

Strasbourg Programme

Thursday 24 October – Opéra national du Rhin

09.30	Salle Paul Bastide	FF Fundraising forum sessions to run throughout the morning
13.00	Registration opens in Hall d'entrée	
13.00	Salle Paul Bastide	FEDORA General Assembly
14.30	Grande Salle	Welcome from Mairie de Strasbourg Roland Ries (maire), Alain Fontanel (ajoint)
14.45	Grande Salle	What place for opera in your city? Petra Olschowski (State Secretary, Baden-Württemberg), Sabine Verheyen MEP (Culture Committee chair) tbc, moderated by Peter Spuhler (Karlsruhe)
15.30	Grande Salle	World Opera Day launch Themis Christophidou (EC) tbc, Ernesto Ottone (UNESCO), ITI, ROF, Ópera XXI, OPERA America, OLA, Opera Europa
16.00	Tea/Coffee break in Hall d'entrée	
16.30	Grande Salle	Renovation vs new buildings Jan Burian (Prague), Jette Cathrin Hopp (Snøhetta – Oslo and Shanghai), Henrik Sten Peterson (Copenhagen), Alexandra Stampler-Brown (Düsseldorf), moderated by Prof. Jörg Friedrich (Hamburg)
17.45	Salle Paul Bastide	Opera for Peace leading young voices showcase
18.30	Salle Paul Bastide	IP Preliminary meeting: mapping IP practice in Europe
20.00	Grande Salle	Rusalka by Antonin Dvořák Conducted by Antony Hermus and directed by Nicola Raab (receptions during both intervals)
23.30	End of performance	

Friday 25 October – Opéra national du Rhin

09.30	Registration opens	
10.00	Salle Ponnelle	Opening the building Mark Ball (The Factory Manchester), Prof. Jörg Friedrich, Ulla Leinikka (Helsinki Public Library Oodi), Barbara Minghetti (Como/Macerata), moderated by David Staples (editor Modern Theatres)
	Salle des Chœurs	GDBFFSF Ethical fundraising Stefano Mazzonis di Pralaféra (Liège), Ignacio Garcia Belenguer (Madrid), Anna Maria Meo (Parma), Marc Scorca (OPERA America), moderated by Andrew Higgins (Glyndebourne)
11.30	Coffee break in Salle Bastide	
12.00	Salle Ponnelle	OperaVision 2-year report; the future of OperaVision
12.45	Lunch in Hôtel de Ville	
14.00	Salle Ponnelle	Alternative business models John Berry (Opera Ventures), NCPA Beijing representative tbc, Gian Galeazzo Ganzarolli (NCPA Mumbai), Marc Scorca, Valeria Told (Bolzano), moderated by Alice Gubler (Opera2Day)
	Salle des Chœurs	GDAAIP Marketplace for co-productions (Opera Europa members only) Moderated by John Fulljames (Copenhagen)
15.30	Bus to Karlsruhe	

Karlsruhe Programme

Friday 25 October – Badisches Staatstheater Karlsruhe

19.00	Buffet dinner – Dr. Albert Käuflin, Deputy Mayor, City of Karlsruhe
20.00	Grosses Haus Cunning little Vixen by Leoš Janáček Conducted by Justin Brown and directed by Yuval Sharon
	Post-performance reception

Saturday 26 October – Badisches Staatstheater Karlsruhe

09.00	Registration opens, Digital <i>Freischütz</i> via VR – sign up for access during day
09.00	Studio ENOA showcase of new projects
10.15	Kleines Haus Where will tomorrow's opera take place? Thomas Desi (Musiktheatertage Wien), David Devan (Philadelphia), Kjell Englund (NMD Sweden), Christina Loewen (Opera.ca), Alejandra Martí (Ópera Latinoamérica), Kornél Mundruczó (director) tbc, Philip Venables (composer), moderated by Richard Willacy (Birmingham)
	Studio AD Young Artists Programmes round table Rosemary Joshua (Amsterdam), Elaine Kidd (London ROH), Julia Lagahuzère (Paris), Natalie Murray Beale (Independent Opera), Eleonora Pacetti (Roma), Henning Ruhe (Munich), Dmitri Vdovin (Moscow Bolshoi), moderated by Emily Gottlieb (London NOS)
11.30	Coffee break in foyer
12.00	Kleines Haus Building bridges for culture Barbara Gessler (Creative Europe), Tobias Biancone (ITI), Victor Schoner (Stuttgart), moderated by Paolo Petrocelli (Roma)
	Studio AD Young Artists Programmes Break-out discussions on future prospects
	Rehearsal space IP Collaborations with opera houses Julien Chavaz (Fribourg) and Sophie Houllbrèque (Paris Opéra Comique), moderated by Krystian Lada (The Airport Society Brussels)
13.00	Lunch in foyer
14.30	Kleines Haus GDBFIP The Value of Opera in Society Measuring the impact and relevance of opera today Michela Arnaboldi (Politecnico di Milano), Francesco Chiaravalloti (Amsterdam University), Jutta Toelle (Max-Planck-Institut Frankfurt); and Dr Achim Müller (Berlin); moderated by Florian Bonneau (Opéra in situ Paris)
	Studio AD The Future of the Chorus Aviel Cahn (Geneva), Jacqui Howard (Les Arts Florissants), Cornelius Meister (Stuttgart), Stephen Moore (Copenhagen), moderated by Christina Scheppelmann (Seattle)
16.00	Kleines Haus Conclusions led by Birgitta Svendén (Stockholm) Helios Time Capsule: what will opera be in 100 years? Presented by Ella Marchment (Helios Collective)
19.30	Kleines Haus Der Freischütz by Carl Maria von Weber Conducted by Johannes Willig and directed by Verena Stoiber (RING Award production)
22.15	Post-performance reception

Sunday 27 October

11.00		<i>Symphony concert</i> with Badische Staatskapelle conducted by Justin Brown Beethoven <i>Leonore</i> overture no. 3, Schoenberg <i>Erwartung</i> , Berg symphonic pieces from <i>Lulu</i>
15.00	Konzerthaus	European Opera-directing Prize workshops (Continuing on Monday morning 28 October; time tbc)
17.00	Oper Stuttgart	Premiere of <i>Don Carlos</i> at Oper Stuttgart conducted by Cornelius Meister and directed by Lotte de Beer

Practical information

Venues

Opéra national du Rhin
Place Broglie 19
67000 Strasbourg, France

Badisches Staatstheater Karlsruhe
Hermann-Levi-Platz 1
76137 Karlsruhe, Germany

Getting there

To Strasbourg

International flights to Strasbourg Airport – regular train transfers to Strasbourg centre, TER single ticket is €2.70 and can be purchased at the airport.

International flights to Frankfurt Airport – regular high speed trains to Strasbourg station, approx. 2h, prices vary, tickets on bahn.com and sncf.fr

From Paris Gare du Nord – regular high speed trains to Strasbourg station, approx. 2h15, prices vary, tickets on sncf.fr

To Karlsruhe

International flights to Stuttgart Airport – regular low cost buses to Karlsruhe approx. 1h15, prices vary, tickets on flixbus.com

International flights to Strasbourg Airport – regular high speed trains to Karlsruhe station, approx. 40mins, prices vary, tickets on bahn.com and sncf.fr

International flights to Frankfurt Airport – regular high speed trains (with connections) to Karlsruhe station, approx. 1h, prices vary, tickets on bahn.com.

Registration

Conference registration includes participation at all sessions and social events, as well as three tickets to the conference performances. Additional seats are available for purchase. Please note that there is limited availability.

Rates		after 1/10
Members		
▪ first participant	€300	€350
▪ additional participants	€250	€300
Non-members		
▪ first participant	€600	€650
▪ additional participants	€450	€500
Youth (under 30)	€200	€230

Hotels

Please use the code 'Opera Europa' for booking. All rates include breakfast.

Strasbourg

Hotel offers guaranteed until 6/9.

Hôtel BOMA****

Rue du 22 Novembre 7
Single room 125€
Double room 135€
email bienvenue@boma-hotel.com

Le Grand Hôtel***

Place de la Gare 12
Single Superior room 85€
Double Superior room 95€
Single Deluxe room 100€
Double Deluxe room 110€
email reservation@le-grand-hotel.com

Hotel KAIJOO

Rue du Jeu des Enfants 12
Single or double room 90€
Call +33 (0)3 88 32 37 12 or
email bonjour@hotel-kaijoo.com

Karlsruhe

Hotel offers guaranteed until 13/9.

Hotel Leonardo****

Ettlinger Str. 23
Single room 83€
Double room 95€
call +49 6221 360 89 10 or
email res.southwest@leonardo-hotels.com

Novotel****

Festpl. 2
Single room 99€
Double room 118€
call +49 721 3526 0 or
email h5400@accor.com

ACHAT Plaza**** (book by 25.09.2019)

Mendelssohnplatz
Single room 100€
call +49 721 3717 0, +49 721 3771 56, or
email karlsruhe-plaza@achat-hotels.com

Kaiserhof**** (book by 04.10.2019)

Karl-Friedrich-Straße 12
Single Superior room 110€
Single Classic room 105€
call +49 721 9170 0 or
email info@hotelkaiserhof-ka.de

Other events in Badisches Staatstheater Karlsruhe during the conference

Digital *Freischütz* via VR will be shown all day in the middle Foyer as well as an exhibition called *All The World's A Stage? Comparing European Theatres, Operas and Concert Halls* in the Foyer.