



BONUS PRODUCTION

HADESTOWN

Music, Lyrics and Book by Anaïs Mitchell
Developed with and Directed by Rachel Chavkin

OCTOBER 3–15, 2023

FIRST SEASON PRODUCTION

A CHRISTMAS STORY, THE MUSICAL

Book by Joseph Robinette
Music and Lyrics by Benj Pasek and Justin Paul
Original Direction on Broadway by John Rando
Choreography by Warren Carlyle
Directed by Matt Lenz
Executive Producer Dan Sher

DECEMBER 5–31, 2023

SECOND SEASON PRODUCTION

MATTHEW BOURNE'S ROMEO AND JULIET

Music by Terry Davies
Based on the original score by Sergei Prokofiev
Directed and Choreographed by Matthew Bourne
In collaboration with the
New Adventures artistic team
North American Premiere

JANUARY 28 – FEBRUARY 25, 2024

THIRD SEASON PRODUCTION

FUNNY GIRL

Book by Isobel Lennart
From an original story by Miss Lennart
Revised by Harvey Fierstein
Music by Jule Styne
Lyrics by Bob Merrill
Choreographed by Ellenore Scott
Directed by Michael Mayer

APRIL 2–28, 2024

FOURTH SEASON PRODUCTION

A STRANGE LOOP

Book, Music and Lyrics by Michael R. Jackson
Choreography by Raja Feather Kelly
Directed by Stephen Brackett
A co-production with
American Conservatory Theater

JUNE 5–30, 2024

FIFTH SEASON PRODUCTION

CLUE

Written by Sandy Rustin
Additional Material by
Hunter Foster and Eric Price
Based on the screenplay by Jonathan Lynn
Original Music by Michael Holland

JULY 30 – AUGUST 25, 2024



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NATIONAL THEATRE

NEW YORK THEATRE WORKSHOP

present

HADESTOWN

Music, Lyrics & Book by

ANAÏS MITCHELL

AMAYA BRAGANZA LANA GORDON WILL MANN MATTHEW PATRICK QUINN J. ANTONIO RODRIGUEZ

MARLA LOUISSAINT LIZZIE MARKSON HANNAH SCHREER

SEVON ASKEW IAN COULTER-BUFORD KC DELA CRUZ JAMAL LEE HARRIS COURTNEY LAUSTER

COLIN LeMOINE DANIEL TRACHT CECILIA TRIPPIEDI RAGQUEL WILLIAMS

Scenic Design
RACHEL HAUCK

Costume Design
MICHAEL KRASS

Lighting Design
BRADLEY KING

Co-Sound Design
**NEVIN STEINBERG
JESSICA PAZ**

Arrangements & Orchestrations
**MICHAEL CHORNEY
TODD SICKAFOOSE**

Music Director
ERIC KANG

Dramaturg
KEN CERNIGLIA

Music Coordinator
DAVID LAI

Hair Design
JENNIFER MULLINS

Casting
WHITLEY THEATRICAL

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AURORA PRODUCTIONS

Associate Choreographer
KATIE ROSE McLAUGHLIN

Production Stage Manager
JOEL ROSEN

Company Manager
DENNY DANIELLO

General Management
RCI THEATRICALS

Music Supervisor & Vocal Arrangements
LIAM ROBINSON

Choreographed by
DAVID NEUMANN

Developed with & Directed by
RACHEL CHAVKIN

HADESTOWN RECEIVED ITS WORLD PREMIERE AT THE NEW YORK THEATRE WORKSHOP ON MAY 23, 2016.

JIM NICOLA, ARTISTIC DIRECTOR JEREMY BLOCKER, MANAGING DIRECTOR

HADESTOWN RECEIVED ITS CANADIAN PREMIERE AT THE CITADEL THEATRE ON NOVEMBER 16, 2017.

HADESTOWN RECEIVED ITS UK PREMIERE AT THE NATIONAL THEATRE ON NOVEMBER 13, 2018.

HADESTOWN OPENED ON BROADWAY AT THE WALTER KERR THEATRE ON APRIL 17, 2019.

HADESTOWN WAS DEVELOPED WITH FUNDING FROM THE ELI AND COYTHE BROAD STAGE AT THE SANTA MONICA COLLEGE PERFORMING ARTS CENTER.

ADDITIONAL DEVELOPMENT BY NEW YORK STAGE AND FILM AND THE GROUND FLOOR AT BERKELEY REPERTORY THEATRE.

HADESTOWN WAS CO-CONCEIVED BY **BEN T. MATCHSTICK**.

OCTOBER 3–15, 2023 **AHMANSON THEATRE**

CAST

Eurydice AMAYA BRAGANZA
Orpheus.....J. ANTONIO RODRIGUEZ
PersephoneLANA GORDON
Hades.....MATTHEW PATRICK QUINN
Hermes..... WILL MANN
Fates..... MARLA LOUISSAINT, LIZZIE MARKSON, HANNAH SCHREER
Workers Chorus SEVON ASKEW, JAMAL LEE HARRIS, COURTNEY LAUSTER,
DANIEL TRACHT, RACQUEL WILLIAMS

SWINGS

IAN COULTER-BUFORD, KC DELA CRUZ,
COLIN LeMOINE, CECILIA TRIPPIEDI

UNDERSTUDIES

Understudies never substitute for the listed performers unless a specific announcement is made at the time of the appearance.

*For Orpheus— COLIN LeMOINE, DANIEL TRACHT;
for Eurydice—KC DELA CRUZ, COURTNEY LAUSTER;
for Persephone—MARLA LOUISSAINT, RACQUEL WILLIAMS;
for Hades— SEVON ASKEW, JAMAL LEE HARRIS;
for Hermes— SEVON ASKEW, IAN COULTER-BUFORD;
for Fates—KC DELA CRUZ, COURTNEY LAUSTER,
CECILIA TRIPPIEDI, RACQUEL WILLIAMS*

*Dance Captain—CECILIA TRIPPIEDI
Fight Captain—IAN COULTER-BUFORD
Assistant Dance Captain—KC DELA CRUZ*

*There will be one 15-minute intermission.
Performance time is approximately 2 hours & 30 minutes.*

ORCHESTRA

*Conductor/Piano—ERIC KANG
Cello/Assistant Conductor—KELY PINHEIRO
Violin—JENNIFER CHOI FISCHER
Guitar—ILLUSHA TSINADZE (10/03-10/08) / MAX CAINE (10/10-10/15)
Trombone/Glockenspiel—BRIAN SCARBOROUGH (10/03-10/08) /
EMILY FREDRICKSON (10/10-10/15)
Double Bass—CALVIN JONES
Drums/Percussion—ELADIO ROJAS (10/03-10/08) /
ANTHONY TY JOHNSON (10/10-10/15)
Music Coordinator—DAVID LAI
Los Angeles Music Contractor—ROBERT PAYNE*

Latecomers will be seated at the discretion of management. Patrons with disabilities: wheelchair seating is available in a variety of theatre locations. When ordering tickets, please indicate any special needs. For our hearing-impaired guests, the theatre is equipped with listening devices; please contact an usher for assistance.

CAST



AMAYA BRAGANZA



LANA GORDON



WILL MANN



MATTHEW PATRICK QUINN



J. ANTONIO RODRIGUEZ



MARLA LOUISSAINT



LIZZIE MARKSON



HANNAH SCHREER



SEVON ASKEW



IAN COULTER-BUFORD



KC DELA CRUZ



JAMAL LEE HARRIS



COURTNEY LAUSTER



COLIN LEMOINE



DANIEL TRACHT



CECILIA TRIPPIEDI



RACQUEL WILLIAMS

Please turn off all electronic devices such as cellular phones and watch alarms. The use of any recording device, either audio or video, and the taking of photographs, with or without flash, is strictly prohibited.

MUSICAL NUMBERS

ACT I

“Road to Hell”	Hermes, Company
“Any Way the Wind Blows”	Eurydice, Fates
“Come Home With Me”	Orpheus, Eurydice, Hermes, Workers
“Wedding Song”	Orpheus, Eurydice, Workers
“Epic I”	Orpheus, Hermes
“Livin’ It Up On Top”	Persephone, Hermes, Orpheus, Company
“All I’ve Ever Known”	Eurydice, Orpheus
“Way Down Hadestown”	Company
“A Gathering Storm”	Hermes, Orpheus, Eurydice, Fates
“Epic II”	Orpheus
“Chant”	Company
“Hey, Little Songbird”	Hades, Eurydice
“When the Chips Are Down”	Fates, Eurydice
“Gone, I’m Gone”	Eurydice, Fates
“Wait For Me”	Hermes, Orpheus, Fates, Workers
“Why We Build the Wall”	Hades, Company

ACT II

“Our Lady of the Underground”	Persephone
“Way Down Hadestown (reprise)”	Hermes, Fates, Eurydice, Workers
“Flowers”	Eurydice
“Come Home With Me (reprise)”	Orpheus, Eurydice
“Papers”	Hades, Company
“Nothing Changes”	Fates
“If It’s True”	Orpheus, Hermes, Workers
“How Long?”	Persephone, Hades
“Chant (reprise)”	Company
“Epic III”	Orpheus, Company
“Promises”	Eurydice, Orpheus
“Word to the Wise”	Fates
“His Kiss, The Riot”	Hades
“Wait For Me (reprise)”	Hermes, Company
“Doubt Comes In”	Orpheus, Eurydice, Fates, Workers
“Road to Hell (reprise)”	Hermes, Company

WHO'S WHO

AMAYA BRAGANZA (*Eurydice*) is ecstatic to join the *Hadestown* tour family. Broadway: the 2012 revival of *Annie* (July) and the 2015 revival of *The King And I* (Royal Child). Off-Broadway: *How To Defend Yourself* (Nikki, NYTW). National Tour: *The King And I*. Regional: *Spring Awakening* (Martha, Northern Stage). TV: *Succession*. She also makes music with her sisters "The Braganza Sisters" found on all streaming platforms, @thebranzasisters. Currently fulfilling a BSW in Social Work at Fordham University. Proud Filipino-American. Thank you to Whitley Theatrical, Carson Kolker Organization, Sabina Kalfa. Love to family, especially mom, dad, Anika, and Adriana. (She/They) @amaya_braganza

LANA GORDON (*Persephone*) is thrilled to return to *Hadestown*, having performed this role on Broadway. She began her professional career as a dancer with Alvin Ailey, Dunham Company, and Donald Byrd/The Group before landing her debut in the original Broadway cast of Disney's *The Lion King*. She is also perhaps known for her long runs as Velma Kelly in *Chicago* (Broadway), and throughout North America and Europe. Other credits include *Jesus Christ Superstar* (Broadway), *Hair*, *West Side Story* and concerts throughout the world. Grateful to God for every blessing and husband Robert. Thanks to Matt and Kat at DGRW, and manager Geoff Soffer. @LanaJeanGordon.

WILL MANN (*Hermes*). Broadway: *Hadestown* (Standby Hades/Hermes), *Oklahoma!* (2019 Tony Award-winning revival) and *Memphis* (Bobby). National Tours: *Memphis*, *Billy Elliot*, *Joseph...Dreamcoat*, *Elf*, and *Wonderful Town*. Film: *Ricki and the Flash*. Voice-over: Aflac, Chase, Doritos and Square Terminal. Thank you CLA and DDO. For Darius! @uuillmann.

MATTHEW PATRICK QUINN (*Hades*). National Tours: *Finding Neverland*, *The Complete Works of William Shakespeare (Abridged)*, *Scooby Doo LIVE*. Regional: *Matilda* (Northern Stage), *Crazy for You* (Pennsylvania Shakespeare), *A Gentleman's Guide to Love and Murder* (Engeman), *The Addams Family* (Gateway), *Loch Ness* (The REV). Originated several villainous roles for Disney Cruise Line such as Scar, Jafar, and Captain Hook. Endless gratitude for the continuous love and support from my family, Todd Eskin and ATB talent, Benton Whitley and the entire *Hadestown* team and especially YOU for supporting live theatre. Enjoy the show! Follow me @matthewpatrickquinn.

J. ANTONIO RODRIGUEZ (*Orpheus*) is thrilled to be a piece of this beautiful show. Off-Broadway: *Emmet Otter's Jugband Christmas*. Select regional: *Footloose* (The MUNY), *Escape to Margaritaville* (Ogunquit Playhouse),

Buddy: The Buddy Holly Story (The REV), *Rocky Horror* (Lyric Theatre OKC). HUGE thank you to DGRW, my amazing partner Cecilia, mi familia, my amazing Swing Fam, and all the DREAMers. Los quiero mucho! IG: @j.antoniorod.

MARLA LOUISSAINT (*Fate, u/s Persephone*) (aka Marla Lou) is a Haitian born visionary making the revolution irresistible! Credits include: 2015 Jimmy Award Winner, *Beautiful: The Carole King Musical*, *Seven Seconds* (Netflix), *Flatbush Misdemeanors* (Showtime), creative producer (Theatre Producers of Color '23) internationally published model (*Vogue Italia*, *Oprah Magazine*, *SavagexFenty*), and abolitionist community organizer as the Founder and CEO of Claim Our Space NOW. Learn more marlalou.com

LIZZIE MARKSON (*Fate*), *she/they*, is deeply honored to be part of this story. Select credits: *Mamma Mia!* National Tour (Sophie), *West Side Story* Tokyo (Anybodys), *Cabaret* (Asolo Rep). Thank you Jen Waldman, DGRW, *Hadestown* team, and everyone who dreamed me here. Big love to my family, given and chosen. To all the queers, theater nerds, dreamers, and weirdos—this one's for you. lizziemarkson.com @lizziemarkson.

HANNAH SCHREER (*Fate*). National tour debut! Regional: *Come Fall In Love* (The Old Globe), *Cinderella* (Fulton Theatre). Proud FSU alum. Endless thanks to Whitley Theatrical, the *Hadestown* team, CESD, LINK, and her incredible friends and family. For Mom & Dad, always. @hannahschreer.

SEVON ASKEW (*Worker, u/s Hades, u/s Hermes*). National tour debut! Recent graduate from the University of Michigan Department of Musical Theatre. Special thanks to the *Hadestown* family and immense gratitude to Rachel, Ellery, and his incredible team. He would like to dedicate his performance to his family, friends, teachers, and loved ones for their endless support. @sevonaskew.

IAN COULTER-BUFORD (*Swing, Fight Captain, u/s Hermes*). Off-Broadway: *Broadway Bounty Hunter*. Tour: *After Midnight*. TV/film: *Modern Love*. Choreography: *The Rose Room*. Goes by PALAWN as a musician, debut single, "Juxtapose," go listen! Thank God, my fam, my amazing team, my circle and the *Hadestown* squad. Illinois Wesleyan University alum. KEEP DREAMING! Let's connect! @iancoulterbuford. @iampalawn.

KC DELA CRUZ (*Swing, Assistant Dance Captain, Eurydice, u/s Fate*). Tour and *Hadestown* debut! Regional: *Kiss My Aztec!*, *The Prince of Egypt*, *In the*

Heights, The Little Mermaid, West Side Story, Miss Saigon. Television: "I Can See Your Voice," "The Voice of the Philippines." Much love and gratitude to family, friends and DGRW. This one's for my mom and dad! @kcdelacruz.

JAMAL LEE HARRIS (*Worker, u/s Hades*). Broadway: *The Lion King*. Tours: *The Lion King, Miss Saigon, The Full Monty*. BFA from Ithaca College. Eternally grateful to anyone making and/or supporting the Arts. Special thanks to SW Casting, Dustin Flores, and the entire team at Daniel Hoff Agency. Love to CNPH and my entire family!

COURTNEY LAUSTER (*Worker, u/s Eurydice, u/s Fate*) is thrilled to be making her touring debut in *Hadestown*! Proud alumna of Missouri State University. Regional: *Beehive, Catch Me If You Can, Grease* (Tent Theatre). Many thanks to Meghan and Caroline, Stewart/Whitley, KMR, and family and friends whom she never would have made it this far without. @courtneylauster.

COLIN LeMOINE (*Swing, u/s Orpheus*). National Tour: *Hello, Dolly!* (Ambrose Kemper). NY: *Pirates of Penzance* Benefit Concert (Roundabout Theatre Co.). Regional: Flat Rock Playhouse, Jacob's Pillow, Music Theatre Wichita. BFA musical theater: IU Bloomington. Thanks to my Mom and Dad, Laura Pietropinto, Stewart/Whitley Casting, and the entire team of *Hadestown*. Follow me @colin_lemoine.

DANIEL TRACHT (*Ensemble, u/s Orpheus*) is ecstatic to be making his national tour debut with *Hadestown*! Select regional: *RENT* (Roger), *25th...Spelling Bee* (Chip), *Footloose* (Ren). Penn State grad. Endless thanks to his family, friends, teachers, HCKR, and his wonderful partner, Kate for their unwavering support. @danieltracht

CECILIA TRIPPIEDI (*Swing, Dance Captain, u/s Fate*), she/her. Hailing from Orland Park, Ill., Cecilia is especially grateful to make her national tour debut with *Hadestown*. Endless thanks to Stewart/Whitley, The Link Program, and her incredible team at DGRW for their unwavering support. Proud Otterbein alum. Love always to her family, Sav and Antonio. @ceciliatrippiedi.

RACQUEL WILLIAMS (*Worker, u/s Persephone, u/s Fate*). National tour debut! Born in Texas and raised in Alabama, Racquel has since performed in *The Last Five Years* (Cygnet Theatre), *In the Heights* (Rubicon Theatre), and *The Magnificent Seven* (Theatre Row). Her film credits include *Daisy* directed by Kendra Baude. Repped by Lynne Marks and Clear Talent. @racqwilliams.

ANAÏS MITCHELL (*Music, Lyrics & Book*) is a Tony and Grammy Award-winning singer-songwriter whose recordings include the original studio album of

Hadestown (2010), *Young Man in America* (2012), *Bonny Light Horseman* (2019, as Bonny Light Horseman) and *Anaïs Mitchell* (2022). She was named to the TIME100 list of the Most Influential People in the World in 2020 and her first book *Working on a Song: The Lyrics of Hadestown* was published by Plume/Penguin the same year. She headlines shows worldwide and her music has featured regularly on "Best-Of" lists, including NPR, *The Guardian*, and *The Wall Street Journal*. *Hadestown* is Anaïs's first musical.

RACHEL CHAVKIN (*Director*) is a Tony Award-winning director, writer, and artistic director of Brooklyn-based collective, the TEAM. *Hadestown* (NYTW, National Theatre, London) has been one of her greatest joys. Tony and Lortel nominations and Drama Desk Award for Dave Malloy's *Natasha, Pierre & The Great Comet of 1812* (Broadway, Ars Nova, A.R.T.). London: *Mission Drift* (National Theatre), *American Clock* (Old Vic). Select New York and Regional: Marco Ramirez's *The Royale* (LCT; Obie Award, Drama Desk and Lortel nominations), Malloy's *Preludes* (LCT3), Bess Wohl's *Small Mouth Sounds* (Ars Nova and national tour), Carson Kreitzer's and Matt Gould's *Lempicka* (Williamstown Theatre Festival), *The Royal Family* (Guthrie Theater), and multiple collaborations with Taylor Mac. Her first film, *Remind Me*, was an official selection of the Venice and Beverly Hills Film Festivals. 2017 Smithsonian Award for Ingenuity. Proud NYTW Usual Suspect and Member SDC.

DAVID NEUMANN (*Choreographer*). Film: *I Am Legend, Marriage Story* (Noah Baumbach). Choreography: *An Octoroon* and *Futurity* (Soho Rep); *Antipodes* (Signature Theatre); *Underground Railroad Game* (Ars Nova); *Hagoromo* and *Home* (BAM); *The Antipodes* (Signature Theatre). Collaborator and performer: Laurie Anderson, Big Dance Theater, Mikhail Baryshnikov, Doug Elkins. Director: *The Object Lesson* (NYTW, BAM). Artistic director, Advanced Beginner Group (P.S.122, NY Live Arts, The Kitchen, Symphony Space, Abrons Art Center, The Chocolate Factory, The Whitney, Walker Art Center, MASS MoCA). Recipient of 2020 Obie Award, 2019 Chita Rivera Award, three Bessie Awards for dance/performance, Tony nominee for *Hadestown*, Lucille Lortel, and Helen Hayes awards nominee.

RACHEL HAUCK (*Scenic Design*). Broadway: *Hadestown* (Tony Award, Drama Desk and Outer Critics nominations), *What the Constitution Means to Me, Latin History for Morons*. Recent work: *The Wrong Man* (MCC); *Hadestown* (National Theatre, Citadel, NYTW); *Hurricane Diane* (NYTW); *Othello, Twelfth Night* (Shakespeare in the Park); *The Lucky Ones* (Ars Nova); *You'll Still Call Me By Name* (Sonya Tayeh/Jacob's Pillow). Princess Grace, Lilly Awards; Drama Desk, Lortel nominations; Obie Award for Sustained Excellence. "Black lives matter."

MICHAEL KRASS (*Costume Design*). Broadway: Tony nominations for *Hadestown*, *Noises Off*, *Machinal*, and *The Constant Wife*; plus *Charlie Brown*, *Twelve Angry Men*, *Heisenberg*, new plays by Stephen Belber, Nicky Silver, Elaine May, more, and *What the Constitution Means to Me*. Off-Broadway: premieres by Edward Albee, Christopher Durang, John Guare, Teresa Rebeck, Sarah Treem, John Kander/Greg Pierce, Will Eno, Lauren Yee, Lisa Loomer, Donald Margulies, etc. He teaches in the graduate program at Brown University.

BRADLEY KING (*Lighting Design*). With Rachel Chavkin: *Hadestown*, *The Great Comet*, *Moby Dick*, *Lempicka*, *Preludes*, and many others. Broadway: *Hadestown* (Tony, Drama Desk), *Flying Over Sunset*, *Bernhardt/Hamlet*, *The Great Comet* (Tony, Drama Desk). Off-Broadway: shows for MCC Theater, Roundabout Theatre Company, Playwrights Horizons, Atlantic Theater Company, New York Theatre Workshop, Signature Theatre, and many others. Numerous regional theater and opera productions across the U.S. and worldwide. MFA: NYU. On the web at bradleykingld.com.

NEVIN STEINBERG (*Sound Design*). Broadway: *Tina: The Tina Turner Musical* (Tony nomination), *Hadestown* (Tony Award), *Hamilton*, *Dear Evan Hansen*, *Freestyle Love Supreme*, *The Cher Show*, *Bandstand*, *Bright Star*, *It Shoulda Been You*, *Mothers and Sons*, *Rodgers + Hammerstein's Cinderella* (Tony nomination), *The Performers*, *Magic/Bird*. Over 30 other Broadway productions with Acme Sound Partners and five additional Tony nominations: *The Gershwins' Porgy and Bess*, *Bengal Tiger at the Baghdad Zoo*, *Fences*, *Hair*, and *In the Heights*.

JESSICA PAZ (*Sound Design*). *Twelfth Night*, *Othello*, *Julius Caesar*, *A Midsummer Night's Dream*, *Miss You Like Hell* (The Public Theater); *Welcome to Fear City* (KC Rep); *Burn All Night* (A.R.T.); *A Sucker Emcee*, *The Muscles in Our Toes* (LABYrinth Theater Company); *Ugly Lies the Bone* (Roundabout Theatre Company); *Becoming Dr. Ruth* (Westside Theatre); *Looking for the Pony* (Vital Theatre Company); *Women Beware Women* (Red Bull Theater); *Stretch (a fantasia)* (New Georges). Tony, Drama Desk winner for Best Sound Design for *Hadestown*.

LIAM ROBINSON (*Music Supervisor & Vocal Arrangements*). Broadway: *War Horse* (Songman, original cast); music director and vocal arranger for *Hadestown* Off-Broadway at New York Theatre Workshop (cast member), Canada's Citadel Theatre and London's National Theatre; orchestrator/co-producer *National Anthem: Arise! Arise!* robinsonandrohe.com.

MICHAEL CHORNEY (*Arrangements & Orchestrations*) leads ensembles from trio to big band that perform his compositions and songs. As an arranger he has created tributes to Sun Ra, Kurt Weill, and Paul Bowles. He

has made a bunch of records as a leader, producer and instrumentalist. Michael has been a part of *Hadestown* since its inception in Vermont.

TODD SICKAFOOSE (*Arrangements & Orchestrations*) is a Tony and Grammy Award-winning composer, producer, arranger, orchestrator, bandleader, and double bassist. He produced, co-arranged, and performed on the original *Hadestown* album, co-produced both *Hadestown* cast recordings and produced and arranged Anaïs Mitchell's album *Young Man in America*. Since 2004, Sickafoose has performed internationally with Ani DiFranco. Writing for his band Tiny Resistors, he recently created Bear Proof, a chamber jazz hybrid commissioned by the Doris Duke Foundation.

ERIC KANG (*Music Director*). NY-based pianist and music director. National Tours: *Cats*, *Love Never Dies*, *A Gentleman's Guide to Love and Murder*. NY: *Love and Real Estate* (59E59), *Bunnica* (DR2). Regional: *The Cher Show* (Ogunquit), *Into the Woods* (Annapolis Opera, Holy City Arts and Lyric Opera), Sharon Playhouse. NYU and Williams College. Support arts education in public schools!

KEN CERNIGLIA (*Dramaturg*). Broadway: *Aladdin*, *Peter and the Starcatcher*, *Newsies*, *The Little Mermaid*, *Tarzan*. Regional/Touring: *Freaky Friday*, *The Hunchback of Notre Dame*, *High School Musical*, The Kennedy Center, La Jolla Playhouse, Signature Theatre, Fisher Ensemble, Arena Stage. *Hadestown* at NYTW, Citadel, National Theatre London. Librettist: *Atlantis* (Virginia Rep, 2019), *Dream* and *Laurel Canyon* (in development). Education: UC San Diego. Catholic University, University of Washington. Past president, Literary Managers and Dramaturgs of the Americas.

DAVID LAI (*Music Coordinator*). *My Fair Lady*, *King Kong*, *Come From Away*, *Cats*, *Fiddler*, *The King and I*, *Evita*, *Mary Poppins*, *South Pacific*. Currently MD/conductor for *The Phantom of the Opera*. Producer (multiple Grammy and Emmy winner, eight-time Grammy nominee): *Hadestown*; *West Side Story*; *Come From Away*; *Promises, Promises*; Joshua Bell; Plácido Domingo; Lang Lang; Eldar; Josh Groban; Renee Fleming; Itzhak Perlman; Kristin Chenoweth. Founder ParkAvenueArtists. Management: Bell, Perlman, Fleming, YEBBA, Jordan Donica, 2CELLOS. Consultant producer PBS specials: *Seasons of Cuba*, *Láng Lang*, *Fleming*, *Perlman*, *Time For Three*.

JENNIFER MULLINS (*Hair Design*). After over a decade as a WigMaker for feature films and episodic television, Jennifer is now designing in the theatrical world. Beginning her career at 15 years old as a licensed hairdresser, Jennifer's goal has always been to help productions have a visionary experience that brings

people together, ignites their imaginations, and assists in creating a world of inclusiveness with diversity of hair on stage and in film.

WHITLEY THEATRICAL (*Casting*). Benton Whitley CSA and Micah Johnson-Levy. Current Broadway/NY: *Hadestown* (Artios Award). Previous B'way/NY: *Life of Pi*, *Chicago the Musical*, *Paradise Square*, *Rock of Ages*, *Lightning Thief*, *Great Comet of 1812*, *Elf*, *On the Town*, *Pippin*, *La Cage aux Folles*, *Radio City Christmas Spectacular*. TV/Film: Netflix, 20th Century Fox, NBC, Lionsgate, Disney Channel. West End/U.K.: *Hadestown*, *Thriller Live*, *Menier Chocolate Factory*. U.S. tours: *Hadestown*, *Hairspray*, *Waitress*, *Charlie and the Chocolate Factory*, *Finding Neverland*, *Into the Woods*, *We Will Rock You*. Regional: American Rep, Berkeley Rep, Alley, Shakespeare Theatre Co., Bay Street, For The Record, TUTS, Hollywood Bowl, McCarter, Signature. Follow: @whitleytheatrical and whitleytheatrical.com.

KATIE ROSE McLAUGHLIN (*Associate Director/Choreographer*). Artistic Director of Designated Movement Company and Co-Creative Director of the Drama League Award-winning Theater in Quarantine. Freelance choreographer and director for theater, opera, film, music videos, and viral TikToks. Honored to have been Associate Choreographer for *Hadestown* at NYTW, Edmonton, South Korea, and on Broadway. katieosemclaughlin.com. @katierosierose.

JOEL ROSEN (*Production Stage Manager*). Tours: *Beautiful: The Carole King Musical*, *Avenue Q*, *Billy Elliot*, *White Christmas*, *In the Heights*, *Shrek*, *Flashdance*, *Dirty Dancing*, *Cheers Live*. Broadway: *How the Grinch Stole Christmas!*, *Imaginary Friends*. Off-Broadway: *Reasons to be Happy*, *Fat Pig*, *The Exonerated*. Regional: *The Color Purple*. Over 30 shows Old Globe Theatre, San Diego.

ANNELISE CASTLEBERRY (*Stage Manager*) is thrilled to be part of the first national tour of *Hadestown*. Broadway: *Cirque du Soleil: Paramour*, *Waitress*. National Tours: *Beautiful*, *Pippin*, *Cheers Live On Stage!*, *Flashdance*, *Radio City Christmas Spectacular*. Off-Broadway: Carnegie Hall presents *Candide*, Barrow Street Theatrical's *Sweeney Todd*, *Sleep No More*. Love to my family and friends.

ZACHRY J. BAILEY (*Assistant Stage Manager*) hel him. Select Regional: *A Raisin in the Sun*, *The Plot*, *Twelfth Night* (Yale Repertory), *Jesus Christ Superstar* (Connecticut Repertory), *Broadway for Biden*. Film: *CRAM* (Radical Rhinoceros Pictures), *Overlook* (Two + Eight Productions), *The Promotion* (C1 Media). Love and joy to my friends and family. IG: @zachryjbailey.

DENNY DANIELLO (*Company Manager*). National Tours: *Anastasia*, *The Humans*, *Cabaret*, *Cinderella*, *Anything Goes*, *West Side Story*, *Grease*, *The Drowsy Chaperone*,

Sweet Charity, *Little Women*, *Chicago*, *The Exonerated*, *The Best Little Whorehouse in Texas*, *Fiddler on the Roof*, *A Chorus Line*. For my parents whose love story rivals Persephone and Hades.

AURORA PRODUCTIONS (*Production Management*) *A Soldier's Play* (tour), *Back To the Future*, *The Book of Mormon*, *Fat Ham*, *Frozen* (Australia, Germany, London, Japan, North American tour), *Into the Woods* (tour), *Hadestown* (tour), *Mean Girls* (tour), *Leopoldstadt*, *Life of Pi*, *Prima Facie*. Aurora has been providing technical supervision and production management to the entertainment industry since 1989.

THE BOOKING GROUP (*Tour Booking Agency*) has represented 27 Tony Award-winning Best Musicals and Plays. Current tours include: *Hamilton*, *Dear Evan Hansen*, *Come From Away*, *The Book of Mormon*, *1776*, *Hadestown*, *Mean Girls*, *MJ The Musical*, *Pretty Woman*, *Six*, *Tina*, *To Kill A Mockingbird*, *Anastasia*, *Chicago*, *Fiddler on the Roof*, *Hairspray*, *My Fair Lady*, *R.E.S.P.E.C.T.* and *Tootsie*. Future tours include: *Almost Famous*, *Funny Girl*, *Mamma Mia!*, *Mrs. Doubtfire*, *A Strange Loop*, *The Devil Wears Prada*, and *The Wiz*.

ALLIED GLOBAL MARKETING (*Tour Marketing & Press*) is an integrated marketing agency working with the world's largest entertainment, sports, consumer, and lifestyle brands, including 80+ Broadway shows over 25 years. Current Tours: *Ain't Too Proud*, *Beetlejuice*, *The Book of Mormon*, *Funny Girl*, *Mamma Mia!*, *Mean Girls*, *Mrs. Doubtfire*, *Pretty Woman*, *Wheel of Fortune LIVE!*, *A Wonderful World*. Upcoming Tours: *Back to the Future*; *The Hip Hop Nutcracker*; *The Kite Runner*; *New York, New York*; *Some Like It Hot*.

RCI THEATRICALS (*General Manager*). Current and recent productions include *Shucked*, & *Juliet*, *Hadestown* (Broadway and tour), *Pictures From Home*, *Jagged Little Pill* (Broadway and tour), *A Soldier's Play* (tour), *Ohio State Murders*, *A Christmas Carol*, *Take Me Out*, *American Buffalo*, *The Minutes*, *Ain't Too Proud*, *The Inheritance*, *Oklahoma!* (Broadway and tour), *Anastasia*. rcitheatricals.com.

MARA ISAACS (*Producer*) founded Octopus Theatricals to foster compelling theatrical works for local and global audiences. Producer of over 150 productions, including *Hadestown* (Best Musical Tony, Grammy awards), *Vanya and Sonia and Masha and Spike* (Tony Award Best Play), *Translations*, *Anna in the Tropics*, *Into the Woods*, *The Brother/Sister Plays*, *Crowns*. Current Projects: *Iphigenia* by Wayne Shorter and esperanza spalding, *Dreaming Zenzile* by Somi Kakoma, *And So We Walked* by DeLanna Studi, *Theatre for One* and Arts Impact Collaborative. Co-Founder of Producer Hub and CIPA (Creative and Independent Producer Alliance). Previously: producing director, McCarter Theatre Center; associate producer, Center Theatre Group. octopusatheatricals.com.

DALE FRANZEN (*Producer*) has over 40 years of experience in the creative arts industry as an opera singer, artistic director, producer, consultant, and educator. Her decision to develop *Hadestown* into a full musical started the day she was sent the concept album in 2011. Dale is an executive producer for an upcoming documentary *One Person One Vote*. For the 2022 season, she is a co-producer on *for colored girls...* on Broadway and supporting *Prima Facie* in the West End and *Caroline, or Change* on Broadway. Previously, she built, conceived and served as the founding artistic director of the Broad Stage in Santa Monica, CA. Love always to Don, Ben and Tete, Ali and Zach, and Olivia. DaleFranzen.com.

HUNTER ARNOLD (*Producer*). Select New York and West End: *The Inheritance* (Olivier Award and Tony nomination), *Once on This Island* (Tony Award), *Dear Evan Hansen* (Tony Award), *Kinky Boots* (Tony Award and Olivier Award), *Little Shop of Horrors* (Drama Desk Award and Drama League Award), Deaf West Theatre's *Spring Awakening* (Tony nomination), *The Visit* (Tony nomination), *Mothers and Sons* (Tony nomination), *Moulin Rouge!* (Tony nomination), *Frankie and Johnny in the Clair de Lune* (Tony nomination), *Tina: The Musical* (Tony nomination), *Anastasia, It's Only a Play*. Film: *A Christmas Carol*, *Hello Again*, *Something Like Summer*. @huntercarnold. In Loving Memory of Elaine Sheinmel-Getter.

TOM KIRDAHY (*Producer*) is a Tony and Olivier Award-winner whose projects have spanned Broadway, Off-Broadway, West End, national, and international tours. Select NY/London credits: *The Inheritance* (11 Tony nominations, including Best Play; four Oliviers); *Little Shop of Horrors* (Drama Desk Award, Best Musical Revival); Terrence McNally's *Frankie & Johnny in the Clair de Lune* (two Tony nominations, including Best Revival); *Anastasia; It's Only a Play; The Jungle; The Goat, or Who is Sylvia?* Additional Tony nominations: *The Visit, Mothers and Sons, Ragtime, Master Class*. Recipient, 2019 Robert Whitehead Award for Outstanding Achievement in Theater Producing. Board member, Broadway League, and Broadway Cares/Equity Fights AIDS.

WILLETTE & MANNY KLAUSNER (*Producer*). Broadway: *Ain't Too Proud, Mrs. Doubtfire, MJ: The Musical, The Band's Visit, Latin History for Morons, Eclipsed, The Encounter, Mountaintop, Trip to Bountiful, Hughie, Romeo & Juliet, Kat and the Kings*. Off-Broadway: *Desperate Measures, Smokey Joe's Cafe* revival, *Three Mo' Tenors*.

NO GUARANTEES (*Producer*) is a theatrical production company founded by Christine Schwarzman, a recipient of the 2019 Tony Award for Best Musical (*Hadestown*) and a six-time Tony nominee. Producing credits include the New York premiere of Pulitzer Prize finalist *Soft Power* (Public Theater).

SING OUT, LOUISE! PRODUCTIONS (*Producer*). Lorenzo Thione, Jay Kuo, Joey Monda. Currently on Broadway: *Mrs. Doubtfire*. Past Seasons: *Slave Play* (Tony nom.), *Inheritance* (Tony nom.), *The Cher Show, The New One, Allegiance, Catch Me...* (Tony nom.), *American Idiot*. In development: *Indigo, The Elephant Whisperer*. Film: *Allegiance, Bandstand*. singoutlouise.broadway.

STONE ARCH THEATRICALS (*Producer*). Minnesota and NYC-based partners Jennifer Melin Miller of North Star Theatricals, Frances Wilkinson of the Mount Curve Company, and Christopher Schout and Wayne Zink of Triumph Productions. We are proud and enthusiastic commercial theatre producers and committed nonprofit theater supporters.

BENJAMIN LOWY/ADRIAN SALPETER (*Producer*) produce theater, film and television. Select previous include *Mean Girls; Angels in America; Beetlejuice; The Iceman Cometh; Sunday in the Park with George; A Doll's House, Part 2* (Tony nom.); *Six Degrees of Separation* (Tony nom.); *My Fair Lady* (Australia).

42ND.CLUB (*Producer*) is a Tony Award-winning club for Broadway investors. Principals include Wendy Federman (10 Tony Awards, 2019 Ellis Island Medal of Honor Recipient), Jim Kierstead (*Mrs. Doubtfire, Company, The Lehman Trilogy, Ain't Too Proud*), Brian Resnick and Bubba Samuels. 42nd.club.

CRAIG BALSAM (*Producer*). After playing the role of the Innkeeper in his sixth-grade production of *Man of La Mancha* in the early 1970s, Craig is now prepared and pleased to be co-producing *Hadestown*. Other productions include *The Lehman Trilogy, Hangmen, What the Constitution Means to Me*.

BROADWAY STRATEGIC RETURN FUND (*Producer*). Our mission is to bring a truly unique, data-driven approach, and professional process to investing in the vibrant global live theater industry, improving the Broadway experience for investors. broadwayfund.com.

CONCORD THEATRICALS (*Producer*) is the world's most significant theatrical agency, including R&H Theatricals, Tams-Witmark, the ALW Collection, and Samuel French, providing comprehensive services to creators and producers of plays and musicals: theatrical licensing, music publishing, script publishing, recording and first-class production.

DEMAR MORITZ GANG (*Producer*). Jonathan Demar: Tony-winning producer, performer and activist. BA: Emory University. Michael J. Moritz Jr.: Tony-winning producer, Emmy-winning music director, record producer from Youngstown, Ohio. Love to Gia. Rebecca Gang: Tony-winner. Founder: Lost Gang Films West and Filmmakers First Fund. Love to Hannah and Sarah.

GETTER ENTERTAINMENT LLC (*Producer*). Partners Elaine Sheinmel-Getter/Philip Getter. Productions have won Pulitzer Prize, Grammy and Tony awards. *Shadow Box*, original *Grease*, introduced David Copperfield's *Magic Man*, Tommy Tune's *Hollywood/Ukraine*, Harry Chapin's *Cotton Patch*, Terrence McNally's *Frankie and Johnny*, others. Trustee American Theatre Wing, Kurt Weill Foundation for Music.

DEBORAH GREEN (*Producer*) is a resident of both Austin and Manhattan. A philanthropist, contemporary art collector and avid supporter of all art forms, she believes in the power of art to change lives and is thrilled to join the Broadway producing community.

MARGUERITE HOFFMAN (*Producer*) of Dallas, is a private investor who works to promote the arts, access to healthcare, biotech initiatives, and amplifying green space.

SALLY CADE HOLMES (*Producer*). Broadway: *Hadestown* (Tony Award), *Anastasia*, *The Inheritance* (GLAAD Award, Drama Desk), *Frankie and Johnny in the Clair de Lune*. Off-Broadway: *Little Shop of Horrors*, *Puffs*. Former associate producer at Tom Kirdahy Productions. sallycadeholmes.com.

HORNOS MOELLENBERG (*Producer*). Ricardo Hornos is an award-winning theatre, film and TV writer/producer in South America, the U.S. and the U.K. Carl Moellenberg is a 12-time Tony Award-winner who has produced more than 50 Broadway shows and is Chairman of Dominion Pictures.

INDEPENDENT PRESENTERS NETWORK (*Producer*) is a consortium of 32 leading presenters of touring Broadway shows. Recent and upcoming Broadway: *Company*, *Mrs. Doubtfire*, *Jagged Little Pill*, *Tina: The Tina Turner Musical*, *Moulin Rouge!*, *Tootsie*, *Oklahoma!*, *The Band's Visit*, and *Dear Evan Hansen*.

KALIN LEVINE DOHR PRODUCTIONS (*Producer*). Gavin Kalin Productions, Marc David Levine, and Griffin Dohr are proud to be co-producing *Hadestown* alongside our esteemed partners. Recent credits for Gavin: *Betrayal*, *The Ferryman*; for Marc: *Tina: The Tina Turner Musical*, *Company*, *The Sound Inside*; for Griffin: *The Inheritance*.

PHIL & CLAIRE KENNY (*Producer*). Two-time Tony Award-winning producers, parents to seven children and co-founders of Masters Acting Academy. Current and upcoming: *Moulin Rouge!*, *Jagged Little Pill*, *The Lehman Trilogy*, *Company* (revival), and *Waitress*. In development: *Alice in Neverland*. aliceinneverland.com.

KILIMANJARO THEATRICALS (*Producer*). Stuart Galbraith and Joshua Andrews. Current Projects: *Mrs. Doubtfire*; U.K.: *Pretty Woman*, *Cluedo*, *What's New Pussycat?*. Kili produces Ed Sheeran and *Thriller Live*. Josh's Credits: *An*

American In Paris (London), *Fat Friends—The Musical*, *A Streetcar Named Desire*, *The Girl on the Train*.

LADY CAPITAL (*Producer*). Jenna Segal and Randi Zuckerberg are proud to welcome theater back and support female-led projects. Select Broadway and New York credits include, Segal: *What the Constitution Means to Me*, *Les Liaisons Dangereuses*, *Gigi*. Zuckerberg: *Rock of Ages*, *Freestyle Love Supreme*, *Oklahoma!*

LD ENTERTAINMENT (*Producer*). Mickey Liddell and Robert Ahrens. Broadway: *Oklahoma!* (Tony), *Ain't Too Proud*, *Angels in America* (Tony), *Anastasia*, *Sunday in the Park with George*, *Dear Evan Hansen* (Tony), *Disaster!*, *Evita*, *Xanadu*. U.K.: *Dear Evan Hansen*, *Company*, *Heisenberg*, *Finding Neverland*. Film: *Ben is Back*, *Jackie*, *Anthropoid*, *The Grey*, *Go*.

MADISON WELLS LIVE (*Producer*) is the live entertainment arm of Madison Wells, Gigi Pritzker's award-winning production company. Led by Jamie Forshaw, MWLive focuses on collaborating with partners aligned in the belief that good storytelling sparks important conversations. Broadway: *Pass Over*, *Company*, *The Inheritance*, *Million Dollar Quartet*.

SANDI MORAN (*Producer*). Broadway credits include *Once on This Island* (Tony Award), *Moulin Rouge!* (Tony nomination), *Anastasia*, Deaf West Theatre's *Spring Awakening* (Tony nomination), *Gettin' the Band Back Together*, *Head Over Heels*, *Disaster!*, *Allegiance*, *The Visit* (Tony nomination).

NEDERLANDER NATIONAL MARKETS (*Producer*), a Nederlander Presentation based in Chicago, is one of the largest presenters of Broadway series and engagements across North America. Currently, they oversee subscription seasons in more than 20 cities throughout the country.

ReACT ENTERTAINMENT (*Producer*) is Rob Laqui (@roblaqui), Adam Hyndman (@adam_hyndman), Cynthia J. Tong (@cinnabunny24) and Toni R. Isreal (@realmnproductions)—four of the founders of The Industry Standard Group (@tisg_org), an organization innovating Broadway by opening new pathways for people of color to invest and produce.

PATTI SANFORD ROBERTS & MICHAEL ROBERTS (*Producer*). Patti is a fine arts photographer and Michael is in international finance. The Roberts are thrilled to be a part of the stellar *Hadestown* team and this is their Broadway producing debut.

SCHROEDER SHAPIRO PRODUCTIONS (*Producer*). Erik Schroeder's work includes MTC, Lookingglass, Bellwether Productions, House Theatre. Love to Nina, Calvin, Orange, Dean, Katrina, Alex, Gabby, Thea. David

Shapiro is a longtime Broadway investor and recently producer (*Hadestown*, *Diana*, *Encounter*). Love to Mark, family and friends.

SERIFF PRODUCTIONS (*Producer*). Bringing Texas investors to Broadway! Broadway: *Hadestown* (Tony winner), Tony nominations for *Tootsie*, *Frankie and Johnny*, *The Inheritance*. Others: *Company*, *A Christmas Carol*, *Anastasia*, *Little Shop of Horrors*, *Immortal Longings*. Upcoming: *The King's Speech*, *Little Dancer*.

KENNETH & ROSEMARY WILLMAN (*Producer*). Numerous Broadway, West End and international productions, including *Come From Away* (Olivier), *Tina*, *Mrs. Doubtfire*, *Company*, *Memphis* and *The New One*. First storytellers to Frazier, Cameron and Sinclair; now sharing stories far and wide. Are honored to help tell *Hadestown*.

NATIONAL THEATRE (*Producer*) is led by Rufus Norris and Lisa Burger in London. Current U.S. productions: *The Lehman Trilogy* and *Hadestown*. Their 2018 production of *Angels in America* set a record for the most Tony nominations for a play in Broadway history, winning the Tony, Drama Desk, Drama League and Outer Critics Circle awards for Best Revival. Other U.S. Productions: *Network*; *The Jungle*; *People, Places and Things*; *Curious Incident*; *One Man, Two Guvnors*; *War Horse*; *The History Boys*. Through work on its own stages, on tour, in schools, on cinema screens throughout the U.S. and streaming at home, the NT reaches millions of people worldwide every year through live and digital.

NEW YORK THEATRE WORKSHOP (*Producer*) empowers visionary artists and brings their work to adventurous audiences through productions, workshops and educational programs. We've mounted more than 150 productions from artists whose work has shaped our very idea of what theater can be, including *Rent*, *Homebody/Kabul*, *A Number*, *Peter and the Starcatcher*, *Once*, *Mary Jane*, *Lazarus*, *What the Constitution Means to Me*, and *Slave Play*.

CENTER THEATRE GROUP

SNEHAL DESAI (*Artistic Director, he/him*). Prior to being named Center Theatre Group's new Artistic Director, Snehal Desai was the Producing Artistic Director of East West Players, designated an American Cultural Treasure by the Ford Foundation and the nation's largest and oldest Asian American theatre company. A Soros Fellow and the recipient of a Tanne Award, Desai was in the Inaugural Class of Theatre Communications Group's (TCG) "Spark" Leadership Program and the Inaugural Recipient of the Drama League's Classical Directing Fellowship. While at East West Players, Desai produced and directed the three highest grossing and most attended shows in EWP's fifty-seven-year history including the post-Broadway premiere of *Allegiance* starring George Takei. During his tenure at East West Players, Desai led co-productions with Center Theatre Group, Pasadena Playhouse, Rogue Artists Ensemble, the LA LGBT Center, Robey Theater Company, The Fountain Theatre, API Rise, the Japanese American Cultural and Community Center (JACCC) and TAIKOPROJECT, to name a few. East West Players' collaboration with singer/songwriter Daniel Ho was nominated for a 2022 Grammy Award. As an artistic leader, Snehal has sought to raise awareness on social issues that affect Angelenos through impactful and empowering storytelling. Desai has served on the boards of the Consortium of Asian American Theaters and Artists (Caata), Theatre Communications Group (TCG), and Los Feliz Charter School for the Arts (LFCSA). He currently serves on the board of the National Alliance for Musical Theatre (NAMT); is a member of the Lincoln Center Directors Lab; and was a literary fellow with London's Royal Shakespeare Company. Most recently, Snehal was on the faculty of USC's graduate program in Arts Leadership where he taught Executive Arts Leadership. He is a graduate of Emory University and the Yale School of Drama.

MEGHAN PRESSMAN (*Managing Director/CEO, she/her*) joined Center Theatre Group in 2019. Previously, she served as Managing Director of Woolly Mammoth Theatre Company (D.C.), Director of Development for Signature Theatre (N.Y.), and Associate Managing Director of Berkeley Rep. She is a graduate of Yale School of Drama/ Yale School of Management, and serves as a mentor in the Theater Management program. Meghan has served as the Vice-Chair for the Theatre Communications Group Board of Directors, and is a member of the Broadway League.

DOUGLAS C. BAKER (*Producing Director, he/him*) joined Center Theatre Group in 1990. Doug is an active member of the Broadway League, the Independent Presenters Network (IPN), and is a proud member of the Association of Theatrical Press Agents and Managers (ATPAM). In 2013, Doug received the Broadway League’s prestigious Outstanding Achievement in Presenter Management Award.

GORDON DAVIDSON (*Founding Artistic Director*) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre—including the Tony Award for theatrical excellence, Margo Jones Award, The Governor’s Award for the Arts, and a Guggenheim fellowship. *The Kentucky Cycle* and *Angels in America (Part One)* won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (*Angels in America* won). In 1989, Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.

CENTER THEATRE GROUP, one of the nation’s preeminent arts and cultural organizations, is Los Angeles’ leading not-for-profit theatre company, which, under the leadership of Artistic Director Snehal Desai, Managing Director / CEO Meghan Pressman, and Producing Director Douglas C. Baker, programs seasons at the 736-seat Mark Taper Forum and 1,600 to 2,100-seat Ahmanson Theatre at The Music Center in Downtown Los Angeles, and the 317-seat Kirk Douglas Theatre in Culver City. In addition to presenting and producing the broadest range of theatrical entertainment in the country, Center Theatre Group is one of the country’s leading producers of ambitious new works through commissions and world premiere productions and a leader in interactive community engagement and education programs that reach across generations, demographics, and circumstances to serve Los Angeles. Founded in 1967, Center Theatre Group was led by Founding Artistic Director Gordon Davidson until 2005 when Michael Ritchie was the artistic director until his retirement in 2021; Snehal Desai was appointed the organization’s next artistic director in 2023. Center Theatre Group has produced more than 700 productions across its three stages, including such iconic shows as *Zoot Suit*; *Angels in America*; *The Kentucky Cycle*; *Biloxi Blues*; *Twilight: Los Angeles, 1992*; *Children of a Lesser God*; *Curtains*; *The Drowsy Chaperone*; *9 to 5: The Musical*; and *Bengal Tiger at the Baghdad Zoo*. CenterTheatreGroup.org

STAFF FOR HADESTOWN

GENERAL MANAGEMENT

RCI THEATRICALS

David R. Richards Beverly Edwards
 Joe Christopher Danielle Karlner Naish
 Floyd Sklaver Georgina Ratnatunga
 Justin Black Brandon Brooks Allison Lehman
 Alexander Parra Siani Woods
 Kendall Booher Tatiana Chew Anna Cortabitaré
 Luca Fontes Jim Harrison Andrew Hartman
 Kimberly Kelley Carson Lambert Tiffany Lau
 Jordan Lingreen Frank Lott J. Anthony Magner
 Annie Schroeder Abi Steinberg Kevin Taylor
 Claire Trempe Brian Tucker

COMPANY MANAGER

DENNY DANIELLO

Associate Company Manager David Haines

TOUR MARKETING & PRESS

ALLIED GLOBAL MARKETING

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 Jessica Steans-Gail Emily Toppen Anne Waisanen

DIVERSITY MARKETING CONSULTANT

REALEMN PRODUCTIONS

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 Gianni Spradley Amanda Haynes
 Brandon Forbes Howard Tomlinson

TOUR BOOKING AGENCY

THE BOOKING GROUP

Meredith Blair Kara Gebhart
 Laura Kolarik Stephanie Ditman
 thebookinggroup.com

PRODUCTION MANAGEMENT

AURORA PRODUCTONS

Ben Heller Liza Luxenberg
 Chris Minnick Kyle Schuller Nic Forero Jack Rhea
 Delaney Teehan Kelly Levy Cori Gardner

CASTING

WHITLEY THEATRICAL

Benton Whitley, CSA Micah Johnson-Levy

PRODUCTION STAGE MANAGER JOEL ROSEN
 Stage Manager Annelise Castleberry
 Assistant Stage Manager Zachry J. Bailey
 Associate Director/Choreographer Katie Rose McLaughlin
 Associate Choreographer T. Oliver Reid
 Associate Director Tiffani Swalley
 Assistant Choreographer Nick Drake
 Dance Captain Cecilia Trippiedi
 Fight Captain Ian Coulter-Buford
 Assistant Dance Captain KC Dela Cruz
 Associate Scenic Designer Meredith B. Ries
 Assistant Scenic Designer Jessica Bonaventure
 Associate Costume Designer Siena Zoë Allen
 Assistant Costume Designer Matthew Solomon
 Associate Lighting Designer John A. Viesta III
 Assistant Lighting Designer Alexandra Mannix
 Moving Light Programmer Bridget Chervenka
 Assistant Sound Designer Connor J. Wang
 Special Effects Consultant Jeremy Chernick
 Special Effects Programmer Sarah Stolnak
 Wig Builder Jennifer Mullins
 Associate Hair Designer Dana Rose Lobue
 Production Carpenter David "Pfish" Terry
 Production Electrician Justin Freeman
 Production Properties Coordinator Emiliano Pares
 Assistant Production Properties Scott Rukowski
 Production Sound Michael Wojchik

Assistant Sound	Nathan Meredith
Head Carpenter	David "Pfish" Terry
Deck Automation/Assistant Carpenter	Sarah Walker
Flyman/Assistant Carpenter	Chee M.F. Lee
Head Electrician	Mitchell Girgasky
Assistant Electrician/Spotlights	Katie Barry
Assistant Electrician/Moving Lights	Jordan Mitchell
Head Props	Nikki Lalonde
Head Sound	Gaven Wedemeyer
Assistant Sound	Zachary R. Ireson
Wardrobe Supervisor	Virginia Phillips
Assistant Wardrobe	Christopher Whitlock
Hair Supervisor	Rachel Auguste
Swing Technician	Jake Bowden
Assistant to the Director	Ryan Sweeney
Production Assistants	Alexander Allen, Matthew Henao, Bailey Saxe
Music Assistant	Cynthia Meng
Music Copyist	Jon Gingell
Social Media	Marathon Digital/Mike Karns, Micayla Brewster, Ava Coploff, Melanie Pateiro

Physical Therapy	NEURO TOUR Physical Therapy, Inc.
Medical Director	Melody Hrubes, MD
Cultural Competency	Smith-Soeder Enterprises. LLC/DeWanda Smith-Soeder
Banking	City National Bank/Michelle Gibbons
Insurance	DeWitt Stern Group Inc./ Peter Shoemaker & Anthony Pittari
Accountant	Withum Smith + Brown, PC/Robert Fried, CPA; Karen Kowgios, CPA; Anthony Moore, CPA
Comptroller	RCI Theatricals, Inc./Floyd Sklaver
Legal Counsel	Lazarus & Harris LLP/Scott R. Lazarus, Esq.; Robert C Harris, Esq.; Emily Lawson, Esq.; Diane Viale
Payroll	Checks & Balances Payroll
Merchandise	The Araca Group/Emma Kerr, Rachel Sheer
Trucking	Clark Transfer
Travel Agency	Tzell Travel/Andi Henig, Alan Henig, Jeanne Lafond
Hotel Booking/Ground Transportation	Road Concierge/Lisa Morris, Julia Murphy, Erin Oestreich, Brandon Jones
Production Photographers	T Charles Erickson, Kevin Berne

OCTOPUS THEATRICALS STAFF

Executive/Creative Producer	Mara Isaacs
Business Manager	Michael Franci
Associate Producer/ Production Coordinator	Bryan Hunt
Associate Producer	Sophie Blumberg
Associate Producer	Adam Hyndman
Associate Producer/NT America Fellow	Rob Laqui
Executive Assistant	Kendra Holloway

TBD THEATRICALS STAFF

President	Hunter Arnold
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Finance Director	Ophelia Chua
Associate Producer	Tina Cocumelli
Producing Assistant	Katrina Jarnutowski
Director	Tyler Newhouse
Editor	Daniel Hubbard
Assistant to Mr. Arnold	Joseph Sykes-Burns

TOM KIRDAHY PRODUCTIONS STAFF

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Associate Producer	Cynthia J. Tong
Literary Manager	Sam Myers
BTC Producing Fellow	Danielle Covington
Terrence McNally Legacy Manager	Santino DeAngelo
Executive Assistant + Office Manager	Richard Brighi

Scenery built by Hudson Scenic Studio. Props by BrenBri Properties. Lighting equipment by Christie Lights. Sound equipment by Masque Sound. Special effects equipment by Jauchem & Meeh Inc. Costumes executed by Tricome Costumes, Inc.; Parsons-Meares, Ltd.; Arnold Levine, Inc.; Crystal Thompson, Gilberto Designs, Inc.; Shana Albery; Jeff Fender Studio; Scafati Tailoring, Inc.; Hochi Asiatic. Additional vocal arrangements by Justin Vernon and The Haden Triplets from the 2010 Studio Album. Rehearsed at the New 42nd Street Studios. Technical rehearsals held at Proctors in Schenectady, NY.

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Hadestown.com

Facebook: @HadestownOfficial
Twitter: @Hadestown
Instagram: @hadestown



The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



The House Managers, Press Agents and Company Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.



The following employees are represented by the International Alliance of Theatrical Stage Employees, Moving Picture Machine Operators, Artists and Allied Crafts of the United States, its Territories and Canada, AFL-CIO, CLC: Stage Crew Local 33; Treasurers and Ticket Sellers Local 857; Wardrobe Crew Local 768; Make-up Artists and Hair Stylists Local 706.



The Musicians employed in this production are members of the American Federation of Musicians of the United States.



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



United Scenic Artists represents the designers and scenic painters for the American Theatre.



This production is produced by a member of The Broadway League in collaboration with our professional union-represented employees.

Center Theatre Group is a member of the League of Resident Theatres (LORT), the American Arts Alliance, the Broadway League, Independent Producers' Network (IPN), and the Theatre Communications Group (TCG).

SNEHAL DESAI Artistic Director | **MEGHAN PRESSMAN** Managing Director/CEO

DOUGLAS C. BAKER* Producing Director | **GORDON DAVIDSON** Founding Artistic Director

Center Theatre Group would like to thank its exceptional staff for their ongoing commitment, dedication, and extraordinary efforts.

ARTISTIC

LINDSAY ALLBAUGH* Associate Artistic Director
 TIFFANY SLAGLE Artistic & Literary Administrative Assistant
 CASEY NICHOLAW, PHYLICIA RASHAD,
 PAULA VOGEL Associate Artists

EXECUTIVE

CAMILLE SCHEENKAN* Deputy Managing Director
 A'RAELLE FLYNN-BOLDEN Staff Programs Manager
 ADRIENNE KNIGHT Assistant to the Artistic Director
 and Managing Director/CEO
 LYNNE GUGENHEIM Advancement Strategy, Special Events
 & Leadership Consulting

MANAGEMENT

NAUSICIA STERGIU* General Manager
 ERIC SIMS* Ahmanson Theatre Presentations Manager
 KATIE SOFF* Associate General Manager
 JEFFREY UPAH* General Management Associate
 KIARA BRYANT Company Manager

EDUCATION AND COMMUNITY PARTNERSHIPS

TRACI KWON* Arts Education Initiatives Director
 JESUS REYES* Community Partnerships Director
 NICO ROSARIO Creative Workforce Initiatives Director
 AURORA ILOG Program Manager
 COURTNEY CLARK Digital Learning Manager
 MEIGHAN LA ROCCA Education & Community
 Partnerships Coordinator
 ESTELA GARCIA, CHRISTINE BREIHAN Resident Teaching Artists
 ZACHARY BROWN, RAMY EL-ETREBY,
 AJA HOUSTON, DEREK JACKSON, JOHNATHON L. JACKSON,
 DAVID JIMENEZ, CARENE ROSE MEKERTICHYAN,
 MARA PALMA, ROBERT PATERNO, TARA RICASA,
 TIANA RANDALL-QUANT, NEGIN SINGH
 MONIQUE SPYKENS Teaching Artists

PRODUCTION

JOE HAMLIN Director of Production
 SHANNON G. BICKNELL Production Manager
 KATIE CHEN Associate Production Manager
 BEONICA BULLARD Assistant Production Manager
 CAMBRIA CHICHI Production Coordinator
 SHAWN ANDERSON* Head Carpenter (Ahmanson Theatre)
 SCOTT LUCAS Head Properties (Ahmanson Theatre)
 JARED BATTY Head Electrician (Ahmanson Theatre)
 ROBERT SMITH* Head Sound (Ahmanson Theatre)
 SHANE ANDERSON Head Flyrail (Ahmanson Theatre)
 MICHAEL GARDNER* Wardrobe Supervisor (Ahmanson Theatre)
 MARY BORGIA Hair & Make-up Supervisor (Ahmanson Theatre)
 CHRISTINE L. COX* House Manager (Ahmanson Theatre)
 EMMET KAISER* Head Carpenter (Mark Taper Forum)
 MARY ROMERO Head Properties (Mark Taper Forum)
 AARON STAUBACH* Head Electrician (Mark Taper Forum)
 CHRISTIAN LEE Head Sound (Mark Taper Forum)
 LORETTA BUSSEN Wardrobe Supervisor (Mark Taper Forum)
 LINDA WALKER* House Manager (Mark Taper Forum)
 ZANE WAYNERIGHT Stage Supervisor (Kirk Douglas Theatre)
 CESAR VARGAS Head Electrician (Kirk Douglas Theatre)
 MATTHEW COLLERAN Head Audio and Video (Kirk Douglas Theatre)
 CHLOE JOY Assistant Technical Director

MERRIANNE NEDREBERG* Shop Director
 KATE REINLIB Associate Prop Director
 ERIC BABB Assistant Prop Director
 RAUL VEGA MARTINEZ Prop Carpenter
 SHANTA FARIA DE SA Costume Shop Manager
 CAYLYN DABNEY Resident Assistant Costume Designer
 ASHPHORD JACOWAY Resident Assistant Costume Designer

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PETER WYLIE Operations & Facilities Director
 CHASE ANDERSON-SHAW Kirk Douglas Theatre Manager
 CHRISTIAN TAYLOR Facilities Manager
 NIKI ARMATO Facilities Associate
 JULIO A. CUELLAR* Facilities Assistant
 VANESSA DE LOERA Facilities Coordinator
 JASMINE BRAFF Operations Supervisor
 CURT GAVIN Operations Assistant
 NAT PERRY, D'ANGELO ANDERSON,
 SIMON J.O. MARTIN, REGINA NILES Drivers
 VANESSA BRADCHULIS, OLIVIA CHOATE,
 PRESSLY COKER, MONICA GREENE,
 PAT LOEB, TWON POPE, SAM UDERO Stage Door

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 SARAH STURDIVANT Director of Finance & Technology
 DENICE BEHDAD Assistant Controller
 ANAHIITA ASHRAFIPOUR Senior Accountant
 XOCHITL ORTEGA Accounts Payable Supervisor
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 JESSICA HERNANDEZ Payroll Manager
 JUAN MARTINEZ Payroll Specialist
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 MICHAEL C. DONALDSON, LISA A. CALLIF Legal Counsel
 GIBSON, DUNN & CRUTCHER Legal Counsel

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 RICKY CARTER Director of Major and Planned Gifts
 CRYSTAL DIAZ Director of Events
 PAMELA KUHR Director of Annual Giving
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 OYE EHIKHAMHEN Individual Giving Officer
 ZAIN PATEL Individual Giving Officer
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 KATELIN URGO Individual Giving Officer
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 WENDY HUI Grants Manager
 MIKE RATTERMAN Telefundng Manager
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 ALICE PELAYO Donor Liasion & Institutional
 Advancement Assistant

IRENE CHO Executive Assistant
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 BENJAMIN SCHWARTZ, PAUL VITAGLIANO Donor Advisors

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 Marketing Events & Partnerships
 DEVANY HARDEN Manager, CRM & Email Marketing
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 ALEXA EDWARDS Marketing Fellow
 CAROLINE THOMPSON/IMPACT 123 Media Planning
 DEANNA MCCLURE Art & Design Director
 JAVIER VASQUEZ Digital Content Producer
 IRENE T. KANESHIRO* Senior Design Manager
 LILA WAKILI Senior Graphic Designer
 CINDY ANDRADE Production Artist

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 JESSICA DOHERTY Associate Editorial Director
 BOBBY MARTINEZ Communications Coordinator

DAVIDSON & CHOY PUBLICITY
 TIM CHOY, PETER GOLDMAN,
 VICTORIA WESTBROOK Publicity Consultants

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 MICHAEL ZOLDESSY* Associate Director, Ticket Sales
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 TINTIN NGUYEN Ticketing Operations Coordinator
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 CHERYL HAWKER Audience Services Assistant Supervisor
 JONATHAN FLORES Audience Services Sales Associate
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 FELIPE ROQUE, SAMUEL ROQUE, JURGEN SANTOS,
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ARTISTIC DEVELOPMENT & COMMISSIONS

As part of our commitment to supporting new plays and playwrights, we foster and develop a broad range of theatrical work from diverse artists locally, nationally, and abroad.

Artists creating new work commissioned by Center Theatre Group this season:

AZIZA BARNES	KIMBER LEE	MARCO RAMIREZ
LISA D'AMOUR	YOUNG JEAN LEE	CYNTHIA GRACE
LARISSA FASTHORSE	MATTHEW LOPEZ	ROBINSON
JENNIFER HALEY	ROGER Q. MASON	SARAH RUHL
ALESHEA HARRIS	TAHIRIH MOELLER	T.TARA TURK-HAYNES
GERALDINE ELIZABETH	JANINE NABERS	LUIS VALDEZ
INOA	QUI NGUYEN	PAULA VOGEL
LISA KRON	LYNN NOTTAGE	KAREN ZACARIAS

LA WRITER'S WORKSHOP

Since 2005, we have invited local playwrights to spend a year researching and writing a new work with the feedback of their fellow writers and artistic staff as part of our L.A. Writers' Workshop.

Learn more at CTGLA.org/Artists.

2023-2024 COHORT:

AMY BERRYMAN
 INDA CRAIG-GALVÁN
 ISAAC GÓMEZ
 CHRISTOPHER OSCAR PEÑA
 RAMIZ MONSEF
 JASMINE SHARMA