

LAOCHRA – 1916 GAA COMMEMORATION SHOW

Ceol / Focail / Movement / Screens

PRELUDE – FOR TELEVISION AND CROKE PARK

Minutes -02.50 to 00.00

MUSIC: Patrick Cassidy's Children of Lir - Opening Music

SEAN T O MEALAIGH Fornoct do chonac thú, a áille na háille,
is do dhallas mo shúil ar eagla go stánfainn.

Do chualas do cheol, a bhinne na binne,
is do dhúnas mo chluas ar eagla go gclisfínn.

Do bhlaiseas do bhéal a mhilse na milse,
is do chruas mo chroí ar eagla mo mhillte.

Do dhallas mo shúil, is mo chluas do dhúnas;
do chruas mo chroí, is mo mhian do mhúchas.

Do thugas mo chúil ar an aisling do chumas,
's ar an ród so romham m'aghaidh do thugas.

Do thugas mo ghnúis ar an ród so romham,
ar an ngníomh do-chim, 's ar an mbás do gheobhad.

-02.50 to 00.00 All Cast ENTER pitch

SCENE 1

AN TÁIN – SCÉIL CÚ CHULLAINN

Minutes 0.0 to 03.00

OVERTURE MUSIC PIECE

00.00 – 00.30 Drums section – 30 seconds

PYROS: Opening Curtain Pyros – 20 seconds

TYRONE PRODUCTIONS

PERFORMERS	The Performers begin
SCREENS:	Dog Slow Motion @ 00.28
00.30 – 01.30	Cú attacks the Dog with sliothar – 60 seconds
PYRO	Sliothar Gerb – 50 seconds – SHOW CALLER to cue
LIAM Ó MAONLAÍ	
(00.36)	<i>Tháinig Séadanda a fhad le dún Chulainn agus chonaic sé an cú is fíochmaire ag rith ionsair.</i>
SCREENS:	Slow Motion Sean Óg Sliothar @ 00.45
SIBÉAL NÍ CHASAIDE	
(00.55)	<i>Scaoil sé sloitar lena chamán agus phléasc sé trí bhéal an mhadaidh.</i>
LIAM (01.02)	<i>Sheas Séadanda sa bhearna bhaoil agus dúirt go raibh seisean sásta a bheith ina chú ag Culann go dtiocfaidh a cómhaithe ar an saol in Éirinn.</i>
SIBÉAL (01.20)	<i>Cafadh, chief Druid of the Red Branch, gave the name Cúchulainn to Setanta, and prophesised his name would be spoken about for generations to come.</i>
PYROS:	Pyros emphasis – (01.20 – 01.30) – The warrior
01.36 – 02.16	Cú defends the bull – 40 seconds
LIAM (01.36)	<i>Queen Meabdh and the Men of Ireland took the Brown Bull of Cuailgne, they stole from the North, and hid it behind high fortifications that they built.</i>
SIBÉAL (01.50)	<i>Bhalaigh Cúchulainn a chuid sléanna, a chlaíomh, agus a sciath a raibh fonsa chomh géarr agus go ngearfadh sé trí ribe griauge ar shéid an ghaoth ina choinn.</i>
02.07 – 02.50	WARPSPASM – emphasis and story
PYRO (02.07):	Pitch Side Fire Balls – 6 seconds
SCREENS:	Sean Óg Warpspasm

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SIBÉAL (02.08) *A warp-spasm seized Cuchulainn. The muscles of his body convulsed furiously inside his skin.*

SCREENS: Fighting Warriors with Swords in flame

LIAM (02.16) *Shlog sé súil amháin ina cnó go dtí go raibh sí chomh beag le súil snáthaide agus ghob sé an súil eile chomh fada mar a bheadh bocóid scéithe ann.*

LIAM (02.28) *The hair on his head stood up like long thorns and he opened his mouth back as far as his ears.*

LIAM (02.36) *Is mar sin a chuaigh Cúchulainn i gcoinne fhir Éirinn.*

PYRO 2.52 – Massive Fire Ball + Yellow Lines

SIBÉAL (02.52) *Ach bhí trí gha draoíochta ag Lugháí Mac Con Raoi. Scaoil Lugháí ga isteach I gcliathan Cúchulainn.*

SIBÉAL (03.02) *Is mar sin a fuair Cúchulainn bás.*

02.50 – 03.00 *Cú is covered in a massive shroud – Procession begins to march off pitch*

DANCERS *Dancers already on pitch, carrying boards over their heads – Christian cross above and on screen.*

SCENE 2 – THE DARKENING LIGHT

03.15 – 03.50 *LIAM sings Táimse im Choladh – 39 seconds*

LIAM Ó MAONLAÍ
(03.15)

*Tráthnóinín déanach i gcéin cois leasa dom
Táimse im' chodhladh is ná dúistear mé
Sea dhearcas lem' thaobh an spéirbhean mhaisiúil
Táimse im' chodhladh is ná dúistear mé*

SCREENS: Backlit Crosses

03.52 – 04.09 **PYRO** – 8 CANNONS fire x 2 shots – SHOW CALLER TO CUE

DANCERS Scatter and place their doors on ground

04.06– 04.26 **LIAM/SIBÉAL** sings O Ró Chorus 1 – Slow Guttural

LIAM (04.06) *Óró, sé do bheatha bhaile*

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óró, sé do bheatha bhaile
óró, sé do bheatha bhaile
anois ar theacht an tsamhraidh.

SCREENS: Images of Revolt / War / Emigration / Famine

04.23 – 04.38 Sibéal sings O Ró Verse 1

SIBÉAL *Tá Gráinne Mhaol ag teacht thar sáile*
óglaigh armtha léi mar gharda,
Gaeil iad féin is ní Francaigh ná Spáinnigh
's cuirfidh siad ruaig ar Ghallaibh.

04.40 – 05.07 SIBÉAL, LIAM and CHOIR sing Ó Ró Chorus x 2

LIAM/SEAN **Calls on All to Sing and sings live to inspire all**

CHOIR & SIBÉAL *Óró, sé do bheatha bhaile*
Óró, sé do bheatha bhaile
Óró, sé do bheatha bhaile
(04.40) *anois ar theacht an tsamhraidh.*

Óró, sé do bheatha bhaile
Óró, sé do bheatha bhaile
Óró, sé do bheatha bhaile
anois ar theacht an tsamhraidh.

04.57 – 05.46 DANCERS rise in 4s and 8s on their dancing on their boards – and encourage other dancers to rise.

DRUMMERS Robbie's drummer troop march into the heart of the Dancer Circles – encouraging them to rise

DANCERS Dancers begin to rise and dance a simple jig –

DANCERS (06.02) Dancers stop as suddenly as they began

At 06.02– 06.07 Music segues ... slows – drum beat only...

PATRICK BERGIN *Oh my countrymen, look up, look up.*
(06.09) *Arise from the death dust where you have long been lying*
and let the light of liberty visit your eyes
and touch your souls.

Let your ears drink in the blessed words:
Liberty, Fraternity and equality,
(06.27) *which are soon to ring from pole to pole.*

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SCREENS WORDS OF JOHN MITCHELL

BANNERS: Banners drop – nine on each side of roof – iconic images of the Celtic Revival

SCENE 3

THE BRIGHTENING

06.27– 07.45 Statements from the Celtic Revival – passionate – music rises in power and tension

DANCERS Dancers beat their feet - Bang, Bang

DANCERS Remaining Dancers in Celtic Revival Costumes march on

FIDDLERS 40 Fiddlers line the field

SCREENS: Images of Celtic Revival

LISA LAMBE (06.29) *Oh! that I stood , Before the gathered people, Oh! that my voice, Could cleave and shout: "To arms! For Truth, Freedom, Victory!"*

SCREEN TITLE: WORDS OF SPERANZA, LADY JANE WILDE

PATRICK BERGIN (06.39) *A warlike race is ever fond of games requiring skill, strength and staying power. Irish people: take the management of your games into your own hands, promote every form of athletics, particularly Irish*

SCREEN TITLE: WORDS OF MICHAEL CUSACK

LISA (06.53) *Irishwomen, unionists and nationalists alike: in ancient Ireland women occupied a prouder, freer position than they now hold.*

SCREEN TITLE: WORDS OF HANNAH SHEEHY SKEFFINGTON

SEAN T (07.02) *We must strive to cultivate everything Gaelic. Upon Irish lines alone can the Irish race become what it was of yore*

SCREEN TITLE: WORDS OF DOUGLAS HYDE

PATRICK BERGIN

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(07.15) *We in Ulster wish to publish plays. Uladh will be non-sectarian and non-political.*

SCREEN TITLE: ULSTER LITERARY THEATRE

SEAN T (07.24) *Freedom is essential to the happiness and prosperity of the nation. One must be willing to make the ultimate sacrifice, this is the inspriation of Cuchulain, the inspiration that made a hero.*

SCREEN TITLE: WORDS OF PADRAIG PEARSE

LISA (07.38) *Rising young women of Ireland... you are bringing fresh ideas, fresh energies .. enjoy the full rights of citizenship in your own nation,*

SCREEN TITLE: WORDS OF COUNTESS CONSTANCE MARKIEWICZ

SEAN T (07.51) *The Gaelic League is founded not upon hatred of England but upon love of Ireland. Hatred is a negative passion; it is useless for building up. Love on the other hand is like faith: you can move mountains. And faith, we have mountains to move.*

SCREEN TITLE: WORDS OF DOUGLAS HYDE

(TOTAL DUR: 01.20)

CURRENT DURATION TC: 08.05

CEILÍ DANCE – FEATURING THE LAOCHRA IRISH DANCE TROUP

08.06 – 09.47 Ceilí dance – 50 Fiddlers and 92 Dancers – very lively
DANCERS 28 Celtic Revival Dancers *infect* the Traditional Dancers
FIDDLERS Fiddlers line the pitch and play
The tension is released
DRUMMERS Robbie Drummers – joins in with Bodhrán

SCENE 3 PART 2 – FOR GOD AND COUNTRY

WORLD WAR ONE

09.48 Kill the Céilí - sudden drop – replace with GRIEVING MUSIC
09.48 – 10.18 Grieving Piece – slow, shells dropping, some low pad underneath

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CHOIR	Choir Hums – TÁIMSE IM COLADH – SOUNDBED
ODHRÁN Ó Cassaigh	Underscores Táimse on fiddle
SCREENS	Images of the Somme and Irish at war
09.54 – 10.40	ACTORS – WW1
DANCERS	Remain, heads bowed
SEAN T (09.54)	<i>Volunteers, the interests of the whole of Ireland are at stake. Account yourselves as men, in defense of freedom.</i>
SCREEN TITLE:	WORDS OF JOHN REDMOND
PATRICK BERGIN (10.03)	<i>Go - win honour for Ulster and for Ireland. To every Irishman – say ‘God - Bless you and bring you home safe.</i>
SCREEN TITLE:	WORDS OF EDWARD CARSON
SEAN T (10.11)	<i>They went with songs to the battle, they were young, Straight of limb, true of eye, steady and aglow. They were staunch to the end against odds uncounted; They fell with their faces to the foe.</i>
SCREEN TITLE:	WORDS OF THOMAS HARDY
DANNY McCOLGAN (10.25)	<i>Suddenly flashed to us there Word from Ireland: Ditches of blood in Ireland Widening chasms. We trod our way to the end; We were part of victory: And in the face of the world, Ireland disowned us.</i>
SCREEN TITLE:	WORDS OF STEPHEN GWYNN

SCENE 4

UPRISING - 1916

FOGGY DEW

SCREENS Slow Motion Flames/ Burning Rebel Flag @ 10.40

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10.40– 11.40	LISA LAMB sings Foggy Dew Verse 1 LISA is on the pitch.
DANCERS	Exit pitch
PERFORMERS	32 Warriors carry Rebel flags / 20 Volunteers in Uniform Guard of Honour
VOLUNTEERS	200 Volunteers carry County and Club Flags down tiers
SCREENS	Burning Rebel Flag
LISA LAMBE (11.00)	<i>As down the glen one Easter morn to a city fair rode I Those armed lines of marching men in squadrons passed me by No pipe did hum - no battle drum – did sound its loud tattoo But the Angelus bell o'er the Liffey swell Rang out through the Foggy Dew</i>
MUSIC (11.50)	Patrick Cassidy, Proclamation Piece begins
11.54– 11.56	SEAN T O MEALLAIGH reads Tom Barry Lines
SEAN T (11.54)	<i>My mind was torn with questionings. What was this Republic of which I now heard for the first time? Who were these leaders: Tom Clarke, Padraic Pearse, James Connolly and all the others, none of whose names I had ever heard? What did it all mean?</i>
SCREEN TITLE:	WORDS OF TOM BARRY
PROCLAMATION – 32 boys and girls representing 32 counties of Island of Ireland	
SCREENS:	Kids superimposed through proclamation
ODHRÁN Ó CASAIDE	Underscores on fiddle
11.56 – 13.30	CHOIR begins singing PROCLAMATION
12.27 – 13.47	CHILDREN read proclamation – 1 minute 10 seconds – left to right
Line 1	Irishman and Irishwomen:
Line 2	In the name of God and of the dead generations
Line 3	from which she receives her old tradition of nationhood,

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Line 4 Ireland, through us,
Line 5 summons her children to her flag
Line 6 and strikes for her freedom.
Line 7 We declare the right
Line 8 of the people of Ireland
Line 9 to the ownership of Ireland.
Line 10 We proclaim the Irish Republic
Line 11 as a Sovereign Independent State.
Line 12 And we pledge our lives
Line 13 and the lives of our comrades
Line 14 to the cause of its freedom,
Line 15 of its welfare,
Line 16 and of its exaltation among the nations.
Line 17 The Irish republic is entitled to
Line 18 And hereby claims, the allegiance
Line 19 Of every Irishman and Irish woman.
Line 20 The Republic guarantees religious and civil liberty,
Line 21 equal rights and equal opportunities of all its citizens,
Line 22 and declares its resolve to pursue the happiness
Line 23 and prosperity of the whole nation
Line 24 and of all its parts,
Line 25 cherishing all the children of the nation equally.
Line 26 In this supreme hour
Line 27 the Irish nation must
Line 28 by its valour and discipline
Line 29 and by the readiness of its children

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Line 30	to sacrifice themselves for the common good,
Line 31	prove itself worthy
Line 32	of the august destiny to which it is called.
13.47 – 13.57	Proclamation Music ends
13.59 – 15.03	SIBÉAL sings MISE ÉIRE
PYRO:	Smoke effect on Stage 2 – Possible
GRAFFITTI MAP	4 extra sections carried on - Shane paints the spirals
SCREENS:	Sibéal faces lake, back to camera, flames

SCENE 5 – COMING OF AGE

15.03 – 15.31	SIBÉAL continues to sing MISE ÉIRE
15.06 – 15.40	LIAM O MAONLAÍ - Club Names Mantra Rap – 40 seconds Liam crosses over into U2 track @ 15.32
LIAM Ó MAONLAÍ	<i>Lattin, O Rahilly's - Kerins, O Rahilly's - Na Piarsaigh, Luimneach, Dundalk, Fairhill - Wolfe Tone's, Bellaghy, Gibbstown, Derrymacash - Kilruane Mac Donagh's – Thomas Clarke's, Dungannon - Sean McDermotts, Muineacháin – Cú Chullain's of Ongar – Erin Go Brath, Gowran - Roger Casements of Portglenone – Na Fianna, Baconstown – Eíre Og, Ovens, Greystones, Ennis, Anacarty, Teach Asca – Cashel King Cormacks - Galbally Pearses – Gurteen Pearses – Ógra Colmcille – Killygordan Setanta - Allen Gaels, Drumshambo - St. Molaise Gaels - Tralee Gaels – Lough Lene Gaels - Davitts, Kilvine</i>
15.42	Micheál O'Muirheartaigh begins marching out of tunnel

SCENE 6 – GAA HEROES

SCREENS	Michéal Ó Muirheartaigh on screen – steadicam
SCREENS (16.01)	GAA History Film
GRAFFITTI MAP	200 Volunteers surround the map – 32 volunteers with county flags form inner circle around the map
PERFORMERS	32 Whirling Dervishes create a wider circle of colour
16.04– 17.11	Micheál O Muirheartaigh Commentary

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MICHEÁL O'MUIRCHEARTAIGH

(16.04) *Across the four provinces of Ireland and all around the world, people play a national sport that OUR ancestors created many years ago.*

Full of pride and passion, fearless men and women have dedicated their lives to magnificent sports, spilling sweat and tears on hallowed grounds.

Hurling and Gaelic football are games for the brave, exciting and magical... corraitheach agus spreagúil.

PYROS (16.35) Magic hit of streams as U2 track swells

Micheál O *Is brontanas dúinn na cluichí ársa seo, a thugann misneach, fuinneamh agus sonas duinn uilig, imreoirí agus lucht leanta i dteanta a chéile.*

We march behind the colours of club and county - Agus leanfimid orainn le bród - go brách na breithe - go deo na ndeor.

The GAA belongs to us all. Ní neart go chur le chéile.

17.12 – 17.40 Bono sings First Verse – GAA celebration

SCREENS Slow Motion Kids with County Flags + GAA Today

17.40 STATIC SOUND DISRUPTS

DANCERS Future Dancers take to the pitch

17.43– 18.42 GAA DIASPORA Salute – 50 seconds

At 18.42– 19.02 ROBBIE establishes four bar intro to REEL OF ARRIVALS

SCENE 7 – A NEW IRELAND RISES

19.02 – 20.44 REEL OF ARRIVALS Dance steps – 1.30 minutes

SCREENS: Dancers Perform Fusion Dance

SCREENS: For final 30 seconds of Reel of Arrivals – Live Dance on Screen

DANCERS 8 dancers on Stages 1 and 2

PYROS Three key moments in dance are emphasised

20.44– 22.02 LAMBEG DRUMMERS Face off with Dancers

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PYROS (21.52) Flame balls for the final ten seconds
22.03– 24.12 OVERTURE DRUMMING SECTION BEGINS
ARTANE BAND & ARMY BAND No. 2 begin the OVERTURE

SCENE 8 – IS LAOCHRA MUID GO LÉIR

22.03 – 24.12 BANDS play OVERTURE
The parade of 2016 People marches onto pitch – 2 minutes

SCREENS Show the Crowd as much as possible – intercut with VT

SCREENS (23.33) Prepare Your Boards

Parade continues

SCREENS (23.53) Countdown 10 to 0

MUSIC (24.03): Segue to **MILITARY** Drum roll @ 24.03

24.03 – 24.24 MOSAIC IRISH TRICOLOUR

PYRO (24.06) Irish Tricolour Streamers

DANNY MCCOLGAN (24.09) *White signifies a lasting truce between the “orange” and the “green”.
Beneath its folds, the hands of Irish Protestant and Irish Catholic may
be clasped in heroic brotherhood.*

SCREEN TITLE: THOMAS FRANCIS MEAGHER

SCREENS 1916 – 2016 GAA LOGO – SLOW MOTION IRISH FLAG

24.23 CELTIC TENORS introduce National Anthem

National Anthem intro – 10 seconds

24.31– 25.30 NATIONAL ANTHEM

SCREENS: IS LAOCHRA MUID GO LÉIR / WE ARE ALL HEROES

25.30 PYRO: END SHOW PYROTECHNICS

DEIREADH