

PAULA ROLAND

EDUCATION

- M.F.A. University of New Orleans, New Orleans, LA, Painting and Sculpture
B.A. St. Mary's Dominican College, New Orleans, LA, Painting
PROFESSIONAL PROGRAMS | R&F Handmade Paints, Kingston, NY, encaustic studies with Cynthia Winika; College of Santa Fe, encaustic studies with Richard Frumess and Pamela Blum; Santa Fe Art Institute, Residency with Elizabeth Murray; Residency with Lynda Benglis; New York Studio School, The Drawing Marathon

SOLO EXHIBITIONS

- 2008 *Connect the Dots*, New Encaustic Works, William Siegal Gallery, Santa Fe, NM
2005 *Pulse*, Chiaroscuro, Santa Fe, NM
Paula Roland-- Attraction, Chiaroscuro, Scottsdale, AZ
2004 *One of a Kind: Encaustic Monotype* by Paula Roland, Ohr-O'Keefe Museum of Art, Biloxi, MS
2003 *Synesthesia: New Work* by Paula Roland, in Three Parts, Chiaroscuro, Santa Fe, NM
2001 *Paula Roland: Strangely Attracted*, Chiaroscuro, Santa Fe, NM
1999 *The Strange Attractors*, Art Center at Fuller Lodge, Los Alamos, NM (Louis Grachos Award)
1998 Paula Roland, University of New Mexico, Gallup, NM
1997 Paula Maenza Roland: New Works, West Manhattan ArtSpace, SANTA FE, NM
1991 *Between Heaven and Earth*, Gallery at the Rep, SANTA FE, NM
1988 *Post Natural Selections I*, Contemporary Arts Center, New Orleans, LA
1986 Introductions, Harris Gallery, Houston, TX
1985 Paula Roland, Mario Villa Gallery, New Orleans, LA
MFA Thesis Exhibition, University of New Orleans, LA
Festival of New Works, Contemporary Arts Center, New Orleans, LA
1969 Wustum Art Museum, Racine, WI

SELECTED GROUP EXHIBITIONS

- 2008 ***On the Edge: A Juried Show of New Work in Encaustic***, 2nd National Encaustic Painting Conference, Montserrat College of Art, Beverly MA. Juror: Laura Moriarty
The Diptych Project, Traveling Encaustic Exhibition, Brian Markey Gallery, Portland OR; Whitney Art Works Portland, ME; Montserrat College of Art, Beverly MA; Conrad Wilde Gallery, Tucson, AZ
2007 ***Fall Show***, Galleri Urbane, Marfa, Texas (during the Chinati Open House)
Then and Now, William Siegal Gallery, Santa Fe
2006/07 ***New Artists***, Victoria Price Contemporary Art and Design, Santa Fe
2006 ***Hot Wax, Cool Artists: Encaustic Art Today***, Invitational at Haydon Art Center, Lincoln Nebraska
Wax Works, West Coast Encaustic Artists, O'Hanlon Center for the Arts, Mill Valley, CA
2005/06 ***Collects***, Center for Contemporary Arts, Santa Fe
2005 ***Black and White***, Chiaroscuro Santa Fe
Beaux Arts, Center for Contemporary Arts, Santa Fe
2003 Van Tuinen Gallery, Olympia WA
The Whole Ball of Wax, Woman Made Gallery, Chicago. Juror: Joanne Mattera
Waxing Poetic, Catskill Mountain Foundation. Curator: Fawn Potash
ART Santa Fe 2003, International Art Fair, Santa Fe
Santa Fe Six, Chiaroscuro, Scottsdale 2005
2002 Lush Abstraction, Melanee Cooper Gallery, Chicago
Chiaroscuro, Scottsdale
Chiaroscuro, Santa Fe
2001 Originals, New Mexico Committee, National Museum for Women in Arts, Harwood Museum, Taos
ART Santa Fe 2001, International Art Fair Santa Fe
Monothon 2001, (also 2000, 1999, 1998, 1994), College of Santa Fe/Site Santa Fe
2000 Beaux Arts, Plan B/ Center for Contemporary Arts, Santa Fe. Jurors: James Kelly, Linda Durham, Louis Grachos, Sarah S. King, and Stuart Ashman * (Also 1997)
24th Annual National Invitational Drawing Exhibition, Emporia State University, Emporia, KS
1999 Exhibition in Print, New American Painting, The Open Studio Press, Vol. 24, Oct-Nov. Curator: Lisa Phillips, Director, New Museum of Contemporary Art, New York *
Drawn to the Future, Invitational, Conlon Siegal Galleries, Santa Fe.

SELECTED GROUP EXHIBITIONS, contd:

- Eros/Thanatos, McCray Gallery, Western NM University, Silver City
Poetry in Motion, Invitational Online Exhibition, NextMonet.com
Contemporary Art 1999, Los Alamos, NM, Juror: Louis Grachos, Director, Site Santa Fe
Selections From New American Painting, Invitational Online Exhibition, NextMonet.com
Conlon Siegal Galleries, Santa Fe
- 1998 Explorations in Monotype, Invitational, Maslak-McLeod Gallery, Santa Fe
Collage = Reality, Invitational, Gallery Zipp, Valencia
SFCC Art Faculty Fall Exhibition, Santa Fe Community College, Santa Fe
Conlon Siegal Galleries, Santa Fe
- 1997 Contemporary '97, Albuquerque United Artists, Juror: Louis Grachos, Director Site Santa Fe
Heriard-Cimino Gallery, Invitational, New Orleans
- 1996 Playing in the Woods, Guadalupe ArtSpace, Santa Fe (Exhibition with Gina Telcocci)
- 1995 Mostra 95 Invitational, Invitational, Museo ItaloAmericano, San Francisco
IAIA Faculty Exhibition, Institute of American Indian Arts Museum, Santa Fe* (also 1991)
- 1993 Angels, Saints and Crosses, Turner Carroll Gallery, Santa Fe
New Work/New Mexico, Copeland Rutherford Fine Art Ltd., Santa Fe
- 1989 Biennial Five, Birmingham Museum of Art, 1989 Juror: Susan Krane, Director, High Museum, Atlanta*
New Gallery Artists, Hall Barnett Gallery, New Orleans
- 1987 Art for Art's Sake, Contemporary Arts Center, New Orleans (also 1985 and 1986)
The Louisiana Competition, Louisiana Arts and Science Center, Baton Rouge *
Fifth Annual Exhibition of Louisiana Women Artists, West Baton Rouge Museum, Baton Rouge
Selections One, Invitational at the University of New Orleans, New Orleans
- 1986 Major Mini Works, Contemporary Arts Center, New Orleans
Neometix Group Exhibition, Delgado College, New Orleans
- 1985 28th Annual Delta Art Exhibition, Arkansas Art Center, Little Rock. Juror: James Surls, Artist *
Frozen in Time: A Last Resort, The Last Ride, The Contemporary Arts Center, Pontchartrain Beach, New Orleans**
Paintings for Public Spaces, Mario Villa Gallery, New Orleans
Matter and Energy/Low Tech Series, University of New Orleans**
Animal, Animalism, Animalize, Anamality, Animate, (collaboration with Elizabeth Shannon and others) University of New Orleans**
- 1984 The Third Coast, Art League of Houston, Houston
National Works on Paper, Spokane, WA
National Women's Art Exhibition, Women's Pavilion, Louisiana World Exposition, New Orleans.
Jurors: Ida Kohlmeyer, Josine Ianco Starrels, and Lowery Stokes Sims, Curator of 20th Century Art, Metropolitan Museum of Art

AWARDS

- Residency and Fellowship, Moulin a Nef, Auvillar, France
Fellowship, Virginia Center for Creative Arts, Residency, Sweet Briar, VA, 2001
Commission, Orrick, Herrington, and Sutcliffe, Menlo Park, CA, 2001
Commission, United States Department of State, American Embassy, Kampala, Uganda, 2000
Commission, Agilent Technologies, Palo Alto, CA, 2000
Award/ One-person show, Best of Show, Contemporary Art 1999, Juror: Louis Grachos, Director, Site Santa Fe
Tamarind Printmaking Award, Contemporary '97, Juror: Louis Grachos, Director, Site Santa Fe, 1997
Faculty Development Grant, Institute of American Indian Arts, to attend The Drawing Marathon , New York Studio School, 1995
Grant, Santa Fe Art Institute and IAIA, Residency with Elizabeth Murray, 1995
Grant, Santa Fe Art Institute and IAIA , Residency with Lynda Benglis, 1993
Award, The Louisiana Competition, Juror: Lowery Stokes Sims, Curator, Metropolitan Museum of Art, 1987
Art in Public Places Endowed Commission, National Endowment for the Arts, 1986
Award/ One person Show, Festival of New Works, Contemporary Arts Center, New Orleans, 1985. Curator: Roberta Smith,
New York Times

Installation Grant, The Last Ride, Contemporary Arts Center, New Orleans, LA, 1985

BIBLIOGRAPHY

- Firmin, Pam. Beeswax Goes Artsy at Ohr Museum: Roland Creates Encaustic Works, The Sun Herald. Biloxi, MS August 8, 2004
- Coleman, Gene. *Truly Original*. The Bay Press, Biloxi, MS. July 30, 2004
- Affordable Art Fair, New York, NY (Catalogue). 2003.
- Chicago Art Dealers Association, Chicago, IL (Directory) 2003
- Art Santa Fe Biennial Fair, Santa Fe, NM (Catalogue). 2003.
- Carver, Jon. *Critical Reflections: Paula Roland, Synesthesia...*. THE Magazine of the Arts, Santa Fe. August, 2003.
- Sheck, Ree Strange. *Artists of a Different Hue*, New Mexico Magazine. Santa Fe. October, 2002.
- Parker, Oriana. *Chiaroscuro Gallery: No, it's not a museum.* Arizona Republic. Phoenix. February, 2002.
- Mattera, Joanne. *The Art of Encaustic Painting: Contemporary Expression in the Ancient Medium of Pigmented Wax.* (Watson-Guptil, 2001).
- Parker, Oriana. *Paula Roland--The Artist as Alchemist*. ArtBook of the New West. Phoenix. (cover). November, 2001.
- Dottie Indyke. *Field Notes*. Pasatiempo--The New Mexican. Santa Fe. July 14, 2000.
- New American Painting. The Open Studio Press, Vol. 24, October-November, 1999.
- Kotler, Kiera. THE Magazine of the Arts. Santa Fe. October, 1999.
- Walker, Hollis. Pasatiempo, The New Mexican. Santa Fe. June 11, 1999.
- Strange Attractors*. Los Alamos Monitor. Los Alamos. August 8, 1999.
- Telcocci, Gina. *Paula's Progress*. THE Magazine of the Arts. Santa Fe. June, 1999.
- Berkovitch, Ellen. *The Monothon: The Tradition Endures.* The Albuquerque Journal/North. February 18, 1999
- Walker, Hollis. *Hot Wax Messy but Magical.* Pasatiempo--The New Mexican. Santa Fe. March 13, 1998.
- Contemporary '97*. An Exhibition of Contemporary Art. Albuquerque United Artists. (catalogue). 1997
- Armitage, Diane. *Paula Roland and Adriana Siso* +THE Magazine of the Arts. Santa Fe. October, 1997.
- Bensley, Lis. *Roland's Dance with the Medium of Graphite.* Pasatiempo--The New Mexican. Santa Fe. July 4, 1996.
- Balsamo, Dean. *Studio Visits.* The Magazine. Santa Fe. December, 1996.
- Berkovitch, Ellen. *Paintings, Sculptures Pull Viewers into the Landscape.* The Albuquerque Journal. Aug. 1, 1996.
- In the Studio: A Visit with Paula Roland.* Pasatiempo--The New Mexican. Santa Fe. January, 1996.
- Faculty Spotlight.* Artspirit. Center for Arts and Cultural Studies, Inst. of American Indian Arts. Santa Fe. Vol.1, No.1, 1995
- Acting on Tradition: The IAIA Faculty Triennial.* IAIA, Santa Fe. (catalogue) 1994.
- Versace, Candelora. *Exhibit Showcases Group's Art.* The New Mexican. Santa Fe. Nov. 4, 1992
- Fabricant, Don. *Art Views.* The Sun. Santa Fe. December, 1991.
- Landay, Penny. *Recent Faculty Works at IAIA Show.* The New Mexican. Santa Fe. March 22, 1991.
- New Art in an Old City.* Featured artist, WLAE TV Special. New Orleans, 1989.
- Biennial Five.* The Birmingham Museum of Art. (catalogue). 1989.
- Green, Roger. *World of Art.* Lagniappe--The New Orleans Times-Picayune. January 15, 1988.
- Arts Thrive in Alternative Places.* Artsbriefs. The Arts Council of New Orleans. Winter, 1987.
- Louisiana Competition, 1987.* Louisiana Arts and Science Center. Baton Rouge. (catalogue). 1987.
- Feckmann, D. *Give Me 5* Strong and Emotional. The News Journal. Pensacola. Feb. 7, 1987.
- Smitherman, Leigh. *Houston: Introductions.* Artscene. Houston. Fall 1986.
- Roland, Paula M. *Learning to See: Art as Analog to Nature.* A Thesis presented to the Faculty of the Graduate School, University of New Orleans. December, 1985.
- 28th Annual Delta Arts Exhibition.* The Arkansas Art Center. Little Rock. (catalogue). 1985.
- Alexander, Chris. *Houston Letter.* Artspace. Winter, 1985.
- Albert, Daniel. *Sacabo and Roland.* The New Orleans Art Review. May/June, 1985.
- Green, Roger. *World of Art.* Lagniappe--The New Orleans Times-Picayune. April 19, 1985.
- Bachman, Stephen. *Shannon's Shamans.* The New Orleans Art Review. Feb/March 1985.
- Green, Roger. *World of Art.* Lagniappe--The New Orleans Times-Picayune. February 3, 1985.
- The Third Coast Exhibition.* The Art League of Houston. (catalogue) 1984.
- Salute to the Women's Pavilion. Louisiana World Exposition. New Orleans. (catalogue) 1984.
- Tri-State Fine Arts Biennial.* Terrebonne Historical and Cultural Society. Houma, LA. (catalogue). 1985.
- Albert, Daniel. *Diamonds and Stones.* The New Orleans Art Review. January/February, 1984.

AWARDS

Residency and Fellowship, Moulin a Nef, Auvillar, France
Fellowship, Virginia Center for Creative Arts, Residency, Sweet Briar, VA, 2001
Commission, Orrick, Herrington, and Sutcliffe, Menlo Park, CA, 2001
Commission, United States Department of State, American Embassy, Kampala, Uganda, 2000
Commission, Agilent Technologies, Palo Alto, CA, 2000
Award/ One-person show, Best of Show, Contemporary Art 1999, Juror: Louis Grachos, Director, Site Santa Fe
Tamarind Printmaking Award, Contemporary Art 97, Juror: Louis Grachos, Director, Site Santa Fe, 1997
Faculty Development Grant, Institute of American Indian Arts, to attend The Drawing Marathon ,
New York Studio School, 1995
Grant, Santa Fe Art Institute and IAIA, Residency with Elizabeth Murray, 1995
Grant, Santa Fe Art Institute and IAIA , Residency with Lynda Benglis, 1993
Award, The Louisiana Competition, Juror: Lowery Stokes Sims, Curator, Metropolitan Museum of Art, 1987
Art in Public Places Endowed Commission, National Endowment for the Arts, 1986
Award/ One person Show, Festival of New Works, Contemporary Arts Center, New Orleans, 1985.
Curator: Roberta Smith, New York Times
Installation Grant, The Last Ride, Contemporary Arts Center, New Orleans, LA, 1985

PUBLIC COLLECTIONS

United States Department of State, American Embassy, Johannesburg, South Africa
Agilent Technologies, Inc, Palo Alto, CA
Children's Hospital, New Orleans, LA
City National Bank, Baton Rouge, LA
U. S. Department of State, American Embassy, Kampala, Uganda
Lowe Investments, Jackson, MS
Novelle, Inc. Provo, Utah
R&F Handmade Paints, Kingston, NY
Jackson-George Regional Library, (NEA Art in Public Places Commission), Pascagoula, MS