



13–22 April
2018

FLATPACK
FILM
FESTIVAL

NEW

**New
Art
West
Midlands
Exhibition
2018**



**MUSEUM &
ART GALLERY
BIRMINGHAM**

**FRI 16 FEB –
SUN 6 MAY 2018**

**BIRMINGHAM MUSEUM
& ART GALLERY**

Showcasing extraordinary
works from the region's most
exciting emerging artists,
plus a chance to see works by
New Art West Midlands artist
alumni in new exhibition
Five Years On.

#NewArtWestMidlands



**FREE
ENTRY**

..... **ALSO SHOWING AT**

**AIRSPACE GALLERY
STOKE-ON-TRENT**
Fri 23 Feb – Sat 31 Mar

**THE HERBERT ART
GALLERY, COVENTRY**
Sat 24 Feb – Sun 13 May

birminghammuseums.org.uk

Funded by:



**Birmingham
Museums**

Image: *Urban Heights* (2017), Hayley McNally, © the artist.

Funders & Supporters



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



JERWOOD CHARITABLE
FOUNDATION



Accommodation Partners



staying
cool



Partners



**GRAND
UNION**



IKON

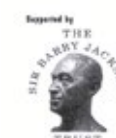
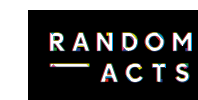


UNIVERSITY OF
BIRMINGHAM



ParksideGallery

EVERYMAN



CONTENTS

Special events	6	
Birmingham 68		
—Exhibitions	10	
—Special Events	12	
—Screenings	15	
Unpacked	18	
Film Camp	20	
Features	22	
Docs	26	
Shorts	28	
Optical Sound	33	
Other stuff	42	
Parties	45	
Colour Box	49	
Film Hub Midlands	53	
General Info	56	
Birmingham Guide	58	
Calendar	62	
	Special events	6
		
Features	22	
	Colour Box	49
		
	Optical Sound	33
		

Langlands & Bell

Internet Giants :
Masters of the Universe
21 March – 10 June 2018



Ikon Gallery, Brindleyplace, Birmingham B1 2HS
ikon-gallery.org / 0121 248 0708
Tuesday – Sunday, 11am–5pm – free entry

Exhibition supported by Glenn Howells Architects.
Ikon is supported using public funding by Arts Council England
and Birmingham City Council. Ikon Gallery Limited trading as Ikon.
Registered charity 528892.

IKON

THE OLD REP VENUE TOURS

As the UK's first purpose-built repertory theatre, The Old Rep occupies a unique place in theatre history. This iconic theatre, built by Sir Barry Jackson, played a central role in the early careers of many of the UK's most celebrated actors and theatre makers.

New for 2018, we will open our doors to reveal a fascinating history with our behind the scenes tours.

Sat 19 May, 2pm
Sat 7 Jul, 1pm & 3pm

OLDREPTHEATRE.CO.UK
0121 359 9444



Special events



HÄXAN

Tuesday 17 April, 19:30 - 22:00 • Town Hall • £15 / £13
Dir: Benjamin Christensen, Sweden 1922, 87 mins

Brace yourself for a voyage into the underworld, as Reece Shearsmith (The League of Gentlemen, Inside No.9) and multi-instrumentalist Stephen Horne (a regular star turn at previous Flatpacks) team up to create a live score for a supernatural oddity from cinema's early years.

Once banned in the USA and unseen for decades, *Häxan* blends horror, documentary, animation and woodcuts to paint a lurid picture of witchcraft through the ages. Featuring the director himself as a disturbingly Grinch-like Devil, the film immerses us into a world of torture and superstition while suggesting that witch persecution was a medieval response to mental illness.

Conjuring up a storm on piano, theremin, percussion and much more, one-man band Stephen Horne is here joined for one night only by actor, writer and horror devotee Reece Shearsmith to perform Christensen's original narration.



The Paper Cinema's Macbeth

Thursday 19 - Saturday 21 April
(see website for times)
Patrick Centre • £14 / £10

Shakespeare's tale of supernatural prophecy and blood-soaked intrigue may be familiar, but we'll bet you've never seen it rendered with paper cut-outs.

A hugely popular attraction at past Flatpacks, Paper Cinema have pioneered a unique form of live animation which combines puppetry, onstage video and live music to immerse the audience into a two-dimensional world. After a joyous take on The Odyssey which toured the globe (including Flatpack 2015), illustrator Nic Rawling and his merrie band have turned their hand to the Scottish play. Shakespeare may be famed for his language, but by stripping the tragedy down to action and emotion Paper Cinema have forged a compelling and sometimes psychedelic experience. Acclaimed on its Edinburgh debut last summer, this is one of the first opportunities to catch Macbeth on the road.

Variety

Friday 20 April, 20:00 - 22:15
RoguePlay Theatre • £14 / £10
Dir: E. A. Dupont, Germany 1925, 95 mins

Jealousy, obsession and murder - not necessarily tropes you would associate with the circus, but E.A. Dupont's gripping film about three trapeze artists caught up in a love triangle, delves deep into the murkier side of the carnival. Set in a 1920s German circus, Emil Jannings is lured out of retirement by a young aerial acrobat but when the famed Artinelli joins their troupe, tensions begin to rise.

A box office smash in 1925, *Variety* is a tour de force with some of the most exhilarating and visually inventive camerawork of the silent era. And as if the action on screen wasn't enough, RoguePlay theatre company will be taking it into the physical realm with a live performance of trapeze, ground based acrobatics, acrobalance and physical theatre, whilst multi-instrumentalist Stephen Horne and percussionist Martin Pyne will provide the live soundtrack. Part of Circus250 - a UK-wide celebration of 250 years of circus.



THE LODGER

Saturday 21 April, 13:00 - 15:00
Royal Birmingham Conservatoire • £14 / £10
Dir: Alfred Hitchcock, UK 1927, 91 mins

Subtitled 'A Story of the London Fog', Hitchcock's Ripper-inspired thriller is a wonderful evocation of the capital at its murkiest. Face wrapped in a scarf, onto the scene arrives the title character (played by matinee idol and latterly gay icon Ivor Novello), seeking bed and board and perhaps connected with a string of gruesome murders. The film is widely regarded as Hitch's first masterpiece, and it's fascinating to see how many of his tricks and techniques were already present in the silent era. (Given that local boy Michael Balcon produced it, we can also just about claim it as a Brummie masterpiece.)

This very special presentation of *The Lodger* is accompanied by a suitably atmospheric score by composer and musician Meg Morley, performing here with her jazz trio.





SOLAR WALK

Saturday 21 April, 20:30 - 21:45 • Royal Birmingham Conservatoire • £ 11 / £ 8
Dir: Réka Bucsi, Denmark 2017, 45 mins + short

Hungarian animator Réka Bucsi has been making waves on the festival circuit since 2014 short *Symphony No. 42*, picking up awards far and wide for her surreal, beguiling animated films. Since then she has won awards far and wide for her surreal, beguiling animated films. Her most recent project *Solar Walk* takes two different manifestations: a short film (screening in our competition - see p.29) and a 45 minute version designed to be accompanied live by a 17-piece big band. We're totally thrilled to be presenting the latter for the first time in the UK. Taking us on a journey through the solar system, Bucsi paints a

picture of space as you've never seen it before - it's fair to say there are some strange goings on. With a brilliant contemporary jazz score written by esteemed Danish composer Niels Marthinsen and singer Susi Hyldgaard, this is an audiovisual experience you shall not forget. Susi will be joined by members of Birmingham Conservatoire and the piece will be conducted by Nikolai Bøgelund from the Aarhus Jazz Orchestra in Denmark. Huge thanks go to The Animation Workshop in Viborg, the Danish Embassy and Birmingham Conservatoire for making this premiere possible.



Anne Wood in Conversation

Sunday 22 April, 13:30 - 15:00 • MAC • £ 8 / £ 6

Anne Wood has been engaging the imagination of young minds for over 50 years. Born in a Durham mining village, she started out as a teacher and then became involved in promoting children's literature across the UK. In the late 70s she made the move into television, responsible for bringing the likes of *Mole* and *The Moomins* to British screens and boosting TVAM's ratings with the help of *Roland Rat*. In 1984 *Ragdoll Productions* was born, inspired by Anne's daughter's favourite doll, and since then the company has been responsible for a string of hits including *Pob*, *Rosie and Jim*, *Teletubbies*, *In The Night Garden* and *Twirlywoos*. We are honoured to welcome Anne to Flatpack to reflect on the work that has inspired her and the power of the moving image to help build confident, creative and inquisitive children. This event is part of Anim18.

BIRMINGHAM 68

BIRMINGHAM 68

If Birmingham gets a mention in the annals of 1968, it's generally as the location for a certain speech by Enoch Powell. This is a shame.

Over the past year Flatpack have become a bit nerdy about this period, and we're increasingly convinced that it was a renaissance moment for the city. An injection of different cultural influences, a year-zero approach to urban regeneration, global ripples from Vietnam and the student movement, and a generation questioning all the truths which their parents held as self-evident...

All of this helped to shape Birmingham 68, and it makes for quite a picture.

BIRMINGHAM 68

BIRMINGHAM 68

Exhibitions



GHOST STREETS OF BALSALL HEATH

The photography of Janet Mendelsohn
10 March - 28 April • Ort Gallery

If you threw a rock in late 60s Balsall Heath - and there were plenty of them to hand - then you had every chance of hitting a journalist or photographer, drawn by a heady stew of vice, drugs, rubble and multiculturalism. Most of them were on a flying visit, but American student Janet Mendelsohn spent several months documenting the area as part of her research at the University of Birmingham.

The resulting images, which came to light in 2014 after being hidden away in Mendelsohn's Massachusetts basement for decades, are a moving portrait of a community in flux. Focussing in particular on the kids who revelled in a lawless world of bomb-pecks and back-alleys, this work also bears testament to a whole network of shops and cafes which were demolished a couple of years later.

Throughout March and April Ort will host a series of events inspired by Mendelsohn's images. See ortgallery.co.uk for further details. Events include:

Thursday 12 April

18:00-20:30 at Balsall Heath Church Centre
Balsall Heath: A Community Conversation

Sunday 15 April

13:00-17:00 at Ort Gallery
Balsall Heath on Film

Birmingham 68: Edited Highlights

6 - 30 April • The Framers

The Custard Factory will be basecamp for our 68 weekend, and throughout April The Framers' shiny new exhibition space on Gibb Street will show a selection of posters and images from the programme - including a limited number of prints for sale. On 15 April from 12:00-16:00 the space will host a free Sunday Social drop-in workshop for all ages, where you can make your own stencil art and psychedelic posters.



Richard P Rogers: Frank Cook and the Birmingham Scene

30 March - 22 April • MAC

While Janet Mendelsohn was discovering Balsall Heath, her then partner Richard P Rogers was following young artist Frank Cook from Ladywood back-to-backs to a studio at MAC and on to art-school in London. His images, showing in Birmingham for the first time since they were taken fifty years ago, offer a panorama of the city at a time of disorienting change, covering everything from slum clearances and traveller camps to Saturday afternoon at the Hawthorns. They also document the Midlands Arts Centre in its early years; pottery workshops, music rehearsals, chess games and discos. Accompanying the photographs are Frank's own reflections from the time on his journey between these very different worlds, part of a conversation about social mobility and the arts which continues today.



Post 2000: New Works by Ernie Hudson

13 - 22 April • A3 Project Space

A lynchpin of the Arts Lab print workshop in the 1970s, like many others Ernie Hudson has continued to plough his own creative furrow since then. This show of new work draws together a selection of paintings from his Moseley studio, produced by building up layers and colours over time until figurative elements begin to emerge from the surface.



Birmingham Arts Lab

6 April - 25 May • BCU Parkside Gallery

In September 1968 a group of young MAC members decided to set up their own space, inspired by a wave of Arts Labs popping up all over the country. A series of light-show gigs helped raise the funds to take over the top floor of a building in Newtown, and from spartan beginnings one of Birmingham's most adventurous arts institutions was born. This new exhibition offers an overview of the Lab's legacy, including a rare chance to see original posters from the print workshop, early comics by the likes of Hunt Emerson and Steve Bell, and an array of performance photos and programme ephemera. See also: Q&A with poster designers Ernie Hudson and Bob Linney on Friday 13th (p.17); cinema founder Tony Jones showing a selection of 16mm film on Saturday 14th (p.17), and on Sunday 15th comedian John Dowie reading from his new book (p.14).



Special Events

WBA 68

Friday 13 April, 18:00 - 20:00 · The Electric · £8 / £6

Forget Enoch, occupations and heavy rock. One of the biggest 1968 news stories in this part of the world was West Bromwich Albion's unstoppable ride to FA Cup glory. After seeing off Birmingham City in the semi-final, the team faced Everton in the first Wembley final to be televised in colour. A turgid match was settled in extra time by a belting goal from Jeff Astle, and the Black Country celebrated long into the night.

After a season to forget for the Baggies, tonight is a chance to be transported to another world. It's a privilege to welcome Welsh international and WBA captain Graham Williams to the festival; the man who lifted the cup on that hallowed day. Prompted by archive footage and our host John Homer, Graham will relive an era when professional footballers held down a day-job at the post office and were expected to clear the snow from the pitch before training.



Mothers 1968-1971

Saturday 14 April, 11:00 - 12:30
St Barnabas Church · Free

In August 1968 the Carlton Ballroom relaunched as a rock club under the name Mothers. Over the next three years this unlikely destination, up a fire escape above a furniture shop in Erdington, became one of the UK's meccas for heavy and psychedelic music, with John Peel as a quasi-resident DJ and a ridiculous roster of acts including Led Zeppelin, Fleetwood Mac, Muddy Waters, Fairport Convention, Black Sabbath and Pink Floyd. Across the road from the club itself, Jez Collins (Birmingham Music Archive) will assemble a group of Mothers survivors - both punters and performers - and attempt to piece together what went on in this UV-lit monochrome den.

Also at 14:00-15:00: **IRIS** - a work-in-progress archive AV performance from Scott Johannsson, who has been delving into local lore with a number of community groups as part of for-Wards.



Asian Teenagers + Dilip Hiro in Conversation

Saturday 14 April, 13:30 - 15:30
The Mockingbird · £8 / £6

After writing an article in *New Society* about 'Young Asians in Britain', Dilip Hiro was asked by Charles Parker to research a BBC radio documentary on the same subject. *Asian Teenager* was broadcast in early 1968, shortly before Enoch Powell gave his 'Rivers of Blood' speech. Later that year Hiro worked on a TV version of the programme, and then with Phillip Donnellan on a film about Wolverhampton called *Strangers in a Town*. Dilip Hiro is now a respected author and commentator on South Asia and the Middle East, and we're very pleased to welcome him back to Birmingham to reflect on his time in the city and how it helped to shape his script for the first British-Asian feature film, *A Private Enterprise* (1973).

The conversation will be hosted by Shirin Hirsch (University of Wolverhampton), who has recently helped to curate 'Many Rivers to Cross', an exhibition at Wolverhampton Art Gallery marking 50 years since Powell's speech. This will be preceded by a screening of *Asian Teenagers* (Ivor Dunkerton, 1968).



This Way To The Revolution

Sunday 15 April,
12:00 - 13:00 & 14:00 - 15:00
Bramall Music Building · £4

Towards the end of 1968 a group of several hundred students occupied Birmingham University's Great Hall for over a week, in protest at the lack of student involvement in university decision-making. Annie Mahtani and Iain Armstrong (SOUNDKitchen) have created an immersive soundwalk inspired by this combustible moment, drawing on events that led up to the occupation both locally and beyond. The walk is created to be experienced through the new SOUNDwalker app, and can be experienced at any time or through today's guided experience. See also: **Occupation Tonight!**, a display of sit-in material at the Cadbury Research Library, on show Mon-Fri from 10 April - 29 June.



Early Worm: The First Steps of Spydeee and Genesis

Sunday 15 April, 10:30 - 12:30
Solihull High Street · £9.50 / £8

Amongst the opening events of Hull City of Culture 2017 was a huge retrospective for COUM Transmissions, the taboo-busting performance art collective that preceded the formation of Industrial music icons Throbbing Gristle. However, the story begins not in the communes and disused buildings of Hull but rather in the halcyon suburbs of Solihull. Friends Genesis P-Orridge (then Neil Megson) and Spydeee Gasmantell (Ian Evetts) - together known as Worm - attended Solihull School until 1968. Ben Waddington - director of *Still Walking* - reconstructs Worm's tale of teenage pranks, mods and beatniks, the influence of William Burroughs and of course the occasional black mass in the park.

If.... + Chris Menges in conversation

Saturday 14 April, 18:00-20:15 · The Electric · £9.50 / £8
Dir: Lindsay Anderson, UK 1968, 111 mins



Explosive and formally inventive, this landmark in British cinema depicted public school revolution just as genuine revolt was breaking out internationally. The script for *If...* had actually been conceived many years before, with the late David Sherwin drawing on his own schooldays to sketch out a hateful, patrician regime. At the heart of the tale is a mesmerising turn by Malcolm McDowell as Mick Travis, leader of the uprising. The film was shot by Czech cinematographer Miroslav Ondříček (recently arrived from Prague), with camerawork by a young documentary photographer fresh from *World in Action*. Chris Menges went on to international acclaim and Oscar success shooting the likes of *Kes* and *The Killing Fields*, and today we are delighted to welcome him as our special guest.



The Double Zero Revisited

Sunday 15 April, 13:30 - 15:30 • MAC

By the mid 1960s Deritend's parish church had lost most of its parishioners and was facing closure. The Reverend David Collyer had been working with young motorbike gangs around the city, and decided to set up a coffee bar for them. Dubbed the Double Zero - "because we're worth less than nothing" - the club saw several thousand bikers pass through its doors over the next five years before making way for the homelessness charity which adopted the church's name; St Basil's. Today David Collyer and a number of DZ members will be looking back on that period, helped along by some full-throttle archive footage.



Yellow Wednesday: How Does Change Happen?

Wednesday 18 April, 18:00 - 21:00
Impact Hub Birmingham • Free

Having hoovered up plenty of inspirational material over the weekend, this is your opportunity to bring 1968 into the now. Working with Free Radical and Yellow Wednesday, a group of young people will be inviting some special guests to share their own tales of DIY culture and youth activism. Along with a selection of rabble-rousing archive film material, this will help to spark a number of open conversations about how culture and collective action can help to bring about social change.



The Freewheeling John Dowie

Sunday 15 April, 18:00 - 19:30
Ikon Gallery • £4

A recurring figure in Arts Lab lore is Mr John Dowie, whether performing solo or with his backing band The Big Girls Blouse. Born locally, he spent a good deal of time in the 70s developing his act at Tower Street, forming what Terry Grimley has described as "a one-man alternative comedy movement before the term was invented." A series of wonderfully funny TV appearances followed, before in 1991 he decided to pack in stand-up for good to focus on theatre and riding his bike. Dowie's autobiography, The Freewheeling John Dowie, is published by Unbound in April, and it's an honour to welcome its author for his first hometown gig in many years.

Screenings



In The Intense Now

Friday 13 April, 20:30 - 22:40 • The Electric • £9.50 / £8
Dir: João Moreira Salles, Brazil 2017, 127 mins

This thoughtful essay film from Brazil is the ideal curtain-raiser for our 68 weekend, weaving together archival footage of Beijing, Paris and Prague. Salles is particularly good at illuminating the wider picture by honing in on particular details: the woman outside a Paris factory refusing to accept the slide back to normality after the riots; the Czech pop singer who comes out for revolution and ends up neutered by light entertainment. By turns euphoric and sad, *In The Intense Now* is a wonderful rumination on uprising and its aftermath.



The Stuart Hall Project

Saturday 14 April, 11:00 - 13:10 • The Mockingbird • £9.50 / £8
Dir: John Akomfrah, UK 2013, 103 mins + 20 mins

Stuart Hall has been a recurring figure in our 1968 research, encouraging his students to photograph the city around them (p.10/11), narrating the radio version of Asian Teenagers (p.13) and involved in the occupation of Birmingham University (also p.13). This absorbing portrait by John Akomfrah (*Handsworth Songs*) was made shortly before Hall's death in 2014 and follows his singular journey from the Caribbean to New Left Review to cultural studies and then on to the Open University. The film will be preceded by a selection of newly digitised 1968 material from the Media Archive for Central England.



Redoubtable

Saturday 14 April, 15:45 - 17:30 • The Mockingbird • £9.50 / £8
Dir: Michel Hazanavicius, France 2017, 107 mins

This fictionalised glimpse into the life, love, and work of Jean-Luc Godard introduces the director at a turning point in his career, just after *La Chinoise*. The ructions of May 1968 politicised the director (played by Louis Garrel), causing him to shed his filmmaking skin and sever all ties with the work that had made him famous. A delightful portrayal of an artist falling out of love with the world and a committedly unserious look at a man desperate to be taken seriously. As you might imagine, Godard hates it.



Barbarella

Saturday 14 April, 18:30 - 20:25 • Everyman Mailbox • £9.50 / £8
Dir: Roger Vadim, US 1968, 98 mins

Her name is Barbarella, and she makes science fiction... something else. When the President of 41st Century Earth demands the defeat of evil scientist Durand Durand, this five star, double rated, astro-navigatrix Earth girl dons her go-go boots, boards her fur-lined spaceship and bravely writhes her way across the galaxy to find him. Conceived by Vadim as a "kind of sexual Alice in Wonderland of the future", Barbarella is simultaneously great fun and a reminder of why feminism needed to happen.



Memories of Underdevelopment

Sunday 15 April, 11:00 - 12:50 • The Mockingbird • £ 9.50 / £ 8
Dir: Tomás Gutiérrez Alea, Cuba 1968, 104 mins

Sergio is a bourgeois fish out of water, ambling through post-revolutionary Havana and attempting to adjust to an entirely new way of life after the rest of his family have fled to Miami. Set in 1961 shortly after the Bay of Pigs misadventure, *Memories of Underdevelopment* is adapted from Edmundo Desnoes’ novel of the same name and offers a wry, beguiling take on political upheaval. Keeping its footloose, philandering protagonist at an ironic distance, the film deftly mixes and matches fiction and documentary to create a vivid sense of how memory functions. The print screening today is a new digital restoration courtesy of Cineteca di Bologna.



The Rocky Road to Dublin

Sunday 15 April, 13:30 - 15:00
The Mockingbird • £ 9.50 / £ 8
Dir: Peter Lennon, Ireland, 99 mins
+ 30 mins

Peter Lennon was the Paris correspondent for the Guardian in the 1960s, and whilst there he managed to persuade legendary New Wave cinematographer Raoul Coutard (Breathless, Jules et Jim, etc) to take a brief sojourn in Ireland. The result was *The Rocky Road to Dublin*, a very personal documentary which melds Coutard’s wonderful images of hurling, pub sessions and dancing with Lennon’s scathing attack on his country’s hidebound conservatism, its pervasive ‘priestocracy’. It was the last film to be shown at Cannes in 1968 before Truffaut and Godard shut it down, and the whole thing throbs with insurrection. Great music too.

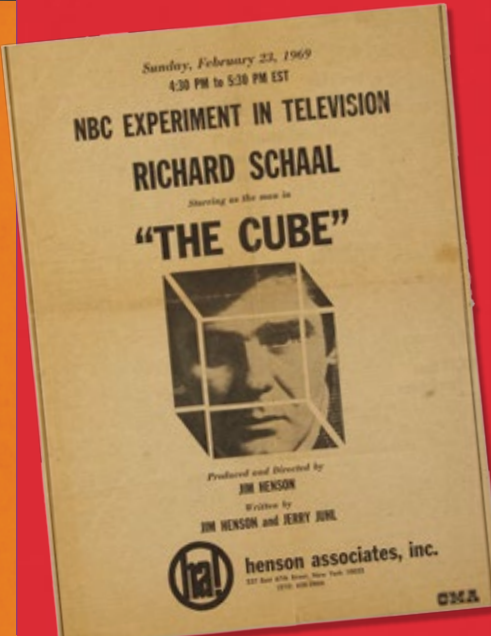


Youth ‘68
+
The Cube

Sunday 15 April, 15:30 - 17:30
The Mockingbird • £ 9.50 / £ 8
Dir: Jon Stone, US 1968, 53 mins +
Dir: Jim Henson, US 1969, 54 mins

The ferment of the late 60s is abundantly reflected in these two TV productions from Jim Henson’s early years, showing in a rare double-bill. First up is a documentary collage weaving together music, poetry and a range of perspectives on the youth boom (including Jefferson Airplane’s Marty Balin, who fondles a pistol throughout). Then from the following year, *The Cube* is a terrific single-set NBC drama about a man watching all human life parade through his white room, while continually thwarted in his own efforts to leave.

Image credit: © The Jim Henson Company



Something in the Air

Sunday 15 April, 18:00 - 19:30 • The Mockingbird • £ 7 / £ 5
Dir: Various, 90 mins

While seasoned directors were releasing cinematic milestones in 1968 (think Kubrick and his *Space Odyssey*), filmmakers all over the world were seizing their 16mm cameras to document the changes happening around them and also to hint at those changes still to come. This programme brings together short films that capture the spirit of ‘68 and is a rare occasion to see Chantal Akerman’s debut, the feminist pamphlet *Saute Ma Ville*, and Agnès Varda’s powerful documentary *Black Panthers*, censored by French television at the time.



Funeral Parade of Roses

Wednesday 18 April, 20:30 - 22:20 • MAC • £ 9.50 / £ 8
Dir: Toshio Matsumoto, Japan 1969, 107 mins

Toshio Matsumoto’s debut feature uses *Oedipus Rex* as the thread for a delirious journey through the Tokyo underground, depicting the city’s queer and transvestite scene with a candour which was breathtaking at the time. Throw in sleazy gangsters, avant-garde stoners and anti-US protesters, and it’s clear that Japan too was infected with the late 60s bug: as drag queen anti-hero Eddy puts it, “I wish the whole country would sink under water.” This gorgeous new 4K restoration of the film will be preceded by a short introduction from Jose Arroyo (University of Warwick).



David Holzman’s Diary + The Secret Cinema

Sunday 15 April, 20:00 - 21:50 • The Mockingbird • £ 9.50 / £ 8
Dir: Jim McBride, US 1967, 74 mins +
Dir: Paul Bartel, US 1968, 30 mins

A double-bill of sharp, funny New York films about how the media infects our lives, both capturing the unease and paranoia of the late 60s. *David Holzman’s Diary* presents itself as the work of a young man determined to record everything in his life before he gets drafted to Vietnam. In *The Secret Cinema* a woman begins to suspect that her every move is under surveillance, until one night she happens on a packed-out picturehouse where her worst fears are realised.

Talks, screenings
and music

A free Birmingham 68 drop-in programme will run in and around the Custard Factory throughout the weekend, including:

Ernie Hudson & Bob Linney in conversation
Friday 13 April, 17:00 - 18:30 • The Mockingbird

Two of the men behind the Arts Lab’s amazing 70s output of screen-printed posters will talk about their work then and now.

Short talks & 16mm screenings
Saturday 14 April, 13:00 - 19:00 • The Engine Room

The Radical Film Network on their upcoming 68 season, a talk by Will Fowler on Cannes 68, and Arts Lab founder Tony Jones screening an array of 16mm prints.

Vinyl drop-in
Sunday 15 April, 13:00 - 17:00 • Custard Factory reception

Throughout the afternoon Moseley Record Fair will host a miniature Digbeth version of their regular vinyl bazaar. Come and share a favourite 1968 record in the listening corner.

More details online. See also: Finding the Art School (p.42); Juice Aleem & Surge Orchestra (p.43); Hair Do and Klub 56-66 (p.45).

Following the festival Flatpack will continue to delve into Birmingham 68 through a series of events and podcasts as well as a new archive moving image commission. See p.56 for more info.

UNPACKED UNPACKED

Hear from and meet the most interesting artists and exhibitors working across mediums, from a range of countries across the world. Unpacked is not just for people who work in the arts. It is designed for anyone with an interest in film, animation, art, or who simply wants to be inspired.



Anna Vasof: Self-Portrait

Thursday 19 - Sunday 22 April, 16:00 - 20:00
Recent Activity · Free

Anna Vasof's brilliant and immensely satisfying kinetic installation *Self-Portrait* is on show for the final four days of the festival. An ode to early cinema techniques, this beautiful, hand-crafted invention is based on the essential idea of persistence of vision and time based art. Made from simple everyday objects including a metal bucket, a lamp, rope and some paper cups, visitors will have the opportunity to set the lamp in motion, transforming the piece into an audio-visual instrument, animating a ghostly figure on the wall.

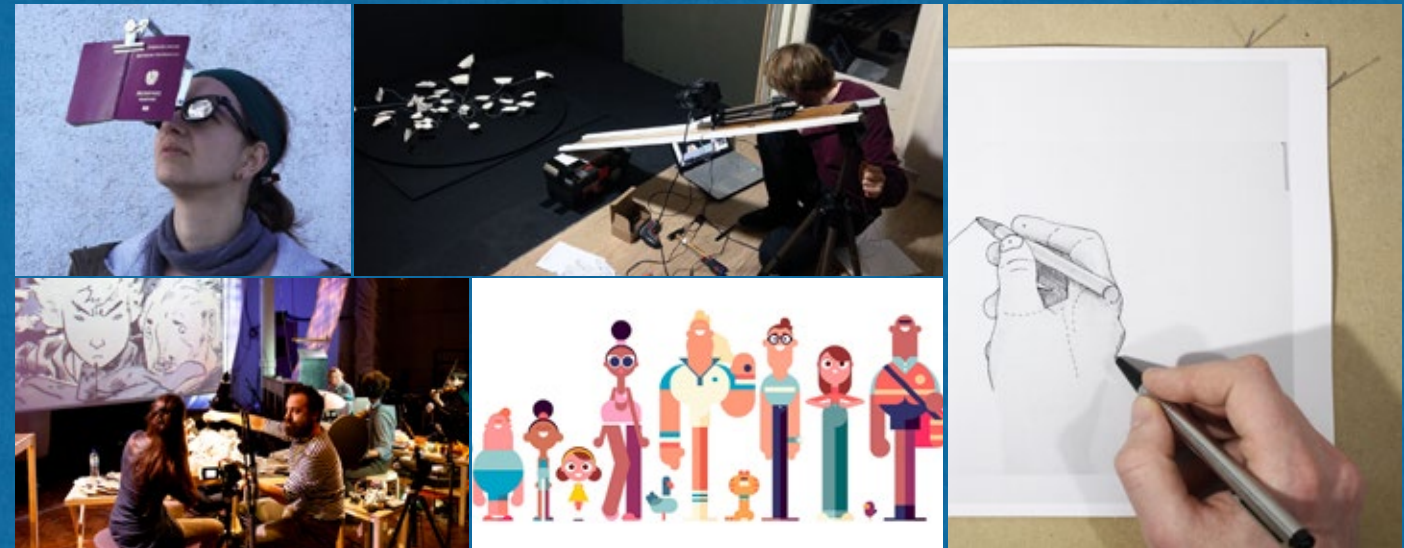


Dots & Loops #6: Daisy Jacobs and Christopher Wilder

Thursday 19 April, 19:30 - 22:30 · The Engine Room · £5
Dir: Various, 100 mins + breaks

With their new film screening in competition this year, and having picked up a BAFTA and Oscar nomination for their 2014 short *The Bigger Picture*, we thought Daisy Jacobs and Christopher Wilder were more than worthy candidates to take on the guest curator roles for our sixth edition of Dots & Loops. For D&L first timers, this is the part of the programme where we pass the curatorial baton onto others, inviting them to pick a selection of their favourite shorts. With some well-known gems including Mikey Please's *Eagleman Stag* and Mark Osborne's *More* mixed with some less familiar fare, Daisy and Christopher have put together a stellar lineup and will talk us through their choices throughout the night.

HOW DO THEY DO THAT?



Thursday 19 April · 11:00 - 17:30 · ACE Dance and Music
£20 / £18 (includes lunch)

Much like the 90s BBC TV series, we'll be asking the question 'how do they do that?' of a selection of brilliant artists, filmmakers, animators, and musicians, all of whom are showing work, running workshops, or performing at this year's festival. Expect funny videos, live demonstrations, games and interactive instruments. Spreading their creative wealth will be:

Daisy Jacobs and Christopher Wilder

BAFTA-winning and Oscar-nominated British animation duo Daisy Jacobs and Christopher Wilder will be discussing their unique dimension-bending approach to making animation. Their latest short *The Full Story* screens in competition (see p.29).

Anna Vasof

Based in Austria, transmedia artist, architect, inventor, engineer, and animator Anna Vasof's imaginative installations and video experiments are brilliant in so many ways; one can quite easily get lost in her YouTube and Vimeo channels. Her installation 'Self-Portrait' will be on show from Thursday 19 - Sunday 22 April (p.18), and her short film *When Time Moves Faster* will screen in competition (p.30).

Johan Rijpma

Dutch visual artist Johan Rijpma has been making waves with his short films and last year won Vimeo's coveted 'Best Short of the Year Award' for the grid-based, line-drawn marvel *Extrapolate*. His latest short *Elastic Recurrence* screens in competition (p.30).

Sam Underwood

Musician, sound artist and musical instrument designer Sam Underwood will be showing off some of his hand-made instruments, and screening some of his latest experiments. He is performing a live score as part of Optical Sound (p.38).

Swoomptheeng

Brightly masked and vibrant Birmingham AV arts collective play music, make games, and interactive public instruments. Their latest invention, the Daance Maast will be on show and playable.

One Five West

One Five West make interactive artworks encouraging people to playfully engage with their environment. They'll be setting up some of their works and delving into why play is as important for adults as it is for children.

Paper Cinema

Live cinema pioneers combine music, hand-drawn sets, and projections for their beguiling performances. Founder Nic Rawling will give an insight into how it all works.

Paper Cinema's new take on 'Macbeth' runs during the festival from Thursday 19 - Saturday 21 April, (see p.6).



FILM CAMP

Friday 20 April • 11:00 - 17:00 • The Mockingbird • £15 (£13)*

At Flatpack 11 we launched Film Camp, a one-day event exploring the latest innovations in film exhibition. At Flatpack 12 we are back to gather together film exhibitors from across the Midlands to share their wealth of experience, and to explore fresh approaches to programming and audience development. The event is open to everyone from multi-screen venues and festivals to community cinema organisers and student film groups.



Film Camp 2018 is part of the newly launched of Film Hub Midlands, part of the BFI Film Audience Network (FAN). Led by Broadway Cinema (Nottingham) and Flatpack Projects (Birmingham), we are excited to bring more films to more people in more places across the Midlands.

For more information contact amy@filmhubmidlands.org

*Ticket includes registration and networking, one morning and one afternoon workshop (first come first serve basis), lunch and drinks reception.

Workshops

Film Camp will kick off with coffee and registration at 11:00 and we will round off the day with drinks in the bar at 17:00.

11:45 - 13:45

Bring Data to Life: Paths for Finding and Visualising

This practical and interactive workshop will demonstrate how to use data meaningfully in your organisation, whatever the scale. Facilitated by David Deighton, Digital Infrastructure & Marketing Coordinator at Broadway Cinema in Nottingham.

11:45 - 13:45

Ciné Soupe

For 15 years, Ciné Soupe has been touring short film and soup across the Hauts-de-France region and in Belgium. Come and learn how this simple idea has become a regional phenomenon from founder, Julie Charnay.

13:45 - 14:45

Lunch

Plus drop-in surgery sessions with Film Hub Midlands and FAN Access Officer Toki Allison

14:45 - 17:00

Programming for Young Audiences

Hear top tips from programmers from some of the best festivals in Europe, and pitch your ideas to our junior panel of critics. Facilitated by film programmers Marie-Thérèse Antony from DOK Leipzig and Laura Schubert from Hamburg Children's Short Film Festival.

14:45 - 17:00

Build Your Own Marketing Campaign

Tips and tools on how to write copy to suit your audience with film journalist David Baldwin, and the dark art of navigating Facebook algorithms led by JC Social Media's David Glenwright.



SHORT & SUITE

Saturday 21 April, 15:30 - 18:30 • ACE Dance and Music • Free • Dir: Various

In 2016, Flatpack: Assemble launched Build Your Own Film Night, a series of workshops designed to give the next generation of film programmers the tools and knowledge to put on their own film screenings.

We've been beyond impressed with the fantastic screening events that have been developed as a result, and for Flatpack 12 we're thrilled to hand over the reins to our Build Your Own Film Night alumni for an afternoon of short film bliss. Expect

anything and everything from obscure arthouse to cats on YouTube.

Throughout the afternoon we will be joined by a team of specialists to give their top tips on breaking into the industry. Connect with like-minded film fans and get advice on how to get your film into festivals, develop your showreel or how to become a film programmer.

For more information contact amy@filmhubammidlands.org

Studio_LAB

Monday 16 - Friday 20 April • Stryx

Studio_LAB returns to Flatpack at Stryx Gallery, providing a live workspace for a group of students from the School of Art, Birmingham City University. This year's participants will be testing out their own ideas in response to the festival's '68 theme, exploring everything from the impact of the civil rights movement to a history of the mango in China and Afro-futurism science fiction. Over the course of the week, students will engage in a series of experimental and hybrid workshops, masterclasses, screenings and talks before opening Studio_LAB up to the public on Friday 20 April for a Works-In-Progress exhibition.



C4 Random Acts: Big Dance Shorts India

Friday 20 April, 18:00 - 19:00

BIMM • Free

Dir: Various

Big Dance Shorts India celebrates the relationship between dance and film and between the UK and India. Topics explored in these short films include space exploration, a nice cup of tea and brutalist architecture.

After the four shorts have screened, series producer Anne Beresford talks with some of the Big Dance Shorts India directors and choreographers about the delights and challenges of making dance for the screen. The films were commissioned by Channel 4's Random Acts strand in collaboration with Big Dance as part of the UK/India 2017 season, led by British Council and the Indian High Commission.

With the support of Sima Gonsai and The Producers' Forum.

Features

This year’s expanded preview selection offers a dizzying panorama of world cinema. There’s a brilliant crop of female talent on both sides of the camera, from offbeat rites-of-passage stories to an Indonesian revenge Western, while ghosts from the past are a recurring theme – whether that be past lives, cult survivors or just forgotten samurai TV.



A Man of Integrity (UK Premiere)

Wednesday 18 April, 20:00 - 22:00
The Mockingbird • £9.50 / £8
Dir: Mohammad Rasoulof, Iran 2017, 120 mins

With *A Man of Integrity*, Mohammad Rasoulof offers a rare voice of dissidence from within the Iranian film canon. Set in rural northern Iran, this film details the brutal struggle of Reza, an educated husband and father, as he seeks repayment after his goldfish nursery is poisoned by an unnamed corporation. In a spiralling parable of corruption and misfortune, Rasoulof poses the question, is it possible to maintain an honest, middle ground in the face of a debased society? Or, in the face of systematic oppression, must the suppressed ultimately join the suppressor simply to survive?



Marlina The Murderer in Four Acts

Wednesday 18 April, 20:00 - 21:40 • The Electric • £9.50 / £8
Dir: Mouly Surya, Indonesia 2017, 93 mins

A new entry in the feminist western subgenre, Indonesian director Mouly Surya pulls no punches with her impressive female-driven journey of vengeance. Marlina, a young widow, kills several men when she is attacked at her home on an isolated island and robbed for her cattle. Seeking justice, empowerment and redemption, she takes to the road. But the road is long when the ghosts of the past are riding along with you. Simmering with righteous fury, Surya’s film starkly tackles Indonesia’s gender relations, complex regional culture and barren beauty.



Moments of Darkness + Q&A (World Premiere)

Thursday 19 April, 18:00 - 20:00 • The Electric • £9.50 / £8
Dir: Andrew Walker, Manjeet S. Gill, UK 2018, 80 mins

AJ is out of prison, and attempting to get his life back on track. A nightwatchman gig at a Victorian town hall offers the promise of some kind of stability, but it isn’t long before the past starts to crowd in on him... Having screened short documentary work by the Black Country Cinema collective many Flatpacks ago, it’s a pleasure to be able to host the first ever screening of their second feature. Full of empathy and texture, *Moments of Darkness* is a real achievement. We’re pleased to confirm that co-directors Andrew Walker and Manjeet S. Gill will join us for a Q&A after the screening.



Pin Cushion + Q&A

Friday 20 April, 18:00 - 20:00
The Electric • £9.50 / £8
Dir: Deborah Haywood, UK 2017, 85 mins

Lyn and Iona are unusually close for a mother and teenage daughter - spending all their time together, even sharing a bed. But when they start their new life in a sleepy East Midlands town their relationship comes under strain as Iona is befriended by a group of rebellious girls from her school. Seizing on her naivety the girls take advantage of her, whilst Lyn’s neighbours have caught on to her vulnerabilities and are making her suffer too. Achingly fragile and genuinely, preciously peculiar, writer-director Deborah Haywood’s first feature is as charming as it is heartbreaking.

We’re delighted to welcome Deborah to the festival. She will be answering questions after the screening.



The Wound

Thursday 19 April, 20:30 - 22:00 • The Mockingbird • £9.50 / £8
Dir: John Trengove, South Africa 2017, 88 mins

The Xhosa tribal practice of *ukwaluka* is the central thread of this raw, compelling drama about male identity in contemporary South Africa. Xholane (Nakhane Touré) spends part of every year out in the wilds, mentoring young men through an initiation rite which involves perfunctory circumcision and then long, slow healing. His young charge is a city boy with no respect for these traditions, and before long the two men develop a dangerous connection. This preview screening is presented in association with CineQ, and throughout the evening HUMEAIMART will present drop-in art therapy exercise Healing to Please.



Jeune Femme

Friday 20 April, 20:40 - 22:20 • The Electric • £9.50 / £8
Dir: Léonor Serraille, France 2017, 97 mins

We first meet Paula (Laetitia Dosch) headbutting herself unconscious on her ex-boyfriend’s front door, and things proceed swiftly downhill from there. Scooping up the ex’s cat and fashioning a bee-hive hairdo to cover the scar on her forehead (“Amy Winehouse!”), Paula embarks on a kamikaze journey through the Paris which tourists don’t see. Sharing an affinity with the likes of Fleabag and *Daphne*, Léonor Serraille’s raw, funny debut feature was made by a predominantly female crew and promises great things from both director and star.



The Endless

Friday 20 April, 22:15 - 00:15 • The Mockingbird • £ 9.50 / £ 8
Dir: Justin Benson, Aaron Scott Moorhead, US 2017, 112 mins

Justin and Aaron (played by director-writers of the same name) are brothers marking time in a menial cleaning job, stuck in limbo after an adolescent encounter with a ‘UFO death cult’. When a mysterious camcorder tape arrives in the post, they are drawn back to Camp Arcadia and find that things are strangely frozen in time.

Building on the story sketched out in 2012 debut *Resolution* and setting out their stall with a quote from H.P. Lovecraft, Justin Benson and Aaron Moorhead confirm their knack for cerebral low-budget chills with this marvellous late-night oddity. Submit yourself to *The Endless*...

A Sicilian Ghost Story

Saturday 21 April, 16:00 - 18:05 • The Electric • £ 9.50 / £ 8
Dir: Fabio Grassadonia, Antonio Piazza, Italy 2017, 122 mins

Giuseppe has disappeared, and what are you going to do about it? *A Sicilian Ghost Story* interweaves a dark fairytale of teenage romance with the chilling real-life Mafia abduction of 12-year-old Giuseppe Di Matteo in 1993. Luna goes on a rebellious journey against a code of silence and collusion when her beloved class-mate Giuseppe vanishes. Faced with ingrained communal passivity, Luna’s obsession to find the truth sends her to a dark world of dreams and, as her desperation intensifies, the lines between fantasy and reality continue to blur. Is the strength of her love enough to bring them both back?



Blue My Mind

Saturday 21 April, 21:00 - 22:40 • The Electric • £ 9.50 / £ 8
Dir: Lisa Brühlmann, Switzerland 2017, 97 mins

Every 15-year-old goes through unsettling body transformations and emotional turmoil – some just more spectacularly than others, as the heroine of this fantastic coming-of age drama discovers. Mia has just moved to a new town. She feels misunderstood by her parents and fascinated by the cool girl gang in her class - two themes common to almost all teenage movies. What Lisa Brühlmann builds from this classic premise, though, is an impressive first feature that plays with our expectations and navigates skilfully between genres. As the tension escalates and the supernatural comes into play, this chronicle of adolescence turns into a moving, modern fairy tale.



Top Knot Detective

Saturday 21 April, 21:30 - 23:00 • The Mockingbird • £ 9.50 / £ 8
Dir: Aaron McCann, Dominic Pearce, Australia / Japan 2017, 87 mins

‘Think Errol Flynn without nearly as many STDs and far less talent.’ This is the cautionary tale of Takashi Takamoto and his outrageous cult 90s Japanese Samurai drama, *Top Knot Detective*. A twisted quest for revenge both onscreen and off, this collection of cast interviews and VHS footage pieces together Takamoto’s meteoric rise and fall from grace amidst a roller coaster of rivalry, addiction, forbidden love and a very mysterious crime of passion. With ingredients including Amazonian cannibal lesbians, time-bending baseball bats, and a giant penis monster, expect the unexpected.



Madame Hyde + Q&A (UK Premiere)

Saturday 21 April, 18:15 - 20:30 • The Electric • £ 9.50 / £ 8
Dir: Serge Bozon, France / Belgium 2017, 95 mins

Isabelle Huppert is on top form in this loose adaptation of *The Strange Case of Dr. Jekyll and Mr. Hyde*. Playing the meek Madame Géquil, a high school science teacher who lacks authority over her class, she gets hit by lightning during one of her experiments. Her passive persona then subsides as a different side to her character comes to the fore. With some brilliantly funny moments including one of the best eulogies you’ll ever see, and plenty of scene stealing by Romain Duris as the idiosyncratic headmaster, *Madame Hyde* is a total joy, and particularly recommended viewing for any teachers out there. We’re delighted director Serge Bozon will be answering questions after the screening.

Sylvio (UK Premiere)

Sunday 22 April, 18:00 - 19:20 • The Mockingbird • £ 9.50 / £ 8
Dir: Kentucker Audley, Albert Birney, US 2017, 80 mins

A small town gorilla, bored of his job at a debt collection agency, meets unexpected fame on an obscure local TV show and ends up feeling trapped in his persona.

A quirky character created for the late video sharing platform Vine takes to the big screen in this first feature by Kentucker Audley and Albert Birney. Minimalist yet very imaginative, the film manages to turn an absurd joke (“an ordinary gorilla trying to live a simple life”) into a touching comedy about loneliness, show business, fulfilment (and somehow about a puppet called Herbert). With its offbeat humour and its genuine tenderness for its characters, *Sylvio* could well be a cult film in the making.



★

Sunday 22 April, 12:00 - 13:40 • The Electric • £ 9.50 / £ 8
Dir: Johann Lurf, Austria 2017, 97 mins

Now here’s an elevator pitch for you: a film made up entirely of night sky scenes from other films. Not a spaceship or a person in sight, except for occasional snatches of voiceover. As we float through a century-plus of space on film, we end up marvelling at the many tricks that people have used to visualise the infinite; from Melies’ disembodied star-heads to matte painting and CGI spectacle. A work of obsession assembled from over 550 films, Johann Lurf has said that ★ will continue to grow as more sequences come to light.

The Breadwinner

Sunday 22 April, 17:00 - 18:40 • The Electric • £ 9.50 / £ 8
Dir: Nora Twomey, Canada / Ireland / Luxembourg 2017, 94 mins

Parvana, a young Afghan girl whose father has been arrested by the Taliban, challenges the status quo by bravely venturing out into the world dressed as a boy so as to provide for her family. Alongside this, in beautiful cutout animation, Parvana tells her young brother a story concerning a boy who takes on an evil Elephant King in order to save his village from starvation. Through these two interlocking stories, this Oscar nominated film from Kilkenny’s Cartoon Saloon (*Song of the Sea*) demonstrates the way that imagination refracts reality and provides not only solace but also real-world strategy in the face of terror.

Docs

The world is currently offering an inexhaustible supply of great stories, so why bother making them up? Our international documentary selection is by turns sobering, daft and inspiring, complete with two street art legends, a posse of obsessive scientists and the Tuscan town which plays itself.



Let There Be Light

Wednesday 18 April, 18:00 - 19:30 • The Mockingbird • £ 9.50 / £ 8
Dir: Mila Aung-Thwin, Van Royko, Canada / France / Italy / Switzerland / US 2017, 80 mins

Somewhere in the French countryside, a passionate, multinational team of scientists work on a nuclear fusion project that could revolutionise the future of clean energy - if they ever manage to prove it works. Heart-warming and eye-opening, this documentary manages to expose in a clear and compelling way the scientific issues at stake, while also portraying (rather mischievously) the life of a motley crew who face the arrival of a new director and the perplexity of governments and funders. An ode to the dreamers and inventors who devote their lives to a project which might never see the light of day.



Boom For Real: The Early Teenage Years of Jean Michel Basquiat

Thursday 19 April, 20:40 - 22:00
The Electric • £ 9.50 / £ 8
Dir: Sara Driver, US 2017, 78 mins

The rise and early demise of Jean Michel Basquiat may be well-trodden and over-hyped territory, but Sara Driver's affectionate, candid portrait offers us this fascinating figure anew by zeroing in on a particular moment in his Manhattan evolution. *Boom For Real* is peopled by a colourful range of scenesters including hip hop pioneer Fab Five Freddy, graffiti legend Lee Quiñones and friend Felice Rosser, whose tales from Basquiat's boombox-blasting, sofa-surfing days are a real highlight. A picture of creativity in full flight.



The Taste of Cement

Saturday 21 April, 12:00 - 13:30
The Electric • £ 9.50 / £ 8
Dir: Ziad Kalthoum, Germany / Lebanon / Syria 2017, 85 mins

It's hard to contemplate a film directly addressing the current situation in Syria while civil war continues to rip the country apart. *The Taste of Cement* takes an oblique approach, viewed through the eyes of migrant workers building a massive tower block in Beirut. Employing beautiful photography and sound design the film conjures up the rhythm of their days, from construction in the clouds to a rudimentary curfew-bound existence after dark in the bowels of the building itself. Home is glimpsed through TV news footage, and then searing blasts of reportage.



Faces Places

Saturday 21 April, 14:00 - 15:35 • The Electric • £ 9.50 / £ 8
Dir: Agnès Varda, JR, France 2017, 90 mins

Equipped with a mobile darkroom, some scaffolding and their imaginations, the fairy godmother of French cinema Agnès Varda and street artist JR embark on a journey through France, taking society's pulse as they go. From a former mining town to the docks of Le Havre, the duo celebrate a range of meaningful stories that they encounter, immortalising their memories in giant, building-sized portraits for whole communities to enjoy. Resolutely humanist, *Faces Places* reflects on the art of making (and the making of art) whilst documenting the budding friendship of two partners in crime.



Spettacolo

Sunday 22 April, 13:30 - 15:15 • The Mockingbird • £ 9.50 / £ 8
Dir: Jeff Malmberg, Chris Shellen, USA 2017, 91 mins

A tiny hill town in Tuscany has discovered a remarkable way to confront its issues - through theatre. Each summer for the past 50 years, the piazza of Monticchiello becomes a stage and residents from 6 to 90 play a part - the role of themselves. Every issue the town has faced in its history - near-annihilation by Nazis, the disappearance of farming heritage, the influx of tourism - has been dramatised and debated by the villagers in this way. *Spettacolo* tells the story of Teatro Povero ("Poor Theatre") as Monticchiello turns a series of devastating blows into a new play about the end of their world. Following the screening Bearwood Pantry who have built a community through a love of food will offer up their pay what you feel, pot-luck [late] lunch that celebrates sharing the one thing we all have in common.

Presented in partnership with Jo Capper and Grand Union.

Shorts Competition

Shortform filmmaking is a consistently fertile source of innovation, and this year’s extraordinary, genre-tramplng competition lineup proves it. There are too many highlights to mention here, but we’d urge you to pick up the competition pass - with a sixth competition programme added this year (Signal to Noise, p. 39), it gets you 54 brilliant films for just £32 / £26.

Awards up for grabs...

Sunday 22 April, 18:45 - 19:30
Centrala • Free

Ever since Jewellery Quarter-based design studio The Dual Works started making our oversized allen key trophies they’ve become ever more sought-after. Competition will be fierce this year even with the addition of a sixth award for best Optical Sound short. Tough decisions to be made, so we’re very grateful to our jury below. The awards will be announced and screened on the final evening of the festival at 18:45 at Centrala. Who will win the £1000 prize for best short film? Be there to find out.

JURY MEMBERS

Flatpack & WTF Awards Jury



Julie Charnay

Julie has been, among other things, archivist and lecturer at the French Cinematheque, founder of Ciné Soupe in Belgium, and programmer for the Fête de l’Anim in Lille, France.



Kate Taylor

Kate is Senior Film Programmer at the BFI London Film Festival (10-21 October 2018). She attended the first Flatpack Festival in 2006 and has relentlessly fangirled over it ever since.

Optical Sound Jury



Sam Francis

Sam is a Bristol based creative producer, curator, and occasional artist actively involved in DIY and artist-led scenes and is a member of Bristol Experimental Expanded Film and co-director of Supernormal festival.



Sally Golding

Sally is an artist, curator and archivist working in audiovisual performance, sound art and participatory installation. She also curates via OtherFilm (Australia) and Unconscious Archives (UK), and has presented her work around the globe.

Colour Box Award Jury



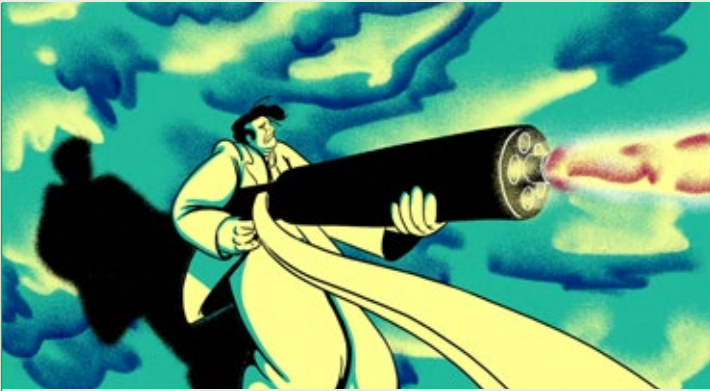
Marie-Thérèse Antony

Marie-Thérèse works for DOK Leipzig as a Programme Coordinator and curates the animation and documentary programme for DOK Leipzig’s children’s section Kids DOK.



Laura Schubert

Laura is the Festival Director of the Mo&Frieze Children’s ShortFilmFestival, Hamburg. She also moderates film discussions for and with children, and is a freelance author.



Is this some kind of joke?

Thursday 19 April, 18:30 - 19:45 • The Mockingbird - £7 / £5

Judging by this selection of shorts, the answer is yes.

Bold, bizarre, impertinent, hilarious – the animated films in this programme all take a sideways look at life. Rory Waudby-Tolley attempts to make *Art for Laywers*. Seoro Oh, using brilliant visual metaphors, creates the best film on sneezing ever made (OO). In *Knock Strike*, we follow the character on his quest to find a VHS player (spoiler: a toaster won’t do the trick). If all this was not enough we climax with Don Hertzfeldt’s *World of Tomorrow II*, the sequel to “the best short film of the century.”

[OO]*

Dir: Seoro Oh
(South Korea 2017, 6 mins)

Art for Lawyers

Dir: Rory Waudby-Tolley
(UK 2017, 9 mins)

Enough

Dir: Anna Mantzaris
(UK 2017, 3 mins)

Toy House*

Dir: Natasha Danilevskaya
(Russia 2017, 6 mins)

Knock Strike*

Dir: Genis Rigol, Paul Anglada, Marc Torices
(Spain 2017, 5 mins)

Satellite Strangers*

Dir: James Bascara
(USA 2017, 6 mins)

Opal Waltz*

Dir: Vincent Tsui
(France, USA 2017, 4 mins)

Rabbit’s Blood

Dir: Sarina Nihei
(UK, Japan 2017, 5 mins)

Octane*

Dir: Jeron Braxton
(USA 2017, 6 mins)

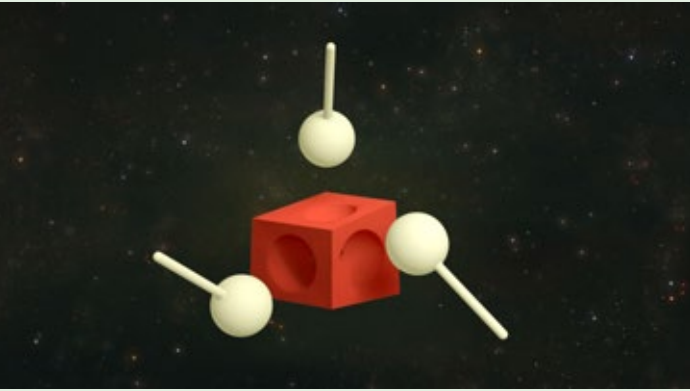
How to Paint Your Rainbow*

Dir: Erick Oh
(USA 2018, 2 mins)

World of Tomorrow: Episode Two

Dir: Don Hertzfeldt
(USA 2017, 23 mins)

*UK premieres



Little Wonders

Friday 20 April, 18:00 - 19:25 • The Mockingbird - £7 / £5

Animation injects a dose of magic into the everyday, in this programme that brings together award-winning shorts.

If the artists in this programme (a few of them Flatpack regulars) keep perfecting their art, their sense of wonder and inventiveness certainly remains intact. Daisy Jacobs continues to explore family issues and life-size animation in *The Full Story*, Niki Lindroth Von Bär confirms her reign over puppet animation in the wonderful musical *The Burden* and the prolific Réka Bucsi presents her cosmic odyssey *Solar Walk* (see also p.8). Completing the picture is the beautiful *Negative Space*, which recently earned an Oscar nomination.

Solar Walk

Dir: Réka Bucsi
(Denmark 2017, 20 mins)

Negative Space

Dir: Max Porter, Ru Kuwahata
(France 2017, 6 mins)

Manivald

Dir: Chintis Lundgren
(Estonia, Canada 2017, 13 mins)

The Full Story

Dir: Daisy Jacobs, Chris Wilder
(UK 2017, 7 mins)

Agua Viva*

Dir: Alexa Lim Haas
(USA 2017, 7 mins)

Don’t Think of a Pink Elephant

Dir: Suraya Raja
(UK 2017, 7 mins)

Ugly

Dir: Redbear Easterman, Nikita Diakur
(Germany 2017, 12 mins)

The Burden

Dir: Niki Lindroth Von Bahr
(Sweden 2017, 14 mins)

*UK premieres



Breaking Point

Friday 20 April, 20:15 - 21:35
The Mockingbird - £7 / £5

Questioning power and boundaries, these films blur the line between experimental and documentary to reflect on the state of the world.

3000 feet from the ground, men look like ants: *Find Fix Finish*, based on real accounts, puts us in the position of American drone pilots operating in the Middle East. Martin Bureau takes us to Northern Ireland, where on July 11th every year Protestant celebrations culminate in spectacular *Bonfires*. Equally spectacular is *P.O.V.*, exploring the dynamics of peer pressure in a group of thrill-seeker alpha males. If the points of view vary, the protagonists of this programme are linked by a common goal: marking their territory.

Via*

Dir: Maria Ferreira
(USA 2017, 6 mins)

Find Fix Finish*

Dir: Sylvain Cruziat, Mila Zhluktenko
(Germany 2017, 20 mins)

Bonfires*

Dir: Martin Bureau
(Canada 2017, 6 mins)

P.O.V.*

Dir: Jonas Selberg Augustsén
(Sweden 2017, 20 mins)

The Violence of a Civilization without Secrets*

Dir: Adam Khalil, Zack Khalil, Jackson Polys
(USA 2017, 9 mins)

Homeland

Dir: Sam Peeters
(Germany 2017, 14 mins)

Hypnodrom*

Dir: Richard Wilhelmer
(Austria 2017, 5 mins)

*UK premieres



Artefacts

Saturday 21 April, 13:30 - 14:55
The Mockingbird - £7 / £5

A real cabinet of curiosities, this programme gives pride of place to handmade creations and the inventors behind them.

Anna Vasof’s overflowing imagination is at work in *When Time Moves Faster*. The artist, who designs ingenious contraptions, will be attending Flatpack this year, as will Johan Rijpma who takes plate smashing to a whole new level in the mesmerizing *Elastic Recurrence* (see also p.19). Jessica Ashman uses her craft to convey an important political message in *I Don’t Protest, I Just Dance in My Shadow*, and in the electrifying *Tesla* Matthew Rankin reveals a little-known episode of the famous inventor’s life, involving a feathered friend.

The Realm of Deepest Knowing

Dir: Seunghee Kim
(South Korea 2017, 4 mins)

I Don’t Protest, I Just Dance in My Shadow

Dir: Jessica Ashman
(UK 2017, 5 mins)

When Time Moves Faster

Dir: Anna Vasof
(Austria 2016, 7 mins)

Elastic Recurrence

Dir: Johan Rijpma
(Netherlands 2017, 2 mins)

In a Free Sound Field*

Dir: Monteith McCollum
(USA 2017, 11 mins)

Re-Organization*

Dir: Osi Wald, Moran Somer, Ricardo Werdesheim
(Israel 2017, 11 mins)

Mixed Materials*

Dir: Anna Van Riel
(Belgium, 2017, 6 mins)

I’m Not Sure*

Dir : Gabriel Hensche
(Germany 2017, 8 mins)

Edge of Alchemy*

Dir: Stacey Steers
(UK 2017, 19 mins)

Tesla

Dir: Matthew Rankin
(Canada 2017, 8 mins)

*UK premieres



Memory Lane

Saturday 21 April, 17:30 - 18:50
The Mockingbird - £7 / £5

We rewind and look back on memories, dreams and desires in this all too human compilation of shorts.

Jay Rosenblatt portrays the American fifties in *The Kodachrome Elegies*, using home movies to depict the end of an era while in *Taking Stock* Duncan Cowles turns stock footage into a bittersweet existential comedy. Life choices are also at the centre of *Le Marcheur*, a powerful, quietly moving animation film about a man who dares to take the road less travelled. For their part, the Brothers McLeod made the trip to *Marfa* to bring back a new opus that captures the essence of the quirky Texas city.

Le Marcheur*

Dir: Frédéric Hainaut
(Belgium 2017, 11 mins)

Taking Stock

Dir: Duncan Cowles
(UK 2017, 4 mins)

Marfa*

Dir: Brothers McLeod
(UK 2017, 8 mins)

Inga*

Dir: Uffe Muvald
(Denmark 2017, 7 mins)

The Kodachrome Elegies

Dir: Jay Rosenblatt
(USA 2017, 10 mins)

Phototaxis

Dir: Melissa Ferrari
(USA 2017, 7 mins)

Gros Chagrin

Dir: Céline Devaux
(France 2017, 15 mins)

Rome in Fragments*

Dir: Rob Munday
(UK 2017, 3 mins)

Five Years After the War*

Dir: Samuel Albaric, Ulysse Lefort, Martin Wiklund
(France 2017, 17 mins)

*UK premieres

Shorts



Shorts on Tap

Wednesday 18 April, 19:00 - 22:00 • Dig Brew • Free
Dir: Various, 100 mins + breaks

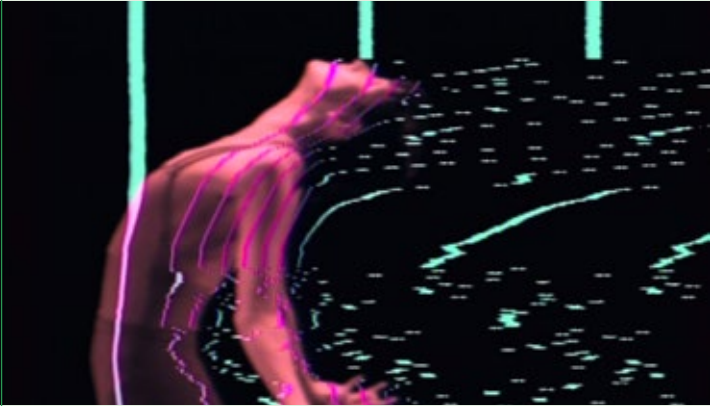
Who’s up for a mid-fest pint? The lovely folk at Dig Brew Co are hosting a friendly mid-week refuel and a special shorts screening. Alongside *The World’s Longest Pub Crawl*, a heart-warming doc about a group of pals from the Black Country determined to drink in every pub in Britain, we have a programme full of laughs for you, as well as a few cheeky tours around the brewery. Surely there’s no finer way to spend a Wednesday evening?



Frontiers

Friday 20 April, 17:00 - 18:15 • The Engine Room • £5
Dir: Various, 75 mins

Year after year, the submissions we receive demonstrate the good health of documentary filmmaking and its relevance in the short format. In this programme we travel to space to learn about the debris that orbits around the earth (*Adrift*); we explore the foreshore of the Thames with the people seeking century-old treasures; we stop in Switzerland to attend an international stair climbing competition (*The Stair Climber*) and we follow the protests of Coventry City supporters resisting the uprooting of their club in the powerful *Things Fall Apart*.



Edge of Frame

Friday 20 April, 20:45 - 22:00 • The Engine Room • £5
Dir: Various, 60 mins

A selection of 13 experimental animations which have played at Edge of Frame screenings in recent years. In these films bodies warp and leak, streets distort and dams break; animals speak and reality is revealed to be a simulation. Featuring drawn, digital, painted and collage animation, the programme presents a diverse range of heartfelt, meticulously crafted and highly individual films, from Britain and around the world. Curated by Edwin Rostron.

“Delving into the many offerings of Edge of Frame demonstrates the rewards of taking a chance, of welcoming strange ideas and experiencing new things.” - Little White Lies



Puppetology

Saturday 21 April, 14:30 - 15:30 • The Engine Room • £5
Dir: Various, 60 mins

It’s been six years since our last Puppetology programme so we thought it high time it was resurrected. This programme disproves the notion that puppets are mere child’s play. It’s a bear-eat-bear world in Paloma Baeza’s BAFTA winning *Poles Apart* until devastating environmental destruction forces an unlikely - and charming - alliance. In *Brian and Charles*, the introduction of a homemade housemate sets off a hilarious rollercoaster of isolation, companionship and cabbages. Altogether a delightful, string-free shake-up of what we expect from the form of puppetry.

PUNK ICONS

On Film

Here To Be Heard : The Story Of The Slits

+ Q & A With Director, Tess Pollit & Palmolive of The Slits

Tue 17 April | 7pm



Nick Cave Live In Copenhagen

Thu 12 April | 7pm



Westwood

Wed 11 April | 6pm



mac

Midlands Arts Centre

macbirmingham.co.uk

0121 446 3232

Midlands Arts Centre
Cannon Hill Park, Birmingham, B12 9QH

Registered Company no. 718349 | Registered Charity no. 528979

OPTICAL SOUND OPTICAL SOUND

A weekend full of audiovisual performances and expanded cinema shows, each rethinking how film can be heard, presented and projected. Expect multiple projectors, immersive screens, light shows, electronica and forgotten films reappropriated. Complementing the live programme are four film screenings exploring music and sound.



Exhibition:

OSCILLATE

14-28 April at Centrala

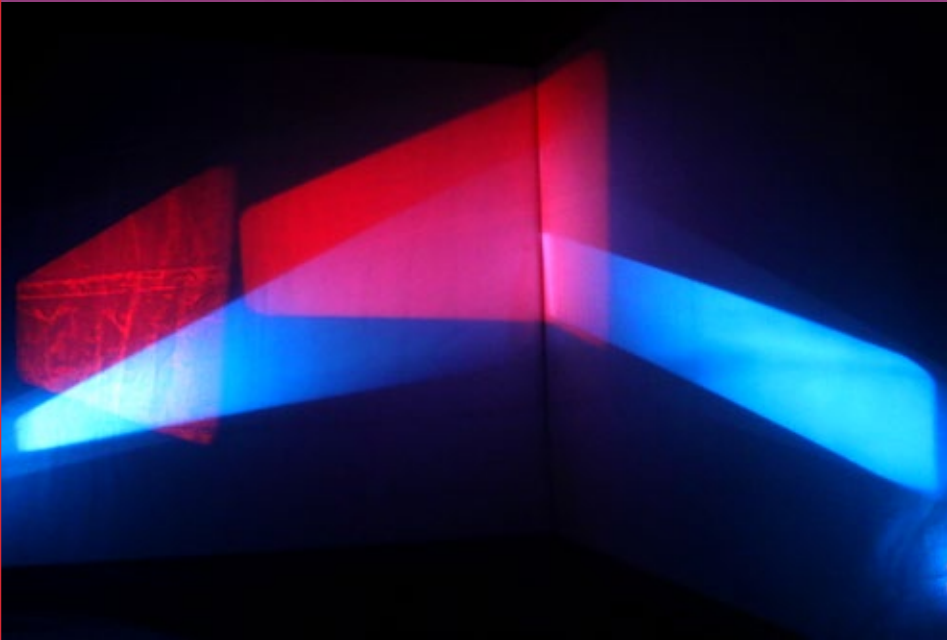
Much like Mothers for the previous generation (see p.12), Oscillate offered an otherworldly haven to Birmingham clubbers during the 90s; top-notch electronic acts, elaborate light sculptures and lovely people. This new exhibition gathers memories and memorabilia alongside newly commissioned artworks, and marks the launch of a new online music archive. The opening event on Monday 16 April (18:00-23:00) features a live set by Warsaw-based designer and musician We Will Fail, aka Aleksandra Grünholz.



Club Integral Midlands Branch: Flatpack Special

Thursday 19 April, 20:00 - 23:00
Centrala • £7 /£5

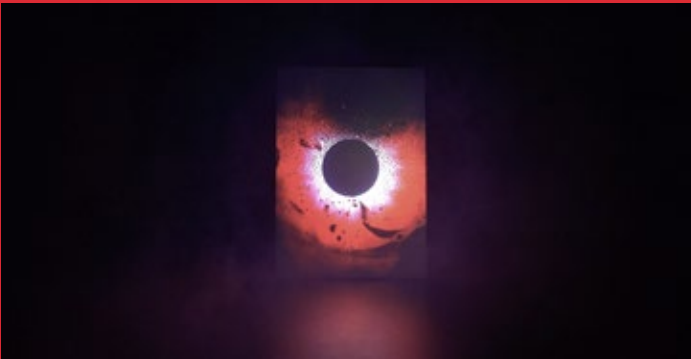
Brummie sister to the leftfield London gig night, the Midlands branch of Club Integral has quickly developed a reputation for intimate, imaginative musical happenings. Shifting across Digbeth from their usual home at The Edge, this special Flatpack edition will have an appropriately audio-visual bent, including: avant-accompaniment to silent Japanese film by performance trio Kamura Obscura; a live score by Chloe Knibbs and Anna Olsson; and a new audio-visual outing by Matt Eaton (Micronormous, Pram). Plus Ubuntu Foods will be there selling delicious South African fare.



Nominoë + Annie Mahtani: Parallaxe

Friday 20 April, 18:00 - 18:40
Centrala • £6 / £4

French collective Nominoë (Nicolas Berthelot, Stephane Courcy di Rosa and Emmanuel Lefrant) team up with Birmingham-based composer and sound artist Annie Mahtani for their multi-16mm-projector and triple screen performance, Parallaxe. Taking themes of geometry and cinematic space as a starting point, the choreographed projectors roam across the floor beaming out shapes, patterns, and kaleidoscopic colours onto specially-made screens. The projections diffract from the gauze onto the surfaces behind creating a mesmerising effect which deceives the eye and dazzles the mind.



Rose Kallal: Spectral Points + MOTHWASP

Friday 20 April, 20:00 - 21:00 • Centrala • £10 / £8

Rose Kallal: Spectral Points

With just a two date tour during her trip to the UK, this is a rare chance to see New York-based visual and sound artist Rose Kallal present her new multiple 16mm film loop and sound performance Spectral Points. The piece uses a range of technical processes, including traditional animation techniques, video synthesis/feedback and computer animation. The 16mm film loops cycle at varying speeds creating a hypnotic nonlinear flow. Accompanying the films, Kallal will perform a live electronic sound score using modular synthesis.

Kallal's sound work has been released on UK electronics label We Can Elude Control, including recent full-length LP Perseus.

MOTHWASP

Birmingham-based audiovisual noise duo MOTHWASP (percussion and detuned guitar) are no strangers to Flatpack having performed a couple of years ago. This new performance is a different kettle of fish though, with visuals taken from the analogue abstraction of 16mm direct films, paint and video distortion, alongside generative algorithms and audio-responsive technology. The backdrop is presented almost as a painting on a canvas, reacting to the sounds of the drums and the guitar.



Mariska de Groot: LUMISONIC ROTERA II

Saturday 21 April, 18:15 - 18:45 • Centrala • £6 / £4

Artists don't come much more suited to Optical Sound than Mariska de Groot. Exploring the ways in which visual instruments such as projectors create organic sounds, Mariska's performances feature various hand-made machines that openly reveal how they function.

For this particular show, light is projected through spinning wheels

which have perforated patterns cut into them. Light filters through the wheels and is picked up by optical sensors and converted into audible frequencies. The beams of light and sound projected into the surrounding space are in a continuously changing composition, flooding over anything in their way.



O Yama O

Saturday 21 April, 13:00 - 14:00
Centrala • Free

To coincide with her exhibition at Ikon (21 March - 3 June), artist Rie Nakajima and collaborator Keiko Yamamoto (artist and co-founder of Cafe OTO in London) will be leading a procession from Ikon's Slow Boat (moored at Minerva Works) into Centrala for a special one-off intimate performance. While Yamamoto sings, whispers, roars, walks and dances, Nakajima will make a soundscape using hand-crafted mechanical bricolage.

From 3-8pm the Slow Boat will become a screening space for short films and will include a selection of artists' films chosen by O YAMA O. Presented in partnership with Ikon Gallery.



People Like Us: The Mirror

Saturday 21 April, 20:45 - 21:30
The Engine Room • £6 / £4

Vicki Bennett (People Like Us) is back at Flatpack for a third time (The Keystone Cutups, 2011 & Citation City, 2015) with her brand new audio-visual performance piece The Mirror. Weaving together clips from thousands of movies The Mirror explores the masks that we wear represented through the lens. A feat of research and craft, this new work is a spellbinding inquiry into editing and juxtaposition; a collage one can unthread allowing the viewer to discover hidden stories through familiar images. The soundtrack will be performed live, made up from hundreds of pre-existing songs as well as sounds lifted from the original film clips.

LEAFCUTTER JOHN: PLAYING WITH LIGHT



Saturday 21 April, 19:30 - 20:15 • Centrala • £6 / £4

A true innovator, Leafcutter John's new live show is centred around the use of the Light Interface, a self-built contraption allowing him to perform gesturally using a variety of hand-held LEDs such as bike lights, torches and fidget spinners. Made up of 16 light sensitive resistors, the software creates sounds triggered by the changing lights. Check out The Light Composer on YouTube to see how it works.

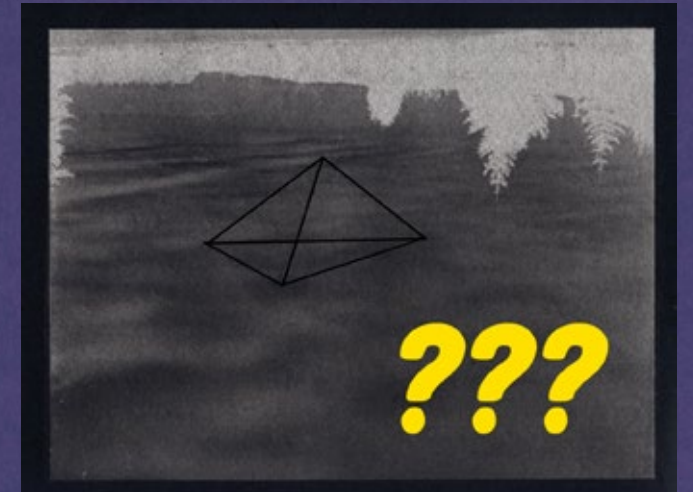
The soundtrack to the performance will be made up of samples from his latest record YES! Come Parade With Us which pairs Norfolk coast field recordings with optimistic synthesiser melodies and rhythms.



Shots in the Dark

Saturday 21 April, 20:15 - 20:35
Vivid Projects • Free

A new live film commission from Midlands-based artist George Saxon. The performance features room-height film loops containing carefully orchestrated hand-drawn abstract and pictorial symbols and signs in relation to the body, projected towards four performers who stand in the midst of the audience. The choreographed response of the performers' actions in relation to the projected drawings align to the shock of the corresponding optical sounds, puncturing the cinematic darkness. Performers and audience are immersed in an artillery battery of light and sound. Commissioned by Vivid Projects.



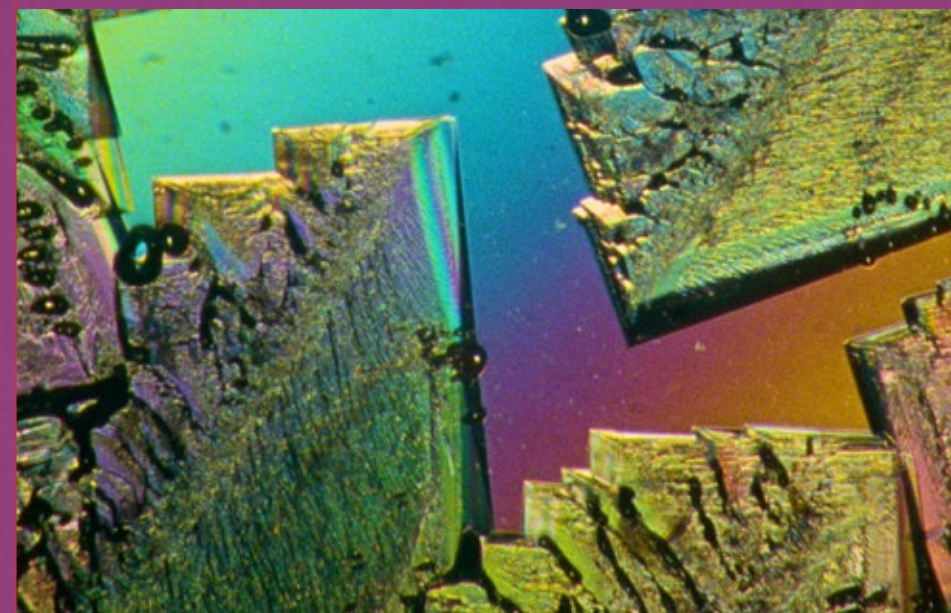
PHASED RETURN

Saturday 21 April, 22:00 - 22:40 • The Engine Room • £6 / £4

A new audiovisual performance from animator Edwin Rostron and musician and writer Supreme Vagabond Craftsman. Developing from an ongoing collaborative practice which has so far produced three short animations - *Visions of the Invertebrate* (2011), *Cul-de-sac of Mortality* (2012) and *Robot Memoir* (2018) - Phased Return incorporates expanded elements

of these films alongside new material. The films accompany a live performance from Supreme Vagabond Craftsman using synthesiser, tapes and readings. Edwin turns curator the previous evening, presenting a selection of experimental animated shorts for Edge of Frame (p.31).

This work has been supported by Jerwood Charitable Foundation.



A Creak in Time

Sunday 22 April, 14:30 - 15:00
Centrala • £6 / £4

Reminiscent of Charles and Ray Eames' *Powers of Ten* (1977), *A Creak in Time* by Steven McInerney is a meditation on the ever-expanding universe, exploring the boundaries of perception from the smallest atom to the remotest corners of the universe. Presented in two parts, the first section explores the macro - the nature of physicality and formation on a celestial level - with the latter concerning the micro; the world unseen, thriving with lifeforms, continuously expanding and in complete symbiosis. The soundtrack, performed live by Howlround, has been composed entirely of creaking objects and manipulated on magnetic tape machines.



ORE: Inertial Frame

Sunday 22 April, 15:30 - 16:15 • Centrala • £6 / £4

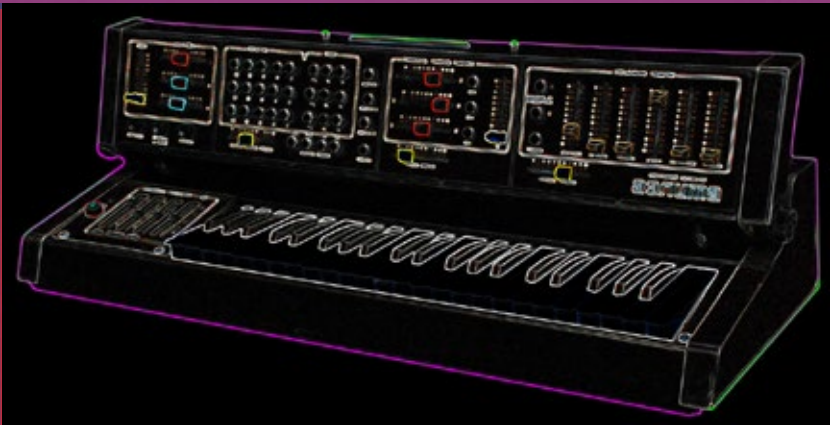
ORE is the doom tuba sound of Sam Underwood, and for this live soundtrack piece he will be joined by horn player Beck Baker. Producing a new score to artist Ruth Levene's 2009 film *Inertial Frame*, which was shot in South West Finland in the dark winter months, the glacial pacing of the imagery provides a perfect backdrop for the dense drones and textures created by ORE. A meditative, transcendental experience in which the music ranges from heavy, low brass drones to barely audible acousmatic sounds, the score will follow the film into complete darkness.

Sellotape Cinema: Recoder

Sunday 22 April, 18:15 - 18:55 • Centrala • £6 / £4

Birmingham-based collective Sellotape Cinema came into possession of an audio tape recording labelled 'Hamburger 1982'. Intrigued, they had a listen and discovered a conversation between Genesis P-Orridge (COUM Transmissions, Throbbing Gristle, Psychic TV) and Klaus Maeck (screenwriter) in which they discussed ideas for a film - the as yet unmade avant-garde, cyberpunk film *Decoder* (1984) which riffs loosely on the writings of William S. Burroughs. Sellotape Cinema presents Recoder, a live slide projection remake of the 1984 original based on the audio recording made 2 years prior to the fim.

A rare screening of *Decoder* will take place later this evening at The Mockingbird (see opposite). See also: Ben Waddington's Early Worm walk (p.13).



Scott Johannsson: Unarius - The Arrival (Unarius Society, 1979)

Sunday 22 April, 16:45 - 17:35 • The Engine Room • £6 / £4

An educational film made by the UNARIUS society (Universal Articulate Interdimensional Understanding of Science) is given a makeover with a new live score.

By the late 70s UNARIUS had built their own film studio and produced a number of extraordinary 'home' movies, spreading their message of peace, reincarnation and cosmic clairvoyance. The film is a genuinely joyous one-of-a-kind, with production scope and special effects on a par with the big studio science fiction of its time.

The score will be performed by Scott Johannsson of LARVA using mainly a vintage 80s Russian AELITA synthesizer (along with effects, drum machine, guitar and a few other bits and pieces). After the live score (30 mins) Johannsson will perform a short set AELITA (20 mins).



Film

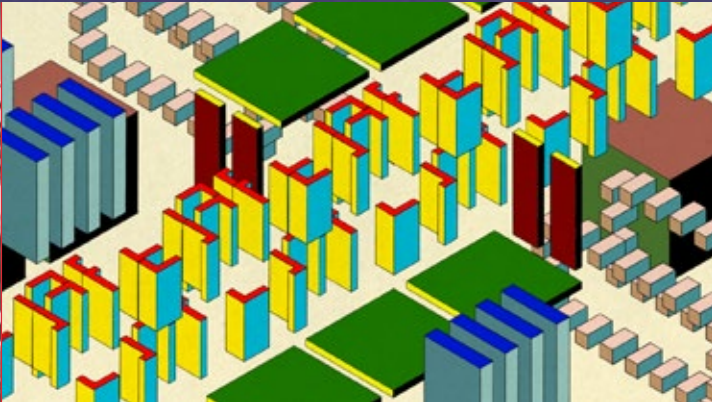


A Life in Waves

Saturday 21 April, 15:45 - 17:00 • The Mockingbird • £9.50 / £8
Dir: Brett Whitcomb, US 2017, 74 mins

Electronic music pioneer Suzanne Ciani looks back in this documentary on the legacy of a career spanning 40 years.

A classically-trained musician, in the 70s Ciani became one of the few female artists at the forefront of electronic experimentations. Doing wonders with her sound effects, she worked on everything from TV adverts for crisps and pinball games to film soundtracks and solo albums. Helped by a generous stock of archive footage, Brett Whitcomb paints the portrait of an inspiring artist whose curiosity and enthusiasm are contagious.



Signal to Noise

Sunday 22 April, 11:30 - 12:50 • The Mockingbird • £7 / £5
Dir: Various, 80 mins

This year we have a brand new award for the best Optical Sound short film and it'll be a tough call with this terrific line-up ranging from documentaries about goths in Denmark to video essays about the use of sound in film, along with some excellent animated music videos. Also featuring is the brilliant *Death of a Sound Man* by Thai director Sorayos Prapapan, following a pair of sound recordists in a playful, political homage to the unheard, and a portrait of British artist Lucy McLauchlan soundtracked by New Zealand musicians Fis (Oliver Peryman) & Rob Thorne (Ngāti Tumutumu). The winner is announced on Sunday evening (see p.28).



Bruk Out! A Dancehall Queen Documentary

Saturday 21 April, 19:45 - 21:00 • The Mockingbird • £9.50 / £8
Dir: Cori McKenna, US / Jamaica 2016, 69 mins

What began in late 70s Jamaica as a subgenre of reggae has developed into a worldwide phenomenon. Dancehall has devotees all over the globe and is often noted for its hypersexualised dancing. Inevitably it attracts controversy, but director Cori McKenna shows dancehall in a new light, following a handful of dancers from various countries as they attempt to overcome numerous challenges to make it to Montego Bay to compete in the International Dancehall Queen Competition. Each of them have their own stories to tell, but are all united by a love of dancehall.



Decoder

Sunday 22 April, 19:45 - 21:15 • The Mockingbird • £9.50 / £8
Dir: Muscha, Germany / UK 1984, 87 mins

Pure punk rebellion with an unhealthy side of paranoia. A burger shop employee in a dystopian Hamburg discovers that by changing the background music of his restaurant to his own industrial "noise" mix, he can break a cycle of mind control and incite a revolution of the people against a looming and oppressive government. With an eclectic cast including the likes of Genesis P-Orridge and a transfixing Christiane F as well as an electric soundtrack from the likes of Soft Cell, Psychic TV, Einstürzende Neubauten and The The, this is about as cult-y as cult film can get.



Over the last few years a lively community of artists and audiences has helped to build Optical Sound, and the next step for us is to encourage this community to grow and encourage new commissions to come through. Waveform does exactly that - a development programme for artists and musicians interested in developing audio-visual performance work.

Back in November we opened for submissions and were delighted to receive so many applications from people all over the country creating amazing art, film, animation and music. With great difficulty we managed to whittle the list down to our final ten artists/collectives (see below), and we're looking forward to inviting them to the festival this year for a weekend residential,

taking in the Optical Sound programme and getting to know one another.

Over the course of the next twelve months we will help them as much as we can to develop a new work, and we hope to premiere at least two of these performances at the 2019 festival. In the meantime there will be work-in-progress sharings in the autumn which will be open to the public so keep an eye out for more information about those nights in the not-too-distant future.

We are indebted to Sam Francis and Sally Golding for their support and guidance as members of the advisory committee for Waveform 2018, and we are incredibly grateful to the Jerwood Charitable Foundation for their support in getting this new initiative off the ground.

Participants

CLOUD CUCKOO LAND (Birmingham) ...create interactive performances and installations which use music, sensory surprises and technical wizardry to put children at the heart of the story.

DANIEL COCKBURN (London) ...is a Canadian filmmaker and moving-image artist whose work deals with language, rhythm and thought experiments.

EMILY SCAIFE (London) ...graduated from the RCA in 2017. She is obsessed with texture, colour, nature and macro and loves experimenting with materials and analogue techniques.

GIANT AXE FIELD (Birmingham) ...make, appropriate and combine a range of AV source material in semi-improvised performances, influenced by science fiction and *cinema fantastique*.

JESSICA ASHMAN (Birmingham/London) ...is a BAFTA Scotland award-winning animator, artist and arts educator. Her work explores the connections between the politics of gender, race and feminism.

LAURA HINDMARSH (Cambridgeshire) ...works between Australia and the UK. Process-led and interdisciplinary, her practice questions established hierarchies of representation.

LAURA IRVING (Bournemouth) ...is an audio producer who experiments with interactive installations. Her work is informed by acoustic ecology and weird & found sounds.

LAURA SPARK (Liverpool) ...is a visual artist working in animation, film, theatre and print & **JONATHAN HERING** (Liverpool) ...is a composer, performer, producer and musical director.

MATT WATKINS (Birmingham) ...is renowned for using defunct analogue, sound and image machines in his work with experimental film, photography, sound and live performance visuals.

NATALIE SHARP (London) ...is an accomplished sound & stage designer, performance artist and make-up artist whose design practices converge around sound and the body.

A WORLD OF DANCE IN ONE CITY

Award winning festival

World class performances in venues throughout the city

FREE outdoor programme

Live Music

Virtual Reality experiences

Morning Gloryville rave

BIRMINGHAM INTERNATIONAL DANCE FESTIVAL

1-24 June 2018

Produced by



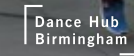
Funded by



ARTS COUNCIL ENGLAND



Birmingham City Council



Dance Hub Birmingham

bidf.co.uk

DX registered charity no. 1045364 Photo by Hiroshi FUJII

staying cool

+44 (0)121 285 1250
hello@stayingcool.com
www.stayingcool.com

Stay at the Rotunda
Birmingham's iconic showstopper
From £109 per night

Other Stuff



Kino Train

13 - 15 and 18 - 22 April at New Street Station • Free

Back by popular demand, this multi-coloured pop-up screening space will once again take up residence on the main concourse at New Street Station. Doffing a cap to the Bolshevik agit-trains which brought revolution to the masses, the ‘train’ seats up to eight people and will be screening a rolling programme of Flatpack highlights, rail nostalgia and 1968 nuggets throughout the festival.



Finding the Art School

Monday 16 April, 11:00 - 17:00 Ikon Gallery • Free

Picking up on the 1968 theme and partly inspired by the photographs of Richard P Rogers (p.11), this Ikon symposium will explore the cultural shift from Victorian art school to modern campus architecture. What has arts education gained and lost along the way? Free entry - booking via www.ikon-gallery.co.uk.



NEW TOWN UTOPIA

Wednesday 18 April, 20:00 - 22:00 • Centrala • £7 / £5

What happens when you try to build a town and construct a community? New Town Utopia tracks the lives of the residents (mostly artists) of Basildon, Essex. Conceived as an ideal post-war arena to pursue a happier post-war existence, Basildon’s legacy has since fluctuated from slow structural and communal disintegration to a hotbed of creativity and back again. Through paintings, puppets and poetry, these enduring and passionate artists discuss utopian dreams as well as their concrete realities and, in doing so, explore the success of ‘the experiment of the new town.’

This screening is presented in partnership with Video Strolls, and will include a short slide performance, Tower/Garden by artist Libby Cufley.



The Eyeslicer

Thursday 19 - Sunday 22 April, 12:00 - 22:00 • Centrala • Free

Like a randomly generated YouTube playlist, The Eyeslicer takes you on a mind-melting journey from offbeat animation to vérité documentary, from surreal horror to time-travelling cats. What started out as an hour-long variety TV series designed to “slice, dice, then mince your eyeballs into a delicious paella” is now ten times as long and features over fifty short films by

a who’s who of American indie filmmakers. Despite no common thread tying the content together, this compendium is totally compelling and you might find yourself losing the best part of a day watching it all; the good news is we’ll have it set up as an installation from Thursday 19 to Sunday 22 April, screening each day in its entirety so you can spread your intake over numerous sittings.



Juice Aleem and Surge Orchestra: Rivers of Love

Saturday 21 April, 13:00 - 14:00 • MAC • £10 / £9.10

Taking up the ‘68 theme hip-hop artist Juice Aleem and Sid Peacock’s Surge Orchestra have been collaborating on a new musical commission drawing on the social, cultural and political happenings that year; in particular Enoch Powell’s ‘Rivers of Blood’ speech to which the musicians

respond with their own Rivers of Love antidote. The performance will also feature a visual backdrop using found, archive, and some familiar footage from that era. This performance is part of the Surge in Spring II Festival taking place at the Midlands Arts Centre.



One Hour Short Film

Friday 20 April, 19:00 - 20:00 The Engine Room • £5

Documentary filmmaker Duncan Cowles has never done this before. It could go horribly wrong, but whatever ensues, it’ll no doubt be quite funny. What is he trying? To make a short documentary film, on stage, in one hour, with a little assistance from the audience. Exploring traditional documentary techniques including all the clichés, the audience will offer suggestions for themes, props and stories so Duncan can create something entirely bespoke during the 60 minutes. Will he be able to do it? Or will the whole thing be an abject failure? Part film, part theatre, part comedy performance, with a little interaction thrown in.



The Adventures of Prince Achmed

Sunday 22 April, 13:10 - 14:20 • The Engine Room • £6 / £4
Dir: Lotte Reiniger, Germany 1926, 81 mins

Created over three years by pioneering silhouette animator Lotte Reiniger and a small team (including such notable avant-garde filmmakers as Walter Ruttmann and Berthold Bartosch), *The Adventures of Prince Achmed* is the oldest surviving animated feature film. Freely adapted from the Tales of 1001 Nights, the quest for a magic lamp takes us across oceans and

down into volcanoes, battling with dragons, demons and witches along the way. Over 90 years later it is still enrapturing and captivating audiences of all ages today. The screening will be accompanied by a brand new score collaboratively written and performed by a group of composition students at Birmingham Conservatoire.



Unlikely Quiz

Sunday 22 April, 19:30 - 22:30
Centrala • £4 per person

For the first time in a while, last year’s festival came to a conclusion without the Unlikely Quiz. We felt this absence like an ache, so we are hugely relieved to welcome this motley troop back to administer the last rites for Flatpack 2018. If you hate quizzes, fear not - this will be hugely entertaining and defiantly un-nerdy, with the usual blend of wonky cabaret and ingenious handmade props. £4 per person, maximum team size of 7. Feel free to turn up solo and join a team.

Parties



Flatpack 2018: Lift Off

Friday 13 April, 19:00 - 00:00 • The Mockingbird • Free

And we’re off! To wet the head of festival no.12 and prime you for coming attractions, make your way to the Mockingbird for an evening of free films and great music. In the screening room, a taster programme of shorts and trailers followed by a headlong journey into the Flatpack archive for some twisted latenight treats. Meanwhile in the bar, a series of excitable DJs play records while you a) carefully annotate this brochure and plot your itinerary or b) throw some shapes. (Other options may also be available.)



Hair Do

Saturday 14 April, 21:00 - 02:00 • The Mockingbird • £5

For the most part our 68 weekender is steering clear of the obvious 60s clichés, painting a more nuanced and complex picture of the period... but not tonight. Tonight we embrace bell-bottoms and flower-power with no shame, taking as our guiding spirit Hair - ‘the American Tribal Love-Rock Musical’ about a diverse sect of New York hippies resisting the draft. In the Mockingbird cinema Milos Forman’s terrific 1979 movie version will screen throughout the night, while out in the bar the Sugarfoot Stomp ladies will delve into their record bags for a suitably groovy soundtrack. Optikinetiic visuals come courtesy of Kevin Thomas. Presented in association with the Moving Memories Cafe.



PART ONE BEGINS MARCH 2018

Featuring:



Sir Lenny Henry
narrates Peter
and The Wolf



Nitin Sawhney:
India and Me



Peter Donohoe
Mozart Cycle



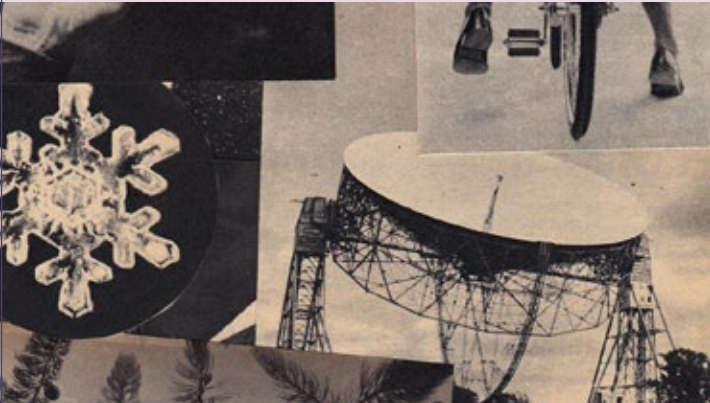
Thallein &
Jennifer Walshe

...and many more



www.bcu.ac.uk/concerts

Birmingham City University



Klub 56-66... does 68!

Friday 20 April, 21:30 - late • Centrala • £5

Birmingham’s purveyors of the strange and arcane lift the usual pre-66 restrictions and venture from their regular haunt at the Spotted Dog to present an evening of sounds of and around 1968. Expect girl groups, garage, grind, moog, heavy, and everything in between from DJs Kali Louise, Dave Grindi, Pippi Shortsleeves, and Mack (Sensateria). Tonight’s digital-analogue visual extravaganza comes courtesy of Chris Plant (Colour Burst) who has been dusting off his oil-wheels and retooling slide projectors to dazzling effect.



Puppet Party

Saturday 21 April, 21:30 - late • Centrala • £5

Revellers at bygone Flatpacks may (or indeed may not) remember our themed parties: the clay phalluses at the plasticine party, walls plastered in cut-up National Geographics at the collage party, and plenty of oldskool-glasses-photo-ops at the 3D party... Well our Saturday night knees-up this year is all about puppets. The eagle-eyed amongst you may have noticed they’ve been cropping up a bit throughout the programme (Prince Achmed, p. 44, Puppetology, p. 31, Colour Box, p. 49) so it seemed an apt choice. With visuals featuring some of your favourite marionettes, and opportunities to make your own Moomins and sock puppets, it’ll be a traditional Flatpack shindig complete with making, boozing, and dancing.

Learn the art and craft of making documentaries with a course at Open City Docs School

- Self-shooting
- Editing
- Sound & Audio
- Radio Docs
- Film Theory

www.opencitylondon.com
[@OpenCityDocs](https://twitter.com/OpenCityDocs)

RBSA Next Wave 2018

A biennial showcase of experimental artwork by early-career artists.

on display at RBSA Gallery
5 - 22 September

Enter your work!
Entry deadline: Wed 4 July

Contact rbsagallery@rbsa.org.uk
for application details

Find us on social media

RBSA registered charity no. 528894

Image credit: Constantin Malmare, Next Wave Associate 2016

Let's get straight to the point

Museum • Botanic Garden
Edgbaston • Birmingham

www.winterbourne.org.uk

UNIVERSITY OF BIRMINGHAM

WINTERBOURNE HOUSE AND GARDEN

12-19 MAY
THE STRING QUARTET'S GUIDE TO SEX AND ANXIETY

An unmissable collision of music and drama, created and directed by Calixto Bieito and featuring The Heath Quartet

23 MAY - 2 JUN
OUR COUNTRY'S GOOD

A comic and powerful drama exploring how we can escape the chains that bind us

12-13 JUN
TRYING IT ON

Acclaimed playwright David Edgar journeys through 50 years of writing

15-23 JUN
WOYZECK

A tale of woe and peas

The Home Of Compelling Drama

BIRMINGHAM
REPERTORY
THEATRE

BOOK NOW 0121 236 4455
ONLINE BIRMINGHAM-REP.CO.UK

Registered in England 255911
Charity No. 273980

Join in the conversation [birminghamrep](https://www.facebook.com/birminghamrep) [@birminghamrep](https://twitter.com/birminghamrep) [@therepbirmingham](https://www.instagram.com/therepbirmingham)

Make a BIG impression

Hire one of Birmingham's iconic Millennium Point for:
Eastside's iconic Millennium Point for:

AGMS
FILM
PRODUCT
SCREENINGS
CONFERENCES
LAUNCHES

MILLENNIUM POINT EVENTS

Speak to our Events Team:

0121 202 2200

events@millenniumpoint.org.uk

22-24
JUNE 2018



SUPER
SONIC
FESTIVAL
BIRMINGHAM UK

THE BEST
EUROPEAN
FESTIVAL
FOR NEW MUSIC
THE QUIETUS

HIGHLIGHTS INCLUDE:

A FIRST MAJOR PROJECT IN THE UK BY ARTIST

DENNIS
MCNETT

KENNETH ANGERS
'LUCIFER RISING'
LIVE SOUND TRACK BY TOMAGA

FIRST UK PERFORMANCE BY
MARK KORVEN
(COMPOSER OF THE WITCH SOUNDTRACK)

[UK PREMIERE OF NEW MATERIAL]

GAZELLE TWIN. ANDREA BELFI
GAZELLE TWIN. DANIEL HIGGS
YOSHIMIO / SUSIE IBARRA / ROBERT AIKI AUBREY LOWE
FAKA. HOUSEWIVES. MARIO BATKOVIC
MOOR MOTHER. SHIRLEY COLLINS
THE EX. VANISHING TWIN
WOLVES IN THE THRONE ROOM. YYES TUMOR
+ MANY MORE



Supported by
ARTS COUNCIL
ENGLAND

The
QUIETUS



SUPERSONICFESTIVAL.COM

COLOUR BOX

A fabulous filmic lucky dip where the focus is on doing as much as on viewing, this year's creative playground includes smartphone projectors, Moomin puppets, VR adventures and a massive zoetrope, while in the screening programme you can find the best new family shorts from around the world. Colour Box is suitable for all ages, although even more fun if you're 11 and under.



DROP-IN ACTIVITIES

Saturday 21 April, 11:00 - 17:30 • The Patrick Centre Atrium, Free

Illustrated Circus Puppets

Trapeze artists swinging, jugglers throwing skittles in the air, and weightlifters flexing muscles. This circus has it all, and you can add to it by making your own mechanical circus puppet with the help of artists Emily Tough and Clara Dziemianko.

Virtual Reality: Rain or Shine

Experience the brilliant new immersive animated 360 film from award-winning animation production company Nexus. The film follows Ella, a young girl who loves being outside in the sunshine, but of course it can't be sunny all the time...

Sellotape Cinema

Flatpack regulars Sellotape Cinema are back with their homemade projectors. Get stuck in and make your own sticky films.

Dance Maast

A new interactive musical game which sees up to eight players working together to play their own music.

Moomin Puppets

A chance to make your very own moomin with animator and puppet-maker Joseph Wallace.

Zoetrope Workshops

Create a spinning zoetrope and learn how still images turn into moving pictures with workshop facilitator Laura Kloss. Feeling ambitious? Have a go at making an animation for Laura's huge zoetrope.

DIY Cinema

Cut. Stick. Project! Artist duo One Five West will be on hand to help you make your own smartphone projectors, shadow puppets and cardboard theatres.

Direct Film Station

Scratch, paint, draw onto celluloid, and see your masterpiece projected with the help of filmmaker and animator Scott Johnston.

Rubber-Stamp Letter Flippers

With a suitcase full of rubber stamps, pens, pencils, and lots and lots of paper, animator Lizzy Hobbs will show you how to make your very own animation.

Dato Duo Synth Station

Who said electronica was just for adults? With this easy-to-use new synthesizer, anyone aged 3 and up can knock out a bangin' tune, and what's more fun is that it's designed to be played in pairs.



No Place Like Home (Suitable for ages 4+)

Saturday 21 April, 11:15 - 12:25 • The Patrick Centre, £ 6 / £ 4
Dir: Various, 70 mins

This collection of stories about kinship and belonging is the first of our two programmes of short films to be enjoyed with the family.

An owl seeking its mum meets friends along the way in *A Bit Lost*; a house goes looking for the family that left it behind in *The House*; a funny bird searches for a companion that will accept it as it is in *Sabaku*; and a dad reveals his talents in *My Daddy's Stinky Dancing Pants*, written by a talented 6 year-old girl and animated by Birmingham studio Yamination. Performer and compere Sarah Hamilton Baker will be encouraging participation... and probably some dancing.

The House
Dir: Veronika Zacharova
(Czech Republic 2016, 5 mins)

Sabaku
Dir: Marlies Van der Wel
(Netherlands 2016, 3 mins)

A Bit Lost
Dir: Hélène Ducrocq
(France 2017, 3 mins)

Konigiri-kin Kitchen Sports Day
Dir: Mari Miyazawa
(Japan 2017, 5 mins)

The Island
Dir: Max Mörtl, Robert Löbel
(Germany 2017, 3 mins)

I Want to Live in the Zoo
Dir: Evgenia Golubeva
(UK 2017, 6 mins)

Fruits of Clouds
Dir: Veronika Zacharova
(Czech Republic 2017, 11 mins)

Fill and Moo
Dir: Tokisho Hata
(Japan 2017, 7 mins)

My Daddy's Stinky Dancing Pants
Dir: Drew Roper
(UK 2017, 1 min)



Mary and the Witch's Flower

Sunday 22 April, 11:00 - 12:45 • MAC, £ 9.50 / £ 8
Dir: Hiromasa Yonebayashi, Japan 2017, 103 mins

In this impressive first offering from Japan's Studio Ponoc, founded by Studio Ghibli veterans Hiromasa Yonebayashi and Yoshiaki Nishimura, a young girl comes upon a curious flower which awards her magical powers for one night only. In an exciting, colourful, Harry Potter-ish story, Mary takes to the fantastical witch school in the sky, Endor College. But, could this cloud-borne palace be too good to be true? You'll find several of your favourite Ghibli tropes in this stunning debut and, most importantly, the same charm, wonder and the same simple message that being yourself is the best thing to be. (Dubbed in English - recommended for ages 7+)



Big Bad Fox and Other Tales

Sunday 22 April, 14:30 - 16:00 • The Electric, £ 9.50 / £ 8
Dir: Benjamin Renner & Patrick Imbert, France 2017, 83 mins

The animator behind *Ernest and Celestine* has returned with a hilarious comedy adapted from his popular books. Step into his world and meet a lazy stork who refuses to deliver a baby, a fox who has accidentally adopted three strong-minded chicks, and a duck who wants to replace Father Christmas! This colourful cast of characters, with their charming expressions and their very peculiar sense of logic, are bound to make you laugh whatever your age. Composed of three joyful tales, this animated feature offers slapstick humour, clever writing and happy endings with a modern twist. (French with English subtitles - recommended for ages 7+)

Fantastic Voyages (Suitable for ages 7+)

Saturday 21 April, 13:10 - 14:20 • The Patrick Centre, £ 6 / £ 4
Dir: Various, 70 mins

In our second short film programme, the characters leave the comfort of the family home to go and explore the world.

The luxuriant Amazonian forest reveals its treasures in *Land Without Evil*, while on the other side of the globe, on snowy mountain tops, an old man living with his grandson goes from house to house to wake people up (*Awaker*). Even the night catches the travel bug, and visits the day in the lovely *Mr Night Has A Day Off*. Compere Sarah Hamilton Baker will again be bringing the films to life.

The Hunt
Dir: Alexey Alekseev
(France 2017, 5 mins)

Land Without Evil
Dir: Katalin Egely
(Hungary, Argentina 2017, 4 mins)

Mr Night Has A Day Off
Dir: Ignas Meilunas
(Lithuania 2016, 2 mins)

Tis
Dir: Chloé Lesueur
(France 2016, 9 mins)

Looney Foodz
Dir: Paolo Gaudio
(Italy 2017, 2 mins)

Awaker
Dir: Filip Diviak
(Czech Republic 2017, 10 mins)

Link
Dir: Robert Löbel
(Germany 2017, 7 mins)

Funny Fish
Dir: Krishna Nair
(France 2017, 6 mins)

Hedgehog's Home
Dir: Eva Cvijanovic
(Croatia, Canada 2017, 10 mins)



Horus, Prince of the Sun

Sunday 22 April, 16:00 - 17:30 • MAC Hexagon, £ 6 / £ 4
Dir: Isao Takahata, Japan 1968, 82 mins

The first collaboration between Studio Ghibli founders Hayao Miyazaki and Isao Takahata, this landmark fantasy anime follows the adventures of a young boy, Horus. After pulling a rusty sword from the shoulder of a giant Horus goes on a brave quest, joined by the mysterious Hilda, to defeat the evil demon Grunnwald. A coming of age story, about environmentalism and community, Horus is an essential film in the history of animation; a harbinger for things to come at Ghibli, which set the wheels in motion for what would become one of the most important film companies in the world.

(Dubbed in English - recommended for ages 5+)

See Also - Anne Wood in Conversation

Co-creator of so many classic childrens TV programmes (Pob, Rosie and Jim, Brum, Tots TV, Teletubbies to name a few), Anne Wood will be in conversation discussing her career and her favourite animated films and programmes. Sunday 22 April, 13:30 at MAC - see p.8 for info.



est. 1909

"Probably my fave cinema in the UK" - Derren Brown 2017

Culture Trip - 12 Coolest Cinemas in the UK 2016

What's On Magazine Midlands - Best Independent Cinema 2016 & 2017

As recommended by Mark Kermode & Simon Mayo: The Movie Doctors 2015

Trip Advisor Certificate of Excellence 2015

Shortlist Magazine Top 15 Coolest Cinemas in the UK 2014

Buzzfeed 21 Stylish Cinemas You Must Visit Before You Die 2014

The Guardian Top Ten Independent Cinemas 2010



www.theelectric.co.uk

0121 643 7879

info@theelectric.co.uk

Film Hub Midlands

During the festival we're delighted to launch Film Hub Midlands, a new initiative led by Broadway Cinema in Nottingham and Flatpack Projects in Birmingham.



About Us

Film Hub Midlands is part of the BFI Film Audience Network, with eight Film Hubs across the UK working in partnership with the Independent Cinema Office, Cinema For All and Into Film. Set up in 2012 using funds from the National Lottery, FAN supports a stronger and more connected approach to growing audiences for British and specialised film on the big screen.

What We Do

Film Hub Midlands provides funding, training and resources to a range of film exhibitors, as well as working to grow film audiences and help build a more thriving, connected film community in the region. Flatpack will be continuing the good work we did under the banner of Flatpack: Assemble, so look out for plenty more going on from preview screenings and outdoor events to film tours and festivals.

You can keep up to date with all this and more by signing up to FILMWIRE, our monthly roundup of screenings and opportunities.

filmwire.co.uk

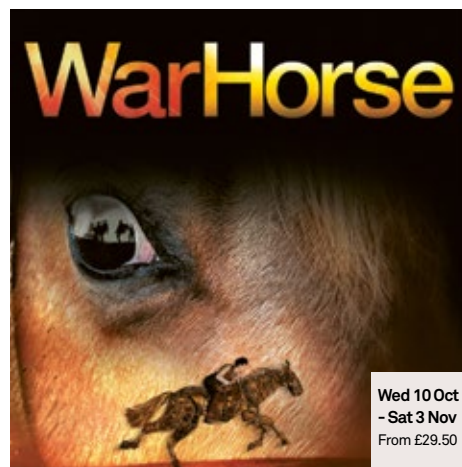
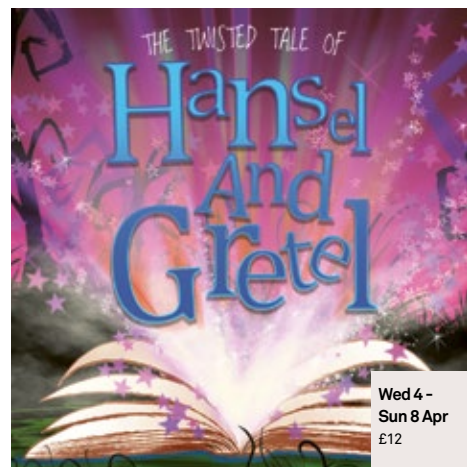
For more information about Film Hub Midlands contact amy@film-hubmidlands.org

BEWARE THE MOON 3/4 AUGUST 2018 • DUDLEY CASTLE



Tickets on sale in May

flatpackfestival.org.uk / dudleyzoo.org.uk



H BIRMINGHAM HIPPODROME

Unforgettable performance, powered by you

0844 338 5000 birminghamhippodrome.com

Calls cost 4.5p per min plus access charge. Where applicable, a 5% transaction charge may apply (excl. cash sales in person).

City of Birmingham Symphony Orchestra

FRIDAY NIGHT CLASSICS



Our Friday Night Classics series is all about great tunes and fun times. In May **First Ladies of Swing** sees the fabulous Clare Teal and jazz legend Guy Barker perform classics made famous by Ella Fitzgerald, Peggy Lee, Doris Day and more. In June we celebrate the **Best of Bollywood** featuring best-loved songs and colourful dance specially created by Sampad South Asian Arts. We promise you the best night out on Broad Street!

Friday 18 May 2018, 7.30pm

Symphony Hall, Birmingham

FIRST LADIES OF SWING



Friday 8 June 2018, 7.30pm

Symphony Hall, Birmingham

BEST OF BOLLYWOOD



Find out more at cbso.co.uk/fridays

Supported by

BORN & BRED
in Birmingham.

ROTATING 2 Guest Beers

FRESHLY MADE FOOD ALL DAY

Vegan & No Gluten choices Available

Rooms Available to hire for **FREE**

Follow Us On
f CherryReds
@ilovecherryreds

Cherry Reds CAFE-BAR

www.CHERRYREDS.com




BAKERY & COOKERY SCHOOL

Tues-Fri 12-6.30pm & Sat 8.15am-1pm

1421 Pershore Rd, Stirchley B30 2JL

0121 458 7682 @loafonline

info@loafonline.co.uk

GENERAL INFO		
Booking	Discount Deals	Team Flatpack
<p>Advance tickets can be purchased online at:</p> <p>2018.flatpackfestival.org.uk</p> <p>Full terms and conditions can be found on the ticketing page of the Flatpack website:</p> <p>2018.flatpackfestival.org.uk/terms-and-conditions</p> <p>Customers with access requirements can refer to the venue pages on the Flatpack website for details.</p> <p>Film certificates are listed on the Flatpack website.</p>	<p>Buy 4, Get 1 Free</p> <p>(applies to standard-priced screenings only)</p> <p>Short Film pass £32 / £26 concs</p> <p>(covers all six competition programmes)</p> <p>Only available online.</p>	<p>Director</p> <p>Ian Francis</p> <p>Operations Manager</p> <p>Abbe Elliston</p> <p>Programmer</p> <p>Sam Groves</p> <p>Partnerships Manager</p> <p>Amy Smart</p> <p>Shorts Programmer</p> <p>Lucile Bourliaud</p> <p>Marketing Manager</p> <p>Caroline Durbin</p> <p>Marketing Assistant</p> <p>Grace Chapman</p> <p>Project Assistant</p> <p>Lucy Hill</p> <p>Festival Producer</p> <p>Chris Maher</p> <p>Ticketing Coordinator</p> <p>Rosie Clements</p> <p>Guest Liaison</p> <p>Tinisha Williams</p> <p>Digital Content Producer</p> <p>Louise Walsh</p> <p>David Checkley</p> <p>Flatpack Trailer</p> <p>Jonny Costello & Charlotte Audrey / adultartclub.co.uk</p> <p>Design</p> <p>Justin Hallström / monokrom.co.uk</p> <p>Master Builder</p> <p>Matt Moore / mjmbespoke.com</p> <p>Web Developer</p> <p>MADE Media / made.media</p> <p>A-V Production</p> <p>Lumen / lumen.org.uk</p> <p>Trustees</p> <p>Jake Grimley - Made Media</p> <p>Sarah Gee - Indigo Ltd</p> <p>Dan Lawson - London Film School</p> <p>Lisa Page - BPE Solicitors LLP</p> <p>Lee Kemp - Vermillion Films</p> <p>Sally Hodgson - Pipoca Pictures</p> <p>Leighann Thomas - Into Film</p>
	<div><div>Flatcast</div></div>	
Flatpass + Flatmates	<p>This year’s festival sees the long-awaited arrival of radio Flatpack, an auditory experiment that we hope will become a regular offering. Expect loose chatter about programme highlights, special guest interviews and bits of festival reportage. The first edition is an audio guide to the short film competition - just head to our site to stream or download.</p> <p>2018.flatpackfestival.org.uk</p>	
<p>The excellent Flatpass is back.</p> <p>For just £85 you can get into everything in the festival programme (except specified select events). Only a limited number are available so grab yours quick.</p> <p>Flatmates is a year-round friends scheme for committed Flatpackers which offers you access to special pre-views, discount deals (including £20 off the Flatpass) and a coveted pin-badge.</p> <p>For more info on both, see our website:</p> <p>2018.flatpackfestival.org.uk</p>		
Contact Information	<p>Thanks to support from the Heritage Lottery Fund our 1968 adventures will continue through the year, as we follow up on all the memories and images that emerge in response to the festival programme. We’ll be assembling a crack team of budding local historians to help us deliver this project, and if you’re interested in getting involved we’d love to hear from you.</p> <p>my68@flatpackfestival.org.uk</p> <div><div>BIRMINGHAM 68</div><div>BIRMINGHAM 68</div></div>	
<p>General enquiries</p> <p>info@flatpackfestival.org.uk</p> <p>Ticketing enquiries</p> <p>booking@flatpackfestival.org.uk</p> <p>Festival office</p> <p>Flatpack Projects, 118 Scott House, The Custard Factory, Gibb Street, Birmingham, B9 4AA.</p> <p>Flatpack Projects is a Charitable Incorporated Organisation.</p> <p>Registered Charity Number: 116274</p>		

		
Venues		
<p>01 · ACE DANCE AND MUSIC</p> <p>54-57 Floodgate St, B5 5SL</p> <p>02 · BCU PARKSIDE GALLERY</p> <p>The Parkside Building, Curzon St, B4 7XG</p> <p>03 · BIMM</p> <p>93-96 Floodgate St, B5 5SR</p> <p>04 · BIRMINGHAM TOWN HALL</p> <p>Victoria Square, B3 3DQ</p> <p>05 · CENTRALA</p> <p>Unit 4 Minerva Works, 158 Fazeley Street, B5 5RT</p> <p>06 · DIG BREW CO.</p> <p>43 River St, B5 5SA</p> <p>07 · THE ELECTRIC CINEMA</p> <p>47-49 Station St, B5 4DY</p> <p>08 · THE ENGINE ROOM</p> <p>25 Floodgate St, B5 5SR</p> <p>09 · EVERYMAN MAILBOX</p> <p>116 The Mailbox, B1 1RF</p> <p>10 · THE FRAMERS</p> <p>The Custard Factory, Gibb St, B9 4AA</p> <p>11 · IMPACT HUB</p> <p>Walker Building, 58, Oxford St, B5 5NR</p>	<p>12 · KINO TRAIN</p> <p>New Street Station, B2 4QA</p> <p>13 · THE MOCKINGBIRD</p> <p>The Custard Factory, Gibb St, B9 4AA</p> <p>14 · THE PATRICK CENTRE</p> <p>Birmingham Hippodrome, Thorp St, B5 4TB</p> <p>15 · RECENT ACTIVITY</p> <p>82 Floodgate St, B5 5SR</p> <p>16 · ROGUE PLAY AT MINERVA WORKS</p> <p>Unit 8, Minerva Works, 158 Fazeley Street, B5 5RT</p> <p>17 · ROYAL BIRMINGHAM CONSERVATOIRE</p> <p>Birmingham City University, 200 Jennens Rd, B4 7XR</p> <p>18 · SLOW BOAT</p> <p>Grand Union Canal, next to Minerva Works, B5 5RT</p> <p>19 · STRYX</p> <p>13 Minerva Works, 158 Fazeley Street, B5 5RS</p> <p>20 · VIVID PROJECTS</p> <p>Unit 16, Minerva Works, 158 Fazeley Street, B5 5RT</p>	<p>VENUES OUTSIDE OF THE MAP</p> <p>A3 PROJECT SPACE</p> <p>2 Bowyer St, Digbeth, B10 0SA</p> <p>IKON GALLERY</p> <p>1 Oozells Square, Brindleyplace, B1 2HS</p> <p>MIDLANDS ARTS CENTRE (MAC)</p> <p>Cannon Hill Park, B12 9QH</p> <p>ORT GALLERY</p> <p>500-504 Moseley Rd, Balsall Heath, B12 9AH</p> <p>ST. BARNABAS CHURCH</p> <p>152-156 High St, Erdington, B23 6SY</p> <p>BRAMALL MUSIC BUILDING</p> <p>University of Birmingham, B15 2TT</p>

BIRMINGHAM GUIDE		
Eat & Drink		
<p><u>DIGBETH</u> (near The Mockingbird and Centrala)</p> <p><u>THE OLD CROWN</u> 188 High St, Deritend, B12 0LD theoldcrown.com</p> <p>Claiming to be the oldest pub in Brum, this Grade II listed building is the home of some excellently hearty grub, a bustling and warm atmosphere and a brilliant beer garden to boot. A firm favourite of the Flatpack team.</p> <p><u>OPM</u> 9 Shaw’s Passage, B5 5JG www.originalpattymen.com</p> <p>The best burgers in Birmingham. Yeah, we said it. We urge you to brave the queues (they’re there for a reason). Open Thursday-Sunday (or until they run out!)</p> <p><u>DIGBETH DINING CLUB</u> Lower Trinity St, B9 4AG digbethdiningclub.com</p> <p>Taking place every Thursday, Friday and Saturday night (16:00-23:00) DDC showcases the very best of UK street food fair whilst also serving a vast array of beverages and live music across several venues.</p> <p><u>CLINK</u> 6 Gibb St, B9 4AA clinkbeer.com</p> <p>A charming independent bottle shop and tap room at the heart of Digbeth. With a constantly rotating and evolving menu, Clink always has something new and exciting for you to tipple. Open Tuesday - Sunday.</p> <p><u>DIG BREW CO.</u> 43 River St, B5 5SA digbrewco.com</p> <p>Another fine weekend drinking establishment that comes highly recommended by the Flatpack team. Dig Brew are a brewery and taproom offering an interesting menu of independent brews as well as an onsite pizzeria. Pint and a pizza? Don’t mind if we do. Open Thursday, Friday, Saturday.</p>	<p><u>KANTEEN</u> Kanteen Digbeth, Gibb Street, B9 4AA kanteen-life.com</p> <p>‘Healthy good food does not need to taste bad.’ Kanteen is all about locally sourced, natural, delicious and quirky dishes and we’re BIG fans. Serves break-fast, brunch and lunch.</p> <p>*Kanteen are offering 15% off to all Flatpack ticket holders.</p> <p><u>WAREHOUSE CAFE</u> 54-57 Allison St, B5 5TH thewarehousecafe.com</p> <p>Birmingham’s original vegetarian and vegan restaurant. Boasting a blend of British comfort food at its best, this friendly lil’ gem promises to please all those in search of sustainable, wholesome and most importantly yummy dishes.</p> <p><u>THE SPOTTED DOG</u> 104 Warwick St, B12 0NH www.spotteddog.co.uk</p> <p>Excellent range of beers, regular gigs and good scotch eggs.</p> <p><u>SOUTHSIDE</u> (near The Electric Cinema)</p> <p><u>CHERRY REDS</u> 88-92 John Bright St, B1 1BN cherryreds.com</p> <p>A jewel in Birmingham’s indie crown. They keep it simple. Homemade grub, generous portions, low prices. With a quirky bar packed with local craft beer, ice-cream milkshakes and freshly ground coffee, it’s an ideal pre-film pitstop.</p> <p><u>BOURNE & CO.</u> 7 Suffolk Street, Queensway, B1 1LT bourneandcompany.com</p> <p>Bourne & Co. is a late-night, Prohibition style, intimate drinking den just round the corner from The Electric Cinema. Stop by and experience their twist on the old classics.</p>	<p><u>THE VICTORIA</u> 48 John Bright Street, B1 1BN thevictoriabirmingham.co.uk</p> <p>Boasting a 360 degree central bar, a menu stuffed with yummy pub grub, and a mighty impressive menu of liquid libations, The Victoria remains one of the most popular pubs in the city centre. Hit up this gorgeous period boozer to catch some live music, get involved with a good old quiz and oh...watch out for the ghost...</p> <p><u>TOPOKKI</u> 1C Hurst St, B5 4TD topokki.info</p> <p>The home of some top notch Korean comfort food. A relaxed, comfortable and friendly spot in the heart of the Chinese Quarter. Well worth your dollar.</p> <p><u>CITY CENTRE:</u></p> <p><u>FACULTY COFFEE</u> 14 Piccadilly Arcade, B2 4HD facultycoffee.com</p> <p>Tucked away in another of our delightful arcades, Faculty are a teeny weeny coffee/tea shop that serve top quality hot bevs and delicious home-baked goods.</p> <p><u>YORKS CAFE & BAKERY</u> 29 / 30 Stephenson St, B2 4BH yorkscafe.co.uk</p> <p>York’s has taken the city centre by storm with their eclectic menu, good coffee and beautiful (and handy) location. The perfect stop by for a bite or a drink for those flitting around the New Street area.</p> <p><u>LOKI</u> 36 Great Western Arcade, B2 5HU lokiwine.co.uk</p> <p>Loki is, quite rightly, the most awarded wine merchant in Birmingham. With a wine bar serving 40 different wines by the glass, over 600 boutique bottles to choose from and a beautiful central location in the Great Western Arcade, it’s the perfect place for cheeky glass or few.</p>

BIRMINGHAM GUIDE

Art, Gigs, & Screenings

COMING OUT: SEXUALITY, GENDER AND IDENTITY
Birmingham Museum & Art Gallery
2 Dec - 15 Apr 2018 - Free

Last chance to see works by David Hockney, Francis Bacon, Steve McQueen, and Derek Jarman amongst others.

REMEMBERING COVENTRY: GHOST TOWN HAUNTING #1
Shop Front Theatre, Coventry
Monday 16th - Sunday 22nd April - Free

Week-long pop-up exhibition celebrating Coventry’s local history via the television archive.

NEW ART WEST MIDLANDS EXHIBITION 2018
Birmingham Museum & Art Gallery
16 Feb - 6 May 2018 - Free

Showcase of the region’s most exciting emerging artists.

RIE NAKAJIMA: CYCLIC
Ikon Gallery
22 March - 3 June - Free

As well as performing at the festival (see p.35), Rie has a solo show at Ikon. Expect all sorts of kinetic devices, musical instruments and found objects.

WORKING IN COLOUR
The Barber Institute of Fine Arts
23 February - 10 June 2018 - Free

Exhibition exploring colouring techniques, featuring works by Gillray, Turner, Max Ernst and Edward Lear.

SHONEN KNIFE
Hare and Hounds
Sunday 15 April, 19:30 - £15.40

Legendary Japanese trio doing a rare live show in Brum.

HERE TO BE HEARD : THE STORY OF THE SLITS
MAC
Tuesday 17 April, 19:00 - £12 / £10.90

Doc about the world’s first all girl punk rock group.



Hand Crafted Picture frames
Studio 4 Gallery
Events & Exhibitions

The Custard Factory, Gibb Street
0121 6936693
info@theframers.net



General information • 59



Feel at home,
with hotel
services



**BOOK NOW AND
GET 10% DISCOUNT**

Quote "flatpackfestival2018"
when booking by phone or email

ADAGIO BIRMINGHAM

0121 3990500

h8117@adagio-city.com

→ **adagio-city.com**

warwick
arts centre

SUMMER 18

2MAGPIES THEATRE

Last Resort

Mon 30 Apr – Sat 5 May

Last Resort is an alternative
future for Guantanamo Bay.
A menacing fiction, made
entirely of unimaginable fact.



Fleabag

Written by
Phoebe Waller-Bridge,
starring Maddie Rice

Tue 8 – Sat 12 May

Stumbling through a maze
of social anxiety, disastrous
job interviews and
meaningless sex, *Fleabag*
serves up an uproariously
funny and true account of
some sort of a female living
her sort of life.

TURTLE KEY ARTS

**Love, Bombs
and Apples**

Mon 21 – Tue 22 May

Funny, poignant, powerful
and political theatre.
Award-winning playwright
Hassan Abdulrazzak uses
comedy to bravely tackle
the problems facing Arab
and Muslim communities
across the world.



WARWICK ARTS CENTRE AND CHINA PLATE

Trying It On

Written and performed
by David Edgar

Thu 7 – Sat 9 Jun

70-year-old playwright
David is confronted by his
20-year-old self. Do they still
share the same beliefs? Has
he sold in or sold out? After
50 years of writing, *Trying It
On* marks David Edgar's debut
as a performer.

Warwick Arts Centre – the region's biggest arts and entertainment
venue with café, gallery and FREE parking after 6pm

f Warwick Arts Centre
t @warwickarts
i warwickarts

Box Office 024 7652 4524
warwickartscentre.co.uk

Warwick Arts Centre, The University of Warwick, Coventry CV4 7AL

MELANIE JACKSON

**DEEPER
IN THE
PYRAMID**

**3 February
to 21 April 2018**

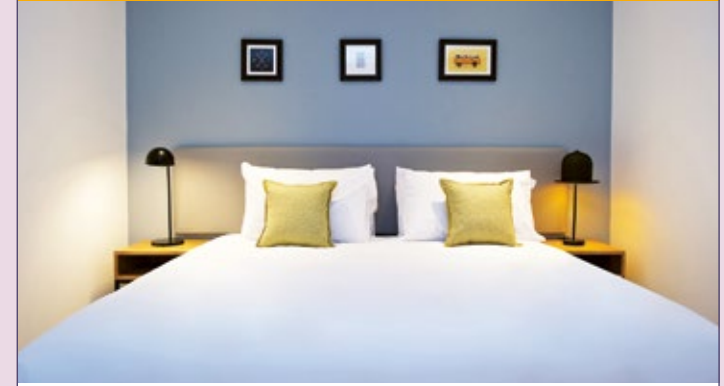
Exhibition open
Wednesday to Saturday 12–5pm

GRAND UNION
19 Minerva Works, Fazeley Street
Birmingham B5 5RS
grand-union.org.uk



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

staycityTM
APARTHOTELS



stay
your way

Centrally located apartments,
24 hour reception, private kitchen
and living spaces, free high speed
wi-fi and friendly staff with the
local lowdown. Ideal for short
and long stays. Book direct
at **staycity.com**

BIRMINGHAM · DUBLIN · EDINBURGH
LIVERPOOL · LONDON · LYON · MANCHESTER
MARSEILLE · PARIS · YORK & MANY MORE
24HR RESERVATIONS: +44 (0) 203 499 0748

CALENDAR				
EVENT NAME	VENUE	TIME	PRICE	PAGE
Exhibitions				
Ghost Streets of Balsall Heath	Ort Cafe	10.03 - 28.04	Free	10
Richard P. Rogers: Frank Cook and the Birmingham Scene	MAC	30.03 - 22.04	Free	11
Birmingham 68: Edited Highlights	The Framers	06.04 - 30.04	Free	10
Birmingham Arts Lab	BCU Parkside	06.04 - 25.05	Free	11
Post 2000: New Works by Ernie Hudson	A3 Project Space and Studios	13.04 - 22.04	Free	11
Oscillate	Centrala	16.04 - 28.04	Free	33
Kino Train	Grand Central	See p.42	Free	42
The Eyeslicer	Centrala	19.04 - 22.04	Free	43
Friday 13 April				
Ernie Hudson & Bob Linney in Conversation	The Mockingbird	17:00 - 18:30	Free	17
WBA 68	The Electric	18:00 - 20:00	£ 9.50 / £ 8	12
Ernie Hudson - Exhibition Launch	A3 Project Space and Studios	18:30 - 20:00	Free	11
Flatpack 2018: Lift Off	The Mockingbird	19:00 - 00:00	Free	45
In the Intense Now	The Electric	20:30 - 22:40	£ 9.50 / £ 8	15
Saturday 14 April				
The Stuart Hall Project	The Mockingbird	11:00 - 13:00	£ 9.50 / £ 8	15
Mothers 1968-1971	St Barnabas Church	11:00 - 12:30	Free	12
Short talks & 16mm screenings	The Engine Room	13:00 - 19:00	Free	17
Asian Teenagers + Dilip Hiro in Conversation	The Mockingbird	13:30 - 15:30	£8 / £6	13
IRIS	St Barnabas Church	14:00 - 15:00	Free	12
Redoubtable	The Mockingbird	15:45 - 17:30	£ 9.50 / £ 8	15
If... + Q&A	The Electric	18:00 - 20:15	£ 9.50 / £ 8	13
Barbarella	Everyman	18:30 - 20:25	£ 9.50 / £ 8	15
Hair Do	The Mockingbird	21:00 - 02:00	£ 5	45
Sunday 15 April				
Early Worm: The First Steps of Spydeee and Genesis	Solihull High Street	10:30 - 12:30	£ 9.50 / £ 8	13
Memories of Underdevelopment	The Mockingbird	11:00 - 13:00	£ 9.50 / £ 8	16
Sunday Social Art Workshop	The Framers	12:00 - 16:00	Free	10
This Way To The Revolution	Bramall Music Building	12:00 - 15:00	£ 4	13
Vinyl Drop-in	Custard Factory Reception	13:00 - 17:00	Free	17
Balsall Heath On Film	Ort Gallery	13:00 - 17:00	Free	10

CALENDAR				
EVENT NAME	VENUE	TIME	PRICE	PAGE
Sunday 15 April				
Rocky Road to Dublin	The Mockingbird	13:30 - 15:00	£ 9.50 / £ 8	16
The Double Zero Revisited	MAC	13:30 - 15:30	£ 8 / £ 6	14
Work Is a Four-Letter Word	The Electric	15:30 - 17:30	£ 9.50 / £ 8	16
Youth '68 + The Cube	The Mockingbird	15:30 - 17:30	£ 9.50 / £ 8	16
Something In the Air	The Mockingbird	18:00 - 19:30	£ 7 / £ 5	17
The Freewheeling John Dowie	Ikon Gallery	18:00 - 19:30	£ 4	14
David Holzman's Diary + The Secret Cinema	The Mockingbird	20:00 - 22:00	£ 9.50 / £ 8	17
Monday 16 April				
Finding the Art School	Ikon Gallery	11:00 - 17:00	Free	42
Oscillate exhibition launch	Centrala	18:00 - 23:00	Free	33
Tuesday 17 April				
Häxan	Town Hall	19:30 - 22:00	£ 15 / £ 13	6
Wednesday 18 April				
Let There Be Light	The Mockingbird	18:00 - 19:30	£ 9.50 / £ 8	26
Yellow Wednesday: How Does Change Happen?	Impact Hub	18:00 - 21:00	Free	14
Shorts on Tap	Dig Brew Co.	19:00 - 22:00	Free	31
Marlina The Murderer in Four Acts	The Electric	20:00 - 21:40	£ 9.50 / £ 8	22
New Town Utopia + Q&A	Centrala	20:00 - 22:00	£ 7 / £ 5	42
A Man of Integrity	The Mockingbird	20:00 - 22:00	£ 9.50 / £ 8	22
Funeral Parade of Roses	MAC	20:30 - 22:00	£ 9.50 / £ 8	17
Thursday 19 April				
Unpacked - How Do They Do That?	ACE Dance	11:00 - 17:30	£ 20 / £ 16	19
The Eyeslicer	Centrala	12:00 - 22:00	Free	43
Anna Vasof: Self-Portrait	Recent Activity	16:00 - 20:00	Free	18
Moments of Darkness + Q&A	The Electric	18:00 - 20:00	£ 9.50 / £ 8	22
Is This Some Kind Of Joke?	The Mockingbird	18:30 - 19:45	£ 7 / £ 5	29
The Paper Cinema's Macbeth	Patrick Centre - The Patrick Studio	19:00 - 20:15	£ 14 / £ 10	6
Dots & Loops#6: Daisy Jacobs & Christopher Wilder	The Engine Room	19:30 - 22:30	£ 5	18
Club Integral Midlands Branch: Flatpack Special	Centrala	20:00 - 23:00	£ 7 / £ 5	33
The Wound	The Mockingbird	20:30 - 22:00	£ 9.50 / £ 8	23

Calendar				
Event Name	Venue	Time	Price	Page
Thursday 19 April				
Boom For Real: The Early Teenage Years of Jean-Michel Basquiat	The Electric	20:40 - 22:00	£ 9.50 / £ 8	26
Friday 20 April				
Film Camp	The Mockingbird	11:00 - 17:00	£ 15 / £ 13	20
Frontiers	The Engine Room	17:00 - 18:15	£ 5	31
Pin Cushion + Q&A	The Electric	18:00 - 20:00	£ 9.50 / £ 8	23
Nominoë + Annie Mahtani: Parallaxe	Centrala	18:00 - 18:40	£ 6 / £ 4	34
Little Wonders	The Mockingbird	18:00 - 19:25	£ 7 / £ 5	29
C4 Random Acts: Big Dance Shorts India	BIMM	18:00 - 19:00	Free	21
The Paper Cinema's Macbeth	Patrick Centre - The Patrick Studio	19:00 - 20:15	£ 14 / £ 10	6
One Hour Short Film	The Engine Room	19:00 - 20:00	£ 5	43
Rose Kallal: Spectral Points + Mothwasp	Centrala	20:00 - 21:00	£ 10 / £ 8	34
Variety	RoguePlay Theatre	20:00 - 22:15	£ 14 / £ 10	7
Breaking Point	The Mockingbird	20:15 - 21:35	£ 7 / £ 5	30
Jeune Femme	The Electric	20:40 - 22:20	£ 9.50 / £ 8	23
Edge of Frame	The Engine Room	20:45 - 22:00	£ 6 / £ 4	37
Club 56-68	Centrala	21:30 - 23:30	£ 5	45
The Endless	The Mockingbird	22:15 - 00:15	£ 9.50 / £ 8	24
Saturday 21 April				
Colour Box Drop-in Activities	Patrick Centre - Atrium	11:00 - 17:30	Free	49
No Place Like Home	Patrick Centre - The Patrick Studio	11:15 - 12:25	£ 6 / £ 4	50
The Taste of Cement	The Electric	12:00 - 13:30	£ 9.50 / £ 8	27
O Yama O	Centrala	13:00 - 14:00	Free	35
The Lodger	Royal Birmingham Conservatoire	13:00 - 15:00	£ 14 / £ 10	7
Juice Aleem and Surge Orchestra: Rivers of Love	MAC	13:00 - 14:00	£10 / £9.10	43
Fantastic Voyages	Patrick Centre - The Patrick Studio	13:10 - 14:20	£ 6 / £ 4	50
Artefacts	The Mockingbird	13:30 - 15:10	£ 7 / £ 5	30
Faces Places	The Electric	14:00 - 15:30	£ 9.50 / £ 8	27
Puppetology	The Engine Room	14:30 - 15:30	£ 5	31
Slowboat Films	Ikon Slowboat	15:00 - 20:00	Free	35
Short & Suite	ACE Dance and Music	15:30 - 18:30	Free	21
A Life In Waves	The Mockingbird	15:45 - 17:00	£ 9.50 / £ 8	39
A Sicilian Ghost Story	The Electric	16:00 - 18:05	£ 9.50 / £ 8	24

Calendar				
Event Name	Venue	Time	Price	Page
Saturday 21 April				
The Paper Cinema's Macbeth	Patrick Centre - The Patrick Studio	16:00 - 17:15	£ 14 / £ 10	6
Memory Lane	The Mockingbird	17:30 - 19:10	£ 7 / £ 5	30
Madame Hyde + Q&A	The Electric	18:15 - 20:30	£ 9.50 / £ 8	24
Mariska de Groot: Lumisonic Roterä II	Centrala	18:15 - 18:45	£ 6 / £ 4	35
Leafcutter John: Playing With Light	Centrala	19:30 - 20:15	£ 6 / £ 4	36
Bruk Out! A Dancehall Queen Documentary	The Mockingbird	19:45 - 21:00	£ 9.50 / £ 8	39
The Paper Cinema's Macbeth	Patrick Centre - The Patrick Studio	20:00 - 21:15	£ 14 / £ 10	6
Shots in the Dark	Vivid Projects @ MW	20:15 - 20:35	Free	36
Solar Walk	Royal Birmingham Conservatoire	20:30 - 21:45	£ 11 / £ 8	8
People Like Us: The Mirror	The Engine Room	20:45 - 21:30	£ 6 / £ 4	35
Blue My Mind	The Electric	21:00 - 22:40	£ 9.50 / £ 8	25
Puppet Party	Centrala	21:30 - Late	£ 5	45
Top Knot Detective	The Mockingbird	21:30 - 23:00	£ 9.50 / £ 8	25
Phased Return	The Engine Room	22:00 - 22:40	£ 6 / £ 4	37
Sunday 22 April				
Mary And The Witch's Flower	MAC	11:00 - 12:45	£ 9.50 / £ 8	51
Signal to Noise	The Mockingbird	11:30 - 12:50	£ 7 / £ 5	39
Star	The Electric	12:00 - 13:40	£ 9.50 / £ 8	25
The Adventures of Prince Achmed	The Engine Room	13:10 - 14:20	£ 6 / £ 4	44
Spettacolo	The Mockingbird	13:30 - 15:15	£ 9.50 / £ 8	27
Anne Wood in Conversation	MAC	13:30 - 15:00	£ 9.50 / £ 8	8
The Big Bad Fox and Other Tales	The Electric	14:30 - 16:00	£ 9.50 / £ 8	51
A Creak in Time	Centrala	14:30 - 15:30	£ 6 / £ 4	37
ORE: Inertial Frame	Centrala	15:30 - 16:15	£ 6 / £ 4	38
Horus, Prince of the Sun	MAC Hexagon	16:00 - 17:30	£ 6 / £ 4	51
Scott Johansson: Unarius - The Arrival	The Engine Room	16:45 - 17:35	£ 6 / £ 4	38
The Breadwinner	The Electric	17:00 - 18:40	£ 9.50 / £ 8	25
Sylvio	The Mockingbird	18:00 - 19:20	£ 9.50 / £ 8	24
Sellotape Cinema: Recoder	Centrala	18:15 - 18:45	£ 6 / £ 4	38
Awards Screening	Centrala	18:45 - 19:30	Free	28
Unlikely Quiz	Centrala	19:30 - 22:30	£ 4	44
Decoder	The Mockingbird	19:45 - 21:15	£ 9.50 / £ 8	39

INDEX					
Adventures of Prince Achmed, The	44	Frontiers	31	Pin Cushion	23
Animation	8, 18, 25, 29, 30, 31, 39, 43, 44, 50-51	Funeral Parade of Roses	17	Post 2000: New Works by Ernie Hudson	11
Anna Vasof: Self-Portrait	18	Ghost Streets of Balsall Heath	10	Puppet Party	45
Anne Wood In Conversation	8	Hair Do	45	Puppetology	31
Artefacts	30	Häxan	6	Puppets	6, 29, 31, 45, 49, 50
Asian Teenagers + Dilip Hiro In Conversation	13	Horus, Prince of the Sun	51	Redoubtable	15
Audiovisual Shows	34-38	If... + Chris Menges In Conversation	13	Richard P. Rogers: Frank Cook	11
Barbarella	15	In The Intense Now	15	Rocky Road to Dublin, The	16
Big Bad Fox and Other Tales	51	Is This Some Kind of Joke?	29	Rose Kallal: Spectral Points	34
Big Dance Shorts India	21	Jeune Femme	23	Scott Johannsson: Unarius - The Arrival	38
Birmingham 68	9-17	Juice Aleem and Surge Orchestra	43	Secret Cinema, The	17
Birmingham 68: Edited Highlights	10	Kino Train	42	Sellotape Cinema: Recoder	38
Birmingham Arts Lab	11	Klub ‘56-’66... Does ‘68!	45	Short & Suite	21
Blue My Mind	25	Leafcutter John: Playing With Light	36	Short Film Competition	28-30
Boom For Real	26	Let There Be Light	26	Shorts	17, 18, 21, 28-31, 39, 42, 45, 50
Breadwinner, The	25	Life in Waves, A	39	Shorts on Tap	31
Breaking Point	30	Little Wonders	29	Shots In the Dark	36
Bruk Out! A Dancehall Queen Documentary	39	Live Soundtracks	6,-8, 38, 43, 44	Sicilian Ghost Story, A	24
Club Integral Midlands Branch	33	Lodger, The	7	Signal to Noise	39
Colour Box	49-51	Madame Hyde + Q&A	24	Solar Walk	8
Colour Box Drop-in Activities	49	Man of Integrity, A	22	Something in the Air	17
Creak In Time, A	37	Mariska de Groot	35	Spettacolo	27
Cube, The	16	Marlina The Murderer In Four Acts	22	Star	25
David Holzman’s Diary	17	Mary and the Witch’s Flower	51	Stuart Hall Project, The	15
Decoder	39	Memories of Underdevelopment	16	STUDIO LAB	21
Documentaries	15, 16, 26-27, 30, 39, 42, 43	Memory Lane	30	Sugarfoot Stomp	45
Dots & Loops #6	18	Moments of Darkness	22	Sylvio	24
Double Zero Revisited, The	14	Mothers 1968-1971	12	Taste of Cement, The	27
Early Worm	13	Mothwasp	34	This Way To The Revolution	13
Edge of Frame	31	New Town Utopia	42	Top Knot Detective	25
Endless, The	24	No Place Like Home	50	Unlikely Quiz	44
Ernie Hudson & Bob Linney	17	Nominoö + Annie Mahtani: Parallaxe	34	Unpacked	18-21
Exhibitions	10-11, 18, 33	O Yama O	35	How Do They Do That?	19
Eyeslicer, The	43	One Hour Short Film	43	Variety	7
Faces Places	27	Optical Sound	33-40	Vinyl drop-in	17
Fantastic Voyages	50	ORE: Intertial Frame	38	Walks	13
Film Camp	20	Oscillate	33	Waveform	40
Film Hub Midlands	53	P-Orridge, Genesis	13, 38, 39	WBA 68	12
Finding the Art School	42	Paper Cinema’s Macbeth, The	6	Work Is A Four-Letter Word	16
Flatpack 2018: Lift Off	45	Parties	45	Wound, The	23
Frank Cook and the Birmingham Scene	11	People Like Us: The Mirror	35	Yellow Wednesday	14
Freewheeling John Dowle, The	14	Phased Return	37	Youth ‘68 + The Cube	16



Film, and then some.
13–22 April 2018