

It Was All in Vein

Nothing says luxury like marble—lots and lots of marble.

THERE'S AN APOCRYPHAL quote oft attributed to Michelangelo: “The sculpture is already complete within the marble block. I just have to chisel away the superfluous material.” These days, when marblers look at a hulking mass of Calacatta, all they see within are dollar signs. (There’s just something about those veins!) Here, designers **Michelle Nussbaumer** and **Hutton Wilkinson** take stock of the latest marble pieces for the home.



1

◀ **AUTEM FLOOR MIRROR BY ALBERTO BELLAMOLI**
25.5" w. x 15.5" d. x 69" h., \$5,603.
studiovandenakker.com

MN: This would be great in a bachelor pad—a “manland.” It has a masculine feel. I’d like to use a pair of them as a separator in an open loft.

HW: You’re either going to see the mirror or the marble, which makes it hard to place, but it’s beautiful.

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PHOTOGRAPH BY Philip Friedman

MN: I like that it's a side table and a drinks table at the same time. This could modernize any room easily.

HW: It would work well in a commercial installation.



2

**COSMEDIN >
BRONZE
TABLE BY
ACHILLE
SALVAGNI**
17" w. x 21.5" d. x
20" h., price
upon request.
maisongerd.com

MN: This is my favorite piece. I'm buying it for someone after this interview! I'll pair it with antique bronze faucets.

HW: The color is great; I'd mix it with P.E. Guerin faucets that look like rocks. The price works, because it's a good investment—you could be buried in it.

4

**ROLL TOP
MARBLE BATH
BY LAPICIDA**
70" w. x 35.5" d. x 22.5" h.,
\$10,090. lopicida.com



3

**BENT STOOL
BY OBJECTS
OF COMMON
INTEREST**
14" w. x 9" d. x
15" h., \$1,650.
mattermatters.com

MN: Really pretty, and so usable. I'd place one next to a bedside as a table to stack books on, or use it as a vanity seat.

HW: The shape is great. Architectural and elegant, and it's easy to move.

MN: It feels very Memphis Group. I like that it's sculptural, and the acid yellow could add a great pop to a room.

HW: The yellow glass over white marble is really clever. It's not tall enough for me as a cocktail table, though.

5

**ACID MARBLE
COFFEE TABLE BY
LEE BROOM**
39" w. x 16" d. x 13.5" h.,
\$19,920. leebroom.com



MN: It comes in different colors, which makes it feel bespoke. I'd like it with a sapphire-blue base.

HW: Very stylish. I'm crazy about that reflective base.

6

PLI MARBLE DINING TABLE BY VICTORIA WILMOTTE

71" w. x 55" d. x 29" h., \$20,185. avenue-road.com



7

FRAGMENTS 5 LAYERED SHELF BY LEX POTT

40" w. x 16" d. x 79" h., \$30,450. thefutureperfect.com

MN: Really cool-looking. I would need two, but the price is steep, which concerns me with clients.

HW: We all need two. It's so elegant—if you can find a place to put it.

MN: If I were to have a dining table that no one could sit at the ends of—like this one—I'd add a bench on each side in some kind of burnt oak.

HW: This is one of my favorite pieces. It's a fabulous sculpture. I'd use it as an executive desk.



8

DC 1722 > DINING TABLE BY VINCENZO DE COTIIS

161.5" w. x 45.5" d. x 29" h., price upon request. carpentersworkshopgallery.com

MN: I want it to be a square, and I want three of them to put in front of a sofa. The marble is lovely. I could use this in many different kinds of interiors.

HW: It looks 1950s tropical. The base is fantastic, but I'd actually prefer a cushion on it rather than the marble.



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WOODSTOCK > SIDE TABLE BY ETRO

31.5" w. x 27.5" d. x 24" h., \$11,400. etrohomeinteriorsjumbogroup.it