

Presents



**FEINSTEIN'S AT THE TAPER**  
**Michael Feinstein in Coming Home: The Holiday Celebration**

Conceived and Performed by

**Michael Feinstein**

Music Director/Piano  
**Tedd Firth**

Drummer  
**Ryan Shaw**

Bassist  
**Alex Frank**

Lighting Designer  
**Nathan Scheuer**

Sound Designer  
**Cricket Myers**

Production Coordinator  
**David S. Franklin**

Assistant Production Coordinator  
**Miriam Mendoza**

**Patryce Banks**

Featured Singers  
**Cynthia Bass**

**Cydney Davis**

*Coming Home: The Holiday Celebration* Production Credits

Tour Manager/Assistant to Michael Feinstein ..... Brad McNett  
Production Manager for Michael Feinstein..... Andy Brattain  
Video Production and Stage Designer..... Matthew Crosland  
Executive Producers..... Michael Feinstein and Terrence Flannery  
Produced in Collaboration With ..... Terwilliker, EE1/BMG, John Iachetti, Kathy Ireland,  
Jon Carrasco, and Stephen Roseberry  
Associate Producers..... Brad McNett, Andy Brattain, Steve Rosenblum, Nic Mendoza,  
Brittany Duncan, Brian Nguyen, and Adrian Ponce  
Personal Management for Michael Feinstein .....SWC (Sterling Winters Company),  
a *kathy ireland*® Worldwide Company  
Public Relations for Michael Feinstein ..... Susan Madore at Guttman Associates  
Public Relations for *kathy ireland*® Worldwide ..... Rona Menashe at Guttman Associates  
Legal Counsel for the Production..... Douglas Cook  
IMG Artists..... Toby Tumarkin

There will be one 15-minute intermission.

Please turn off all electronic devices such as cellular phones and watch alarms. The use of any recording device, either audio or video, and the taking of photographs, with or without flash, is strictly prohibited.

**DEC 3, 2023 MARK TAPER FORUM**

## MICHAEL FEINSTEIN

In addition to his recognition as one of the leading musical entertainers and piano virtuosos of recent decades, Michael Feinstein's work as an educator, archivist, interpreter, and Ambassador of the Great American Songbook have established the popular and honored musician as a pre-eminent force in contemporary music. His dazzling career as a top-selling and critically acclaimed recording artist and a star performer on Broadway, and the world's great concert stages has earned him five GRAMMY® Award nominations, a special Tony Award for Excellence in Theatre for his Feinstein's New York venue, two Emmy nominations of his television specials, and acclaim for his NPR series. His live concerts have spanned the globe including such iconic venues such as The White House, Buckingham Palace, Hollywood Bowl, Carnegie Hall, and the Sydney Opera House.

In 2022, Feinstein released to rave reviews, *Gershwin Country*, an album of standards in duet with some of the biggest names in Country Music from Dolly Parton and Alison Krauss to Brad Paisley and Amy Grant. This same year he made his debut at the legendary Café Carlyle in New York to rave reviews and sell out performances.

In 2007, as an extension of his work as a legendary performer and passionate guardian of his nation's greatest musical traditions, Mr. Feinstein founded the Great American Songbook Foundation. The Foundation works to preserve and elevate America's rich musical legacy by curating physical artifacts of its creators and performers; offering programs for the public and research opportunities for scholars, historians, and performers; and providing educational opportunities for student musicians, including the annual high school Songbook Academy®. For over a decade, Michael served as a Founding Member on the Library of Congress' National Recording Preservation Board; an organization dedicated to ensuring the survival, conservation and increased public availability of America's sound recording heritage.

Feinstein earned his fifth Grammy Award nomination in 2009 for *The Sinatra Project*, his CD celebrating the music of "Ol' Blue Eyes." *The Sinatra Project, Volume II: The Good Life* was released in 2011. He released the CDs *The Power Of Two*—collaborating with *Glee* and *30 Rock* star Cheyenne Jackson—and *Cheek To Cheek*, recorded with Broadway legend Barbara Cook. For Feinstein's CD *We Dreamed These Days*, he co-wrote the title song with Dr. Maya Angelou.

His Emmy Award-nominated TV special *Michael Feinstein—The Sinatra Legacy*, which was taped live at the Palladium in Carmel, IN, aired across the country in 2011. The PBS series, *Michael Feinstein's American Songbook*, was the recipient of the ASCAP Deems-Taylor Television Broadcast Award, was broadcast for three seasons and is available on DVD. His most recent primetime PBS-TV Special, *New Year's Eve at The Rainbow Room*—written and directed by *Desperate Housewives* creator Marc Cherry—aired in 2014. For his nationally syndicated public radio program, *Song Travels*, Michael interviewed and performed alongside of music luminaries such as Bette Midler, Neil Sedaka, Liza Minnelli, Rickie Lee Jones, David Hyde Pierce, and more.

Feinstein was named Principal Pops Conductor for the Pasadena Symphony in 2012 and made his conducting debut in June 2013 to celebrated critical acclaim. Under Feinstein's leadership, the Pasadena Pops has quickly become a premier orchestral presenter of the Great American Songbook with definitive performances of rare orchestrations and classic arrangements. He launched an additional Pops series at the Kravis Center for the Performing Arts in Palm Beach, Florida in

2014. Michael's book *The Gershwins and Me*—the *Los Angeles Times* best-seller from Simon & Schuster—features a new CD of Gershwin standards performed with Cyrus Chestnut at the piano.

Feinstein serves as Artistic Director of the Center for the Performing Arts, a \$170 million, three-theatre venue in Carmel, Indiana, which opened in January 2011. The theatre is home to diverse live programming and a museum for his rare memorabilia and manuscripts. Since 1999, he has served as Artistic Director for Carnegie Hall's "Standard Time with Michael Feinstein" in conjunction with ASCAP. In 2010 he became the director of the Jazz and Popular Song Series at New York's Jazz at Lincoln Center.

Feinstein's at the Nikko, Michael's nightclub at San Francisco's Nikko Hotel, has presented the top talents of pop and jazz since 2013. His first venue in New York, Feinstein's at the Regency, featured major entertainers such as Rosemary Clooney, Glen Campbell, Barbara Cook, Diahann Carroll, Jane Krakowski, Lea Michele, Cyndi Lauper, Jason Mraz, and Alan Cumming from 1999 to 2012. Feinstein opened his Los Angeles location, Feinstein's at Vitello's in June of 2019 and most recently launched Feinstein's at the Hotel Carmichael in Carmel, Indiana.

He has designed a new piano for Steinway called "The First Ladies," inspired by the White House piano and signed by several former First Ladies. It was first played to commemorate the Ronald Reagan centennial on February 6th, 2011.

In 2013, Michael released *Change of Heart: The Songs of Andre Previn* in collaboration with four-time Oscar and eleven-time Grammy Award-winning composer-conductor-pianist Andre Previn. The album celebrates Previn's pop songs and motion picture classics. Earlier album highlights include *Hopeless Romantics*, a songbook of classics by Michael's late friend Harry Warren, recording with legendary jazz pianist George Shearing. His album with songwriting icon Jimmy Webb, *Only One Life—The Songs of Jimmy Webb*, was named one of the "10 Best CDs of the Year" by *USA Today*.

Feinstein received his fourth Grammy nomination for *Michael Feinstein with the Israel Philharmonic Orchestra*, his first recording with a symphony orchestra. The year before, Rhino/Elektra Music released *The Michael Feinstein Anthology*, a two-disc compilation spanning 1987 to 1996 and featuring old favorites and previously unreleased tracks.

Michael was born and raised in Columbus, Ohio, where he started playing piano by ear as a 5-year-old. After graduating from high school, he moved to Los Angeles when he was 20. The widow of legendary concert pianist-actor Oscar Levant introduced him to Ira Gershwin in July 1977. Feinstein became Gershwin's assistant for six years, which earned him access to numerous unpublished Gershwin songs, many of which he has since performed and recorded. Gershwin's influence provided a solid base upon which Feinstein evolved into a captivating performer, composer, and arranger of his own original music. He also has become an unparalleled interpreter of music legends such as Irving Berlin, Jerome Kern, Johnny Mercer, Duke Ellington, and Harry Warren. Feinstein has received three honorary doctorates. Through his live performances, recordings, film and television appearances, and his songwriting (in collaboration with Alan and Marilyn Bergman, Lindy Robbins, Bob Merrill, and Marshall Barer), Feinstein is an all-star force in American music. For more information, please visit [MichaelFeinstein.com](http://MichaelFeinstein.com).