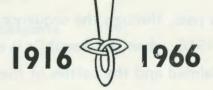
# AISEIRI GLOIR-RÉIM na cásca

GAA 1960 34

## E GLÓIR-REIM na Cásca



9.15 p.m.

Páirc an Chrócaigh 12, 13, 14, 15 Aibreán Luach I/-

SYNOPSIS

AISÉIRÍ is a Pageant of symbols— the shield, the spear, the flowing cloak; pike, sword and musket; the Poet, the Soldier, the Crowned Figure of Ireland; harp music and noble words, torchlight and changing colours; above all, the green, the white and the orange.

The central theme is the ideal of the Irish Republic beginning with Wolfe Tone and the United Irishmen. There follows the Rebellion of 1798 and after that the raising once more of the Republican Flag by Robert Emmet—a forlorn gesture ending in failure and despair.

Even in the darkest times voices are raised to acclaim the Republican ideal ; Mitchell and Davis vainly calling in a land stalked by the grim figures of Famine, Pestilence and Death.

Then the Fenians, taking their inspiration from the Fianna of ancient times, came but they too go down in failure and not even the splendid words of Charles Stewart Parnell can give hope that the Republic will ever come to pass.

But it does come to pass, through the sequence of events leading to the Proclamation of Easter, 1916, when the Republic is called to arms, the Provisional Government proclaimed and the battles of the Rising are fought to the fire-red, blood-red evening of surrender.

The final gesture of Pageantry is the voice of Cathal Brugha at the establishment of the first Dáil Éireann in January, 1919.

### AISÉIRÍ

#### GLÓIR-RÉIM NA CÁSCA 1916 - 1966

CLÁR

1-Guthanna na hÉireann.

2-An Brat.

3-1798, Baisteadh na Poblachta.

4-Emmet, an Buille Aonair.

5-An Gorta.

6-Athbhreith na Poblachta, na Fíníni.

7-Eadarlúid.

8-Guthanna na hAiséirí.

9-Sinn Féin, Éire in éide catha.

10-An Cogadh Mór, 1914-18.

11-Dóchas na Cásca.

12-Forógra na Poblachta.

13-An Íobairt.

14-Dorchadas.

15-An Mhaidhneachan : Ath-fhógairt na Poblachta.

16-Deireadh.

#### FOIREANN

VOICE OF HISTORY						
ACCUSING VOICE						
POET						
SOLDIER						
ÉIRE						
JEFFERSON						
ROBESPIERRE		•••				
FRENCH REVOLUTIO	NARY					
WOLFE TONE						
FATHER MURPHY						
HENRY JOY McCRAC						
GENERAL HUMBERT					•••	
GENERAL LAKE		•••	•••	•••		•••
A.D.C		•••	•••	•••		•••
A.D.C. to General La A.D.C.		•••		• • •		
ROBERT EMMET		• • •				•••
RUSSELL	• • •	•••	•••		• • •	• • •
MYLES BYRNE						
MICHAEL DWYER	•••					
NAPOLEON						
DANIEL O'CONNELL						
FAMINE						
PESTILENCE						
DEATH						
THOMAS DAVIS						
JOHN MITCHELL						
O'DONOVAN ROSSA						
JAMES STEPHENS						
SMITH O'BRIEN						
PARNELL						

Mícheál Mac Liammóir **Thomas Studley Michael Campion Gerry** Alexander Ronnie Masterson Vernon Hayden Frank Bailey **Blanad** Irvine **David Kelly** Seán McCarthy **Des Nealon Edward Byrne Derek Young** Cecil Nash Tom Samway John McMahon **Jim Norton** Jack Plant Frank Grimes Niall O'Brien Alec Doran Martin Dempsey Des Keogh Mike Nolan Cecil Nash John O'Flynn Frank J. Bailey Seán McCarthy Niall O'Brien Tom Samway Ronnie Walsh

FOIREANN

REDMOND	 		 	Christopher Casson
DOUGLAS HYDE	 		 	Niall Tóibín
ATHLETE	 1		 	Mícheál Ó Ruairc
ARTHUR GRIFFITH	 		 	Arthur O'Sullivan
EDWARD CARSON			 	Derek Young
EOIN MacNEILL	 		 	Gerry Sullivan
DUBLIN WORKERS	 	• 3	 	Cecil Sheridan
			 	Mike Nolan
TOM CLARKE	 		 	Harry Brogan
JAMES CONNOLLY	 		 	Joe Lynch
COUNTESS MARKIEWICZ	 		 	Blanad Irvine
ROGER CASEMENT	 		 	Jim Mooney
CATHAL BRUGHA	 		 	Derry Power
PÁDRAIC PEARSE	 		 	Ray MacAnally
WILLIE PEARSE	 		 	Frank Grimes
ÉAMONN CEANNT	 		 	John O'Flynn
JOSEPH PLUNKETT	 		 	Tom Samway
SEAN MAC DIARMADA	 		 	Des Nealon
THOMAS MacDONAGH	 		 	Alec Doran
CON COLBERT	 		 	Niall O'Brien
TOM KENT	 		 	Seán McCarthy
MICHAEL HANRAHAN	 		 	John McMahon
SEÁN HEUSTON	 		 	Frank J. Bailey
MICHAEL MALLIN	 		 	Vernon Hayden
EDWARD DALY	 		 	Mícheál Ó Ruairc
MAJOR MacBRIDE	 		 	Edward Byrne
MISS O'FARRELL	 		 	Áine Ní Mhuirí
GENERAL LOWE	 		 	John Franklin
A.D.C. to General Lowe	 		 	Jack Kelly
HARPIST	 	S)	 	Sheila Larchet
BALLAD SINGERS	 	••••	 	Patricia Cahill
			 	Martin Dempsey

CRED	ITS
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The pageant written and directed by					THOMAS MacANNA Abbey Theatre
Assisted by					BARRY CASSIN & BILL FOLEY
Music director				•••	CAPT. F. O'CALLAGHAN
Settings					ROBERT HEADE
Stage directors					RHONA WOODCOCK
					JOHN CASSIDY
Assistants					
Sound					PETER HUNT
Sound director					WILLIE STYLES
Casting director					PHYLLIS RYAN
Costumes					JIMMY BOURKE
Properties					LESLIE SCOTT
Music :					ARM-BHANNA A hAON ; SCOIL CHEOIL AN AIRM ; CURRAGH MUSICAL SOCIETY.
					CURRAUTIVIUSICAL SUCIEIY.

Battle Effects by units of ÓGLAIGH NA hÉIREANN.

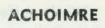
Verse voices and chorus : ANNA MANAHAN, ANN ROWAN, ROSALEEN LINEHAN, FRANK J. BAILEY, SEÁN McCARTHY, JOHN O'FLYNN.

Following voices :

Meagher, Pitt, Grattan, The Sea War, Wimbourne, Peel. Recorded by : THOMAS STUDLEY.

Boys from WESTLAND ROW C.B.S. and COLÁISTE MHUIRE. Members of the BRENDAN SMITH THEATRE ACADEMY. Members of CATHOLIC BOY SCOUTS OF IRELAND. Models from : BETTY WHELAN ASSOCIATES LTD. Thomas Studley and Michael Campion are members of the Radio Éireann Repertory Company and appear by courtesy of the Radio Éireann Authority. Set constructed by ... MODERN DISPLAY ARTISTS LTD. Under the supervision of H. Petrie.

Lighting installation ... ... BREEN ELECTRICAL CO. Under the supervision of Louis Breen.



AISÉIRÍ—Glóir-réim samhailchomharthaí—an sciath, an tsleá, an fhallaing scuabach ; píce, claíomh agus muscaed ; an File, an Saighdiúir, Dealbh Chorónaithe Éireann ; ceol cláirsí agus briathra uaisle ; thar gach ní, an uaine, an bán agus an flannbhuí.

Is é an lár-théama barrshamhail Phoblacht na hÉireann ag tosú le Wolfe Tone agus na hÉireannaigh Aontaithe. Leanann Éirí Amach 1798 agus, ina dhiaidh sin, Roibeard Emmet ag cur Brat na Poblachta le crann arís—cor dearóil ag críochnú sa bhriseadh is san éadóchas

Ach an tráth is lú dóchas, fiú, ardaítear glórtha i bhfabhar bharrshamhail na Poblachta ; an Mistéalach agus an Dáibhíseach ag glaoch in aisce ar thír a shiúlann dealbha éadrócaireacha an Ghorta, na Plá agus an Bháis.

Na Fíníní ansin, ag glacadh tinfidh ó na Fianna anallód, ach is é an teip atá i ndán dóibhsean freisin agus ní féidir le binnbhriathra Shéarlais Stíobhart Parnell féin a gheallúint go dtiocfaidh an Phoblacht i réim go deo

Ach tagann sí i réim trína dtarlaíonn i ndiaidh a chéile anuas go Forógra 1916 nuair a ghlaotar an Phoblacht chun comhraic, fógraítear an Rialtas Sealadach agus troidtear cathanna an Éirí Amach go tráthnóna tine-lasta, fuildearg an ghéillte.

Cor deireanach na taibhseachta, guth Chathail Brugha ar ócáid bunaithe an Chéad Dháil Éireann in Eanáir, 1919. Fifty years ago, the Army of the Irish Republic fought a glorious battle for the freedom of our country. While suffering a military defeat, it won a great moral victory, ensuring that the belief in the Republic would live.

Thirty years ago, the new Irish Army held a Tattoo in the R.D.S. Grounds, Dublin, at which the main item, "The Easter Dawn," was produced as a tribute to the Army of the Republic, 1916.

Twenty years ago, the Defence Forces held another Tattoo, to mark once again the military deeds of Irishmen, this time the safeguarding of our neutrality during World War II.

A quarter of a million people showed their appreciation by their attendance. The applause as each historical group entered the arena for the finale was tremendous, and particularly for the representative group of the period from 1798 to their present-day Army.

Now at Croke Park, the Defence Forces are honoured to pay tribute to our fighting men of the past, by participating in AISÉIRÍ, the Pageant of the Republic.



The burning of the G.P.O. in the "Eastern Dawn" 1935 Military Tattoo.

Foilseacháin Náisiúnta Teoranta, Cathair na Mart.

