

KIRK DOUGLASS THEATRE | 2022/23 SEASON



KRISTINA WONG, SWEATSHOP OVERLORD

Written & Performed by Kristina Wong
Directed by Chay Yew
A Co-Production with East West Players

FEBRUARY 12 – MARCH 12, 2023

FETCH CLAY, MAKE MAN

By Will Power
Directed by Debbie Allen
Produced in Association with The SpringHill Company

JUNE 18 – JULY 16, 2023

OUR DEAR DEAD DRUG LORD

By Alexis Scheer
Directed by Lindsay Allbaugh
Produced in Association with IAMA Theatre Company
West Coast premiere

AUGUST 20 – SEPTEMBER 17, 2023

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GROUP**



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Center Theatre Group
In association with



Presents

FETCH CLAY, MAKE MAN

By
Will Power

With
Ray Fisher

Wilkie Ferguson III Freddie L. Fleming Alexis Floyd Bruce Nozick

And
Edwin Lee Gibson

Scenic Design
Sibyl Wickersheimer

Costume Design
Sara Ryung Clement

Lighting Design
Tom Ontiveros

Sound Design and Composition
Lindsay Jones

Projection Design
Pablo N. Molina

Casting
Kim Taylor-Coleman, CSA

Associate Artistic Directors
**Tyrone Davis
Neel Keller**

Production Stage Manager
Ed De Shae

Directed by
Debbie Allen

The New York Premiere of *FETCH CLAY, MAKE MAN* was produced by New York Theater Workshop
James C. Nicola, Artistic Director, William Russo, Managing Director

FETCH CLAY, MAKE MAN was originally commissioned and produced by McCarter Theatre Center
with support from the NEA/TCG Residency Program for Playwrights.

FETCH CLAY, MAKE MAN will be performed with a 15-minute intermission

JUNE 18 – JULY 16, 2023 KIRK DOUGLAS THEATRE

Please turn off all electronic devices such as cellular phones and watch alarms. The use of any recording device, either audio or video, and the taking of photographs, with or without flash, is strictly prohibited.



For more information about the show, scan the QR code.

CAST

(In order of appearance)

Stepin Fetchit	Edwin Lee Gibson
Muhammad Ali	Ray Fisher
Brother Rashid.....	Wilkie Ferguson III
Sonji Clay.....	Alexis Floyd
William Fox.....	Bruce Nozick
Muhammad Ali Understudy	Freddie L. Fleming
Assistant Stage Manager.....	Brandon Hong Cheng



Photo by Craig Schwartz.

WHO'S WHO

RAY FISHER (*Muhammad Ali, he/him*). With a career spanning both stage and screen, Ray is best known for his breakout role as Victor Stone (aka Cyborg) in Zack Snyder's *Justice League* (HBO Max). Other screen credits include *Batman v. Superman: Dawn of Justice* (WB), *True Detective* season 3 (HBO), and *Women Of The Movement* (ABC). Ray made his Broadway debut last year in the critically-acclaimed revival of August Wilson's *The Piano Lesson*, for which he received a Drama Desk nomination. Ray's upcoming projects include the highly anticipated sci-fi epic *Rebel Moon* as well as a film adaptation of August Wilson's *The Piano Lesson* (Netflix).

EDWIN LEE GIBSON (*Stepin Fetchit, he/him*). OBIE Award-Winning actor and writer Edwin Lee Gibson has a storied theatrical career that spans 40 years and 100 U.S. and international theatre productions. Gibson was heralded in the *New York Times* and *The Village Voice* for his role as "Oedipus" which won him an OBIE Award for Outstanding Performance in Will Power's *The Seven* at New York Theatre Workshop. He also played famed comedian and activist Dick Gregory at Arena Stage's *Turn Me Loose* in 2018. Additionally, Gibson spent two years performing with famed director Peter Brook in *Battlefield*, produced by the Theatre des Bouffes du Nord in Paris. Gibson currently appears on the hit series *The Bear* and in a recurring role on *UnPrisoned*. Additional television credits include *Winning Time: The Rise of the Lakers Dynasty*, *Fargo*, *Law and Order: SVU*, and *Marshall*; *Mom and Dad*, *Sweet Tooth*, *Blood First*, and Paul Hunter's *The Visitor*. He is a 2022-2023 fellow of Sony Pictures Television's Diverse Writers Program.

WILKIE FERGUSON III (*Brother Rashid, he/him*) is thrilled to return to the Kirk Douglas Theatre after performing in *Recorded in Hollywood* (Ovation Award nom), and *Spamilton*. Broadway: *Porgy and Bess* (Original Broadway Cast), *Motown* (Original Broadway Cast), *Wonderland* (Original Broadway Cast). 1st National Tours: *In The Heights*, *Hairspray*. Wilkie is a native of Miami, Florida and a graduate of New World School of the Arts. He studied music and mathematics at Morehouse College, majored in classical piano performance at Eastman School of Music, and is a former faculty member of the Boys' Choir of Harlem as assistant director, piano accompanist, and music theory instructor. As a composer/arranger, some of his work can be heard in *Show Way* (Kennedy Center), *Parrotheads* (Netflix Jimmy Buffet documentary), and his original musical, *Take On Me*. As a musical director/conductor, Wilkie's recent productions include *Kinky Boots* (Moonlight Stages), *9 to 5* (Musical Theatre West), and *Newsies* (5 Star Theatricals). In addition to musical directing/conducting, producing, arranging, and composing, Wilkie continues to teach piano and voice, with students performing on Broadway and in television/film. Instagram: @wilkieferguson, @takeonmemusical

ALEXIS FLOYD (*Sonji Clay, she/her*). Film/TV: *Grey's Anatomy* (ABC/Hulu), *Inventing Anna* (Shonda Rhimes/Netflix), *The Good Fight* (CBS), *The Bold Type* (Freeform), *Life's Poison* (dir. Malcolm D. Lee). Off-Broadway: *PS* (Ars Nova, dir. Teddy Bergman), *If Sand Were Stone* (Theatre Row, dir. Tyler Thomas); *Mitad Del Mundo* (LaMama Theatre, dir. Danya Taymor). BFA in Musical Theatre from Carnegie Mellon University; Cleveland Institute of Music; Cleveland School of Ballet. Original music available on all streaming platforms. Say Her Name. @alexisfloyd

BRUCE NOZICK (*William Fox, he/him*) is elated to be appearing at the Kirk Douglas Theatre. He and his wife Terry live in Culver City and have been subscribers to the theatre since its opening. This is a dream come true! He recently appeared in the world premiere of the musical *Come Get Maggie* at The Met Theatre with Rogue Machine. Previously with Rogue, he appeared in *Finks* and *Honky* (nominated as Best Male Comedy Performance from the *Stage Raw Awards*). He began his career in New York after graduating from NYU, appearing at multiple regional theatres—including Actors Theatre of Louisville, The Old Globe Theatre, and The Alley Theatre—in the Off-Broadway hit *A Shayna Maidel* and with the first national tour of Neil Simon's *Lost in Yonkers*. Theatre has always been Bruce's first love and he actively works with several L.A.-based theatre companies. He has appeared in over 100 TV shows and films, including multiple seasons on *Weeds* and *The Last Ship*. Most recently, he can be seen on this season's finale of *Chicago Med*, *The Rookie: Feds* and in the Hulu Hanukkah movie *Menorah in the Middle*. brucenozick.com

FREDDIE L. FLEMING (*Muhammad Ali Understudy, he/him*). Freddie L. Fleming is an American actor, who made his on-screen debut guest starring in the hit NBC series *Chicago Med*. Fleming was a recognizable student athlete who excelled in men's basketball, earning a position in the Euro-Leagues where he competed professionally in Brussels, Belgium. In 2015, Fleming returned to the U.S. for a tryout with the Golden State Warriors G-League organization in Oakland, CA where he suffered a career-ending knee injury. He then relocated to Los Angeles, CA in 2017 where he was discovered in Hollywood to be an actor. His inherent artistry re-emerged when he seamlessly transitioned into entertainment. He quickly began working in commercial acting and print modeling. Fleming can be seen as Mike on FOX's primetime drama series *9-1-1 Lone Star* and continues to add to his list of accolades. Fleming currently resides in Los Angeles where he is building his on-stage repertoire and is actively procuring TV and film credits.

WILL POWER (*Playwright, he/him*). Will Power is an internationally renowned playwright, performer, lyricist, and educator. Power's major works include *The Gathering* (Battersea Arts Centre UK, P.S. 122 NYC, plus 35 cities); *Flow* (Sydney Opera House, Bonn Festival Germany, New York Theater Workshop, plus 40 cities); *Fetch Clay, Make Man* (McCarter Theater, New York Theater Workshop, the Round House Theater, True Colors Theater Company, The Ensemble Theater); *The Seven* (La Jolla Playhouse, New York Theater Workshop, Ten Thousand Things Theater Company); *Seize the King* (La Jolla Playhouse, The Alliance Theater, Classical Theatre of Harlem); and *Detroit Red* (Arts Emerson). Power's collaboration with Anne Bogart's SITI Company and composer Julia Wolfe resulted in the performance piece *Steel Hammer* (Humana Festival, UCLA Live, Brooklyn Academy of Music, plus World tour). Power has received numerous awards for his work as a writer and performer in the field including The Doris Duke Artist Award, an Andrew W. Mellon Playwright in Residence Grant, a Lucille Lortel Award, a United States Artist Prudential Fellowship, and the 2020 Elliot Norton Award (Outstanding New Script, *Detroit Red*). Power is also a passionate teacher of writing and performance. He has mentored students at the City College of New York, Princeton University, The University of Michigan at Flint, and Spelman College. Currently, Will Power is a professor of theatre at Occidental College in Los Angeles.

DEBBIE ALLEN (*Director, she/her*) a BFA graduate of Howard University in Theater and Classical Greek studies, holds four honorary doctorate degrees, has a star on the Hollywood Walk of Fame, a Kennedy Center Honor, received the Governors Award at the 73rd Emmy Awards, was inducted into the 2022 Television Academy Hall of Fame, and is an award-winning director/choreographer who has choreographed the Academy Awards a record 10 times. Ms. Allen started her choreography and directing career in the theatre with The Public Theater and Woodie King's New Federal Theater. On Broadway, she has choreographed the legendary *Carrie* and directed Tennessee William's *Cat on a Hot Tin Roof*, starring James Earl Jones, Phylicia Rashad, and Giancarlo Esposito. She won a Drama Desk Award for her portrayal of Anita in *West Side Story*, was Tony Award-nominated for Anita as well as the title role in Bob Fosse's definitive revival of *Sweet Charity*. She has written and directed 5 SRO shows as artist in residence at The Kennedy Center including *Brothers of the Knight; Oman, Oman; FREEZE FRAME... Stop the Madness*; and *Soul Possessed*. Currently, Ms. Allen is executive producer of Grey's Anatomy, where she recurs as Dr. Catherine Fox. She is the daughter of poet Vivial Ayers and Dr. Andrew Allen, wife to NBA All-Star Norman Nixon, mother of Vivian and Thump and grandmother of Shiloh and Aviah.

SIBYL WICKERSHEIMER (*Scenic Design, she/her*). Sibyl's interests span design for live performance, installations, exhibitions and design for mental health care initiatives. Her foundation as a theatrical set designer led Sibyl to co-author the book *Scene Shift: U.S. Set Designers in Conversation* with scenographer Maureen Weiss, published in August of 2022. The book has been shortlisted for the Prague Quadrennial 2023 book award and has inspired a Scene Shift exhibition at the Fisher Museum of Art opening in January 2024. Sibyl has designed for theatrical stages across the country, including ACT, Theatre for a New Audience, Steppenwolf Theatre Company, Oregon Shakespeare Festival, Lookingglass Theatre Company, Seattle Repertory, Portland Center Stage, and Woolly Mammoth Theatre Company. In the L.A. area, she has designed at the Geffen Playhouse, South Coast Repertory, The Industry LA, Circle X, A Noise Within, The Actors' Gang and many more. Unique projects have included art installations in several SoCal art galleries, designing Eric Idle's *What About Dick?* (Orpheum/Netflix) and the stage set for the giant dinosaur puppet performances at the Natural History Museum of Los Angeles. Sibyl is also an Associate Professor at USC in the School of Dramatic Arts. Visit sawgirl.com and scene-shift.com to learn more about her work.

SARA RYUNG CLEMENT (*Costume Design, she/her*). Off-Broadway (costumes): *Golden Shield* (Manhattan Theatre Club), *Somebody's Daughter* (Second Stage Uptown), *Fruiting Bodies* (Ma-Yi). Regional (costumes): World premieres of Lucas Hnath's *A Doll's House Part 2* and Lauren Yee's *Cambodian Rock Band* (South Coast Repertory). Other regional set and costume credits include the Guthrie Theater, Oregon Shakespeare Festival, Alley Theatre, Denver Center, Geffen Playhouse, Asolo Repertory, Folger Theatre, Pasadena Playhouse, Seattle Rep, Dallas Theater Center, and others. Upcoming projects include a reimagined *Madama Butterfly* at Boston Lyric Opera and *True West* at People's Light. Set design faculty at UCLA School of Theater, Film and Television. MFA, Yale School of Drama; AB Princeton University. Instagram @sararyung sararyungclement.com

TOM ONTIVEROS (*Lighting Design, he/him*). Credits Include: *Vicuña*, *Gordon Davidson Memorial Tribute*, *Gala Benefit* (KDT/Center Theatre Group); *New Works Collective* (Opera Theatre of St. Louis); *Little Foxes*, *Appropriate*, *Tiger Style*, *Last Stop on Market Street*, *Culture*

*Clash (Still) in America; A Doll's House, Part 2, Going to a Place where you Already Are, Fast Company, The Motherf**ker with the Hat and The Long Road Today* (South Coast Repertory); *Othello, Romeo and Juliet, Off the Rails* (Oregon Shakespeare Festival); *The Constant Wife* (Denver Center); *Native Gardens* (Pasadena Playhouse); *Underneath the Lintel, Thanksgiving Play* (Geffen Playhouse); *They Don't Talk Back, Guards at the Taj* (La Jolla Playhouse); *My Old Lady, Visions of Kerouac* (Marin Theatre Company); *Figaro ;90210!* (LA Opera); *Vietgone, Animals Out of Paper* (East West Players); *Café Vida, Seed, West Hollywood Musical* (Cornerstone Theater Company); *Tune in Festival* (Park Avenue Armory); *Happy Days* (Boston Court/The Flea Theater). Awards include *The Exonerated* (Lucille Lortel Award), *My Barking Dog* (L.A. Drama Critics), *The House in Scarsdale* (nominated Best Projection Design, L.A. Drama Critics), *Shiv* (nominated, Best Projection Design, StageRaw), *Lady Day at Emerson's Bar & Grill* (Ovation! nomination), and *Completeness* (Ovation! nomination). Associate Professor of Design and Theatre Arts Department Chair at the University of La Verne.

LINDSAY JONES (*Original Music and Sound Design, he/him*). Broadway: *Slave Play* (Tony nominations for Best Score and Best Sound Design of a Play), *The Nap, Bronx Bombers*, and *A Time to Kill*. Off-Broadway: *Privacy* (The Public Theater), *Bootycandy* (Playwrights Horizons), *Feeding the Dragon* (Primary Stages), *Top Secret* (New York Theatre Workshop) and many others. Regional: Guthrie Theater, Center Stage, American Conservatory Theater, Hartford Stage, Alliance Theatre, Goodman Theatre, Arena Stage, Old Globe Theatre, Chicago Shakespeare Theater, Steppenwolf Theatre and many others. International: Stratford Festival (Canada), Royal Shakespeare Company (England) and many others. Audio dramas: Marvel, Audible, Next Chapter Podcasts, award-winning *The Imagine Neighborhood*. Lindsay has received two Tony Award nominations, seven Joseph Jefferson Awards (24 nominations), two Ovation Awards (three nominations), an L.A. Drama Critics Circle Award, and many others. Film/TV scoring: HBO Films' *A Note of Triumph—The Golden Age Of Norman Corwin* (2006 Academy Award for Best Documentary, Short Subject), the newly released *Dinosaur Discoveries* (now playing the Houston Natural Sciences Museum) and over 30 other films. He is the co-chair of Theatrical Sound Designers and Composers Association (TSDCA), and teaches Composition For Theatre and Music History at the University Of North Carolina School Of The Arts. lindsayjones.com

PABLO N. MOLINA (*Projection Design, he/him*) is a video, lighting, and sound artist whose work employs emerging technologies such as motion tracking, realtime video processing, and custom software development to generate immersive media environments. Pablo has created interactive exhibitions and designed theatrical and dance pieces for many of today's most dynamic emerging and established artists. While his practice is firmly rooted in the world of experimental performance, Pablo also designs large-scale rock concerts, commercial entertainment, and themed environments, such as the *Marvel Universe Live* arena tour, and the *One World Trade Center Visitor Experience*. He originated the video design for the musical adaptation of the movie *Rocky* in Hamburg Germany and collaborated with fellow video designer Dan Scully on the Tony Award-winning Broadway production. As a principal artist with the Los Angeles based Early Morning Opera company, Pablo has designed many of Lars Jan pieces, including *Abacus, TAKES, The Institute of Memory, Pandaemonium*, and *Holoscenes*. Pablo helped establish the MFA in Interactive Media for Performance at CalArts, where he

served on the faculty for nine years. He frequently teaches workshops and master classes on emerging trends in video design and software development as a guest artist and sought after panelist.

KIM TAYLOR-COLEMAN (*Casting, she/her*). Kim Taylor-Coleman, CSA is a Los Angeles-based Casting Director known for her work in Film and Television. She has received two Emmy nominations for her casting work on the acclaimed television shows *Lovecraft Country* (HBO) and *American Crime* (ABC). She has received five Artios Awards from the Casting Society of America for excellence in casting for her work on Spike Lee's Oscar-winning film *BlacKkKlansman*. HBO's *Lovecraft Country*, and the feature films *Dope*, *Zola*, and Netflix's *Dear White People*. She was nominated for Artios Awards 2022 for her work on *P-Valley* (Starz), Tyler Perry's *Young Dylan* (Nickelodeon), and *Family Reunion* (Netflix). She also casts all television and feature films for the prolific writer, producer, director Tyler Perry. Kim is a CSA and AMPAS member and is a Governor for the Casting Director branches of the Academy of Motion Pictures Arts & Sciences and the Television Academy. She is on the Inclusion Advisory Committee (IAC) and Branch Executive Committee (BEC) for the Academy Museum. She was recently elected Vice President (Chair, Equity and Inclusion Committee) of the Academy of Motion Picture Arts and Sciences.

ED DE SHAE (*Production Stage Manager, he/him*) is pleased to be returning to Center Theatre Group with *Fetch Clay, Make Man*, directed by Debbie Allen. With CTG, Ed has also managed the Mark Taper's original production of *Twilight: Los Angeles, 1992*, starring Anna Deavere Smith, and Ahmanson's presentation of *Bring In 'da Noise, Bring In 'da Funk*", starring Savion Glover. With credits ranging from local to international, Mr. De Shae obtained his equity card with the DC Black Repertory Company's *The Blacks* at The Kennedy Center, and ventured to Nigeria for the DC Rep's participation in FESTAC (the 2nd World Festival of Black and African Arts and Culture), presenting *Among All This, You Stand Like A Fine Brownstone*. Broadway production credits include *Checkmates* starring Denzel Washington, Paul Winfield and Ruby Dee and *Having Our Say*, starring Gloria Foster and Mary Alice and traveled to The Market Theater in Johannesburg, South Africa, starring Miki Grant and Lizanne Mitchell. Ed presented President Obama at the Opening Ceremonies of the *Organization of American States, 5th Summit of the Americas*, as well as Queen Elizabeth II, at the *Commonwealth Heads of Government Meeting*, both in Port of Spain Trinidad. With the Negro Ensemble Company, he managed the National Tour and Edinburgh Festival's presentation of *A Soldier's Play*. A highlight of Ed's career was with Sydney, Harry and Ossie Production's presentation of Ruby Dee's *My One Good Nerve*. Ed is the honored recipient of the National Black Theatre Festival's inaugural, Outstanding Achievement in Stage Management Award.

BRANDON HONG CHENG (*Assistant Stage Manager, he/him*) is excited to help bring *Fetch Clay, Make Man* to the Kirk Douglas Theatre. He's a San Francisco native and a graduate of CSU Long Beach, with a BA in Technical Theatre. Premiere Credits Include: *The Great Leap*-Pasadena Playhouse/East West Players; *The Chinese Lady* and *99 Histories*-Artists at Play; and *Interstate, Man of God*, and *As We Babble On*-EWP. Other Credits Include: *Tales of Clamor*-PULLproject Ensemble; *Into the Woods* and *Sanctuary City*-PPST; *The Brothers Paranormal, Assassins, The Sitayana, Mamma Mia!*, *Next to Normal, Free Outgoing, Kentucky*, and *La Cage Aux Folles*-EWP; *Allegiance*-Japanese American Cultural & Community Center/EWP; *Yohen*-Robey Theatre Company/EWP; *Grease*-Musical Theatre West; *The Root Beer Bandits*-Garry Marshall Theatre; *The Biggest Show*-Young Storytellers, *Vampire Lesbians of Sodom*-Door Ajar Theatre; *2012-The Musical*-San

Francisco Mime Troupe; and *Smells Like A Rat, Out of the Blue*, and *Conf(USED)*-Youth for Asian Theater. Thanks to his family and friends for all their love and support! Enjoy the show!

THE SPRINGHILL COMPANY, founded by LeBron James and Maverick Carter, creates the most culturally relevant brands, entertainment, products, and partnerships. The Emmy Award-winning studio team develops and produces high-quality sports and entertainment film, audio and theatrical releases with the biggest content creators, networks, streamers, brands and platforms in the world. All studio projects are empowerment led, where content isn't simply to entertain, but to inspire with thought-provoking themes, conversations and journeys within documentaries and scripted verticals. Studio projects include *The Shop UNINTERRUPTED*, *Space Jam: A New Legacy*, *Hustle*, *Turning the Tables with Robin Roberts*, *Recipe for Change*, *Top Boy*, *Self Made: Inspired by the Life of Madam C.J. Walker*, *The Wall*, untitled Nipsey Hussle docuseries, *What's My Name: Muhammad Ali*, *The First One* with DJ Khaled, *Top Class* and many more.

CENTER THEATRE GROUP

TYRONE DAVIS (*Associate Artistic Director, he/him*) previously served as CTG's Audience Engagement Director where he provided leadership and direction for audience engagement programming at the Ahmanson Theatre, the Mark Taper Forum, and the Kirk Douglas Theatre. He is the creative producer of CTG's *Not a Moment, But a Movement* initiative which celebrates and amplifies the pipeline of Black artists and stories, presented in partnership with The Fire This Time Festival of NYC and Watts Village Theater Company. Selected producing credits include: *Crowndation*, *Black Nourishment*, *The Salvi Chronicles*, *The Duat*, *WET: A DACamented Journey*, *Blues for an Alabama Sky*, *Slave Play*, and *King James*. He is passionate about commissioning and developing new works with artists and audiences both locally and nationally. Tyrone is an L.A. native, a graduate of the California Institute of the Arts (CalArts) School of Theater MFA acting program and holds a BA in Theatre from California State University, Northridge.

NEEL KELLER (*Associate Artistic Director, he/him*). For Center Theatre Group, Neel has directed the World premieres of Eliza Clark's *Quack*, Lucy Alibar's *Throw Me On The Burnpile and Light Me Up*, Dael Orlandersmith's *Forever*, Kimber Lee's *different words for the same thing*, Jennifer Haley's *The Nether*, and Jessica Goldberg's *Good Thing*, as well as productions of Sheila Callaghan's *Women Laughing Alone With Salad*, David Greig's *Pyrenees*, Dael Orlandersmith's *Until the Flood*, and Marie Jones' *Stones in His Pockets*. He has also directed for New York Theatre Workshop, The Public Theater, La Jolla Playhouse, South Coast Repertory, Long Wharf Theatre, Rattlestick Playwrights Theater, Goodman Theatre, Portland Center Stage, Williamstown Theatre Festival, and several hospitable theatres in the UK and EU. As a producer at Center Theatre Group, Neel has worked closely with dozens of creative teams on the development and production of a wide range of plays and musicals. Neel is a member of The Stage Directors and Choreographers Society and the Directors Guild of America.

MEGHAN PRESSMAN (*Managing Director/CEO, she/her*) joined Center Theatre Group in 2019. Previously, she served as Managing Director of Woolly Mammoth Theatre Company (D.C.), Director of Development for Signature Theatre (N.Y.), and Associate Managing Director of Berkeley Rep. She is a graduate of Yale School of Drama/

Yale School of Management and serves as a mentor in the Theater Management program. Meghan has served as the Vice-Chair for the Theatre Communications Group Board of Directors and is a member of the Broadway League.

DOUGLAS C. BAKER (*Producing Director, he/him*) joined Center Theatre Group in 1990. Doug is an active member of the Broadway League, the Independent Presenters Network (IPN), and is a proud member of the Association of Theatrical Press Agents and Managers (ATPAM). In 2013, Doug received the Broadway League's prestigious Outstanding Achievement in Presenter Management Award.

NAUSICA STERGIU (*General Manager*) has worked supporting artists in theatres of all shapes, sizes, and locales including Center Theatre Group as General Manager and, previously, as Audience Development Director. She oversees productions at the Taper and Douglas, as well as new play commissions and developmental productions. Nausica has taught Marketing and Management at USC's School of Dramatic Arts and works with local nonprofits including Hollywood Orchard. BA, Cornell University. MFA, Yale School of Drama.

GORDON DAVIDSON (*Founding Artistic Director*) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre—including the Tony Award for theatrical excellence, Margo Jones Award, The Governor's Award for the Arts, and a Guggenheim fellowship. *The Kentucky Cycle* and *Angels in America (Part One)* won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (*Angels in America* won). In 1989, Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.

ADDITIONAL STAFF FOR *FETCH CLAY MAKE MAN*

Production Assistant.....Guadalupe Garcia
 Assistant Scenic Designer.....Lily Lundine
 Assistant Lighting Designer.....Jennifer Gonzalez
 Associate Sound Designer.....Stephanie Yackovetsky
 Associate Projection Designer.....Nat Nicholas
 Boxing Consultant.....Darrell Foster
 Trainer and Nutritionist for Ray Fisher.....Alessandro Komadina
 Prop Artisan.....Catherine Chapman
 Costume Shop Manager.....B. Angel Drake
 Draper.....Shanta Faria De Sa
 Lead Craft Artisan.....Lorraine Calzada
 First Hand.....Taylor Decker
 Stitchers.....Peggy Stevenson, Liza Dally
 Hair Artist.....Tecumsah Shackelford
 Barber.....Benny Blades

FOR THE SPRINGHILL COMPANY

Producers.....LeBron James, Maverick Carter & Jamal Henderson
 Lead Producer.....Philip Byron
 General Managers.....Wagner Johnson Productions
 Legal.....Endi Piper, Josh Tarnow, Jonathan Lonner,
 Gil Karson & Lawrence Shire
 Associate Producer.....Morgan Jefferson
 Communications.....Maxine Dior Chapman
 Coordinator.....Alex Van Dyke
 Key Art Designer.....Alaia Manley
 Lead Designer.....Alex Medina
 Project Manager.....Rikkia White

SPECIAL THANKS

Laurie Bernhard
 Images courtesy of Getty Images

MUSIC CREDITS

SO WHAT

Written by Gil Evans
 Published by Jazz Horn Music Corp/Downtown

OOH BABY BABY

Written by Smokey Robinson, Pete Moore
 Published by Jobete Music Co.

UPTIGHT (EVERYTHING'S ALRIGHT)

Written by Stevie Wonder, Henry Cosby and Sylvia Rose Moy
 Published by Stone Agate Music, Swandi Music,
 Jobete Music, and Black Bull Music

SHOTGUN

Written by Autry DeWalt
 Published by EMI Blackwood Music

MAKIN WHOOPEE

Written by Gus Kahn, Walter Donaldson
 Published by Donaldson Publishing Company and Gilbert Keyes Music Company
 (ASCAP) All rights on behalf of Gilbert Keyes Music Company
 administered by WC Music Corp.

BLACK BOTTOM

Written by Buddy De Sylva, Lew Brown, Ray Henderson
 Published by Warner Brothers Music

LAZY RICHARD

Written by Lincoln Perry, Stepin Fetchit



The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



United Scenic Artists represents designers and scenic artists for the American Theatre.



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

Center Theatre Group is a member of the League of Resident Theatres (LORT), the American Arts Alliance, the Broadway League, Independent Producers' Network (IPN), and the Theatre Communications Group (TCG).

MEGHAN PRESSMAN Managing Director/CEO | **DOUGLAS C. BAKER*** Producing Director

GORDON DAVIDSON Founding Artistic Director

Center Theatre Group would like to thank its exceptional staff for their ongoing commitment, dedication, and extraordinary efforts.

ARTISTIC

LINDSAY ALLBAUGH*, TYRONE DAVIS,
NEEL KELLER*, KELLEY KIRKPATRICK* Associate Artistic Directors
TIFFANY SLAGLE Artistic & Literary Administrative Assistant
CASEY NICHOLAW, PHYLICIA RASHAD,
PAULA VOGEL Associate Artists

EXECUTIVE

CAMILLE SCHENKMAN* Deputy Managing Director
A'RAELLE FLYNN-BOLDEN Staff Programs Manager
ERIC SEPPALA* Executive Assistant to the Managing Director/CEO
LYNNE GUGENHEIM Advancement Strategy, Special Events
& Leadership Consulting
BRANDON MENDEZ HOMER Executive Office Fellow

MANAGEMENT

NAUSICA STERGIOU* General Manager
ERIC SIMS* Ahmanson Theatre Presentations Manager
KATIE SOFF* Associate General Manager
JEFFREY UPAH* General Management Associate
KIARA BRYANT Company Manager
ADRIENNE KNIGHT Assistant Company Manager

EDUCATION AND COMMUNITY PARTNERSHIPS

TRACI KWON* Arts Education Initiatives Director
JESUS REYES* Community Partnerships Director
NICO ROSARIO Creative Workforce Initiatives Director
AURORA ILOG Program Manager
COURTNEY CLARK Digital Learning Manager
MEIGHAN LA ROCCA Education & Community
Partnerships Coordinator
ESTELA GARCIA, DEBRA PIVER* Resident Teaching Artists
CHRISTINE BREIHAN, ZACHARY BROWN, RAMY EL-ETREBY,
AJA HOUSTON, DEREK JACKSON, JOHNATHON L. JACKSON,
JER ADRIANNE LELLIOTT, CARENE ROSE MEKERTICHYAN,
MARA PALMA, TIANA RANDALL-QUANT,
MONIQUE SYPKENS, JESSICA VOLPI Teaching Artists

PRODUCTION

JOE HAMLIN* Director of Production
SHANNON G. BICKNELL Production Manager
KATIE CHEN Associate Production Manager
BEONICA BULLARD Assistant Production Manager
CAMBRIA CHICHI Production Coordinator

SHAWN ANDERSON* Head Carpenter (Ahmanson Theatre)
SCOTT LUCAS Head Properties (Ahmanson Theatre)
JARED BATTY Head Electrician (Ahmanson Theatre)
ROBERT SMITH* Head Sound (Ahmanson Theatre)
SHANE ANDERSON Head Flyrail (Ahmanson Theatre)
MICHAEL GARDNER* Wardrobe Supervisor (Ahmanson Theatre)
MARY BORGIA Hair & Make-up Supervisor (Ahmanson Theatre)
CHRISTINE L. COX* House Manager (Ahmanson Theatre)
EMMET KAISER* Head Carpenter (Mark Taper Forum)
MARY ROMERO Head Properties (Mark Taper Forum)
AARON STAUBACH* Head Electrician (Mark Taper Forum)
CHRISTIAN LEE Head Sound (Mark Taper Forum)
LORETTA BUSSEN Wardrobe Supervisor (Mark Taper Forum)
LINDA WALKER* House Manager (Mark Taper Forum)
ZANE WAYNERIGHT Stage Supervisor (Kirk Douglas Theatre)
CESAR VARGAS Head Electrician (Kirk Douglas Theatre)
MATTHEW COLLERAN Head Audio and Video (Kirk Douglas Theatre)
SHAUNTE WILLIAMS Wardrobe Supervisor (Kirk Douglas Theatre)

CHAD SMITH* Technical Director
CHLOE JOY Assistant Technical Director
EDUARDO FERNANDEZ-BAUMANN Shop Coordinator

MERRIANNE NEDREBERG* Shop Director
KATE REINLUB Associate Prop Director
ERIC BABB Assistant Prop Director
ANGELENE STOREY Prop Coordinator
RAUL VEGA MARTINEZ Prop Carpenter
RASHON WILSON Costume Director
CAYLYN DABNEY Resident Assistant Costume Designer
ASHPHORD JACOWAY Resident Assistant Costume Designer

OPERATIONS

PETER WYLIE Operations & Facilities Director
CHASE ANDERSON-SHAW Kirk Douglas Theatre Manager
CHRISTIAN TAYLOR Facilities Manager
NIKI ARMATO Facilities Associate
JULIO A. CUELLAR* Facilities Assistant
VANESSA DE LOERA Facilities Coordinator
JASMINE BRAFF Operations Supervisor
CURT GAVIN Operations Assistant
NAT PERRY, D'ANGELO ANDERSON, REGINA NILES Drivers
VANESSA BRADCHULIS, OLIVIA CHOATE,
PRESSLY COKER, MONICA GREENE,
TWON POPE, SAM UDERO Stage Door
LIV SCOTT Lead COO and Testing Coordinator

FINANCE, INFORMATION TECHNOLOGY, AND HUMAN RESOURCES

CHERYL SHEPHERD Chief Financial Officer
SARAH STURDIVANT Director of Finance & Technology
DENICE BEHAD Assistant Controller
ANAHITA ASHRAFIPOUR Senior Accountant
NAKISA ASCHTIANI Senior Staff Accountant
XOCHITL ORTEGA Accounts Payable Supervisor
KERRY LARICK Accounting Assistant
JESSICA HERNANDEZ Payroll Manager
JUAN MARTINEZ Payroll Specialist
AMBER JACKSON Temporary Payroll Assistant

TOM MEGALE Director of Business Applications
JANELLE CABRERA TORRES Tessitura &
Web Administration Director
JOEY SOLANO Digital Product Manager
CHIMA OMEAKU Help Desk Support
CRIS SPACCA* Tessitura & IT Support

JODY HORWITZ* Director of Human Resources
CRISTINA TORRES Human Resources Generalist

MOSS ADAMS Auditor
MICHAEL C. DONALDSON, LISA A. CALLIF Legal Counsel
GIBSON, DUNN & CRUTCHER Legal Counsel

INSTITUTIONAL ADVANCEMENT

SARAH SULLIVAN Director of Institutional Advancement
RICKY CARTER Director of Major and Planned Gifts
PAMELA KUHR Director of Annual Giving
PAULA MATTALANA Associate Director of Institutional Grants
VANESSA WHEELER Associate Director of
Gift Accounting & Research
ELIZABETH DELLORUSSO Major Gifts Officer
OYE EHIKHAMHEN Individual Giving Officer
ZAIN PATEL Individual Giving Officer
NICOLE SCIPIONE* Individual Giving Officer
KATELIN URGO Individual Giving Officer
EMILY GUTOWSKY Events Manager
WENDY HUI Grants Manager
MIKE RATTERMAN Telefundng Manager

GRACELYN SWEENEY Advancement Operations Associate
ALICE PELAYO Donor Liason & Institutional
Advancement Assistant

IRENE CHO Temporary Executive Assistant
AL BERMAN*, VARTAN MERJANIAN, BENJAMIN SCHWARTZ,
PAUL VITAGLIANO Donor Advisors
ANYÉ YOUNG Advancement Intern

MARKETING AND GRAPHICS

GARRETT COLLINS Deputy Director of Marketing
EMLYI GUDMUNDSON Associate Director,
Advertising & Creative Content
CANDICE WALTERS* Associate Director, Marketing Operations
KIYOMI EMI* Senior Manager,
Marketing Events & Partnerships
DEVANY HARDEN Manager, CRM & Email Marketing
KATHARINE MEANS Marketing Associate
MARCY PANIAGUA Social Media Associate
JILLIAN MOORE Marketing Coordinator
MOLLY SMITH Theatre Archival Fellow
ANASTASIA ERNST Marketing Intern
CAROLINE THOMPSON/IMPACT 123 Media Planning
CAROL HALL/CAROL HALL & ASSOCIATES Marketing Consultant
DEANNA MCCLURE Art & Design Director
JAVIER VASQUEZ Digital Content Producer
IRENE T. KANESHIRO* Senior Design Manager
LINA WAKLI Senior Graphic Designer
CINDY ANDRADE Production Artist

COMMUNICATIONS

BRETT WEBSTER Communications Director
JESSICA DOHERTY Associate Editorial Director
BOBBY MARTINEZ Communications Coordinator

COURTNEY HEIMBUCK Publicist
LINDSAY JOHNSTON Junior Publicist
MICHELLE TEH Publicity Intern
DAVIDSON & CHOY PUBLICITY
TIM CHOY, PETER GOLDMAN,
VICTORIA WESTBROOK Publicity Consultants
MATT ROSS PUBLIC RELATIONS
MATT ROSS, NICOLE CAPATOSTO Publicity Consultants

TICKET SALES AND SERVICES

SHAWN ROBERTSON* Ticket Sales Director
MICHAEL ZOLDESSY* Associate Director, Ticket Sales
SKYPP CABANAS* Senior Manager, Ticket Operations
TINTIN NGUYEN Ticketing Operations Coordinator
SANDY CZUBIAK* Audience & Subscriber Services Director
JENNIFER BAKER*,
CHERYL HAWKER* Audience Services Senior Supervisors
JONATHAN FLORES Audience Services Assistant Supervisor
GARY HOLLAND* Audience Services Sales Associate
CHRISTIAN UNGER Audience Services Sales Associate
JESSICA ABROMAVICH, JUSTINE PEREZ* Donor Associates
KIMBERLY ARENCIBIA, JOSHUA BADILLO, VICKI BERNDT*,
CLAY BUNKER, FRANK ENSEBERGER, DANIEL GARCIA,
IVONNE HERRERA, MICHAEL MUNOZ, DENISE REYNOSO,
FELICE ROQUE, SAMUEL ROQUE, JURGEN SANTOS,
CHRISTINA WRIGHT Audience Services Representatives
DANUTA SIEMAK* Subscriber Services Supervisor
CHRISTINA GUTIERREZ* Subscriber Services Asst. Supervisor
LIGIA PISTE*,
PETER STALOCH* Subscriber Services Senior Representatives
SARAH K. GONTA* Box Office Treasurer
KEANA JACKSON, MICHAEL VALLE* 1st Assistant Treasurers
KAITLYN GALVEZ, MICHAEL KEMPISTY*, RICHARD RUBIO,
LUIS ESPINOZA 2nd Assistant Treasurers
SD&A TELESERVICES, INC. Outbound Sales Partner
JEFFREY LIMONCELLI, KATHLEEN LITTLEFIELD,
DIANE WARD Subscription Sales Representatives

ARTISTIC DEVELOPMENT & COMMISSIONS

As part of our commitment to supporting new plays and playwrights, we foster and develop a broad range of theatrical work from diverse artists locally, nationally, and abroad.

Artists creating new work commissioned by Center Theatre Group this season:

AZIZA BARNES	ALESHEA HARRIS	YOUNG JEAN LEE	QUI NGUYEN	T.TARA TURK-HAYNES
LISA D'AMOUR	GERALDINE ELIZABETH INOA	MATTHEW LOPEZ	LYNN NOTTAGE	LUIS VALDEZ
LARISSA FASTHORSE	LISA KRON	ROGER Q. MASON	MARCO RAMIREZ	PAULA VOGEL
JENNIFER HALEY	KIMBER LEE	TAHIRIH MOELLER	CYNTHIA GRACE ROBINSON	KAREN ZACARIAS
		JANINE NABERS	SARAH RUHL	

Since 2005, we have invited local playwrights to spend a year researching and writing a new work with the feedback of their fellow writers and artistic staff as part of our **L.A. Writers' Workshop**.

Learn more at CTGLA.org/Artists.

2023-2024 COHORT:

AMY BERRYMAN
INDA CRAIG-GALVAN
ISAAC GÓMEZ
CHRISTOPHER OSCAR PEÑA
RAMIZ MONSEF
JASMINE SHARMA