

AISEIRÍ

GLÓIR-RÉIM na
CÁSCA



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1916 1966

Páirc an Chrócaigh
9.15 p.m.

12, 13, 14, 15 Aibreán
Luach 1/-

SYNOPSIS

AISÉIRÍ is a Pageant of symbols—the shield, the spear, the flowing cloak ; pike, sword and musket ; the Poet, the Soldier, the Crowned Figure of Ireland ; harp music and noble words, torchlight and changing colours ; above all, the green, the white and the orange.

The central theme is the ideal of the Irish Republic beginning with Wolfe Tone and the United Irishmen. There follows the Rebellion of 1798 and after that the raising once more of the Republican Flag by Robert Emmet—a forlorn gesture ending in failure and despair.

Even in the darkest times voices are raised to acclaim the Republican ideal ; Mitchell and Davis vainly calling in a land stalked by the grim figures of Famine, Pestilence and Death.

Then the Fenians, taking their inspiration from the Fianna of ancient times, came but they too go down in failure and not even the splendid words of Charles Stewart Parnell can give hope that the Republic will ever come to pass.

But it does come to pass, through the sequence of events leading to the Proclamation of Easter, 1916, when the Republic is called to arms, the Provisional Government proclaimed and the battles of the Rising are fought to the fire-red, blood-red evening of surrender.

The final gesture of Pageantry is the voice of Cathal Brugha at the establishment of the first Dáil Éireann in January, 1919.

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1916 - 1966

CLÁR

- 1—Guthanna na hÉireann.
 - 2—An Brat.
 - 3—1798, Baisteadh na Poblachta.
 - 4—Emmet, an Buille Aonair.
 - 5—An Gorta.
 - 6—Athbhreith na Poblachta, na Fíiní.
 - 7—Eadarlúid.
 - 8—Guthanna na hAiséirí.
 - 9—Sinn Féin, Éire in éide catha.
 - 10—An Cogadh Mór, 1914-18.
 - 11—Dóchas na Cásca.
 - 12—Forógra na Poblachta.
 - 13—An Íobairt.
 - 14—Dorchadas.
 - 15—An Mhaidhneachan : Ath-fhógairt na Poblachta.
 - 16—Deireadh.
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FOIREANN

VOICE OF HISTORY	Mícheál Mac Liammóir
ACCUSING VOICE	Thomas Studley
POET	Michael Campion
SOLDIER	Gerry Alexander
ÉIRE	Ronnie Masterson
JEFFERSON	Vernon Hayden
ROBESPIERRE	Frank Bailey
FRENCH REVOLUTIONARY	Blanaid Irvine
WOLFE TONE	David Kelly
FATHER MURPHY	Seán McCarthy
HENRY JOY McCracken	Des Nealon
GENERAL HUMBERT	Edward Byrne
GENERAL LAKE	Derek Young
A.D.C.	Cecil Nash
A.D.C.	} to General Lake	Tom Samway
A.D.C.		John McMahan
ROBERT EMMET	Jim Norton
RUSSELL	Jack Plant
MYLES BYRNE	Frank Grimes
MICHAEL DWYER	Niall O'Brien
NAPOLEON	Alec Doran
DANIEL O'CONNELL	Martin Dempsey
FAMINE	Des Keogh
PESTILENCE	Mike Nolan
DEATH	Cecil Nash
THOMAS DAVIS	John O'Flynn
JOHN MITCHELL	Frank J. Bailey
O'DONOVAN ROSSA	Seán McCarthy
JAMES STEPHENS	Niall O'Brien
SMITH O'BRIEN	Tom Samway
PARNELL	Ronnie Walsh

FOIREANN

REDMOND	Christopher Casson
DOUGLAS HYDE	Niall Tóibín
ATHLETE	Mícheál Ó Ruairc
ARTHUR GRIFFITH	Arthur O'Sullivan
EDWARD CARSON	Derek Young
EOIN MacNEILL	Gerry Sullivan
DUBLIN WORKERS	Cecil Sheridan
	Mike Nolan
TOM CLARKE	Harry Brogan
JAMES CONNOLLY	Joe Lynch
COUNTESS MARKIEWICZ	Blanaid Irvine
ROGER CASEMENT	Jim Mooney
CATHAL BRUGHA	Derry Power
PÁDRAIC PEARSE	Ray MacAnally
WILLIE PEARSE	Frank Grimes
ÉAMONN CEANNT	John O'Flynn
JOSEPH PLUNKETT	Tom Samway
SEÁN MAC DIARMADA	Des Nealon
THOMAS MacDONAGH	Alec Doran
CON COLBERT	Niall O'Brien
TOM KENT	Seán McCarthy
MICHAEL HANRAHAN	John McMahon
SEÁN HEUSTON	Frank J. Bailey
MICHAEL MALLIN	Vernon Hayden
EDWARD DALY	Mícheál Ó Ruairc
MAJOR MacBRIDE	Edward Byrne
MISS O'FARRELL	Áine Ní Mhuirí
GENERAL LOWE	John Franklin
A.D.C. to General Lowe	Jack Kelly
HARPIST	Sheila Larchet
BALLAD SINGERS	Patricia Cahill
	Martin Dempsey

CREDITS

The pageant written and directed by ... THOMAS MacANNA
Abbey Theatre

Assisted by BARRY CASSIN & BILL FOLEY

Music director CAPT. F. O'CALLAGHAN

Settings ROBERT HEADE

Stage directors RHONA WOODCOCK
JOHN CASSIDY

Assistants PADDY LONG
VERONICA MURRAY

Sound PETER HUNT

Sound director WILLIE STYLES

Casting director PHYLLIS RYAN

Costumes JIMMY BOURKE

Properties LESLIE SCOTT

Music : ARM-BHANNA A hAON ;
SCOIL CHEOIL AN AIRM ;
CURRAGH MUSICAL SOCIETY.

Battle Effects by units of ÓGLAIGH NA hÉIREANN.

Verse voices and chorus : ANNA MANAHAN, ANN ROWAN, ROSALEEN
LINEHAN, FRANK J. BAILEY, SEÁN McCARTHY, JOHN O'FLYNN.

Following voices :

Meagher, Pitt, Grattan, The Sea War, Wimbourne, Peel.

Recorded by : THOMAS STUDLEY.

Boys from WESTLAND ROW C.B.S. and COLÁISTE MHUIRE.

Members of the BRENDAN SMITH THEATRE ACADEMY.

Members of CATHOLIC BOY SCOUTS OF IRELAND.

Models from : BETTY WHELAN ASSOCIATES LTD.

Thomas Studley and Michael Campion are members of the Radio Éireann
Repertory Company and appear by courtesy of the Radio Éireann Authority.

Set constructed by MODERN DISPLAY ARTISTS LTD.

Under the supervision of H. Petrie.

Lighting installation BREEN ELECTRICAL CO.

Under the supervision of Louis Breen.

ACHOIMRE

AISÉIRÍ—Glóir-réim samhailchomharthaí—an sciath, an tsleá, an fhallaing scuabach ; píce, claíomh agus muscaed ; an File, an Saighdiúir, Dealbh Chorónaithe Éireann ; ceol cláirsí agus briathra uaisle ; thar gach ní, an uaine, an bán agus an flannbhuí.

Is é an lár-théama barrshamhail Phoblacht na hÉireann ag tosú le Wolfe Tone agus na hÉireannaigh Aontaithe. Leanann Éirí Amach 1798 agus, ina dhiaidh sin, Roibeard Emmet ag cur Brat na Poblachta le crann arís—cor dear-óil ag críochnú sa bhriseadh is san éadóchas

Ach an tráth is lú dóchas, fiú, ardaítear glórtha i bhfabhar bharrshamhail na Poblachta ; an Mistéalach agus an Dáibhíseach ag glaoch in aisce ar thír a shiúlann dealbha éadrócaireacha an Ghorta, na Plá agus an Bháis.

Na Fíníní ansin, ag glacadh tinfidh ó na Fianna anallód, ach is é an teip atá i ndán dóibhsean freisin agus ní féidir le binnbhriathra Shéarlais Stíobhart Parnell féin a gheallúint go dtiocfaidh an Phoblacht i réim go deo

Ach tagann sí i réim trína dtarlaíonn i ndiaidh a chéile anuas go Forógra 1916 nuair a ghlaotar an Phoblacht chun comhraic, fógraítear an Rialtas Sealadach agus troidtear cathanna an Éirí Amach go tráthnóna tine-lasta, fuil-dearg an ghéillte.

Cor deireanach na taibhseachta, guth Chathail Brugha ar ócáid bunaithe an Chéad Dháil Éireann in Eanáir, 1919.

Fifty years ago, the Army of the Irish Republic fought a glorious battle for the freedom of our country. While suffering a military defeat, it won a great moral victory, ensuring that the belief in the Republic would live.

Thirty years ago, the new Irish Army held a Tattoo in the R.D.S. Grounds, Dublin, at which the main item, "The Eastern Dawn," was produced as a tribute to the Army of the Republic, 1916.

Twenty years ago, the Defence Forces held another Tattoo, to mark once again the military deeds of Irishmen, this time the safeguarding of our neutrality during World War II.

A quarter of a million people showed their appreciation by their attendance. The applause as each historical group entered the arena for the finale was tremendous, and particularly for the representative group of the period from 1798 to their present-day Army.

Now at Croke Park, the Defence Forces are honoured to pay tribute to our fighting men of the past, by participating in AISÉIRÍ, the Pageant of the Republic.



The burning of the G.P.O. in the "Eastern Dawn" 1935 Military Tattoo.

