INTRODUCTORY MATTERS

EXODUS ANI THE

AUTHORSHIP BASIC REVIEW OF GENESI

EGYPTOLOGY AND

HISTORICITY

LITERARY EVIDENCE

ARCHAEOLOGICA

THE PENTATEUCH II: EXODUS WEEK 1

Patrick Reeder

March 30, 2023

INTRODUCTOR MATTERS

EXODUS AND

THE

PENTATEUCH

AUTHORSHIP BASICS

REVIEW OF GENESIS

EXODUS IN CONTEX

AND HISTORICITY

INTRODUCTION
LITERARY EVIDENCE
ARCHAEOLOGICAL
EVIDENCE

1 Introductory Matters

2 EXODUS AND THE PENTATEUCH

Authorship Basics Review of Genesis Exodus in Context

3 EGYPTOLOGY AND HISTORICITY

Introduction
Literary Evidence
Archaeological Evidence

INTRODUCTORY MATTERS

EXODUS AND
THE
PENTATEUCH
AUTHORSHIP BASIC
REVIEW OF GENESI:
EXODUS IN CONTEX

EGYPTOLOGY AND HISTORICITY INTRODUCTION

INTRODUCTION
LITERARY EVIDENCE
ARCHAEOLOGICAL
EVIDENCE

Exodus contains the flowering of many themes first glimpsed in Genesis. We first see Israel as a full nation. God rescues his people from Egypt with spectacular signs and acts of judgment. The Law is given on the Mt. Sinai. All the while, God is dealing with stubborn ingratitude of Israel and the flawed leadership of Moses and Aaron. We will naturally examine the epic-scale narratives and their lessons for us. We will also explore what exactly we can learn about God from his law: a tutor to leads us to Christ and a yoke that neither the Israelites nor the apostles could bear (Cf. Acts 15:10; Gal 3:24).

INTRODUCTORY MATTERS

EXODUS AND
THE
PENTATEUCH
AUTHORSHIP BASI

REVIEW OF GENESIS EXODUS IN CONTEX

EGYPTOLOGY AND HISTORICITY

INTRODUCTION

LITERARY EVIDENCE

ARCHAEOLOGICAL

- Attendance You must attend 4 of 5 classes to receive credit.
- Readings You must turn in 3 of 4 of the reading assignments (on Google Classroom).

INTRODUCTORY MATTERS

Exodus ani The Pentateuch

AUTHORSHIP BASICS
REVIEW OF GENESIS
EXODUS IN CONTEXT

AND

HISTORICITY
INTRODUCTION

LITERARY EVIDENCE ARCHAEOLOGICAL

Date	Week	Topic	Reading
3/29	1	Review Genesis, History	1
4/5	2	Introduction, Early Plagues	1-10
4/12	3	Passover & Wilderness	11-18
4/19	4	Decalogue & Golden Calf	19-20; 32-33
4/26	5	The Law	21-31; 34-40

INTRODUCTOR MATTERS

THE PENTATEUCH

AUTHORSHIP BASICS
REVIEW OF GENESIS
EXODUS IN CONTEX

AND HISTORICITY

HISTORICITY
Introduction

LITERARY EVIDENCE

1 Introductory Matters

2 EXODUS AND THE PENTATEUCH
Authorship Basics
Review of Genesis
Execuse in Context

S EGYPTOLOGY AND HISTORICITY Introduction Literary Evidence Archaeological Evidence INTRODUCTOR'
MATTERS

EXODUS AN THE

AUTHORSHIP BASIC REVIEW OF GENESI

Egyptolog

and Historicity

Introduction

ARCHAEOLOGICAL EVIDENCE What evidence is there that Moses wrote the Pentateuch?

INTRODUCTOR
MATTERS

EXODUS AND
THE
PENTATEUCH
AUTHORSHIP BASICS
REVIEW OF GENESIS
EXODUS IN CONTEXT

EGYPTOLOGY
AND
HISTORICITY
INTRODUCTION
LITERARY EVIDENCE

Here are a few lines of thought that indicate that Moses wrote the Pentateuch with some very small exceptions (final pages of Deuteronomy):

- The cultural standard of Jesus' day was that Moses wrote it and Jesus never challenges that.
- 2 Jesus makes direct reference to parts of the Pentateuch with remarks like "Moses wrote..." etc. (Mark 7:10, Luke 24:44, John 7:23)
- There are numerous internal cues that Moses wrote certain sections (Exodus 34:37, Numbers 33:2, Deuteronomy 1:1)

Introductor Matters

EXODUS AND
FHE
PENTATEUCH
AUTHORSHIP BASIC
REVIEW OF GENESI
EXODUS IN CONTEX

EGYPTOLOGY AND HISTORICITY INTRODUCTION LITERARY EVIDEN Here is a more "historical" case for Moses:

- Moses was unanimously believed to be the author through all recorded history until the European Enlightenment.
- Deuteronomy and 2nd Millenium BC Hittite Suzerain-Vassal Treaties
- 3 The author and audience are familiar with Egypt and Sinai, and less so with Palestine.
- 4 Moses and the Criterion of Embarrassment

INTRODUCTOR MATTERS

EXODUS AND
THE
PENTATEUCH

REVIEW OF GENESIS EXODUS IN CONTEX

AND HISTORICITY

INTRODUCTION
LITERARY EVIDENCE
ARCHAEOLOGICAL

INTRODUCTORY MATTERS

2 EXODUS AND THE PENTATEUCH

Authorship Basics Review of Genesis

Exodus in Context

3 EGYPTOLOGY AND HISTORICITY Introduction Literary Evidence Archaeological Evidence INTRODUCTOR
MATTERS

EXODUS AND PHE PENTATEUCH AUTHORSHIP BASI

EXODUS IN CONTE

AND HISTORICITY

INTRODUCTION
LITERARY EVIDENCE
ARCHAEOLOGICAL
EVIDENCE

SEED The Most Persistent Theme is Seed

- Toledot Structure
- Gen 1:28-"Be Fruitful and Multiply"
- Gen 3:15- Seed of the Woman/Serpent
- Gen 9:1-"Be Fruitful and Multiply"
- Gen 12, 15, 18, 22-Abraham's Seed
- Constant Genealogies

THE LAND Canaan is promised to Abraham's Descendants (repeated to Isaac and Jacob)

There is a thematic shift reflected in Exodus from seed to nation

Introductory
Matters

EXODUS AND THE PENTATEUCI

AUTHORSHIP BASIC:
REVIEW OF GENESIS
EVOLUS IN CONTEX

AND HISTORICITY

HISTORICITY

LITERARY EVIDENCE

ARCHAEOLOGICAL EVIDENCE

What are some lessons from Genesis?

INTRODUCTO MATTERS

EXODUS AND
THE
PENTATEUCH
AUTHORSHIP BASICS
REVIEW OF GENESIS
EXODUS IN CONTEX

EGYPTOLOGY AND HISTORICITY INTRODUCTION

INTRODUCTION

LITERARY EVIDENC

ARCHAEOLOGICAL

EVIDENCE

What are some lessons from Genesis?

- The Fall and Creation: our dominion over the earth is perverted—we toil by it and return to it; our fruitfulness and multiplication is perverted—women suffer in child birth and men and women are alienated.
- 2 The Fall: suffering is on us (Cf. Gen 3:17 and Romans 8:22)
- Permanent repair of this rupture will come from The Seed of the Woman (Gen 3:15)
- 4 Nearly all major characters are serious liars. This is in contrast with the fidelity and power of God's word.
- **6** God judges but he also saves (Noah:Flood :: Lot:Sodom :: Believers:Fire)

INTRODUCTOR MATTERS

PENTATEUCH
AUTHORSHIP BASICS
REVIEW OF GENESIS

EGYPTOLOGY AND HISTORICITY

INTRODUCTION

LITERARY EVIDENCE

ARCHAEOLOGICAL

EVIDENCE

Introductory Matters

2 EXODUS AND THE PENTATEUCH

Authorship Basics Review of Genesis Exodus in Context

S EGYPTOLOGY AND HISTORICITY Introduction Literary Evidence Archaeological Evidence Introducto Matters

THE
PENTATEUCH
AUTHORSHIP BASICS
REVIEW OF GENESIS
EXODUS IN CONTEX

AND
HISTORICITY
Introduction
Literary Evidence

Here are some key lines of connection between Genesis and Exodus:

- Gen 12:2- "I will make you a great nation"
 - At the end of Genesis, we have at least 70 people and probably no more than 500 (by Joseph's death).
 - Numbers 1:46 implies that there are millions at the time of the Exodus. (Cf. Exodus 1:7)
- 2 Gen12:3-"I will curse those who curse you," is fulfilled to Egypt's chagrin.
- Gen 15:12-16 contains a direct prophecy of Israelite slavery and redemption.
- 4 Gen 37-50 establishes the setting of Exodus as the young clan leaves Canaan for Egypt.

INTRODUCTO MATTERS

EXODUS AND
THE
PENTATEUCH
AUTHORSHIP BASIC
REVIEW OF GENESI
EXODUS IN CONTES

EGYPTOLOGY AND HISTORICITY

INTRODUCTION
LITERARY EVIDENCE
ARCHAEOLOGICAL
EVIDENCE

While the Exodus is a part of the Pentateuch, distinctive themes emerge:

- Redemption God leads his people out of slavery to be His own. This theme is shouted in Exodus and echoes all throughout Scripture.
- God and the Nations God and His people are meant to be a witness to all the nations as the living, creator God.
- "Yahweh is a Warrior" Exodus introduces God as waging war against a nation on behalf of Israel. This concept echoes throughout Scripture.
- Dwelling with God In Exodus, God prepares to dwell among His people.
 This both requires a proper place for dwelling and a people whose conduct is appropriate to such a special arrangement [More in Lev/Num!]

INTRODUCTOR MATTERS

THE PENTATEUCH

REVIEW OF GENESIS
EXODUS IN CONTEX

AND HISTORICITY

Introduction

LITERARY EVIDENC ARCHAEOLOGICAL EVIDENCE Introductory Matters

2 EXODUS AND THE PENTATEUCH

Authorship Basics Review of Genesis Exodus in Context

3 EGYPTOLOGY AND HISTORICITY Introduction

Literary Evidence Archaeological Evidence INTRODUCTOR
MATTERS

EXODUS AND
FHE
PENTATEUCH
AUTHORSHIP BASIC
REVIEW OF GENESI:
EXODUS IN CONTEX

AND HISTORICITY

INTRODUCTION

LITERARY EVIDENCE

ARCHAEOLOGICAL

EVIDENCE

There are no direct references to the Exodus event in Egyptian literature. (Why?)

We will examine several indirect lines of evidence pointing to the fidelity of this account:

- Literary Evidence
- Archaeological Evidence

These indirect lines of evidence serve the purpose of locating the lifeworld of these stories within the culture of the second millennium BCE; i.e. elevating the authenticity of these stories.

INTRODUCTOR MATTERS

THE
PENTATEUCH
AUTHORSHIP BASIC

EGYPTOLOG AND HISTORICITY

LITERARY EVIDENCE

ARCHAEOLOGICAI

INTRODUCTORY MATTERS

2 EXODUS AND THE PENTATEUCH

Authorship Basics Review of Genesis Exodus in Context

3 EGYPTOLOGY AND HISTORICITY

Introduction

Literary Evidence

Archaeological Evidence

Introducto Matters

EXODUS AND
THE
PENTATEUCH
AUTHORSHIP BASIC
REVIEW OF GENESIS
EXODUS IN CONTEX

AND
HISTORICITY
INTRODUCTION
LITERARY EVIDENCE
ARCHAEOLOGICAL
EVIDENCE

Onomastics is the study of proper names in history. They are at least useful for authenticating a document (cf. Bauckham) and can even be useful for dating.

Here they play a couple of roles: [1] Geographical and [2] Chronological; i.e. [1] locates the text in the world of Egypt, [2] locates the text in the world of the second millennium.

- Aaron ('ahărōn) has no Hebrew etymology, but a close parallel in Egyptian ('aharaya). [1]
- Phinehas (Ex 6:25) means "the Nubian" in Egyptian. [1] This name is repeated later among priests, but almost certainly as homage to the original.
- Merari (Gen 46:11) was a common name in early second mill. Egypt [1,2].
- Harnepher (1 Ch 7:36), sixth from Asher derives from Horus is Good. [1,2]
- Puah (Ex 1:15) is found only in second-millennial Semitic writings. [2]
- Hebron (Ex 6:18) is only found as a personal name in second mill. semitic literature. [2]

There are also other hybrid names that combine Hebrew words with Egyptian words, e.g. Putiel = p3-di + el, i.e. given of El.

INTRODUCTION

LITERARY EVIDENCE

ARCHAEOLOGICAL

EVIDENCE

The lending of words into Hebrew from Egyptian fits a striking pattern:

- There are 26 Egyptian loanwords (distinct lexemes) in Exodus (E), 27 if you expand to the entire Exodus-Wilderness narrative (EW), and 51 in the remainder (R) of the OT.
- However! When comparing the proportions of distinct lexemes to the total lexemes, the percentages are 1.864% (E), 1.172% (EW) and .635%(R). In other words,

$$(EW) \approx 2(R)$$
 and $(E) \approx 3(R)$

- Comparing other Semitic literature, the loanwords for extant literature is miniscule. The main exception was Aramaic documents found in Egypt.
- The feminine forms found in (EW) are unique to a period before 1300 BCE.

Benjamin Noonan writes:

Given the observation that at least some of the Egyptian loanwords in the exodus and wilderness narratives were borrowed during the Late Bronze Age [latter half of 2nd mill.], it is likely that the events of these narratives took place during the Late Bronze Age, just as one would expect if they represent authentic history. (Hoffmeier et al., 67)

INTRODUCTOR MATTERS

EXODUS AND
FHE
PENTATEUCH
AUTHORSHIP BASIC
REVIEW OF GENESI
EXODUS IN CONTE:

AND HISTORICITY

Introduction

ARCHAEOLOGICAL

There is a ten-step structure found in the early 2nd mill. Egyptian narrative, *Tale of Sinuhe*:

Exposition	Exilic Conflict	
Threat	Exilic Victory	
Threat Realized	Threat Overcome	
Exile	Return, Reconciliation	
Success in Exile	Epilogue	

What are some biblical stories that fit this pattern?

INTRODUCTOR
MATTERS

EXODUS AND THE PENTATEUCI

EXODUS IN CONTEX

EGYPTOLOGY

AND HISTORICITY

LITERARY EVIDENCE
ARCHAEOLOGICAL
EVIDENCE

Joseph and Sinuhe

Exposition	J's Coat, Dreams	Exilic Conflict	Imprisoned
Threat	Bros' Bitterness	Exilic Victory	Top Minister
Threat Realized	Sale into Slavery	Threat Overcome	Bros Bow Down
Exile	Slavery	Return, Reconciliation	Revelation &c.
Success in Exile	Trusted Slave	Epilogue	J's Final Years

Moses and Sinuhe

Exposition	Moses' Youth	Exilic Conflict	"Go, Speak"
Threat	Murder, Discovery	Exilic Victory	"Go, w/ Aaron"
Threat Realized	Pharaoh's Discovery	Threat Overcome	Old Pharaoh Dead
Exile	In Midian	Return, Reconciliation	Meets Elders
Success in Exile	Starts Family	Epilogue	True Conflict Starts

INTRODUCTO MATTERS

PAODUS AND
THE
PENTATEUCH
AUTHORSHIP BASIC
REVIEW OF GENESIS
EXODUS IN CONTEX

AND
HISTORICITY
INTRODUCTION

LITERARY EVIDENCE
ARCHAEOLOGICAL
EVIDENCE

In late second millennial, "Tale of Two Brothers," one brother is accused of attempting to seduce his sister-in-law, when in fact he had fled her initiation. This indicates at least a narrative theme of interest in that time

Cf. Rockefeller, Rags-to-Riches motif in our day.

The fact that these both derive from the second mill. heightens the chance that the Pentateuch was a product of the same culture. (Any dependence claim would be premature.)

INTRODUCTO MATTERS

EXODUS AND
THE
PENTATEUCH
AUTHORSHIP BASIC
REVIEW OF GENESI:
EXODUS IN CONTEX

EGYPTOLOGY AND HISTORICITY INTRODUCTION

LITERARY EVIDENCE
ARCHAEOLOGICAL
EVIDENCE

There are a few of examples in Egyptian literature of the presence of Semitic peoples in the Egyptian delta: *Instruction for Merikare*, *Prophecy of Neferti*.

Who cares?

This is valuable both from the point of view of there being Semitic peoples in the Nile Delta, but also affirms the numerous Egytian pilgrimages in Genesis.

INTRODUCTORY MATTERS

EXODUS AN THE

AUTHORSHIP BASICS
REVIEW OF GENESIS
EXODUS IN CONTEX

AND HISTORICITY

LITERARY EVIDENCE

ARCHAEOLOGICAL EVIDENCE This is a lot of indirect evidence. Indirect evidence can be superior. Why?

INTRODUCTO MATTERS

EXODUS AND
ITHE
PENTATEUCH
AUTHORSHIP BASI
REVIEW OF GENES
EXODUS IN CONTE

EGYPTOLOGY
AND
HISTORICITY
INTRODUCTION
LITERARY EVIDENCE
ARCHAEOLOGICAL
EVIDENCE

This is a lot of indirect evidence. Indirect evidence can be superior. Why?

- Ultra direct evidence can be claimed to be fabricated or considered "too good", leading to conspiracy theories. (Cf. Dan Brown)
- The cumulative case of lots of indirect evidence makes the whole edifice hard to topple. One layer might come off, but not all.
- The adduced evidence forms a biblical shape into which the biblical account fits nicely. Nevermind the simple testimony of the Bible itself:

While the biblical materials have been spurned because they are believed to be ideologically and theologicaly shaped and so late in composition as to be useless for historical investigation, the ultimate reasons for rejection are also ideological and reflect the predisposition to skepticism of the late twentieth century. (Hoffmeier, 52)

INTRODUCTOR MATTERS

THE
PENTATEUCH
AUTHORSHIP BASICS
REVIEW OF GENESIS
EXODUS IN CONTEX

EGYPTOLOGY
AND
HISTORICITY
INTRODUCTION
LITERARY EVIDENCE

INTRODUCTION
LITERARY EVIDENCE
ARCHAEOLOGICAL
EVIDENCE

1 Introductory Matters

Authorship Basics
Review of Genesis
Exodus in Context

3 EGYPTOLOGY AND HISTORICITY
Introduction
Literary Evidence
Archaeological Evidence

INTRODUCTO MATTERS

THE
PENTATEUCH
AUTHORSHIP BASICS
REVIEW OF GENESIS
EXODUS IN CONTEX

EGYPTOLOGY AND HISTORICITY INTRODUCTION LITERARY EVIDENCE One of the most valuable finds is the Merenptah stela. Key features:

- Written by Ramesses II's successor Merenptah in 13th C BCE.
- Describes a military campaign in Canaan whereupon he encounters a group known as ysri3r, or Israel [Egyptian has no lamedh.]
- Because Israel is mentioned in the 13th C as a belligerent, that implies that they were an established group by that time.

In the period of 1400-1200 BCE, there is a dramatic change in the artifacts. This is consistent with a slave culture entering and completely taking over.

Dame Kathleen Kenyon writes:

... the culture does seem to show a marked deterioration. In the pottery, for instance, there is the introduction of a class of saucer bowls of a very plain and undeveloped form, which form one of the least attractive series in the whole of Palestinian pottery. The archaeological remains are undistinguished and the objects found suggest a low level of artistic ability. (Quoted in Waltke 1972, 36)

Moreover, the material culture found in the North (the area yet to be conquered according to the biblical accounts) DOES NOT exhibit this change during the same period.

INTRODUCTO MATTERS

EXODUS AND
FHE
PENTATEUCH
AUTHORSHIP BASICS
REVIEW OF GENESIS
EXODUS IN CONTEX

EGYPTOLOGY
AND
HISTORICITY
INTRODUCTION
LITERARY EVIDENC
ARCHAEOLOGICAL
EVIDENCE

There are a few other archaeological tidbits of note:

- Brutal foreman, unreasonable quotas, straw for bricks are all found also in Egyptian literature and materials.
- Egyptian bricks used straw to make the bricks more moldable
 The straw... had an organic acid content that made the clay more plastic to work, and stopped shrinkage in the resulting bricks. The ancients did not know the chemistry, but they appreciated the effects. (Kitchen, 248)
- The convention of saying only Pharaoh rather than Pharaoh + Name in Scripture matches the conventions of Egypt. Late 2nd Mill Pharaohs went by just Pharaoh (as in Pentateuch), early first mill. pharaohs went by Pharoah + Name (as in 1 Kings 11:40, 2 Kings 23).

Introductor Matters

EXODUS AND
THE
PENTATEUCH
AUTHORSHIP BASICS
REVIEW OF GENESIS
EXODUS IN CONTEXT

EGYPTOLOGY
AND
HISTORICITY
INTRODUCTION
LITERARY EVIDENCE

- Archer, Gleason, L. Survey of Old Testament Introduction, Revised and Expanded Edition. Moody Press. 1994.
- 2 Bauckham, Richard. Jesus and Eyewitnesses: the Gospels as Eyewitness Testimonies, Second Edition. Eerdmans, 2017.
- 3 Hoffmeier, James K. Israel in Egypt: Evidence for the Authenticity of the Exodus Tradition. Oxford, 1996.
- 4 Hoffmeier, James K., Alan R. Millard, and Gary A. Rendsburg (eds.) "Did I Not Bring Israel Out of Egypt?" Biblical, Archaeological, and Egyptological Perspectives on the Exodus Narratives. Eisenbrauns, 2016.
- Significant in the State of the Old Testament. Wm. B. Eerdmans Publishing Company, 2003.
- 6 Pritchard, James B. (ed.) The Ancient Near East: An Anthology of Texts & Pictures. Princeton University Press, 2011.
- Mazar, Amihai. Archaeology of the Land of the Bible, 10,000-586 BCE. Doubleday, 1992.
- Waltke, Bruce K. "Palestinian artifactual evidence supporting the early date of the Exodus," Bibliotheca Sacra, Vol. 129, 1972, pp. 33-47.
- Waltke, Bruce K. and Charles Yu. An Old Testament Theology: An Exegetical, Canonical, and Thematic Approach. Zondervan, 2007.