BONUS PRODUCTION

HADESTOWN
Music, Lyrics & Book by Anaïs Mitchell (she/her)
Developed with & Directed by Rachel Chavkin (she/her)
OCTOBER 3–15, 2023

FUNNY GIRL
Music by Jule Styne
Lyrics by Bob Merrill
Book by Isobel Lennart
Revised Book by Harvey Fierstein
APRIL 2–28, 2024

A CHRISTMAS STORY, THE MUSICAL
Book by Joseph Robinette
Music and Lyrics by Benj Pasek and Justin Paul
Original Direction on Broadway by John Rando
Choreography by Warren Carlyle
Directed by Matt Lenz
DECEMBER 5–31, 2023

A STRANGE LOOP
Book, Music, and Lyrics by Michael R. Jackson
Choreography by Raja Feather Kelly
Directed by Stephen Brackett
A co-production with American Conservatory Theatre
JUNE 5–30, 2024

MATTHEW BOURNE’S ROMEO + JULIET
Music by Terry Davies based on the
original score by Sergei Prokofiev
Directed and Choreographed by Matthew Bourne
In collaboration with the New Adventures artistic team
North American Premiere
JANUARY 28–FEBRUARY 25, 2024

CLUE
Written by Sandy Rustin
Additional Material by Hunter Foster and Eric Price
Based on the screenplay by Jonathan Lynn
Original Music by Michael Holland
Based on the 1985 Paramount movie
and the classic Hasbro board game
JULY 30–AUGUST 25, 2024
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**APRIL 2–28, 2024**

**AHMANSON THEATRE**

**SNEHAL DESAI** Artistic Director

**MEEGHAN PRESSMAN** Managing Director/CEO

**DOUGLAS C. BAKER** Producing Director

**GORDON DAVIDSON** Founding Artistic Director

**SONIA FREEMAN PRODUCTIONS**

**SCOTT LANDIS**

**DAVID BABANI**

**NETWORKS PRESENTATIONS**

**RAY FURMAN**

**NO GUARANTEES**

**JASON BEARDSLEY PRODUCTIONS**

**DAVID, BOTH**

**LANG ENTERTAINMENT GROUP**

**GAVIN KALIN**

**CHARLES & NICHOLAS TALAM**

**FACATION PRODUCTIONS**

**SANDRO ROBERTSON**

**CRAIG BALSAM**

**JANIE BERGÈRE**

**JEAN DOUMANIAN**

**ROSALIND PRODUCTIONS**

**IRIS SMITH**

**JULIE BOARDMAN/KATE CANNOVA**

**HENRI KOENIGSBERG/MICHELLE RILEY**

**IN FINE COMPANY**

**ELIE LANDAU**

**BRIAN MORELAND**

**MARY MAGGIO AND SCOTT ABRAMS**

**DAVID MANELLA/SEAVIEW GROUP PRODUCTIONS, LLC**

**PRESENT**

**SCENIC DESIGN**

**DAVID ZINN**

**COSTUME DESIGN**

**SUSAN HILFERTY**

**LIGHTING DESIGN**

**KEVIN ADAMS**

**SOUND DESIGN**

**BRIAN RONAN & CODY SPENCER**

**HAIR DESIGN**

**CAMPBELL YOUNG ASSOCIATES**

**CASTING**

**JIM CARNABAH, CSA**

**JASON THINNER, CSA**

**ASSOCIATE DIRECTOR**

**JOHANNA MCKEON**

**ASSOCIATE CHOREOGRAPHER**

**JEFFREY GUGLIOTTI**

**MUSIC SUPERVISION**

**MICHAEL RAFTER**

**TAP CHOREOGRAPHY**

**AYODELE CASEL**

**CHOREOGRAPHY**

**ELLENORE SCOTT**

**DIRECTION**

**MICHAEL MAYER**

**MUSIC**

**JULE STYNE**

**BOB MERRILL**

**ISOBEL LENNART**

**REVISED BOOK**

**HARVEY FIERSTEIN**

**ORIGIONALLY PRODUCED ON THE BROADWAY STAGE BY**

**RAY STARK**

**ORIGINAL PRODUCTION DIRECTED BY**

**GARSON KANIN**

**OR-originally produced and directed at the COLOGNE THEATRE BY**

**HARVEY FIERSTEIN**

**ORIGINAL PRODUCTION DIRECTED BY**

**RALPH BURNS**

**MUSIC COORDINATOR**

**KIMBERLEE WERTZ**

**MUSIC DIRECTOR/CONDUCTOR**

**ELAINE DAVIDSON**

**TOUR BOOKING**

**THE BOOKING GROUP**

**MEREDITH BLAIR**

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**TOUR MARKETING & PRESS**

**ALLIED GLOBAL MARKETING**

**DANIEL MARGO CHANDLER**

**ADDITIONAL ARRANGEMENTS**

**CARMEL KEAN**

**DAVID DABBON**

**MUSIC SUPERVISION**

**MICHAEL RAFTER**

**TAP CHOREOGRAPHY**

**AYODELE CASEL**

**CHOREOGRAPHY**

**ELLENORE SCOTT**

**DIRECTION**

**MICHAEL MAYER**

**STARRING**

**Katerina McCrimmon**

**Stephen Mark Lukas**

**Izahia Montaque Harris**

**Walter Coppage**

**Leah Platt**

**Cindy Chang**

**Eileen T’Kaye**

**David Foley, Jr.**

**Vinny Andaloro**

**Lamont Brown**

**Kate E. Cook**

**Julia Grondin**

**Jackson Grove**

**Alex Hartman**

**Dot Kelly**

**Ryan Lambert**

**Kathy Liu**

**Meghan Manning**

**Bryan Charles Moore**

**Sami Murphy**

**Emily Anne Nester**

**Hannah Shankman**

**Jordon Taylor**

**Rodney Thompson**

**Sean Thompson**

**Annaliese Wilbur**

**AND FEATURING**

**Melissa Manchester**

**as Mrs. Brice**

**SONIA FRIEDMAN PRODUCTIONS**

**SCOTT LANDIS**

**DAVID BABANI**

**NETWORKS PRESENTATIONS**
for Tom Keeney, Florenz Ziegfeld & Mr. Renaldi—BRYAN CHARLES MOORE; P4 PERFORMANCES MAGAZINE

Ensemble................................. LAMONT BROWN, KATE E. COOK, JULIA GRONDIN, JACKSON GROVE,
Bartender..............................................................................................................SEAN THOMPSON
Porter .....................................................................................JACKSON GROVE & SEAN THOMPSON
Actor .....................................................................................................................DAVID FOLEY, JR.
Paul .....................................................................................................................SEAN THOMPSON
Vera ........................................................................................................................ALEX HARTMAN
Mrs. Nadler...........................................................................................................KATE E. COOK
Florenz Ziegfeld.....................................................................................................WALTER COPPAGE
Maude.......................................................................................................................DOT KELLY
Bubbles ...................................................................................................................JULIA GRONDIN
Nick Arnstein ............................................................................................................STEPHEN MARK LUKAS
Mrs. Meeker................................................................................................................CINDY CHANG
Emma ...........................................................................................................................LEAH PLATT
Vinny andaloro, Bryan Charles Moore, Emily Anne Nester, Hannah Shankman, Annalieze Wilbur
DANCE CAPTAIN
Bryan Charles Moore
ASSISTANT DANCE CAPTAIN
Annalieze Wilbur

UNDERSTUDIES
Understudies never substitute for the listed players unless a specific announcement is made at the time of the appearance.

ACT ONE

Overture......................................................... The Orchestra
“Who Are You Now?”........................................... Fanny
“Poker Chant No. 1”............................................ Mrs. Brice and Mrs. Strakosh
“If a Girl Isn’t Pretty”........................................... Mrs. Brice, Mrs. Strakosh and Mr. Meeker
“If I’m the Greatest Star”..................................... Fanny
“If I’m the Greatest Star” (Reprise).................. Fanny
“Cornet Man”....................................................... Fanny and Cornet Men
“Nicky Arnstein”.................................................. Fanny
“His Love Makes Me Beautiful”........................ Tenor, Fanny and Ensemble
“I Want To Be Seen With You”......................... Nick and Fanny
“Henry Street”...................................................... Company
“People”................................................................. Fanny
“You Are Woman, I Am Man”.............................. Nick and Fanny
“Poker Chant No. 2”............................................. Mrs. Brice, Mrs. Strakosh and Mr. Meeker
“Don’t Rain on My Parade”................................. Fanny

ACT TWO

Entr’acte...................................................... The Orchestra
Sadie, Sadie” ....................................................... Fanny and Company
Who Taught Her Everything She Knows?”........... Mrs. Brice and Eddie Ryan
“Temporary Arrangement”................................. Nick and Men
“Rat-Tat-Tat-Tat”.................................................. Fanny and Ensemble
“Who Are You Now?”....................................... Nick
“You’re a Funny Girl”............................................ Nick
“What Do Happy People Do?”.............................. Follies Girls
“The Music That Makes Me Dance”...................... Fanny
“Finale”............................................................. Fanny

Please turn off all electronic devices such as cellular phones and watch alarms. The use of any recording device, either audio or video, and the taking of photographs, with or without flash, is strictly prohibited.

MUSICIANS
Music Director/Conductor/Keyboards—ELAINE DAVIDSON; Associate Conductor/Keyboards—CHRISTIAN REGUL; Trumpet/Flugel—MARK E. DATES; Reeds—TANSEY MAHER; Bass—SAM KURZONTKOWSKI; Drums/Percussion—PAUL HANNAH

LOCAl MUSICIANS
Violin—JEN CHOI FISCHER; Violin/Viola—GRACE OH; Cello—DAVID MERGEN; Trumpet 2—SAM FOWNER; Trombone—WENDELL KELLY; French Horn 1—LAURA BRENES; Reeds 2—SAL LOZANO; Reeds 3—GINI BERGER; Bass—WILLIAM JOHNSON; Contractor—ROBERT PAYNE; Keyboard Sub 2—BRAD GARDNER

Music Coordinator—Kimberlee Wertz
Music Copying: Emily Griswold Music Preparation/Emily Grishman, Adriana Grace, and Allyn Terry
Music Technology: Phil Adams
Synthesizer Technician: Randy Cohen, Randy Cohen Keyboards
Music Department Assistant: Abel Garriga

The action takes place backstage at the New Amsterdam Theatre, New York City, 1924, and memories prior.

Latecomers will be seated at the discretion of management. Patrons with disabilities: wheelchair seating is available in a variety of theatre locations. When ordering tickets, please indicate any special needs. For our hearing-impaired guests, the theatre is equipped with listening devices; please contact an usher for assistance.
KATERINA MCCORMIN (Fanny Brice) is originally from Miami, FL and she’s thrilled to be playing Fanny in this gorgeous production. Broadway: The Rose Tattoo (Roundabout Theater Company). Other NY Theatre: The Light in the Piazza (Citgo Center Encores). Regional: AZUL (Eugene O’Neill Center); Ride the Cyclone (McCarter Theatre Center); Ah, Wilderness! (Hartford Stage). Katerina is a YoungArts Winner in Theater, a Presidential Scholar in the Arts, and received her BM in Musical Theatre from Florida State University. Love to Mom, Dad, Abuela, Brett, Steve, and Matias for their endless support. Los amo tanto. @breathekaterina

MELISSA MANCHESTER (Mrs. Brice) returns to the theatrical stage to celebrate a versatile 50-year career. With 19 Billboard charted hits including “Midnight Blue” and “Don’t Cry Out Loud,” the GRAMMY-Presidential Scholar in the Arts, and received her BM by his mother as a child, he has learned to shine from Outstanding Actor, Jeff Award for Best Ensemble, Chicago to NY. Recent highlights: NY City Center’s The Heart Is A Lonely Hunter, IZAIAH MONTAQUE HARRIS (Eddie Ryan). First Broadway (Regional). Tours: Cabaret (Goodspeed), Watch Night workshop (Pereidae PAC), @vinny__andaloro. Love to my family and friends for their support! Rep: MTA @kathyliu

STEPHENV MARK LUKAS (Nick Arnstein) is thrilled to bring Nick to audiences across North America after understudying the role in the Broadway revival. Broadway: Funny Girl, The Book of Mormon. Regional: Beauty and the Beast (Gaston), Damn Yankees (Joe Hardy), Oklahoma! (Curly), South Pacific (Lt. Cable), Camelot (Lancelot), and Guys & Dolls (Sky Masterson). TV: Gossip Girl and FBI: Most Wanted. Love and gratitude to my family, Brian, HCKR, and the Funny Girl team. @sm Lukas

IZAIAH MONTAQUE HARRIS (Eddie Ryan). First Broadway National Tour! Since being put in tap classes taught by his mother as a child, he has learned to shine from Chicago to NY. Recent highlights: NY City Center’s Artists at the Center, Riverdance, The Tap Dance Kid, After Midnight (Tap Mathematician). BTA Award for Outstanding Actor, Jeff Award for Best Ensemble, Jacob’s Pillow Alumni, MADD Rhythms. Sending love, light, and many thanks to his family, friends, and Ayodelle Casel. @izailaharris


LEAH PLATT (Emma, Mrs. Nadler, u/s Fanny, u/s Meeker) is thrilled to join the Funny Girl family! Leah most recently performed across the country as Zeitle in the first national tour of Fiddler on the Roof. Recent Credits: Which Way to the Stage (Signature Theatre); Frozen (Disney Cruise Line); The Prom (White Plains PAC), The Marvelous Wonderettes (The Palace Theatre). Proud graduate of Northwestern University, and even prouder to have the most supportive family! LeahPlatt.com @leahplatt

CINDY CHANG (Mrs. Meeker, u/s Mrs. Strakosh, u/s Mrs. Brice) is thrilled to join the Funny Girl national tour! Regional: The Brothers Paranormal (Tassane); Brownsville Song b-side for Tray (Merrell); Avenue Q (Christmas Eve); Annie Get Your Gun (Ensemble); Asphalt Beach (Sister Joy Luck); Yeoman of the Guard (Kate), The Beautiful Helen of Troy (Chloe), Film: Family Weekend, Alex/October, Rain Beau’s End, Baby on Board, Yellow Dress, Technically Marvin, Silent River. TV: HBO’s Lovecraft Country (Soon Hee Meeh), NBC’s Chicago Fire (Mari, recurring), Amazon Prime’s Electric Dreams, NBC’s America’s Got Talent. BA Speech Communication/Prelaw from University of Illinois at Urbana-Champaign. Special thanks to Gray Talent Group and to my husband!

EILEEN TAYE (Mrs. Strakosh, u/s Mrs. Brice). Recent credits: A Doll’s House, Part 2 (Anne Marie, ICT) and Sisters in Law (Ruth Bader Ginsburg, World Premiere-Phoenix Theatre). Other Regional: Coney Island Christmas and A Funny Thing Happened... (Geffen Playhouse), Wing on Wing and The Rehearsal (Disney Hall); Collected Stories (CV Rep); Doubt and Other Desert Cities (ICT); The Tale of The Allergist’s Wife (La Mirada); The Fantasticks (RepriSea). Eileen is also an award-winning producer and Founding Producing Director of Boston Court Pasadena. For my David.

DAVID FOLEY, JR. (Tom Keeney). Select New York/ Touring Credits: The Phantom of the Opera (Reyer, Firmin), Forbidden Broadway, and the title ogre in Shrek The Musical. Favorite regional: Oz (L. Frank Baum, freeFall Theatre Company), Finding Nemo: The Musical (Marlin, WDW), and Guys and Dolls (Nathan, Kevin Kline Award nomination, Best Actor). TV/Film: The Flight Before Christmas (Hallmark), Broadway: The Christmas in Air, (Lifetime). 2023 MAC Award nominee (Manchester Association of Cabaret, Best Male Performer). All my love Kerry & Davey! @thisbvdifolejyr

VINNY ANDALORO (Swing) is thrilled to be part of this iconic show! National Tours: Cats. Regional: Ogunquit, NSMT, The LEX, BFA, The Boston Conservatory. Endless thanks to The Collective Talent. “Love to my amazing family, friends, mentors, and incredible partner, Jackson.” @vinny_andaloro

LAMONT BROWN (Ensemble, u/s Eddie Ryan). Nat’l Tour: Mean Girls 1st Natl, White Christmas, 42nd Street (Andy Lee), Riverdance (Radio City), After Midnight. Selected Credits: Hercules (Workshop), Chasing Rainbows (PaperMill), 42nd Street (Goodspeed/Orldway/Drury Lane) Film/TV: Utang: An American Saga Agency: @hudsonactorssagcy @LamontBrownNyc

KATE E. COOK (Ensemble, u/s Emma, u/s Mrs. Strakosh, u/s Mrs. Meeker). National Tour debut! Select Credits: Chicago, Camelot, Little Shop of Horrors, Mamma Mia!, Holiday Inn, Romy and Michele’s High School Reunion, Guys and Dolls, The Noteworthy Life of Howard Barnes. Love to my husband and crazy family! Enjoy! kateellacook.com @kate_ell

JULIA GRONDIN (Ensemble) graduated with a BFA in Commercial Dance from Pace University. Theatrical Credits: Escape to Margaritaville (National tour), Trading Places (Regional). Commercial Work: Knicks City Dancers. Off-Broadway: The Empire Strikes Back. Thanks to my amazing family and MSA Agency! @juliagrondin

JACKSON GROVE (Ensemble) is thrilled to be making his National Tour debut in Funny Girl. Regional: Sacramento Music Circus, Pittsburgh CLO, Alabama Shakespeare Festival, The Orwodway, Boston Conservatory Grad. Love and gratitude to Mom & Dad, CTG, and the Funny Girl team.

ALEX HARTMAN (Ensemble, u/s Emma) is honored to be making her Broadway National Tour debut in Funny Girl. Select Credits include: ACT of Connecticut, Riverside Theatre, Transcendence Theatre Company, and Arrow Rock Lyceum Theatre. Endless gratitude to CESD, my family, friends and incredibly supportive wife, Keyley. @alexjhartman

DOT KELLY (Ensemble). National Tour debut! Credits: Singin’ in the Rain (Ogunquit PH), White Christmas, Christmas in the Air, Your Monster, Cupid for Christmas (Hulu), Macy’s Thanksgiving Day Parade (NBC). Shenandoah University BFA & M grad. Hampton, VA raised & former Miss Virginia 2019/20. Gratitude to my parents, @ResolveArtistAgency, and Matt. @realdotkelly

RYAN LAMBERT (Ensemble, u/s Nick Arentsen, u/s Mr Renaldi). National Tour debut! Regional: The Muny, Arena Stage, Goodspeed, The Fulton, The Lext, MSMT, NSMT, and MTW. Oklahoma City University, Bachelors of Music in Musical Theatre, Love to My Parents, Lauren, Jordan, and the Mo. ryan-lambert.com @ryanjlamber

KATHY LIU (Ensemble). A Bay Area native and graduate of the Ailey/Fordham BFA program. National Tour debut! Credits: Cabaret (Goodspeed), Watch Night workshop (Pereidae PAC), @ken_project. Dickinson (AppleTV). Much love to my family and friends for their support! Rep: MTA @kathyliu

MEGHAN MANNING (Ensemble). Metropolitan Opera (Merry Widow, Tristana), Cabaret, Grease, Oscars, Grammys, VMAS, Marvel’s Hawkeye (Black Widow / Rogers), Mrs. Maisel. Back up The Weekday, Halsey. Panic! At The Disco. Endless thanks Mom, Dad, Bridge for unwavering support. I’m a real theatre girlie now! @momanni

BRYAN CHARLES MOORE (Sweep, Dance Captain, u/s Tom Keeney). u/s Florence Ziegfeld, u/s Mr. Renaldi) is originally from St. Paul, Minnesota and currently calls the DC area home. Tours: Radio City Christmas Spectacular, White Christmas. Regional: Signature, Arena Stage, Ogunquit Playhouse, Ordway, TUTS. Thanks to my team at the LuEdie Agency, and love to my husband Steven. @bryancmoore

SAM MURPHY (Ensemble). NJ native, is thrilled to join this revival! Tours: My Fair Lady, CoComelons/Regional: Footloose, Mamma Mia!, 42nd Street, Cinderella. Huge thanks to PMA, and to Mom, Dad, family, church, mentors, & Kyle for their continued love & support. samimurphy.com @samimurphy34

EMILY ANNE NESTER (Sweep) is thrilled to be making her National Tour debut! Regional Credits: 42nd Street, Kinky Boots, Wizard of Oz (M Music Theatre Wichita). Huge thank you to her family and friends for their love and support; and special thanks to @resolventartistagency IG: @emilyannenester
The Band’s Visit, Arnstein, u/s Florenz Ziegfeld, Penelope (Joe Gillis u/s). First National Tour: Captain Chorus Line, Grease, Street @oneseanthompson, Hair (Phoebus), of Notre Dame (shoutout BoCo Tap Club)! Special hugs to family, (Barius). Television: The Hunchback (PBS). Recently at Tuacahn: West Bloomfield, MI. Boston Conservatory ’23 grad Brooklyn in 1906 and it became clear that she was the entertainment world. She was born to Jewish immigrants and became a star, building a career in vaudeville, theatre, film, and radio. Ms. Brice married her first husband, Joshua, and Dustin & Marc with Daniel Hoff Agency. Afflicted by polio as a child, Isobel became an avid reader, especially of movie magazines. She became a screenwriter for MGM (Love Me or Leave Me, Inn of the Sixth Happiness, The Sundowners, Two for the Seesaw). She married actor-playwright John Harding and had two children, Joshua and Sarah. Some 24 films, three Academy Award nominations and on Writers Guild of America Award for Lifetime Achievement later, she turned to playwriting with her last screenplay for Funny Girl in 1964. A Tony Award nomination for Best Musical followed and she wrote her musical film adaptation in 1958. Ms. Lennart died in a car accident in 1971. Funny Girl was described “culturally, historically and aesthetically significant” by the Library of Congress (2016).

Fanny Brice (1891 – 1951) was a trail-blazer in the entertainment world. She was born to Jewish immigrants and became a star, building a career in vaudeville, theatre, film, and radio. Ms. Brice made her stage debut at Frank Keeney’s Theater in Brooklyn in 1906 and it became clear that she was destined to become a showbiz legend. In 1910, she was contracted by Florenz Ziegfeld for his 1910 Follies and she became Broadway’s highest-earning star. She performed in 11 Ziegfeld productions and headlined the 1921, 1934, and 1936 Follies, where she performed her most famous character, Baby Snooks. Ms. Brice would continue to perform Baby Snooks for a weekly radio program until the end of her life. In 1918, Ms. Brice married Nick Arnstein and the couple had two children together. She married songwriter and stage producer Billy Rose in 1929, they divorced in 1938. A beloved barrier-breaking comedian and performer, Ms. Brice was honored with two stars on the Hollywood Walk of Fame. Ms. Brice’s career was instrumental to the future of women in comedy. Her life story and rise to stardom inspired the musical Funny Girl.

Izabelle Lennart (Book) (1915-1971) was born in Brooklyn. Afflicted by polio as a child, Izabelle became an avid reader, especially of movie magazines. She became a screenwriter for MGM (Love Me or Leave Me, Inn of the Sixth Happiness, The Sundowners, Two for the Seesaw). She married actor-playwright John Harding and had two children, Joshua and Sarah. Some 24 films, three Academy Award nominations and on Writers Guild of America Award for Lifetime Achievement later, she turned to playwriting with her last screenplay for Funny Girl in 1964. A Tony Award nomination for Best Musical followed and she wrote her musical film adaptation in 1958. Ms. Lennart died in a car accident in 1971. Funny Girl was described “culturally, historically and aesthetically significant” by the Library of Congress (2016).

Harvey Fierstein (Revised Book), Author of Torch Song Trilogy, La Cage Aux Folles (both Tony Award winners); Kinky Boots, Newsies, Casa Valentina (all Tony nominated); A Catered Affair, Safe Sex, and Bella Bella (television scripts included: Hairspray Live!, The War Live, and He’s Too Enthusiastic). He has Parey-long winning performances in Hairspray and Torch Song Trilogy, and starred in Fiddler on the Roof, La Cage Aux Folles, Gently Down the Stream and Bella Bella. Film and television appearances include Mrs. Doubtfire, Independence Day, Mulan, Sesame Street, Cheers (Emmy nomination), B’ack H’orseman, The Good Wife, and Hairspray Live! His New York Times-bestselling memoir, I Was Better Last Night, is published by Knopf.

Jule Styne (Special Material). Margaret Ann Bissett Brown began her career as a model and actress. She was married to composer Jule Styne, and together they composed “What Do Happy People Do?” Upon Margaret’s death, Funny Girl producers announced, “Margaret was a brilliant storyteller who represented her husband Jule Styne’s genius legacy with creativity and imagination… Her spirit will be imbued in our Broadway production of Funny Girl.”

Bob Merrill (Lyrics). Broadway composer-lyricist and screenwriter. Unlike most of his contemporaries, Bob could not read or write a note of music, but would plunk out his melodies on a toy xylophone. Nonetheless, he became one of the most prolific songwriters of the 1950s with such hits as “How Much Is That Doggie in the Window” and “Mambo Italiano.” In the late 1950s, Bob composed music and lyrics of New Girl in Town; Take Me Along; Carnival; and Henny, Sweet Henny. Later he formed an enduring partnership with composer Jule Styne, leading to his greatest artistic success, Funny Girl (1964) starring Barbara Streisand which included the hit songs “People” and “Don’t Rain on My Parade.”

Michael Mayer (Director) is very happy to bring this new Funny Girl to America, after a successful Broadway run. Upcoming work includes: Grounded; a new opera by Jeanine Tesori at the Kennedy Center; Sweep Award); and three lifetime achievement awards. susanhilferty.com. Diaries of a Tap Dancer

Kevin Adams (Lighting Designer) has received four Tony Awards for his work on Broadway, including The Cher Show, Head Over Heels, SpongeBob the Musical, Hedwig…, American Idiot, Next to Normal, Passing Strange, The 39 Steps, Spring Awakening, Every Day Rapture, Hands on a Hardbody, Hair, Take Me Out, a Class Act and solo shows by Michael Moore, Eve Ensler and John Leguizamo. Off-Broadway: Hedwig…, the Scottsboros Boys, Carrie, Metropolitan Opera, Hollwood Bowl and Las Vegas.
BRIAN ROMAN (Co-Sound Designer) has designed the sound for over 40 Broadway shows. Some recent designs include Some Like It Hot; Mrs. Doubtfire; Tootsie; Mean Girls; Springfield on Broadway; The Prom; The Last Ship; If/Then; Beautiful; The Book of Mormon; Anything Goes; American Idiot; Promises, Promises; Next to Normal; Curtains; Spring Awakening; Cabaret. His regional and Off-Broadway credits are extensive. Brian is the recipient of the Obie, Lucille Lortel, two Drama Desk Awards, the Olivier, and five-year Principal with Tapestry Dance Company, directed by Acia Gray. For Mom, Dad & Mona.

CODY SPENCER (Co-Sound Designer). Broadway: Co-Sound Design: Here Lies Love, The Pee-Wee Herman Show Off-Broadway; Broadway Bounty Hunter; and Joan of Arc: Into the Fire, Co-Sound Design Trevor and Here Lies Lorette (Lorette Award). Some of his work as Associate Sound Designer includes Springfield on Broadway, Mean Girls, Lazarus, Beautiful, The Book of Mormon, Bring It On: The Musical, and Annie. In addition to theatre, Cody has co-designed some of New York’s biggest concert venues including Brooklyn Steel, Terminal 5, and Webster Hall.


CHRIS WALKER (Orchestrations). As musical director and orchestrator, Chris has worked on many London and Broadway productions including Me and My Girl, Cabaret, The Secret Garden, Ratmig, Chitty Chitty Bang Bang and Top Hat. He recently orchestrated a musical version of Roman Holiday and is currently writing a new show entitled Power Play. He was very excited to be asked to create new orchestrations for Funny Girl.


ELAINE DAVIDSON (Music Director/Conductor). National Tours include: Annie, Phantom of the Opera, Wizard of Oz, Catch Me If You Can, Mamma Mia, Sound of Music (China), and more. She has worked with directors Cameron Mackintosh, Hal Prince, Billy Porter, Dan Knechtges, Jeffrey Seller, Baayork Lee, and Gabe Barre.

RAY WETMORE & JR GOODMAN (Production Props Supervisor). Recent Broadway & Tours: Funny Girl, Here Lies Love, Parade, Kimberly Akimbo, Bad Cinderella, The Music Man, A Strange Loop, Waitress, To Kill A Mockingbird, Good Night Oscar, West Side Story; Diana.

CARMEL DEAN (Additional Arrangements). Emmy nomination: Last Week Tonight’s “Eat s-t, Bob!” (Composer). Broadway: Bob Fosse’s Dancin’ (new music and dance arrangements); Beetlejuice, and Disaster (dance arranger), HBO’s Six by Sondheim (arranger), Composer: Game On (PCLO); Orchestrator. Audra McDonald’s Sing Happy, Go Back Home. Graduate of The Hartt School and Carnegie Mellon University.

JOANNA MECKEON (Associate Director, Broadway: Funny Girl, Hedwig and the Angry Inch, King Kong, American Idiot, War Paint, and Grey Gardens. Broadway Tours: Hedwig and the Angry Inch, American Idiot, Rent. Upcoming: Swept Away at Arena Stage. She is a recipient of Drama League, Boris Sagal and Fullbright Fellowships. MFA: UT Austin.

CHRIS WUGHEREUNR CAMPBELL YOUNG ASSOCIATES (Wig and Hair Designer). Broadway: The Music Man; Company; Tina – The Tina Turner Musical (Drumah Desk); A Christmas Carol, To Kill A Mockingbird, Carousel, Hello, Dolly, Head Over Heels; King Lear; Mistery; Les Misérables; The Ferryman, Jerusalem; Ghost; Billy Elliot. West End: Back to the Future, Get Up Stand Up, Cinderella, Leopoldstadt. Film/TV: The Marvelous Mrs. Maisel, Downtown Abbey.

LUCI VERSCHUEREN FOR CAMPBELL YOUNG ASSOCIATES (Wig and Hair Designer). Broadway: The Music Man; Company; Tina – The Tina Turner Musical (Drumah Desk); A Christmas Carol, To Kill A Mockingbird, Carousel, Hello, Dolly, Head Over Heels; King Lear; Mistery; Les Misérables; The Ferryman, Jerusalem; Ghost; Billy Elliot. West End: Back to the Future, Get Up Stand Up, Cinderella, Leopoldstadt. Film/TV: The Marvelous Mrs. Maisel, Downtown Abbey.

JIM CARNANAH, CSA (Casting) has cast over 150 Broadway shows. His work on Broadway this season includes Merrily We Roll Along, Shark is Broken, Appropriate, Doubt, New York, New York; A Beautiful Noise; Funny Girl; Harry Potter; Moulin Rouget, as well as Off-Broadway’s Little Shop of Horrors, Film: An Aster’s Beau Is Afraid.


RAY WETMORE & JR GOODMAN (Production Props Supervisor). Recent Broadway & Tours: Funny Girl, Here Lies Love, Parade, Kimberly Akimbo, Bad Cinderella, The Music Man, A Strange Loop, Waitress, To Kill A Mockingbird, Good Night Oscar, West Side Story; Diana.

JEFFREY GUGLIOLTI (Associate Choreographer) is a Choreographer and Teacher based in New York City. Credits include: The Tonight Show with Jimmy Fallon, The View, the Macy’s Thanksgiving Day Parade. Most recently: Off-Broadway: Little Shop of Horrors, Rataotuile: The TiTok Musical, Mr. Saturday Night at Barrington Stage; Broadway: revival of Funny Girl. @jeffguglioliti

TORYA BEARD (Assistant Director). Director: Ayoleda Casel: Chasing Magic, Artists at the Center (NYCC), Assistant Director: Funny Girl Broadway revival, Waitress Broadway revival. Producer: Bessie Awards 2023, Jesus Christ Superstar: Highlights from the All-Female Studio Cast Recording. APAP’s Inaugural CIPA Award for Outstanding Achievement in Creative Producing. For Valerie Payne Foster.

DRE TARR (Assistant Tap Choreographer). Chasing Magic, City Center’s Fall for Dance Festival, and Little Island’s Music and Dance Festival. Career Highlights: Comedy Central, Radio City, FOX, BBC, PBS, Harvard, and five-year Principal with Tapestry Dance Company, directed by Acia Gray. For Mom, Dad & Mona: @dreterrors14

JOVON E. SHUCK (Production Stage Manager) is a proud graduate of Michigan State University whose credits include the National Tours of: Dear Evan Hansen, Miss Saigon, Waitress, Hedwig and the Angry Inch, The Phantom of the Opera, Disney’s The Lion King, and Monty Python’s Spamalot as well as Radio City Music Hall, The Public Theater’s Shakespeare in the Park, George Street Playhouse, and Gateway Playhouse. Much love to Sheila Marie, always.


RACHAEL WILKIN (Assistant Stage Manager) (she/her). National Tours: Mean Girls, Oklahoma!, Miss Saigon, Waitress, Fiasco’s Into The Woods, Pippin, Off-Broadway: Our Class. Scenic fabrication/painting: The Humans (Broadway).

JUSTIN A. SWEENEY (Company Manager) (he/him). Broadway: Monty Python’s Spamalot. National Tours: To Kill a Mockingbird (First National), The Phantom of the Opera (Spectacular New), Les Miserables (25th Anniversary), Movin’ Out (First National); American Ballet Theatre: national and international tours, including Cuba and Oman. Shout out to Jackson!

RYAN MAYFIELD (Assistant Company Manager) (he/him). National Tours: To Kill a Mockingbird (First National). (Regional Theatre) Cabaret (Goodspeed Musicals), World Premiere - Anne of Green Gables (Goodspeed Musicals), 42nd Street (Goodspeed Musicals). Hometown: Portland, OR. Huge thanks and love to his family, friends, and the Funny Girl Company. Insta: @ryan_mayfield_

GENTRY & ASSOCIATES (General Management) has managed nearly 250 national and international touring theatrical productions over the past 25 years. Current and upcoming productions include: A Beautiful Noise, Beetlejuice, The Book of Mormon, Come From Away, Elf the Musical, Funny Girl, Les Miserables, Life of Pi, Mean Girls, Peter Pan, and To Kill a Mockingbird.

ALLIED GLOBAL MARKETING (Tour Marketing & Press) is an integrated marketing agency working with the world’s largest entertainment, sports, consumer, and lifestyle brands, including 80+ Broadway shows over 25 years. Current Tours: Ain’t Too Proud, Beetlejuice, The Book of Mormon, Funny Girl, Hadestown, The Kite Runner, Mamma Mia!, Mean Girls, Mrs. Doubtfire, Pretty Woman, Wheel of Fortune LIVE! Upcoming Tours: Back to the Future, Elf, The Hip Hop Nutcracker, Some Like It Hot.

ARTHOUSE (Digital Marketing and Advertising), is a full-service digital agency that partners with forward-thinking advertisers in the strategy and design of innovative brand campaigns. Our services include branding, content creation, social management and media buying with a focus on how creativity & connection drives campaign success. We work with our clients to create campaigns that are beautiful and strategic, converting users into active and engaged customers. Visit arthousenewyork.com.

SETH WENIG (Executive Producer) has been with NETworks since its inception in 1995. He spearheaded the international tours of Fosse starring Ben Vereen and Ruthie Henshall. Seth has produced the Lincoln Center Theater production of Rodgers & Hammerstein’s South Pacific and the National Theater production of War Horse. Together with Cameron Mackintosh, Seth served as Executive Producer for both the US and UK tours of the National Theatre’s My Fair Lady, the 25th Anniversary US tour of Les Misérables, The Phantom of the Opera tour, Miss Saigon. Currently, Funny Girl, The Book of Mormon, and To Kill a Mockingbird. He is most proud of his greatest productions – Marlo and Camden.

NETWORKS PRESENTATIONS (Producer) is an industry-leading producer of touring theatrical productions, committed to delivering quality entertainment to audiences worldwide for more than 25 years. Current and upcoming productions include A Beautiful Noise, Beetlejuice, The Book of Mormon, Come From Away, Elf, The Musical, Funny Girl, Les Misérables, Life of Pi, Mean Girls, Peter Pan, and To Kill a Mockingbird.

SONIA FRIEDMAN PRODUCTIONS (SFP) (Producer) is an international production company responsible for some of the most successful theatre productions around the world. Sonia Friedman CBE has developed, initiated and produced over 190 new productions and together with her company has won 61 Olivier Awards, 39 Tonys and 3 BAFTAs. Current and forthcoming productions include Harry Potter and the Cursed Child (Global), The Book of Mormon (West End), Stranger Things: The First Shadow a co-production with Netflix (West End), Lysistrata (West End), Merrily We Roll Along (Broadway), and The Shark Is Broken (Broadway). Visit soniafriedman.com for full details.

SCOTT LANDIS (Producer) is a two-time Tony Award-winning producer who has worked extensively in New York and London. He is the theatrical consultant for Universal Music Group (the world’s leading music company) and is currently developing a diverse slate of projects with several of their artists. Prior to his career in theatre, Mr. Landis was the youngest talent agent in show business history and he represented some of the most iconic names in the movie, television and theatre industries. With love and gratitude to Sonia, David, Kathleen, Ella and Nathaniel. He dedicates this show to his parents Lynne and Lawrence and their memory.

DAVID BABANI (Producer). Founder and artistic director of the Menier Chocolate Factory in London. He has produced over 30 West End shows and his productions have won multiple Tony and Olivier awards. Broadway credits include Sunday in the Park With George, A Little Night Music, La Cage Aux Folles, The Color Purple, and Travesties.

ROY FURMAN (Co-Producer). Broadway: Spamalot, MJ, Moulin Rouge! (Tony Award), The Book of Mormon (Tony), Some Like It Hot and Mr. Saturday Night. Off-Broadway: Little Shop of Horrors. Producer of 17 Tony Award-winning musicals and plays, including Leopoldstadt, The Color Purple, The Band’s Visit, Hello, Dolly!, and War Horse. Vice chairman of Jeffries Financial Group, former vice chairman of Lincoln Center, president and chairman emeritus of Film at Lincoln Center.

NO GUARANTEES (Co-Producer) is led by Christine Schwarzwald (President), Darren Johnstone (EVp) and Megan O’Keefe (EVP). Four-time Tony Award winner for Leopoldstadt (2023), The Lehman Trilogy (2022), Company (2022), and Hadestown (2019). Nine-time Tony Award Nominee. Lead producing credits include Pulitzer Prize winner Fat Ham, Saheem Ali, Jocelyn Bioh and Michael Thurber’s new musical Goddess and Andrew Lloyd Webber’s Bad Cinderella. Additional credits: Here Lies Love, The Shark is Broken, Tina: The Tina Turner Musical, Beetlejuice, Mean Girls and more.

DARYL ROTH (Co-Producer) holds the singular distinction of producing 7 Pulitzer Prize-winning plays: Anna in the Tropics; August: Osage County, Clybourne Park; How I Learned to Drive; Proof; Edward Albee’s Three Tall Women; and Wit. Recipient of 13 Tony Awards; over 130 productions including Kinky Boots; Into the Woods; Indecent, Life of Pi; and The Normal Heart. Upcoming: Nancy Drew: The Musical, Trustee, Kennedy Center for the Performing Arts. Theater Hall of Fame Inductee. DarylRothProductions.com.

LILEE ROBINSON (Co-Producer) has produced over 30 West End shows and his productions have won multiple Tony and Olivier awards. Broadway credits include Sunday in the Park With George, A Little Night Music, La Cage Aux Folles, The Color Purple, and Travesties.

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LILY ROBINSON (Co-Producer) has produced over 30 West End shows and his productions have won multiple Tony and Olivier awards. Broadway credits include Sunday in the Park With George, A Little Night Music, La Cage Aux Folles, The Color Purple, and Travesties.

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IN FINE COMPANY (Co-Producer), Multiple Tony Award and Grammy Award winners Sue Gilad & Larry Rogowsky: Moulin Rouge!, The Outsiders, Here Lies Love, Merintly We Roll Along, The Who’s Tommy, Company, Jagged Little Pill, Burlesque the Musical. Founders of BWAYX.com. InFineCompany.com

ELIE LANDAU (Co-Producer), GM, Museum of Broadway. COO, TEG+. Management and/or producing credits include Funny Girl (B’way), Hedwig,... The Addams Family, You’re Welcome America, Speed-the-Plow, Spaman, and the Emmy-nominate documentary Paper Clips.

BRIAN MORELAND (Co-Producer). Thrilled to a part. Previous shows include Thoughts of a Colored Man, Sea Wall/A Life, The Sound Inside, The Wiz.


DAVID MANELLA/SEAVIEW (Co-Producer). David’s credits include Parade (Tony), Slave Play and Sea Wall/A Life (Tony Noms), Just For Us, Sunset Blvd (London), Danny and the Deep... Lempicka and Enemy of the People. Seaview is a NY based theatre and film company. @ThrissSeaview

GFOUR PRODUCTIONS, LLC (Co-Producer) proudly presents some of the world’s most recognized shows. Productions and investments include: The Book of Mormon, Matilda, Six, Stranger Things: The First Shadow, Menopause The Musical®, and The Play That Goes Wrong. Current tours include: Company, On Your Feet, and Tina: The Tina Turner Musical. GFourProductions.com
ARTISTIC

LINDSAY ALBRIGHT* ....................................Associate Artistic Director
TATYANA SLADE ...........................................Artistic & Literary Administrative Assistant
CASEY NICHOLSON-PHYLICIA RASHAD, PAULA VOGEL* ..............Associate Artists

EXECUTIVE

CAMILLE SCHENKMAN* ..................................Deputy Managing Director
KHANISHA FOSTER ........................................Belonging & Equity
A’RAELLE FLYNN-BOLDEN ........................................Temporary Assistant to the Artistic Director and Managing Director/CEO
QUINN O’CONNOR ..........................................

MANAGEMENT

NAUSICA STERGIO* ........................................General Manager
ERIC SIMS* ...........................................Ahmanson Theatre Presentation Manager
KATE SOFT ....................................................Associate General Manager
JEFFREY UPPI* ...........................................General Management Associate
KARA BRIYANT .............................................Company Manager

EDUCATION AND COMMUNITY PARTNERSHIPS

JESUS REYES* ...........................................Director of Learning and Community Partnerships
TRACI HIXON* ............................................Arts Education Initiatives Director
AURORA LIO .............................................Creative Workforce Initiatives Director
MELISSA RODDA ........................................Program Manager
COURNEY CLARK ........................................Digital Learning Manager
NATALIA QUINTERO-RIELESTA ..................Education & Community Partnerships Coordinator

ESTELA GARCIA, CHRISTINE BREHAN .....................Resident Teaching Artists
ZACHARY BONES, REMY EL-ETREBY, AIA HOUSTON,
JOHNATHAN J. LICKSON, DAVID JIMENEZ,
CARDIA ROSE MCKERTICHAN, MARA PALMA,
ROBERT PATERNO, TARA RICASA, TINA RANDALL-QUANT,
NEVIN ENGLISH/MONIQUE SYMBYS .......................Teaching Artists

PRODUCTION

JOE HAULING* ...........................................Director of Production
SHANNON G. BICKNELL ..................................Production Manager
KATE CHEN ..................................................Associate Production Manager
CAMBRIA CRITCH ........................................Production Supervisor
SHAWN ANDERSON* ..................................Head Carpenter (Ahmanson Theatre)
SCOTT LUCAS .............................................Head Properties (Ahmanson Theatre)
JARED BATTY ...........................................Head Electrician (Ahmanson Theatre)
ROBERT SMITH* ...........................................Head Sound (Ahmanson Theatre)
SHANE ANDERSON ......................................Head Pyrol (Ahmanson Theatre)
MICHAEL GAYDON* ....................................Wardrobe Supervisor (Ahmanson Theatre)
MARY BORGIA ............................................Hair & Make-up Supervisor (Ahmanson Theatre)
CHRISTINE C. COX* ......................................House Manager (Ahmanson Theatre)
EMMET HAGER* ..........................................Head Carpenter (Mark Taper Forum)
MARY ROMERO ..........................................Head Properties (Mark Taper Forum)
AARON STAUBACH* ....................................Head Electrician (Mark Taper Forum)
CHRISTIAN LEE ...........................................Head Sound (Mark Taper Forum)
LORETA BUSSEN .........................................Wardrobe Supervisor (Mark Taper Forum)

MERVINNE NDEBERE* ..................................Shop Director
KATE RINJUB ............................................Associate Prop Director
ERIC BABB ...............................................Assistant Prop Director
RAUL VEGA MARTINEZ .........................Shop Supervisor

ARTISTIC DEVELOPMENT & COMMISIIONS

As part of our commitment to supporting new plays and playwrights, we foster and develop a broad range of theatrical work from diverse artists locally, nationally, and abroad.

Artists creating new work commissioned by Center Theatre Group this season:

AZIZA BARNES ...........................................
LISA DUNBAR ...........................................
LAREMA RAISTORNE ...................................
JENNIFER HALEY ........................................
ALEXIA HARRIS ...........................................
GERALDINE ELIZABETH INDA ..................
LISA HORN .............................................
KIMBER LEE .............................................
YOUNG JEE LEE ........................................
MATTHEW LOPEZ ......................................
ROGEN MARVIN ........................................
TAHYR MELLELL .....................................
DANVI NARIS ...........................................
GIANNA NUNI ...........................................
LYNNE NUNG ...........................................
PAUL RAMEZ ...........................................

SHANTA FARIA DE SA ........................................Costume Shop Manager
CARLYN CABNET ........................................Resident Assistant Costume Designer
ASHLEY JACOBY ........................................Costume Shop Coordinator

OPERATIONS

PETER VYUL ...............................................Operations & Facilities Director
CHASE ANDERSON SHAW ..................................Kirk Douglas Theatre Manager
CHRISTIAN TAYLOR .......................................Facilities Manager
VANESSA DE LOERA ......................................Facilities Associate
JU-LIU O. CUESTA ........................................Facilities Assistant
JASMINA BRAIT ..........................................Operations Manager
CURT GAVIN ...........................................Operations Assistant
NATALIE MARCEAU, D’ANGELO ANDERSON .........................Business Manager
SIMON J.O. MARTIN, REGINA NILES .........................Drivers
WANESSA BRACHOGLI, OLIVIA CHANTE .........................Talent & IT Support
PRESSLY COKER, MONICA GREANE, PAT LOEB,
TWIM POPE, SAM UEDO .........................Stage Door Attendants

FINANCE, INFORMATION TECHNOLOGY, AND HUMAN RESOURCES

CHERYL SHEPHERD .....................................Chief Financial Officer
PETER BANACHOWSKY ..................................Controller
DENICE BEYOND ........................................Assistant Controller
ANAHITA ASHFAQI ....................................Junior Accountant
XOCHITL ORTEGA ......................................Accounts Payable Supervisor
KERRY LARKICH ..........................................Accounting Supervisor
JESSICA HERNANDEZ ..................................Payroll Manager
JUAN MARTINEZ .......................................Payroll Specialist

TOM MEGALE ..........................................IT Director
JANELLE CABRERA TORRES ..................................IT Specialist

INSTITUTIONAL ADVANCEMENT

SARAH SULLIVAN .........................................Director of Institutional Advancement
RICKY CARTER ..........................................Director of Development
CRISTIANO DIAZ ........................................Director of Events
PAMELA RUHN ..........................................Director of Annual Giving
HARRISA NELSON ......................................Director of Development Operations
PAULA MALALANA ......................................Associate Director of Institutional Gifts
ELIZABETH DELLARUSO* .........................Major Gifts Officer
NICOLE SIMPSON* .....................................Senior Individual Giving Officer
OPE EKHMARAH ..........................................Individual Giving Officer
ZAIN PAUL ...............................................Individual Giving Officer
KATLIN URGO ..........................................Individual Giving Officer
CHRISTOPHER ECHHART ..................................Donor Communications Manager
WENDY HUI .............................................Grants Manager
MIKE RAINHARD ...................................Telephone Manager
BR DASON ....................................................Senior Analyst, Gift & Accounting Reporting

JASON HALEY .............................................Annual Giving Coordinator

L.A. WRITERS’ WORKSHOP

Since 2005, we have invited local playwrights to spend a year researching and writing a new work with the feedback of their fellow writers and artists staff as part of our L.A. Writers’ Workshop. Learn more at CTLA.org/arts/L.

2022/24 COHORT:

AMY BERRYMAN ...........................................
CHRISTOPHER OSCAR PEÑA ................................
INDA CRAG-GALVIN ..................................
ISAAC GOMEZ ...........................................

L.A. ARTIST RESIDENCIES

DARRA BERMAN ...........................................
LORI CLARK EVANS ..................................
MICHAEL FEINSTEIN .................................
MICHAEL JOHN GATES ................................
SADIE ALDRIDGE-JONES ....................MAKE & SHAPTE..........................KATHRYN WONG
MADELINE SWIFT ..................................

CRITICAL MASS PERFORMANCE GROUP

ENSEMBLE STUDIO THEATRE LA

IN PARTNERSHIP WITH CANAL REEP

NAZARIO VELASQUEZ

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