

## Scenes from the Tower

**Concept:** A reporter interviews workers on the tower of Babel. During the report, God introduces the different languages.

**Scripture:** Genesis 11:1-9

**Cast:** Jack (Jackie) Colby (reporter), Bob (a worker), 2 workers (that argue in gibberish), camera operator

**Props:** Biblical costumes for workers and Jack, microphone, camera

*(scene comes up with Jack complaining to camera operator)*

**Jack:** *(in a whining voice)* What are you talking about? I don't feel any parsley in my teeth. What do you mean we're on? *(recovering)* Oh, we're on.  
*(deepening his voice)* Jack Colby here for the Nimrod Broadcasting Corporation. We are on the plains of Shinar at what could be the largest structure ever built. This "Tower," as it is being called, is already over 100 feet high. Eyewitnesses say the workers are working day and night to complete the tower. Some are making bricks, some are making mortar from tar, most are carrying the bricks up the tower to be added to the rest. It is a tremendous monument to man's achievement. Let's ask a worker for an interview.

*(enter 1<sup>st</sup> worker)*

**Jack:** What is your name?

**Bob:** Bob.

**Jack:** Bob, you've been working hard on this tower right? How long have you been working?

**Bob:** I've been working for weeks. It's great. I work the first shift *(second shift)*, that way I can go out in the evenings and party *(that way I can sleep in)*.

**Jack:** Would you say that the tower project has brought people together?

**Bob:** You bet. There are thousands working on the tower. When it's complete there's going to be a big party as we worship the gods. King Nimrod himself will be here. It's going to rock. You want to know something else? I feel that there's nothing we can't do once we complete the tower. Well, I'd better get back to work.

*(Bob exits)*

**Jack:** Thanks Bob. *(to camera)* Yesiree, everybody here is feeling fine.

*(enter arguing workers)*

**Jack:** There seems to be a disturbance over here. Let's get closer to see what's going on.

*(one worker is speaking in English, the other is gibberish)*

**W 1:** I told you I needed more bricks. BRICKS!

**W 2:** *(answer in gibberish making gestures of non-understanding)*

**Jack:** What seems to be the trouble?

**W 1:** There is trouble. I can't get this idiot to understand what I'm talking about. I keep telling him I need bricks and he keeps yelling at me. I can't even understand what he's saying.

**Jack:** Sir, what do you have to say about this?

**W 2:** *(answer in gibberish making gestures of non-understanding again)*

**Jack:** Who wacked him on the head? Is this guy new to the project?

**W 1:** No. I've been working with him for weeks. I don't understand. It's like he's speaking another language.

*(both workers leave, arguing)*

**Jack:** *(to camera)* A very perplexing puzzle. I smell a new story here and as a top notch reporter I'll....

*(camera operator takes down camera with a puzzled look on his face)*

**Jack:** What are you doing?! We're still on the air. Has the camera affected your brain?

**Camera:** *(respond in gibberish and exit. If possible a different gibberish than previously heard)*

**Jack:** *(flabbergasted and whiny)* I don't believe this. This story was going to put me on top. Now no one will hear me. RATS!

*(exit)*