

140 (1.6')



adjustable
up to 3000
(10')
standard

adjustable
up to 30500
(100')
custom



116 (4.5')

±130 (5')

approx 0.5kg (1lb)

PENDANTS: one

CANOPY: deep Canopy 116mm (4.5') diameter (40mm deep)

LAMPING: 20w xenon or 1.5w LED (LED not dimmable)

LENGTH OF COAX: 3000 (10') standard / 30550 (100') maximum

INSTALLATION: strain relief (pendant light site adjustable)

MATERIALS: raw porcelain glazed on one side, blown borosilicate glass, braided metal coaxial cable, silicon gaskets, electrical components and a white powder coated steel canopy

WEIGHT: approximately 0.5kg (1lb)

TRANSFORMERS: integral

DESCRIPTION

21.1 euro is a single 21 pendant hung from a round canopy. The pendant is designed to hang either alone or with a clustering of 21.1 chandeliers. Solitary pendants can be used to highlight areas of a room, or in random groupings form an ambient chandelier.

Inspired by the sporadic, perhaps discordant arrangement of barnacles on a rock surface, the 21 is fabricated from thin sheets of porcelain wrapped around frosted borosilicate glass trumpet-shaped diffusers. Each diffuser houses a low voltage (12V, 20W xenon) lamp. A strong contrast is established between the organically distributed soft light passing through the translucent white porcelain skin and the sharp, crisp light passing through the borosilicate glass diffuser.

NOTES

- + Purchase replacement lamps online at www.bocci.ca/lamps
- + Unless otherwise noted when ordering, all chandeliers will be outfitted to be xenon compatible.
- + Note: As an alternative to a built-in transformer, Bocci recommends mounting transformers remotely in an easily accessible and hidden location for ease of long-term maintenance.

US patent # D556, 361 Worldwide patents issued and pending.
Made in Vancouver, Canada

BOCCI Vancouver

sales@bocci.ca
www.bocci.ca

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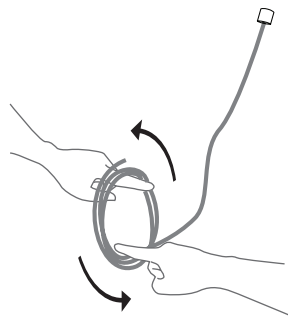
E U R O

21.1

Design by Omer Arbel
PRODUCT SPECIFICATION

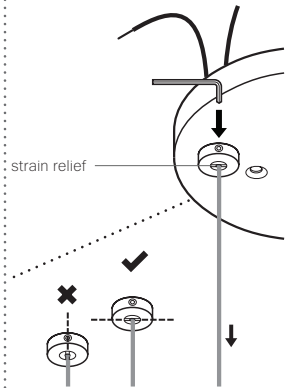
Approved to UL standards by CSA





1

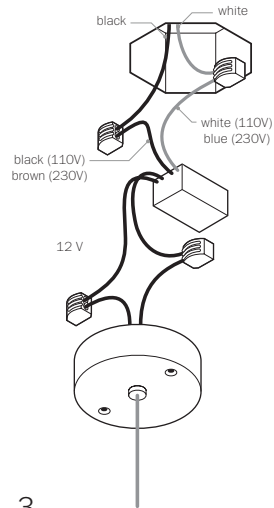
Very carefully uncoil the braided coaxial cable in a spool like manner. Insert your index fingers into opposite sides of the roll then rotate your fingers around each other to unroll the coaxial cable. Use patience: allow the cable to uncoil completely to avoid kinks.



2

Thread the coaxial cable through canopy and determine the overall drop for the pendant fixture. Use the Allen key provided to loosen the setscrew in the canopy and gently feed the cable through the canopy until you have reached your desired drop length. Use Allen key to tighten the setscrew to 0.5 Nm to hold the strain relief to secure the coaxial cable at its new length. DO NOT OVERTIGHTEN.

Note: The strain relief is a black plastic collar around the coaxial cable. There is a single slot opening on the side of the strain relief component. It is essential that this opening is oriented at 90 degrees to set screw chamber. There can be no contact between the set screw and the cable.
- RISK OF ELECTRIC SHORT!

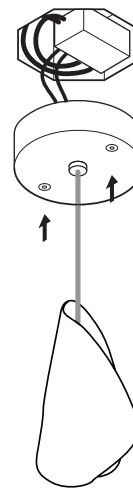


3

Connect the coaxial cable to the open slots in the terminal block on the 12V side of the transformer. Ensure that the braided outer wires are all connected to one 12V output wire and all inner insulated wires are connected to the other or a short will occur.

Once all those connections are made, lift the fixture into position and connect the line voltage to the unused matching terminals on the input wires.

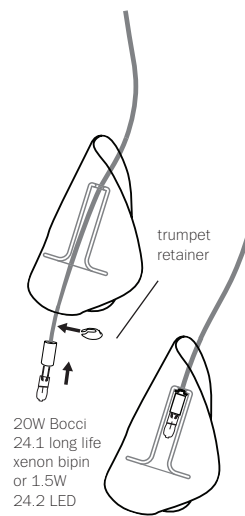
LED:
note: Insulated core is positive and braided exterior is negative.



4

Tuck the transformer and wiring into the octagonal box, if available, and place canopy cover plate, lining up the fastener holes or connect directly to structural ceiling surface. Affix canopy cover with fasteners provided.

Note: It may be helpful to rest the pendant on a surface higher than its final position so that the canopy may be fastened with greater ease.



6

Thread the coaxial cable through the shade, followed by the trumpet and finally slide on the trumpet retainer.

Bocci 24.1 long life bipin xenon lamps included. Bocci 24.2 LED lamps optional. Lamping is transformer specific.

Plug the lamp into the socket. Do not touch the lamp with your bare hands.

Carefully lower the assembly onto the lampholder.

Purchase replacement lamps online at www.bocci.ca/lamps

Note: when using a dimmer for xenon, use only low voltage electronic dimmer to ensure the fixture works properly.

7



Clean fingerprints from glass surfaces.

Turn fixture on.

*
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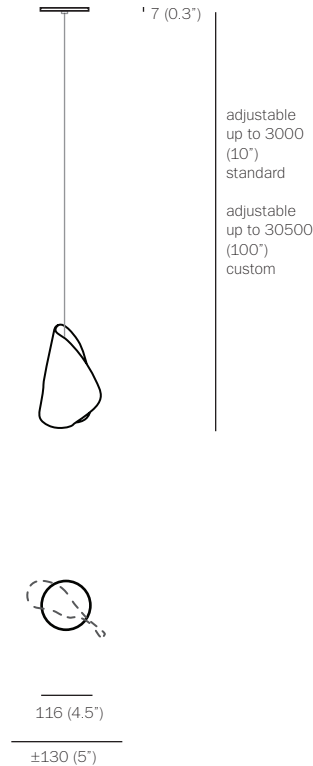
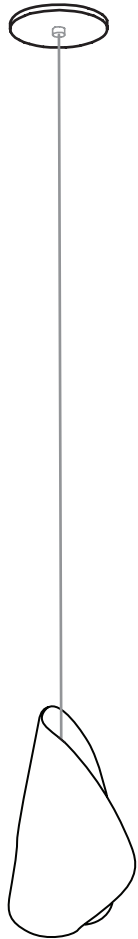
Worldwide patents issued and pending.

US patent # US D556,361

Made in Vancouver, Canada

Approved to UL standards by CSA





- PENDANTS: one
- CANOPY: shallow canopy 116mm (4.5') diameter (7mm deep)
- LAMPING: 20w xenon or 1.5w LED (LED not dimmable)
- LENGTH OF COAX: 3000 (10') standard / 30550 (100') maximum
- INSTALLATION: strain relief (pendant light site adjustable)
- MATERIALS: raw porcelain glazed on one side, blown borosilicate glass, braided metal coaxial cable, silicon gaskets, electrical components and a white powder coated steel canopy
- WEIGHT: approximately 0.5kg (1lb)
- TRANSFORMERS: transformer designed to fit into a standard junction box (1 transformer sent with every pendant)

DESCRIPTION

21.1 is a single 21 pendant hung from a round canopy. The pendant is designed to hang either alone or with a clustering of 21.1 chandeliers. Solitary pendants can be used to highlight areas of a room, or in random groupings form an ambient chandelier.

Inspired by the sporadic, perhaps discordant arrangement of barnacles on a rock surface, the 21 is fabricated from thin sheets of porcelain wrapped around frosted borosilicate glass trumpet-shaped diffusers. Each diffuser houses a low voltage (12V, 20W xenon) lamp. A strong contrast is established between the organically distributed soft light passing through the translucent white porcelain skin and the sharp, crisp light passing through the borosilicate glass diffuser.

NOTES

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- + Note: As an alternative to a built-in transformer, Bocci recommends mounting transformers remotely in an easily accessible and hidden location for ease of long-term maintenance.

US patent # D556, 361 Worldwide patents issued and pending.
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approx 0.5kg (1lb)

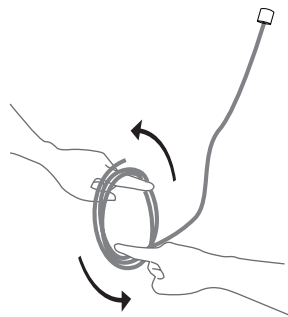
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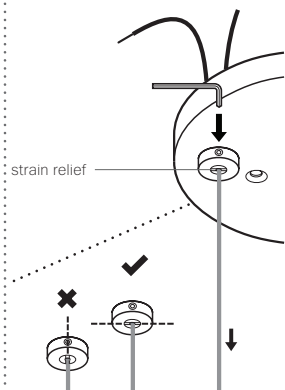


21.1 Design by Omer Arbel
PRODUCT SPECIFICATION



1

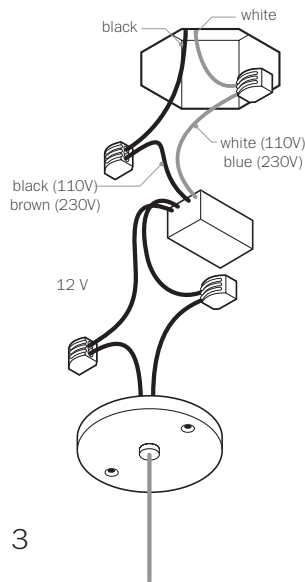
Very carefully uncoil the braided coaxial cable in a spool like manner. Insert your index fingers into opposite sides of the roll then rotate your fingers around each other to unroll the coaxial cable. Use patience: allow the cable to uncoil completely to avoid kinks.



2

Thread the coaxial cable through canopy and determine the overall drop for the pendant fixture. Use the Allen key provided to loosen the setscrew in the canopy and gently feed the cable through the canopy until you have reached your desired drop length. Use Allen key to tighten the setscrew to 0.5 Nm to hold the strain relief to secure the coaxial cable at its new length. DO NOT OVERTIGHTEN.

Note: The strain relief is a black plastic collar around the coaxial cable. There is a single slot opening on the side of the strain relief component. It is essential that this opening is oriented at 90 degrees to set screw chamber. There can be no contact between the set screw and the cable.
- RISK OF ELECTRIC SHORT!

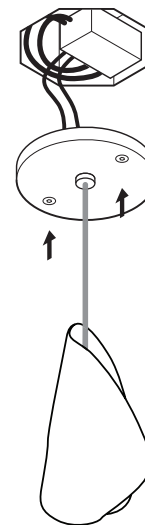


3

Connect the coaxial cable to the open slots in the terminal block on the 12V side of the transformer. Ensure that the braided outer wires are all connected to one 12V output wire and all inner insulated wires are connected to the other or a short will occur.

Once all those connections are made, lift the fixture into position and connect the line voltage to the unused matching terminals on the input wires.

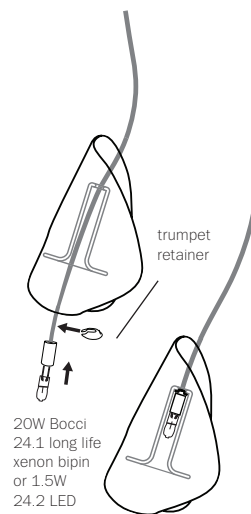
LED:
note: Insulated core is positive and braided exterior is negative.



4

Tuck the transformer and wiring into the octagonal box, if available, and place canopy cover plate, lining up the fastener holes or connect directly to structural ceiling surface. Affix canopy cover with fasteners provided.

Note: It may be helpful to rest the pendant on a surface higher than its final position so that the canopy may be fastened with greater ease.



6

Thread the coaxial cable through the shade, followed by the trumpet and finally slide on the trumpet retainer.

Bocci 24.1 long life bipin xenon lamps included. Bocci 24.2 LED lamps optional. Lamping is transformer specific.

Plug the lamp into the socket. Do not touch the lamp with your bare hands.

Carefully lower the assembly onto the lampholder.

Purchase replacement lamps online at www.bocci.ca/lamps

Note: when using a dimmer for xenon, use only low voltage electronic dimmer to ensure the fixture works properly.



7

Clean fingerprints from glass surfaces.

Turn fixture on.

*
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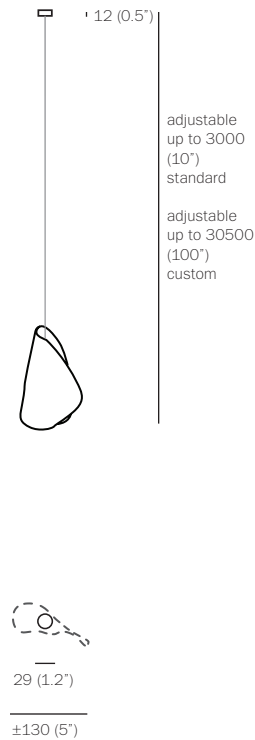
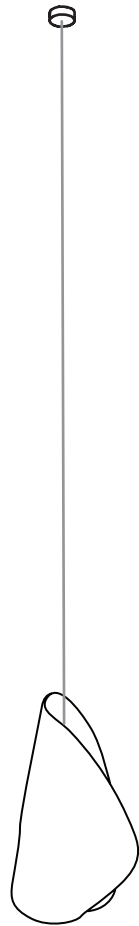
Worldwide patents issued and pending.

US patent # US D556,361

Made in Vancouver, Canada

Approved to UL standards by CSA





PENDANTS:	one
CANOPY:	mini canopy 29 (1.1") diameter
LAMPING:	20w xenon or 1.5w LED (LED not dimmable)
LENGTH OF COAX:	3000 (10') standard / 30550 (100') maximum
INSTALLATION:	strain relief (pendant light site adjustable)
MATERIALS:	raw porcelain glazed on one side, blown borosilicate glass, braided metal coaxial cable, silicon gaskets, electrical components and a white powder coated steel canopy
WEIGHT:	approximately 0.5kg (1lb)
TRANSFORMERS:	remote (does not hook directly to a junction box 1 transformer sent for every 5 pendants)

DESCRIPTION

The 'm' designation in this 21 variant refers to the mini canopy size. The mini canopy is just over 1" (29mm) in diameter and 0.5" (13mm) deep, which creates a subtle profile that will essentially disappear into the application surface.

Inspired by the sporadic, perhaps discordant arrangement of barnacles on a rock surface, the 21 is fabricated from thin sheets of porcelain wrapped around frosted borosilicate glass trumpet-shaped diffusers. Each diffuser houses a low voltage (12V, 20W xenon) lamp. A strong contrast is established between the organically distributed soft light passing through the translucent white porcelain skin and the sharp, crisp light passing through the borosilicate glass diffuser.

NOTES

- + Purchase replacement lamps online at www.bocci.ca/lamps
- + Unless otherwise noted when ordering, all chandeliers will be outfitted to be xenon compatible.
- + Note: As an alternative to a built-in transformer, Bocci recommends mounting transformers remotely in an easily accessible and hidden location for ease of long-term maintenance.

US patent # D556, 361 Worldwide patents issued and pending.
Made in Vancouver, Canada

approx 0.5kg (1lb)

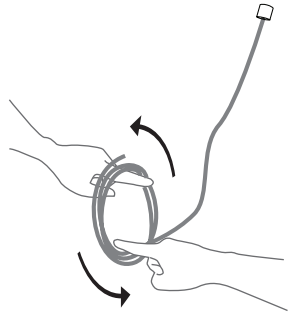
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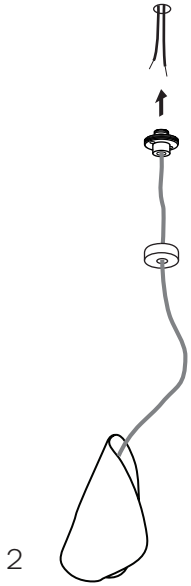


21.1m Design by Omer Arbel
PRODUCT SPECIFICATION



1

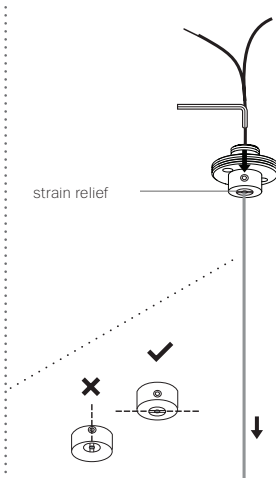
Very carefully uncoil the braided coaxial cable in a spool like manner. Insert your index fingers into opposite sides of the roll then rotate your fingers around each other to unroll the coaxial cable. Use patience: allow the cable to uncoil completely to avoid kinks.



2

Drill a 9mm diameter hole in ceiling material. Pull low voltage house wire through the hole.

note: this low voltage wire will run to a remote mounted transformer.

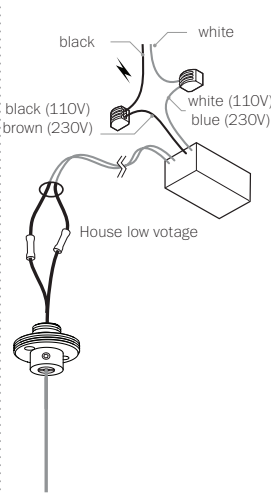


3

Thread the coaxial cable through the canopy. Throughout installation be mindful not to damage the borosilicate tube inside the pendant.

Determine the overall drop for the pendant fixture. Use the Allen key provided to loosen the setscrew in the canopy and gently feed the cable through the canopy until you have reached your desired drop length. Use Allen key to tighten the setscrew to 0.5 Nm to hold the strain relief to secure the coaxial cable at its new length.

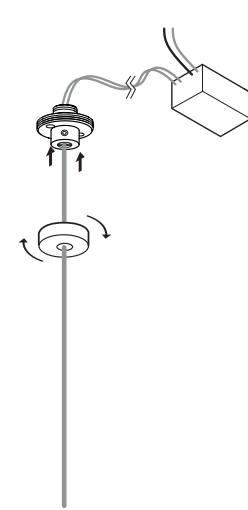
Note: The strain relief is a black plastic collar around the coaxial cable. There is a single slot opening, on the side of the strain relief component. It is essential that this opening is oriented at 90 degrees to set screw chamber. There can be no contact between the set screw and the cable
- RISK OF ELECTRIC SHORT!



4

Connect the house wires to the coaxial cable using #16 butt splices (stagger the splices). Use raw butt splices and heat shrink to simplify the installation.

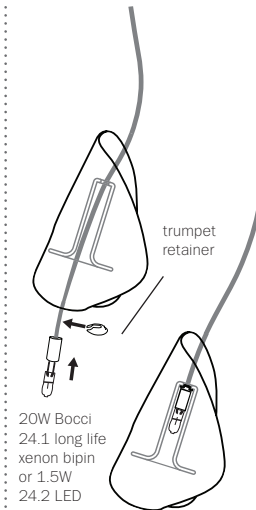
LED:
Note: Insulated core is positive and braided exterior is negative.



5

Affix mini-canopy to ceiling surface with fasteners provided. Twist the threaded canopy cover plate into place.

Note: It may be helpful to rest the pendant on a surface higher than its final position so that the canopy may be fastened with greater ease.



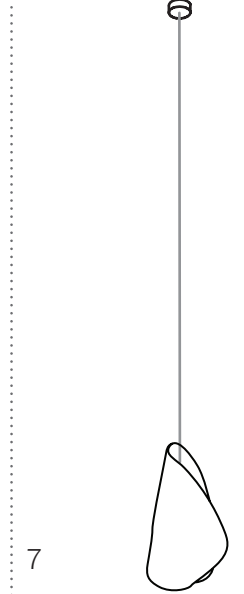
6

Thread the coaxial cable through the shade, followed by the trumpet and finally slide on the trumpet retainer.

Bocci 24.1 long life bipin xenon lamps included. Bocci 24.2 LED lamps optional. Lamping is transformer specific.

Plug the lamp into the socket. Do not touch the lamp with your bare hands.

Carefully lower the assembly onto the lampholder.



7

Turn fixture on.

Note: when using a dimmer, use only low voltage electronic dimmer.

Purchase replacement lamps online at www.bocci.ca/lamps

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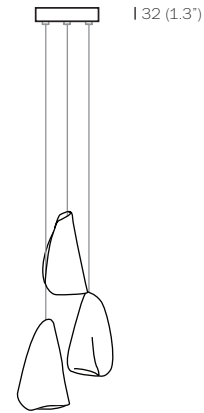
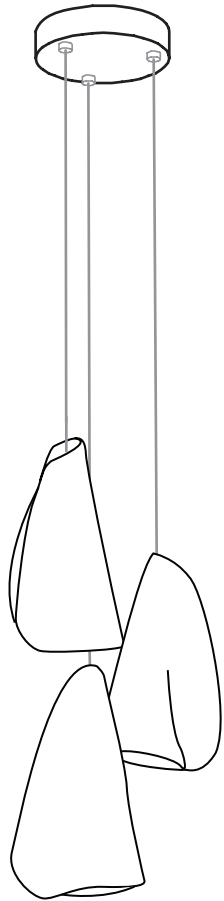
Worldwide patents issued and pending.

US patent # US D556,361

Made in Vancouver, Canada

Approved to UL standards by CSA





adjustable
up to 3000
(10')
standard

adjustable
up to 30500
(100')
custom



152 (6')

±350 (13.7')

PENDANTS: three

CANOPY: brushed nickel canopy 152mm (6") diameter

LAMPING: 20w xenon or 1.5w LED (LED not dimmable)

LENGTH OF COAX: 3000 (10') standard / 30550 (100') maximum

INSTALLATION: strain relief (pendant light site adjustable)

MATERIALS: raw porcelain glazed on one side, blown borosilicate glass, braided metal coaxial cable, silicon gaskets, electrical components and a white powder coated steel canopy

WEIGHT: approximately 1kg (2.2lb)

TRANSFORMERS: integral

DESCRIPTION

21.3 is a random configuration of three 21 pendants hung from a round canopy. The pendants are designed to hang in a random configuration at times clustering and clumping together and others trailing off. The result is an ambient chandelier or field of light.

Inspired by the sporadic, perhaps discordant arrangement of barnacles on a rock surface, the 21 is fabricated from thin sheets of porcelain wrapped around frosted borosilicate glass trumpet-shaped diffusers. Each diffuser houses a low voltage (12V, 20W xenon) lamp. A strong contrast is established between the organically distributed soft light passing through the translucent white porcelain skin and the sharp, crisp light passing through the borosilicate glass diffuser.

NOTES

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US patent # D556, 361 Worldwide patents issued and pending.
Made in Vancouver, Canada

approx 1kg (2.2lb)

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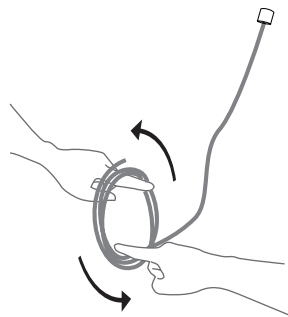
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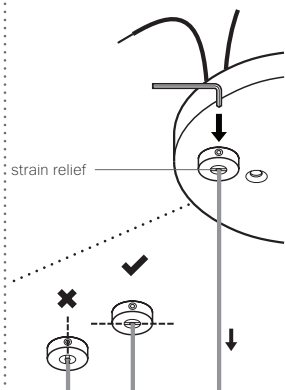


21.3 Design by Omer Arbel
PRODUCT SPECIFICATION



1

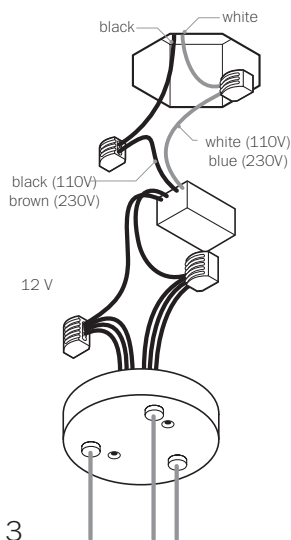
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2

Thread the coaxial cable through canopy and determine the overall drop for the pendant fixture. Use the Allen key provided to loosen the setscrew in the canopy and gently feed the cable through the canopy until you have reached your desired drop length. Use Allen key to tighten the setscrew to 0.5 Nm to hold the strain relief to secure the coaxial cable at its new length. DO NOT OVERTIGHTEN.

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- RISK OF ELECTRIC SHORT!

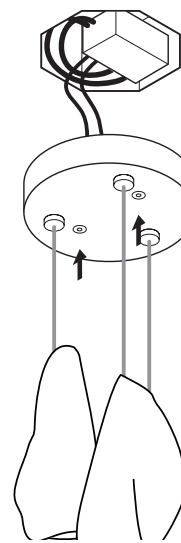


3

Connect the coaxial cable to the open slots in the terminal block on the 12V side of the transformer. Ensure that the braided outer wires are all connected to one 12V output wire and all inner insulated wires are connected to the other or a short will occur.

Once all those connections are made, lift the fixture into position and connect the line voltage to the unused matching terminals on the input wires.

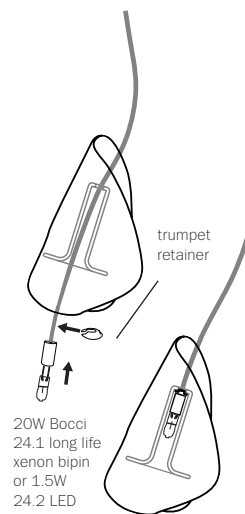
LED:
note: Insulated core is positive and braided exterior is negative.



4

Tuck the transformer and wiring into the octagonal box, if available, and place canopy cover plate, lining up the fastener holes or connect directly to structural ceiling surface. Affix canopy cover with fasteners provided.

Note: It may be helpful to rest the pendant on a surface higher than its final position so that the canopy may be fastened with greater ease.



6

Thread the coaxial cable through the shade, followed by the trumpet and finally slide on the trumpet retainer.

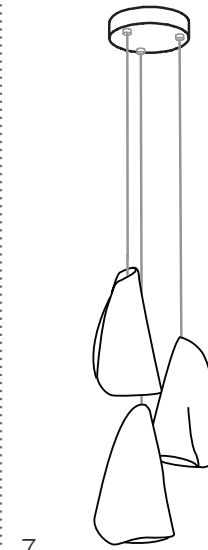
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Note: when using a dimmer for xenon, use only low voltage electronic dimmer to ensure the fixture works properly.



7

Clean fingerprints from glass surfaces.

Turn fixture on.

*
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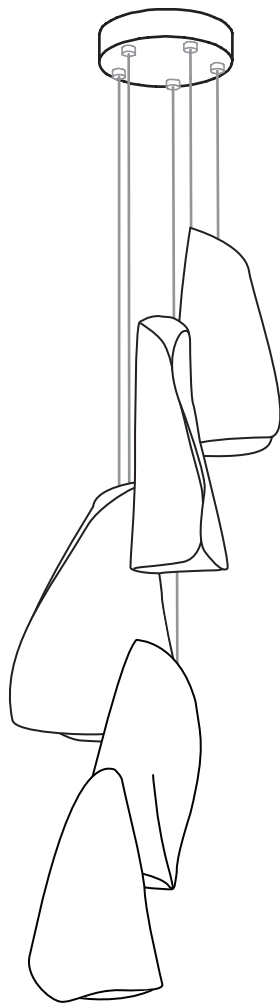
Worldwide patents issued and pending.

US patent # US D556,361

Made in Vancouver, Canada

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132 (1.3')

adjustable
up to 3000
(10')
standard

adjustable
up to 30500
(100')
custom



152 (6')

±350 (13.7')

PENDANTS: five

CANOPY: brushed nickel canopy 350mm (13.7") diameter

LAMPING: 20w xenon or 1.5w LED (LED not dimmable)

LENGTH OF COAX: 3000 (10') standard / 30550 (100') maximum

INSTALLATION: strain relief (pendant light site adjustable)

MATERIALS: raw porcelain glazed on one side, blown borosilicate glass, braided metal coaxial cable, silicon gaskets, electrical components and a white powder coated steel canopy

WEIGHT: approximately 2kg (4lb)

TRANSFORMERS: integral

DESCRIPTION

21.5 is a random configuration of five 21 pendants hung from a round canopy. The pendants are designed to hang in a random configuration at times clustering and clumping together and others trailing off. The result is an ambient chandelier or field of light.

Inspired by the sporadic, perhaps discordant arrangement of barnacles on a rock surface, the 21 is fabricated from thin sheets of porcelain wrapped around frosted borosilicate glass trumpet-shaped diffusers. Each diffuser houses a low voltage (12V, 20W xenon) lamp. A strong contrast is established between the organically distributed soft light passing through the translucent white porcelain skin and the sharp, crisp light passing through the borosilicate glass diffuser.

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- + Note: As an alternative to a built-in transformer, Bocci recommends mounting transformers remotely in an easily accessible and hidden location for ease of long-term maintenance.

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approx 2kg (4lb)

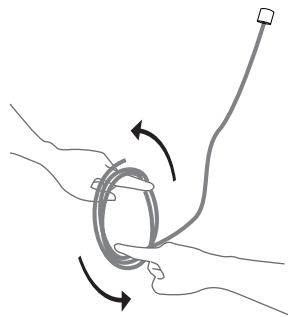
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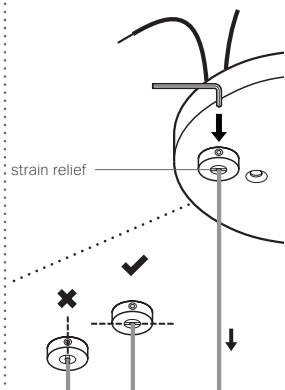


21.5 Design by Omer Arbel
PRODUCT SPECIFICATION



1

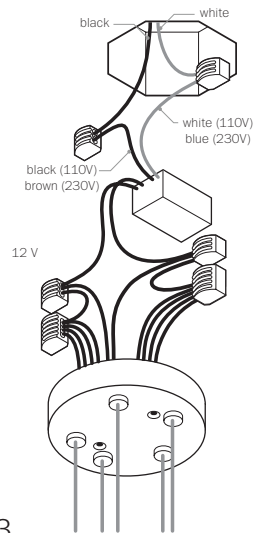
Very carefully uncoil the braided coaxial cable in a spool like manner. Insert your index fingers into opposite sides of the roll then rotate your fingers around each other to unroll the coaxial cable. Use patience: allow the cable to uncoil completely to avoid kinks.



2

Thread the coaxial cable through canopy and determine the overall drop for the pendant fixture. Use the Allen key provided to loosen the setscrew in the canopy and gently feed the cable through the canopy until you have reached your desired drop length. Use Allen key to tighten the setscrew to 0.5 Nm to hold the strain relief to secure the coaxial cable at its new length. DO NOT OVERTIGHTEN.

Note: The strain relief is a black plastic collar around the coaxial cable. There is a single slot opening on the side of the strain relief component. It is essential that this opening is oriented at 90 degrees to set screw chamber. There can be no contact between the set screw and the cable.
- RISK OF ELECTRIC SHORT!

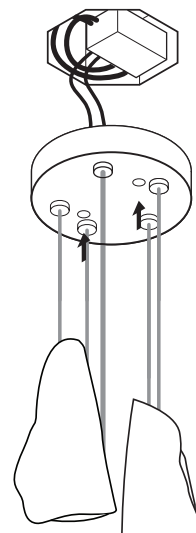


3

Connect the coaxial cable to the open slots in the terminal block on the 12V side of the transformer. Ensure that the braided outer wires are all connected to one 12V output wire and all inner insulated wires are connected to the other or a short will occur.

Once all those connections are made, lift the fixture into position and connect the line voltage to the unused matching terminals on the input wires.

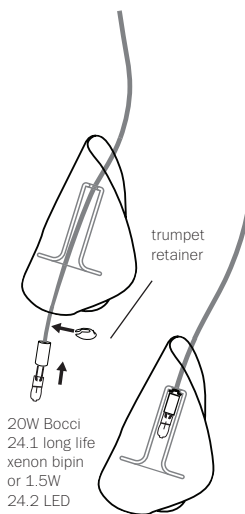
LED:
note: Insulated core is positive and braided exterior is negative.



4

Tuck the transformer and wiring into the octagonal box, if available, and place canopy cover plate, lining up the fastener holes or connect directly to structural ceiling surface. Affix canopy cover with fasteners provided.

Note: It may be helpful to rest the pendant on a surface higher than its final position so that the canopy may be fastened with greater ease.



6

Thread the coaxial cable through the shade, followed by the trumpet and finally slide on the trumpet retainer.

Bocci 24.1 long life bipin xenon lamps included. Bocci 24.2 LED lamps optional. Lamping is transformer specific.

Plug the lamp into the socket. Do not touch the lamp with your bare hands.

Carefully lower the assembly onto the lampholder.

Purchase replacement lamps online at www.bocci.ca/lamps

Note: when using a dimmer for xenon, use only low voltage electronic dimmer to ensure the fixture works properly.



7

Clean fingerprints from glass surfaces.

Turn fixture on.

*
For additional assistance, please contact Bocci:

BOCCI Vancouver
info@bocci.ca
www.bocci.ca

BOCCI Berlin
europa@bocci.ca
www.bocci.ca

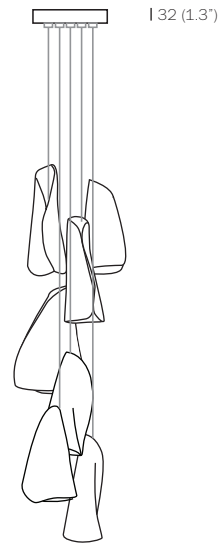
Worldwide patents issued and pending.

US patent # US D556,361

Made in Vancouver, Canada

Approved to UL standards by CSA





adjustable
up to 3000
(10')
standard

adjustable
up to 30500
(100')
custom



203 (8')

±350 (13.7')

PENDANTS: seven

CANOPY: brushed nickel canopy 350mm (13.7") diameter

LAMPING: 20w xenon or 1.5w LED (LED not dimmable)

LENGTH OF COAX: 3000 (10') standard / 30550 (100') maximum

INSTALLATION: strain relief (pendant light site adjustable)

MATERIALS: raw porcelain glazed on one side, blown borosilicate glass, braided metal coaxial cable, silicon gaskets, electrical components and a white powder coated steel canopy

WEIGHT: approximately 2.5kg (5.5lb)

TRANSFORMERS: integral

DESCRIPTION

21.7 is a random configuration of seven 21 pendants hung from a round canopy. The pendants are designed to hang in a random configuration at times clustering and clumping together and others trailing off. The result is an ambient chandelier or field of light.

Inspired by the sporadic, perhaps discordant arrangement of barnacles on a rock surface, the 21 is fabricated from thin sheets of porcelain wrapped around frosted borosilicate glass trumpet-shaped diffusers. Each diffuser houses a low voltage (12V, 20W xenon) lamp. A strong contrast is established between the organically distributed soft light passing through the translucent white porcelain skin and the sharp, crisp light passing through the borosilicate glass diffuser.

NOTES

- + Purchase replacement lamps online at www.bocci.ca/lamps
- + Unless otherwise noted when ordering, all chandeliers will be outfitted to be xenon compatible.
- + Note: As an alternative to a built-in transformer, Bocci recommends mounting transformers remotely in an easily accessible and hidden location for ease of long-term maintenance.

US patent # D556, 361 Worldwide patents issued and pending.
Made in Vancouver, Canada

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sales@bocci.ca
www.bocci.ca

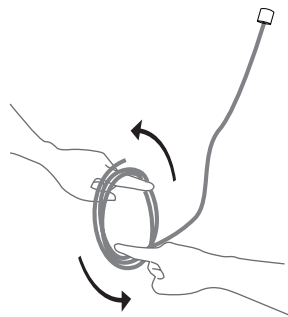
BOCCI Berlin
europe@bocci.ca
www.bocci.ca

approx 2.5kg (5.5lb)

Approved to UL standards by CSA

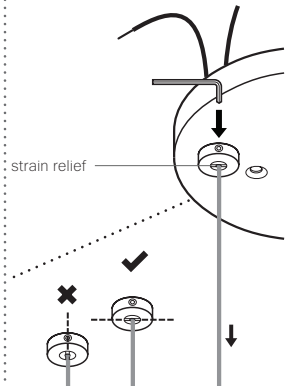


21.7 Design by Omer Arbel
PRODUCT SPECIFICATION



1

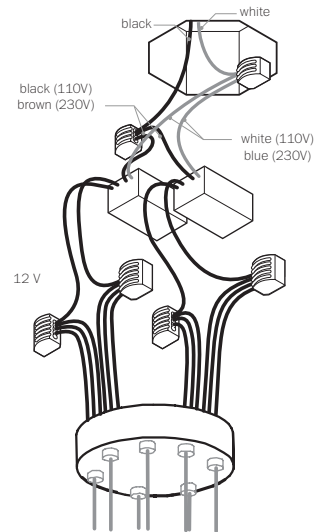
Very carefully uncoil the braided coaxial cable in a spool like manner. Insert your index fingers into opposite sides of the roll then rotate your fingers around each other to unroll the coaxial cable. Use patience: allow the cable to uncoil completely to avoid kinks.



2

Thread the coaxial cable through canopy and determine the overall drop for the pendant fixture. Use the Allen key provided to loosen the setscrew in the canopy and gently feed the cable through the canopy until you have reached your desired drop length. Use Allen key to tighten the setscrew to 0.5 Nm to hold the strain relief to secure the coaxial cable at its new length. DO NOT OVERTIGHTEN.

Note: The strain relief is a black plastic collar around the coaxial cable. There is a single slot opening on the side of the strain relief component. It is essential that this opening is oriented at 90 degrees to set screw chamber. There can be no contact between the set screw and the cable.
- RISK OF ELECTRIC SHORT!



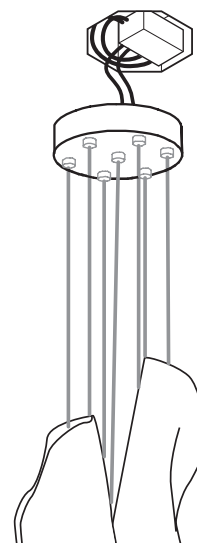
3

Connect the coaxial cable to the open slots in the terminal block on the 12V side of the transformer. Ensure that the braided outer wires are all connected to one 12V output wire and all inner insulated wires are connected to the other or a short will occur.

Once all those connections are made, lift the fixture into position and connect the line voltage to the unused matching terminals on the input wires.

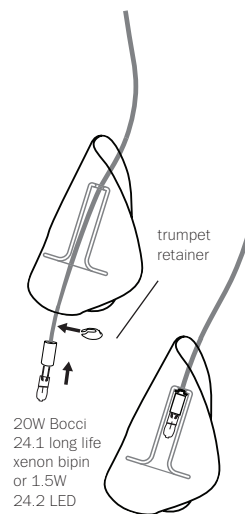
LED:
note: Insulated core is positive and braided exterior is negative.

4



Tuck the transformer and wiring into the octagonal box, if available, and place canopy cover plate, lining up the fastener holes or connect directly to structural ceiling surface. Affix canopy cover with fasteners provided.

Note: It may be helpful to rest the pendant on a surface higher than its final position so that the canopy may be fastened with greater ease.



6

Thread the coaxial cable through the shade, followed by the trumpet and finally slide on the trumpet retainer.

Bocci 24.1 long life bipin xenon lamps included. Bocci 24.2 LED lamps optional. Lamping is transformer specific.

Plug the lamp into the socket. Do not touch the lamp with your bare hands.

Carefully lower the assembly onto the lampholder.

Purchase replacement lamps online at www.bocci.ca/lamps

Note: when using a dimmer for xenon, use only low voltage electronic dimmer to ensure the fixture works properly.

7

Clean fingerprints from glass surfaces.

Turn fixture on.

*
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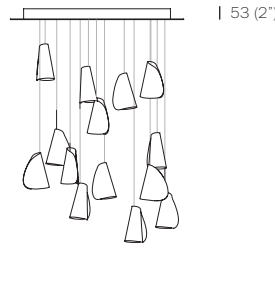
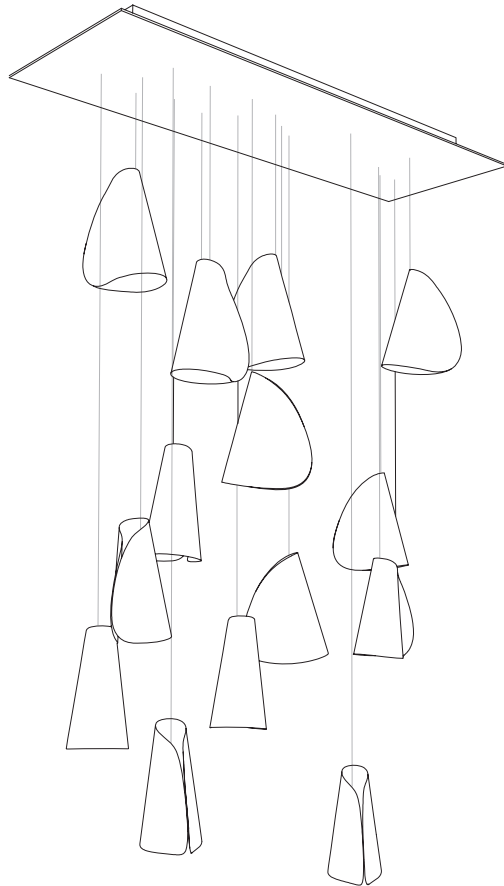
Worldwide patents issued and pending.

US patent # US D556,361

Made in Vancouver, Canada

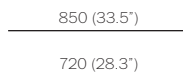
Approved to UL standards by CSA





3000
(10')
standard
max.

30500
(100')
custom
max.



154
(6')

284
(11.2')

PENDANTS: fourteen

CANOPY: white powder-coated rectangular canopy
850mm (33.5") x 284mm (11.2")

LAMPING: 20w xenon or 1.5w LED (LED not dimmable)

LENGTH OF COAX: determined by client 30550 (100') standard maximum

INSTALLATION: jack connected (pendant lengths set during production)

MATERIALS: raw porcelain glazed on one side, blown borosilicate glass,
braided metal coaxial cable, silicon gaskets, electrical
components and a white powder coated steel canopy

WEIGHT: approximately 25kg (55lb)

TRANSFORMERS: integral

DESCRIPTION

21.14 is a random configuration of fourteen 21 pendants hung from a rectangular canopy. The drop lengths of the pendants are randomized between a client specified range of heights to variously cluster and scatter. The result is an ambient chandelier or field of light.

Inspired by the sporadic, perhaps discordant arrangement of barnacles on a rock surface, the 21 is fabricated from thin sheets of porcelain wrapped around frosted borosilicate glass trumpet-shaped diffusers. Each diffuser houses a low voltage (12V, 20W xenon) lamp. A strong contrast is established between the organically distributed soft light passing through the translucent white porcelain skin and the sharp, crisp light passing through the borosilicate glass diffuser.

NOTES

- + Purchase replacement lamps online at www.bocci.ca/lamps
- + Unless otherwise noted when ordering, all chandeliers will be outfitted to be xenon compatible.
- + Note: As an alternative to a built-in transformer, Bocci recommends mounting transformers remotely in an easily accessible and hidden location for ease of long-term maintenance.

US patent # D556, 361 Worldwide patents issued and pending.
Made in Vancouver, Canada

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BOCCI Berlin

europe@bocci.ca
www.bocci.ca

approx 25kg (55lb)

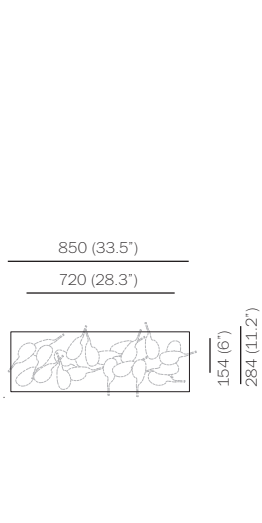
RECTANGLE

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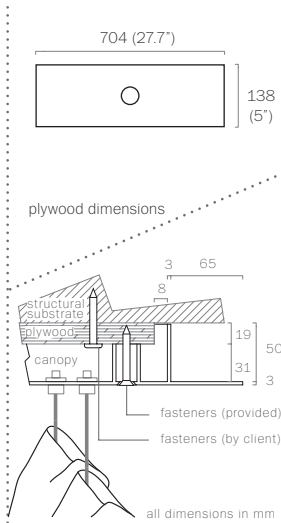
21.14

Design by Omer Arbel
PRODUCT SPECIFICATION



1

Measure and mark the chandelier canopy position on the ceiling.

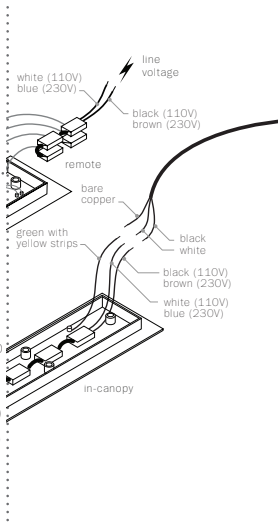


2

Note: The client is responsible for providing a robust 3/4" (19mm) plywood backing or wood blocking to securely anchor to the structural substrate.

Connections from the plywood to the structural substrate are the client's responsibility. Measure the plywood so that it fits within the canopy side walls (refer to detail above).

Anchor the plywood backing to the structural ceiling substrate.



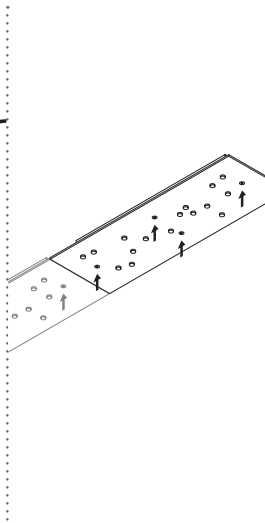
3

Connect transformers inside the canopy to line voltage. 110 V or 230 V depending on transformer.

For 110 V, connect black wire to the black wire and white wire to the white wire.

For 230 V, connect black wire to the brown wire and white wire to the blue wire.

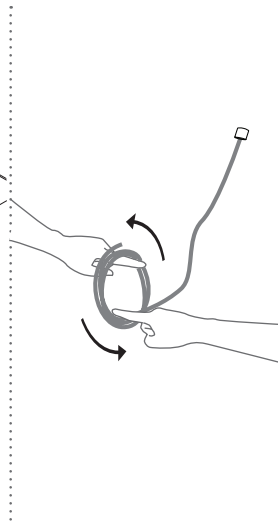
Note: As an option, Bocci recommends mounting transformers remotely in a close, accessible and hidden location for ease of long term maintenance. Installation to be done by certified personnel to insure compliance with the code.



4

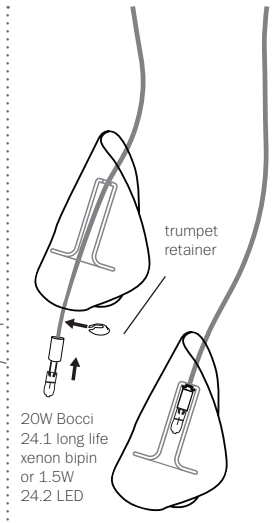
Anchor canopy into the plywood backing using the fasteners provided.

If your chandelier has multiple canopies, mount all canopies, one by one, per the previous steps. If your chandelier has only one canopy, proceed to step 5.



5

Very carefully uncoil the braided coaxial cable in a spool like manner. Insert you index fingers into opposite sides of the roll then rotate your fingers in a spool like manner around each other to unroll the coaxial cable. Use patience: allow the cable to uncoil completely to avoid kinks.



6

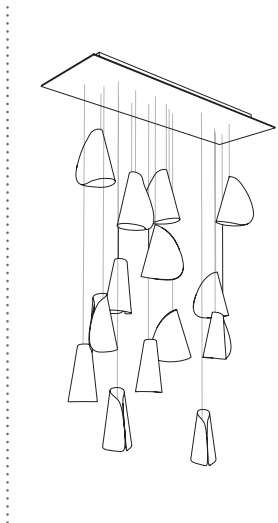
The 21 pendants are very fragile. Exercise extreme care while handling them.

Each pendant terminates in a "headphone jack" type connector, which plugs into a receiving receptacle in the canopy. Clients are encouraged to compose their own pendant configuration on site, thus creating a truly unique chandelier. After plugging in each pendant, turn the threaded sheathing into place by hand ensuring that it is adequately tightened. Tools are not required.

Once all of the coaxial cables are attached to the canopy, thread the coax through the shade, followed by the trumpet and finally slide on the trumpet retainer.

24.1.2 Bocci long-life bipin xenon lamps included.

Plug the lamps to the sockets. Do not touch the lamps with you bare hands. Carefully lower the assembly onto the lampholder.



7

Turn fixture on.

Note: when using a dimmer, use only low voltage electronic dimmer.

Purchase replacement lamps online at www.bocci.ca/lamps

For additional assistance:

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www.bocci.ca

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Worldwide patents issued and pending.

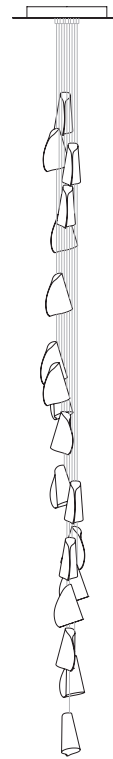
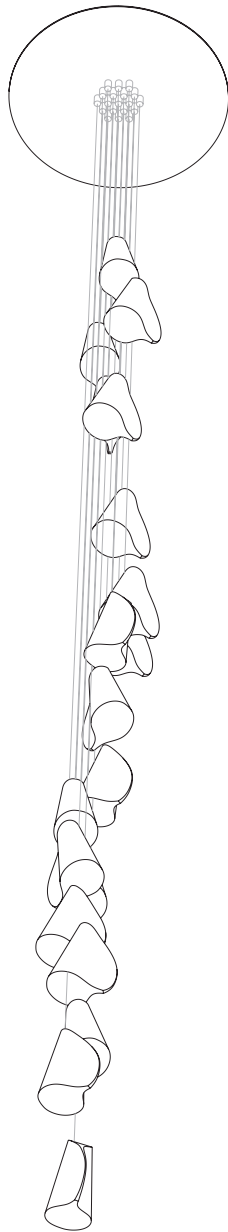
US patent # US D556,361

Made in Vancouver, Canada

Approved to UL standards by CSA



BOCCI



53 (2')

3000
(10')
standard
max.

30500
(100')
custom
max.



371
(14.6')

501
(20')

approx 26kg (57.3lb)

PENDANTS: nineteen

CANOPY: white powder-coated round canopy 501mm (20") diameter

LAMPING: 20w xenon or 1.5w LED (LED not dimmable)

LENGTH OF COAX: determined by client 30550 (100') standard maximum

INSTALLATION: jack connected (pendant lengths set during production)

MATERIALS: raw porcelain glazed on one side, blown borosilicate glass, braided metal coaxial cable, silicon gaskets, electrical components and a white powder coated steel canopy

WEIGHT: approximately 26kg (57.3lb)

TRANSFORMERS: integral

DESCRIPTION

21.19 is a clustered configuration of nineteen 21 pendants hung from a round canopy. The drop lengths of the pendants are randomized within a client specified range of heights to compositionally clump together in some instances, and trail off in others. In this chandelier the pendants are designed to contact each other, evoking more complex forms.

The 21 is fabricated from thin sheets of porcelain wrapped around frosted borosilicate glass trumpet-shaped diffusers. Each diffuser houses a low voltage (12V, 20W xenon or LED) lamp. A strong contrast is established between the organically distributed soft light passing through the translucent white porcelain skin and the sharp, crisp light passing through the borosilicate glass diffuser.

NOTES

- + Purchase replacement lamps online at www.bocci.ca/lamps
- + Unless otherwise noted when ordering, all chandeliers will be outfitted to be xenon compatible.
- + Note: As an alternative to a built-in transformer, Bocci recommends mounting transformers remotely in an easily accessible and hidden location for ease of long-term maintenance.

US patent # D556, 361 Worldwide patents issued and pending.
Made in Vancouver, Canada

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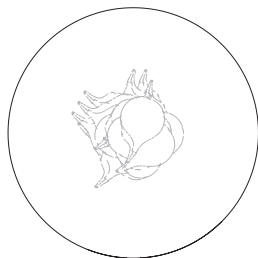


ROUND

21.19

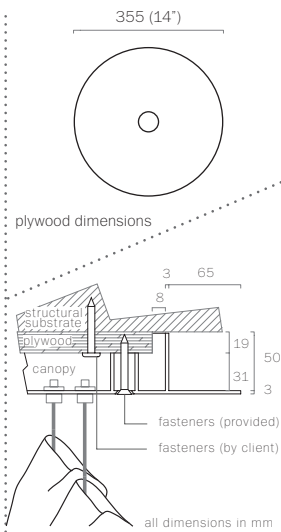
Design by Omer Arbel
PRODUCT SPECIFICATION

501 (20")
371 (14.6")



1

Measure and mark the chandelier canopy position on the ceiling.

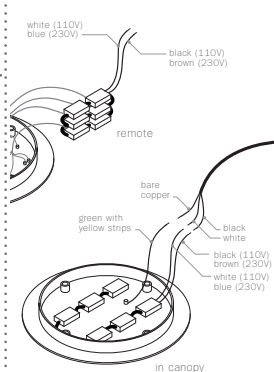


2

Note: The client is responsible for providing a robust 3/4" (19mm) plywood backing or wood blocking to securely anchor to the structural substrate.

Connections from the plywood to the structural substrate are the client's responsibility. Measure the plywood so that it fits within the canopy side walls (refer to detail above).

Anchor the plywood backing to the structural ceiling substrate.



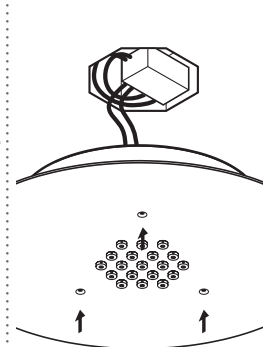
3

Connect transformers inside the canopy to line voltage. 110 V or 230 V depending on transformer.

For 110 V, connect black wire to the black wire and white wire to the white wire.

For 230 V, connect black wire to the brown wire and white wire to the blue wire.

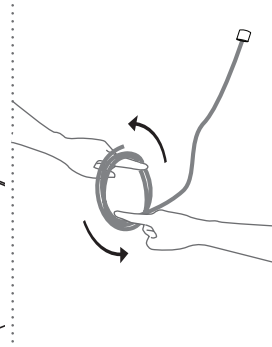
Note: As an option, Bocci recommends mounting transformers remotely in a close, accessible and hidden location for ease of long term maintenance. Installation to be done by certified personnel to insure compliance with the code.



4

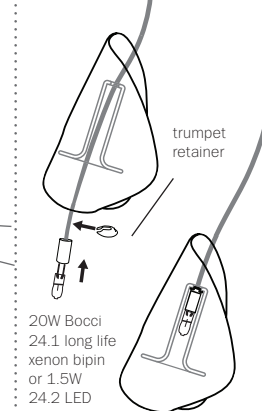
Anchor canopy into the plywood backing using the fasteners provided.

If your chandelier has multiple canopies, mount all canopies, one by one, per the previous steps. If your chandelier has only one canopy, proceed to step 5.



5

Very carefully uncoil the braided coaxial cable in a spool like manner. Insert you index fingers into opposite sides of the roll then rotate your fingers in a spool like manner around each other to unroll the coaxial cable. Use patience: allow the cable to uncoil completely to avoid kinks.



6

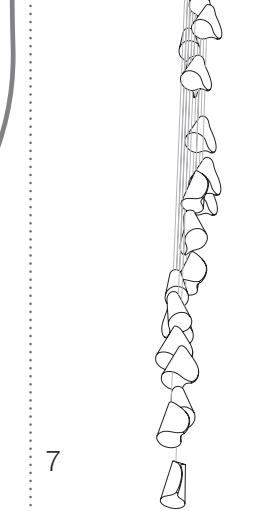
The 21 pendants are very fragile. Exercise extreme care while handling them.

Each pendant terminates in a "headphone jack" type connector, which plugs into a receiving receptacle in the canopy. Clients are encouraged to compose their own pendant configuration on site, thus creating a truly unique chandelier. After plugging in each pendant, turn the threaded sheathing into place by hand ensuring that it is adequately tightened. Tools are not required.

Once all of the coaxial cables are attached to the canopy, thread the coax through the shade, followed by the trumpet and finally slide on the trumpet retainer.

24.1.2 Bocci long-life bipin xenon lamps included.

Plug the lamps to the sockets. Do not touch the lamps with you bare hands. Carefully lower the assembly onto the lampholder.



7

Turn fixture on.

Note: when using a dimmer, use only low voltage electronic dimmer.

Purchase replacement lamps online at www.bocci.ca/lamps

For additional assistance:

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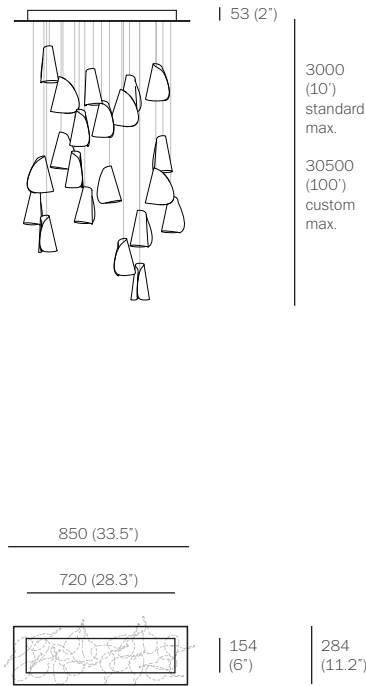
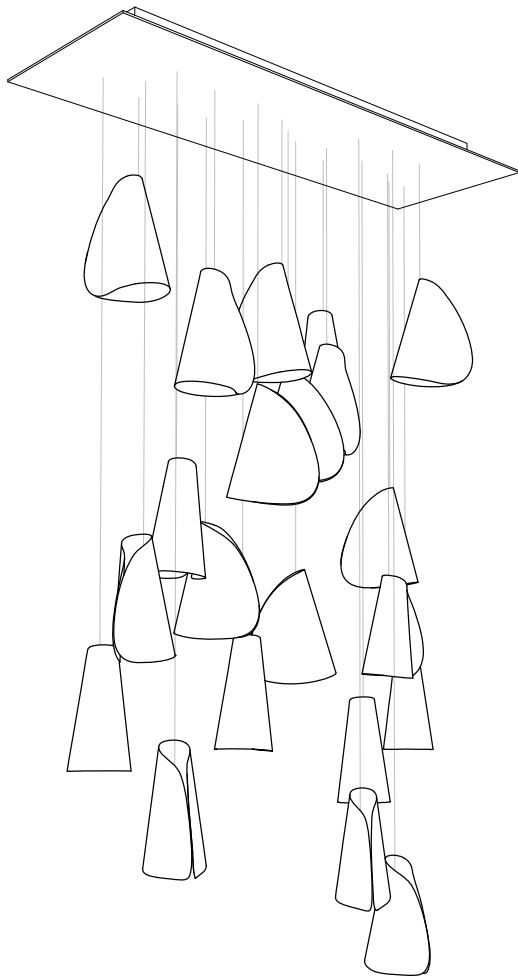
US patent # US D556,361

Made in Vancouver, Canada

Approved to UL standards by CSA



BOCCI



approx 18kg (39lb)

PENDANTS: twenty one

CANOPY: white powder-coated rectangular canopy
850mm (33.5") x 284mm (11.2")

LAMPING: 20w xenon or 1.5w LED (LED not dimmable)

LENGTH OF COAX: determined by client 30550 (100') standard maximum

INSTALLATION: jack connected (pendant lengths set during production)

MATERIALS: raw porcelain glazed on one side, blown borosilicate glass, braided metal coaxial cable, silicon gaskets, electrical components and a white powder coated steel canopy

WEIGHT: approximately 18kg (39lb)

TRANSFORMERS: integral

DESCRIPTION

21.21 is a random configuration of twenty one 21 pendants hung from a rectangular canopy. The drop lengths of the pendants are randomized between a client specified range of heights to variously cluster and scatter. The result is an ambient chandelier or field of light.

Inspired by the sporadic, perhaps discordant arrangement of barnacles on a rock surface, the 21 is fabricated from thin sheets of porcelain wrapped around frosted borosilicate glass trumpet-shaped diffusers. Each diffuser houses a low voltage (12V, 20W xenon) lamp. A strong contrast is established between the organically distributed soft light passing through the translucent white porcelain skin and the sharp, crisp light passing through the borosilicate glass diffuser.

NOTES

- + Purchase replacement lamps online at www.bocci.ca/lamps
- + Unless otherwise noted when ordering, all chandeliers will be outfitted to be xenon compatible.
- + Note: As an alternative to a built-in transformer, Bocci recommends mounting transformers remotely in an easily accessible and hidden location for ease of long-term maintenance.

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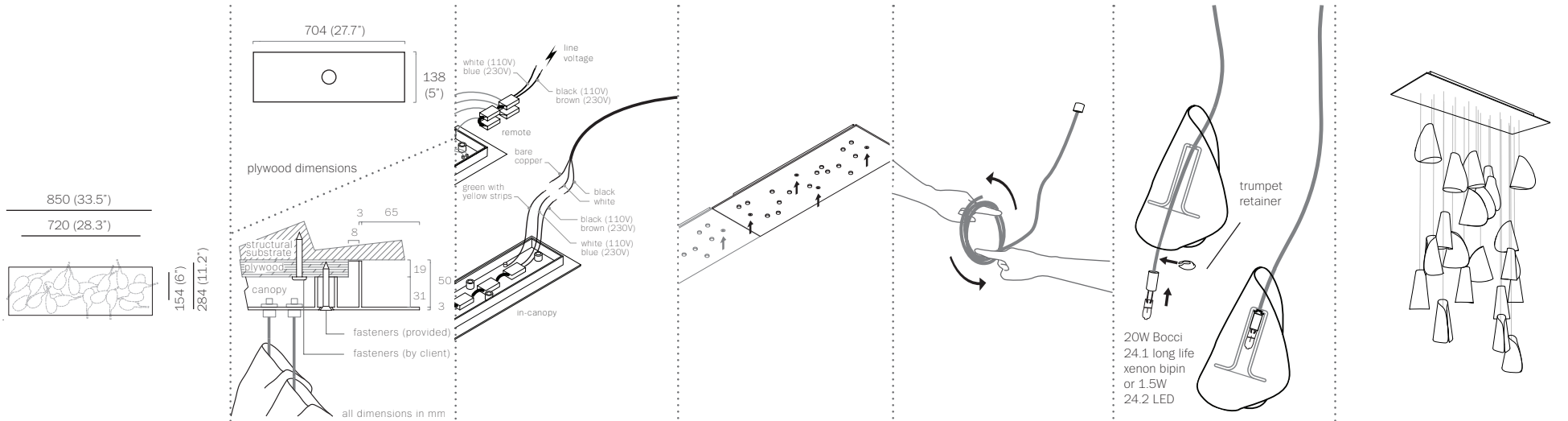
RECTANGLE

Approved to UL standards by CSA



21.21

Design by Omer Arbel
PRODUCT SPECIFICATION



1

Measure and mark the chandelier canopy position on the ceiling.

2

Note: The client is responsible for providing a robust 3/4" (19mm) plywood backing or wood blocking to securely anchor to the structural substrate.

Connections from the plywood to the structural substrate are the client's responsibility. Measure the plywood so that it fits within the canopy side walls (refer to detail above).

Anchor the plywood backing to the structural ceiling substrate.

3

Connect transformers inside the canopy to line voltage. 110 V or 230 V depending on transformer.

For 110 V, connect black wire to the black wire and white wire to the white wire.

For 230 V, connect black wire to the brown wire and white wire to the blue wire.

Note: As an option, Bocci recommends mounting transformers remotely in a close, accessible and hidden location for ease of long term maintenance. Installation to be done by certified personnel to insure compliance with the code.

4

Anchor canopy into the plywood backing using the fasteners provided.

If your chandelier has multiple canopies, mount all canopies, one by one, per the previous steps.

If your chandelier has only one canopy, proceed to step 5.

5

Very carefully uncoil the braided coaxial cable in a spool like manner. Insert you index fingers into opposite sides of the roll then rotate your fingers in a spool like manner around each other to unroll the coaxial cable. Use patience: allow the cable to uncoil completely to avoid kinks.

6

The 21 pendants are very fragile. Exercise extreme care while handling them.

Each pendant terminates in a "headphone jack" type connector, which plugs into a receiving receptacle in the canopy. Clients are encouraged to compose their own pendant configuration on site, thus creating a truly unique chandelier. After plugging in each pendant, turn the threaded sheathing into place by hand ensuring that it is adequately tightened. Tools are not required.

Once all of the coaxial cables are attached to the canopy, thread the coax through the shade, followed by the trumpet and finally slide on the trumpet retainer.

24.1.2 Bocci long-life bipin xenon lamps included.

Plug the lamps to the sockets. Do not touch the lamps with you bare hands. Carefully lower the assembly onto the lampholder.

7

Turn fixture on.

Note: when using a dimmer, use only low voltage electronic dimmer.

Purchase replacement lamps online at www.bocci.ca/lamps

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Worldwide patents issued and pending.

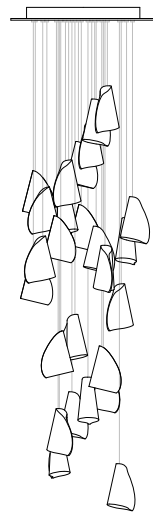
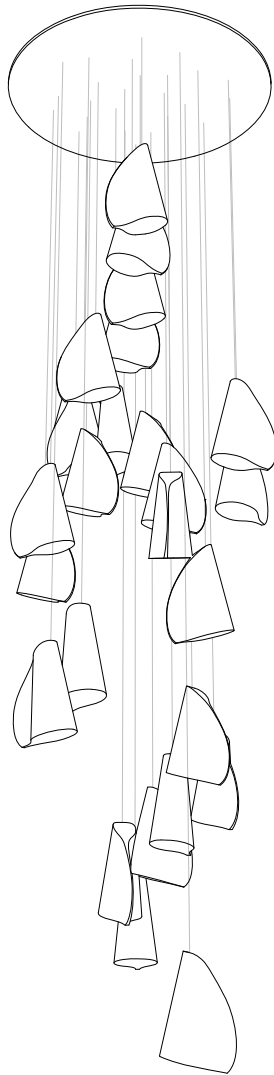
US patent # US D556,361

Made in Vancouver, Canada

Approved to UL standards by CSA



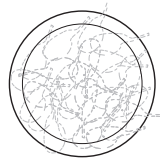
BOCCI



53 (2')

3000
(10')
standard
max.

30500
(100')
custom
max.



470
(18.5')

600
(23.6')

approx 24kg (53lb)

PENDANTS: twenty six

CANOPY: white powder-coated round canopy
600mm (23.6") diameter

LAMPING: 20w xenon or 1.5w LED (LED not dimmable)

LENGTH OF COAX: determined by client 30550 (100') standard maximum

INSTALLATION: jack connected (pendant lengths set during production)

MATERIALS: raw porcelain glazed on one side, blown borosilicate glass,
braided metal coaxial cable, silicon gaskets, electrical
components and a white powder coated steel canopy

WEIGHT: approximately 24kg (53lb)

TRANSFORMERS: integral

DESCRIPTION

21.26 is a random configuration of twenty six 21 pendants hung from a round canopy. The drop lengths of the pendants are randomized between a client specified range of heights to variously cluster and scatter. The result is an ambient chandelier or field of light.

Inspired by the sporadic, perhaps discordant arrangement of barnacles on a rock surface, the 21 is fabricated from thin sheets of porcelain wrapped around frosted borosilicate glass trumpet-shaped diffusers. Each diffuser houses a low voltage (12V, 20W xenon) lamp. A strong contrast is established between the organically distributed soft light passing through the translucent white porcelain skin and the sharp, crisp light passing through the borosilicate glass diffuser.

NOTES

- + Purchase replacement lamps online at www.bocci.ca/lamps
- + Unless otherwise noted when ordering, all chandeliers will be outfitted to be xenon compatible.
- + Note: As an alternative to a built-in transformer, Bocci recommends mounting transformers remotely in an easily accessible and hidden location for ease of long-term maintenance.

US patent # D556, 361 Worldwide patents issued and pending.
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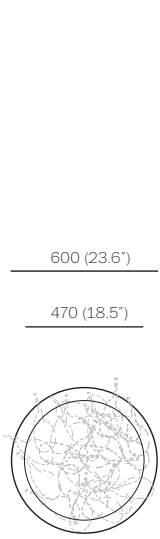
ROUND

21.26

Design by Omer Arbel
PRODUCT SPECIFICATION

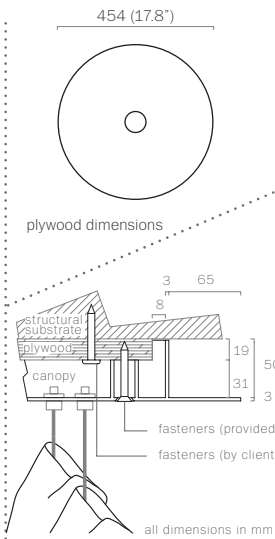
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1

Measure and mark the chandelier canopy position on the ceiling.

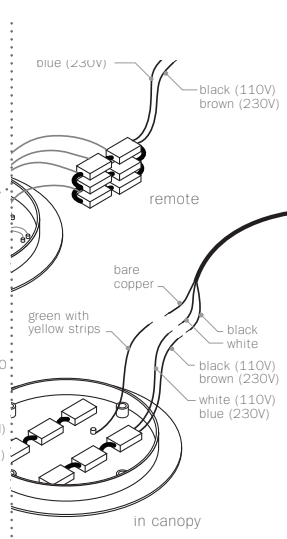


2

Note: The client is responsible for providing a robust 3/4" (19mm) plywood backing or wood blocking to securely anchor to the structural substrate.

Connections from the plywood to the structural substrate are the client's responsibility. Measure the plywood so that it fits within the canopy side walls (refer to detail above).

Anchor the plywood backing to the structural ceiling substrate.



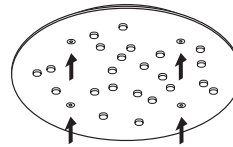
3

Connect transformers inside the canopy to line voltage. 110 V or 230 V depending on transformer.

For 110 V, connect black wire to the black wire and white wire to the white wire.

For 230 V, connect black wire to the brown wire and white wire to the blue wire.

Note: As an option, Bocci recommends mounting transformers remotely in a close, accessible and hidden location for ease of long term maintenance. Installation to be done by certified personnel to insure compliance with the code.

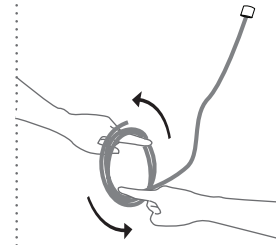


4

Anchor canopy into the plywood backing using the fasteners provided.

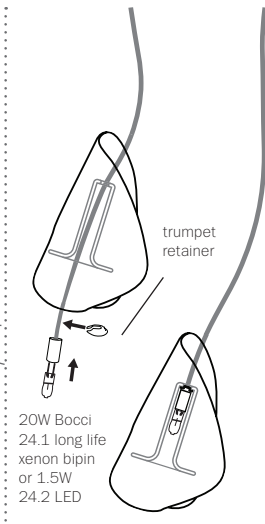
If your chandelier has multiple canopies, mount all canopies, one by one, per the previous steps.

If your chandelier has only one canopy, proceed to step 5.



5

Very carefully uncoil the braided coaxial cable in a spool like manner. Insert you index fingers into opposite sides of the roll then rotate your fingers in a spool like manner around each other to unroll the coaxial cable. Use patience: allow the cable to uncoil completely to avoid kinks.



6

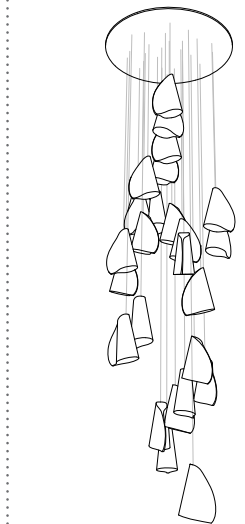
The 21 pendants are very fragile. Exercise extreme care while handling them.

Each pendant terminates in a "headphone jack" type connector, which plugs into a receiving receptacle in the canopy. Clients are encouraged to compose their own pendant configuration on site, thus creating a truly unique chandelier. After plugging in each pendant, turn the threaded sheathing into place by hand ensuring that it is adequately tightened. Tools are not required.

Once all of the coaxial cables are attached to the canopy, thread the coax through the shade, followed by the trumpet and finally slide on the trumpet retainer.

24.1.2 Bocci long-life bipin xenon lamps included.

Plug the lamps to the sockets. Do not touch the lamps with you bare hands. Carefully lower the assembly onto the lampholder.



7

Turn fixture on.

Note: when using a dimmer, use only low voltage electronic dimmer.

Purchase replacement lamps online at www.bocci.ca/lamps

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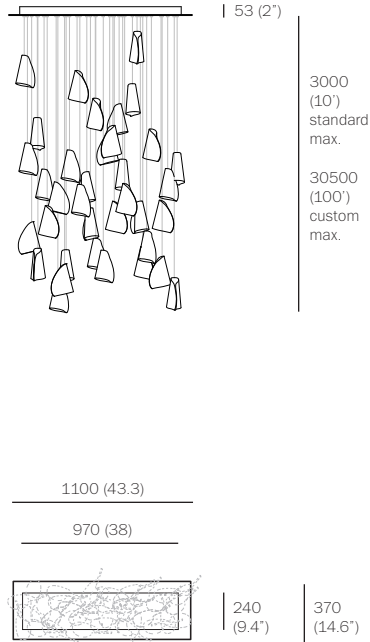
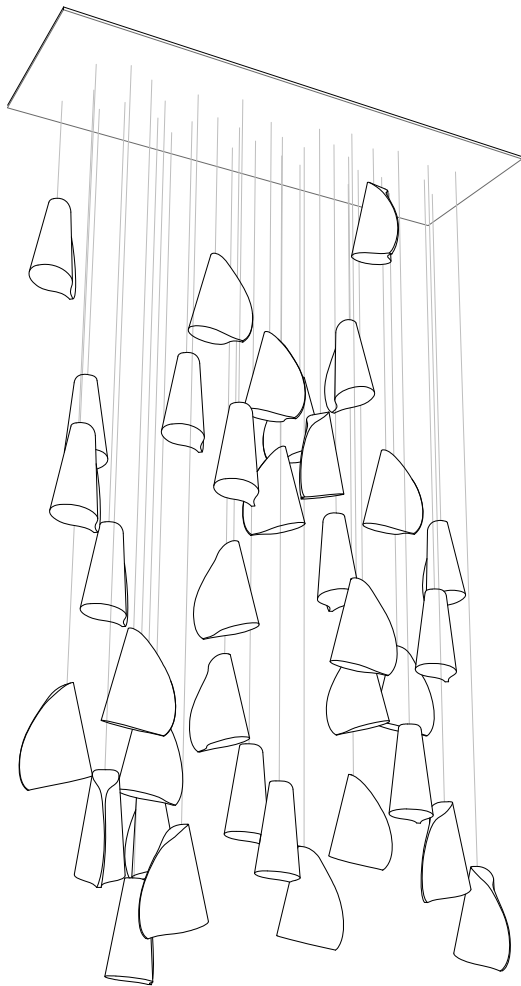
US patent # US D556,361

Made in Vancouver, Canada

Approved to UL standards by CSA



BOCCI



- PENDANTS: thirty six
- CANOPY: white powder-coated rectangular canopy
1100mm (43.3") x 370mm (14.6")
- LAMPING: 20w xenon or 1.5w LED (LED not dimmable)
- LENGTH OF COAX: determined by client 30550 (100') standard maximum
- INSTALLATION: jack connected (pendant lengths set during production)
- MATERIALS: raw porcelain glazed on one side, blown borosilicate glass, braided metal coaxial cable, silicon gaskets, electrical components and a white powder coated steel canopy
- WEIGHT: approximately 28kg (61lb)
- TRANSFORMERS: integral

DESCRIPTION

21.36 is a random configuration of thirty six 21 pendants hung from a rectangular canopy. The drop lengths of the pendants are randomized between a client specified range of heights to variously cluster and scatter. The result is an ambient chandelier or field of light.

Inspired by the sporadic, perhaps discordant arrangement of barnacles on a rock surface, the 21 is fabricated from thin sheets of porcelain wrapped around frosted borosilicate glass trumpet-shaped diffusers. Each diffuser houses a low voltage (12V, 20W xenon) lamp. A strong contrast is established between the organically distributed soft light passing through the translucent white porcelain skin and the sharp, crisp light passing through the borosilicate glass diffuser.

NOTES

- + Purchase replacement lamps online at www.bocci.ca/lamps
- + Unless otherwise noted when ordering, all chandeliers will be outfitted to be xenon compatible.
- + Note: As an alternative to a built-in transformer, Bocci recommends mounting transformers remotely in an easily accessible and hidden location for ease of long-term maintenance.

US patent # D556, 361 Worldwide patents issued and pending.
Made in Vancouver, Canada

approx 28kg (61lb)

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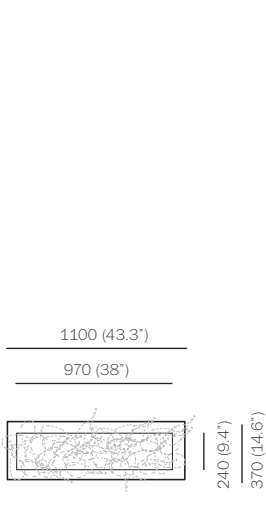
RECTANGLE

21.36

Design by Omer Arbel
PRODUCT SPECIFICATION

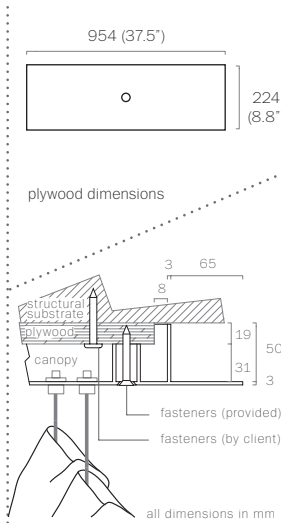
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1

Measure and mark the chandelier canopy position on the ceiling.

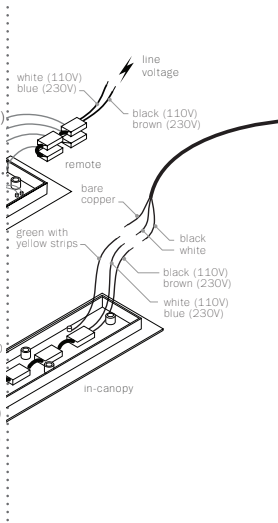


2

Note: The client is responsible for providing a robust 3/4" (19mm) plywood backing or wood blocking to securely anchor to the structural substrate.

Connections from the plywood to the structural substrate are the client's responsibility. Measure the plywood so that it fits within the canopy side walls (refer to detail above).

Anchor the plywood backing to the structural ceiling substrate.



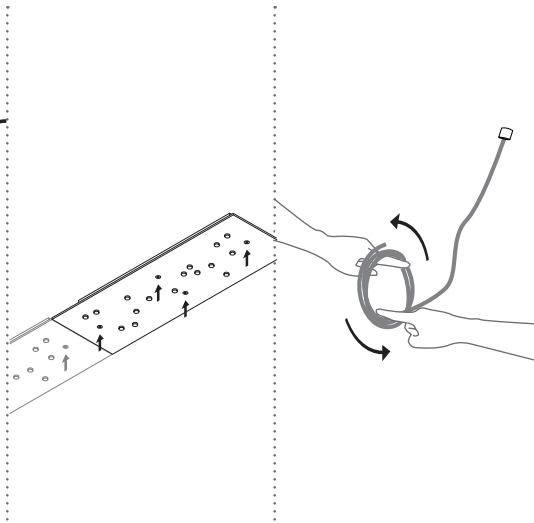
3

Connect transformers inside the canopy to line voltage. 110 V or 230 V depending on transformer.

For 110 V, connect black wire to the black wire and white wire to the white wire.

For 230 V, connect black wire to the brown wire and white wire to the blue wire.

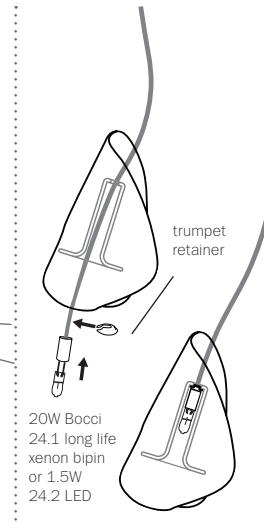
Note: As an option, Bocci recommends mounting transformers remotely in a close, accessible and hidden location for ease of long term maintenance. Installation to be done by certified personnel to insure compliance with the code.



4

Anchor canopy into the plywood backing using the fasteners provided.

If your chandelier has multiple canopies, mount all canopies, one by one, per the previous steps. If your chandelier has only one canopy, proceed to step 5.



6

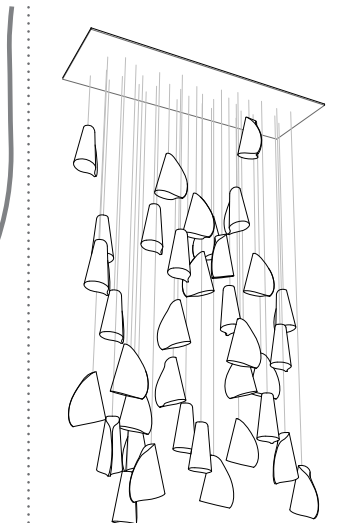
The 21 pendants are very fragile. Exercise extreme care while handling them.

Each pendant terminates in a "headphone jack" type connector, which plugs into a receiving receptacle in the canopy. Clients are encouraged to compose their own pendant configuration on site, thus creating a truly unique chandelier. After plugging in each pendant, turn the threaded sheathing into place by hand ensuring that it is adequately tightened. Tools are not required.

Once all of the coaxial cables are attached to the canopy, thread the coax through the shade, followed by the trumpet and finally slide on the trumpet retainer.

24.1.2 Bocci long-life bipin xenon lamps included.

Plug the lamps to the sockets. Do not touch the lamps with you bare hands. Carefully lower the assembly onto the lampholder.



7

Turn fixture on.

Note: when using a dimmer, use only low voltage electronic dimmer.

Purchase replacement lamps online at www.bocci.ca/lamps

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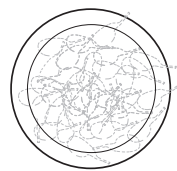
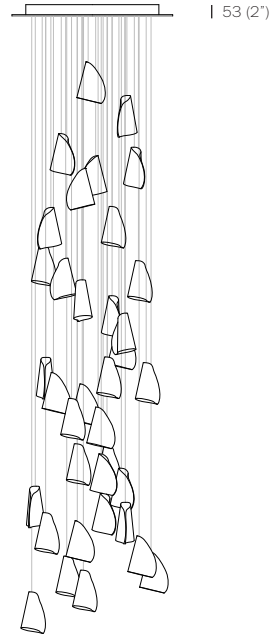
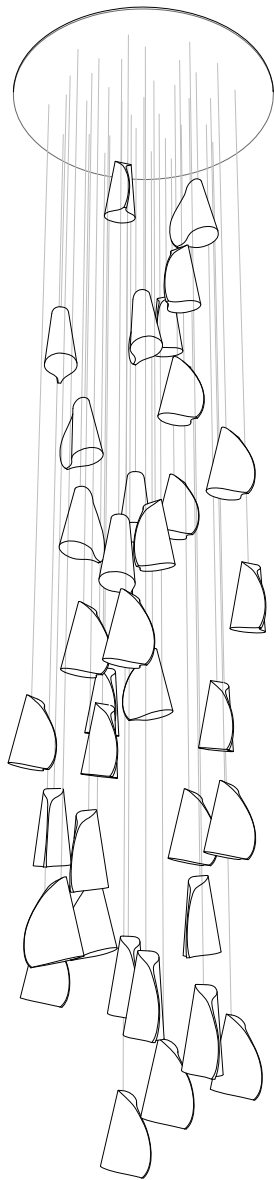
US patent # US D556,361

Made in Vancouver, Canada

Approved to UL standards by CSA



BOCCI



- PENDANTS: thirty six
- CANOPY: white powder-coated round canopy 755mm (29.7") diameter
- LAMPING: 20w xenon or 1.5w LED (LED not dimmable)
- LENGTH OF COAX: determined by client 30550 (100') standard maximum
- INSTALLATION: jack connected (pendant lengths set during production)
- MATERIALS: raw porcelain glazed on one side, blown borosilicate glass, braided metal coaxial cable, silicon gaskets, electrical components and a white powder coated steel canopy
- WEIGHT: approximately 27.5kg (60lb)
- TRANSFORMERS: integral

DESCRIPTION

21.36 is a random configuration of thirty six 21 pendants hung from a round canopy. The drop lengths of the pendants are randomized between a client specified range of heights to variously cluster and scatter. The result is an ambient chandelier or field of light.

Inspired by the sporadic, perhaps discordant arrangement of barnacles on a rock surface, the 21 is fabricated from thin sheets of porcelain wrapped around frosted borosilicate glass trumpet-shaped diffusers. Each diffuser houses a low voltage (12V, 20W xenon) lamp. A strong contrast is established between the organically distributed soft light passing through the translucent white porcelain skin and the sharp, crisp light passing through the borosilicate glass diffuser.

NOTES

- + Purchase replacement lamps online at www.bocci.ca/lamps
- + Unless otherwise noted when ordering, all chandeliers will be outfitted to be xenon compatible.
- + Note: As an alternative to a built-in transformer, Bocci recommends mounting transformers remotely in an easily accessible and hidden location for ease of long-term maintenance.

US patent # D556, 361 Worldwide patents issued and pending.
Made in Vancouver, Canada

approx 27.5kg (60lb)

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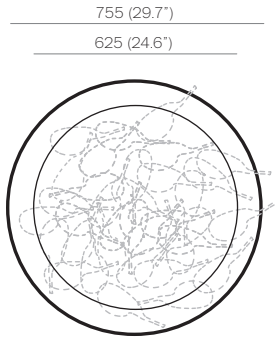
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ROUND

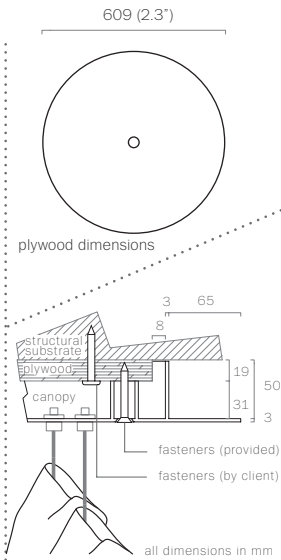
21.36

Design by Omer Arbel
PRODUCT SPECIFICATION



1

Measure and mark the chandelier canopy position on the ceiling.

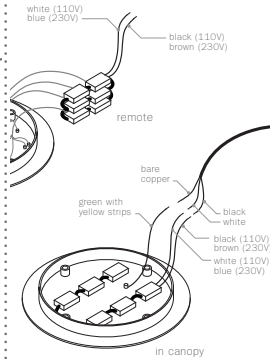


2

Note: The client is responsible for providing a robust 3/4" (19mm) plywood backing or wood blocking to securely anchor to the structural substrate.

Connections from the plywood to the structural substrate are the client's responsibility. Measure the plywood so that it fits within the canopy side walls (refer to detail above).

Anchor the plywood backing to the structural ceiling substrate.



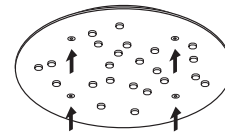
3

Connect transformers inside the canopy to line voltage. 110 V or 230 V depending on transformer.

For 110 V, connect black wire to the black wire and white wire to the white wire.

For 230 V, connect black wire to the brown wire and white wire to the blue wire.

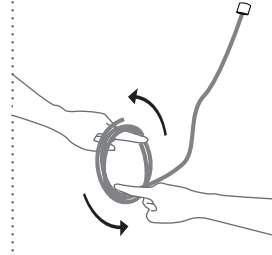
Note: As an option, Bocci recommends mounting transformers remotely in a close, accessible and hidden location for ease of long term maintenance. Installation to be done by certified personnel to insure compliance with the code.



4

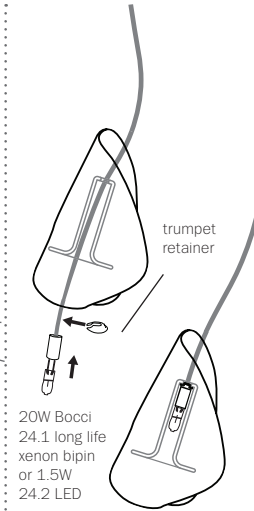
Anchor canopy into the plywood backing using the fasteners provided.

If your chandelier has multiple canopies, mount all canopies, one by one, per the previous steps. If your chandelier has only one canopy, proceed to step 5.



5

Very carefully uncoil the braided coaxial cable in a spool like manner. Insert you index fingers into opposite sides of the roll then rotate your fingers in a spool like manner around each other to unroll the coaxial cable. Use patience: allow the cable to uncoil completely to avoid kinks.



6

The 21 pendants are very fragile. Exercise extreme care while handling them.

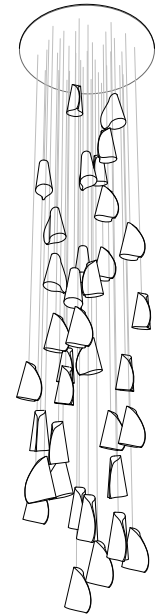
Each pendant terminates in a "headphone jack" type connector, which plugs into a receiving receptacle in the canopy. Clients are encouraged to compose their own pendant configuration on site, thus creating a truly unique chandelier. After plugging in each pendant, turn the threaded sheathing into place by hand ensuring that it is adequately tightened. Tools are not required.

Once all of the coaxial cables are attached to the canopy, thread the coax through the shade, followed by the trumpet and finally slide on the trumpet retainer.

24.1.2 Bocci long-life bipin xenon lamps included.

Plug the lamps to the sockets. Do not touch the lamps with you bare hands. Carefully lower the assembly onto the lampholder.

7



Turn fixture on.

Note: when using a dimmer, use only low voltage electronic dimmer.

Purchase replacement lamps online at www.bocci.ca/lamps

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Worldwide patents issued and pending.

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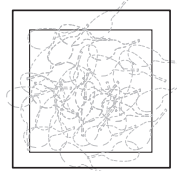
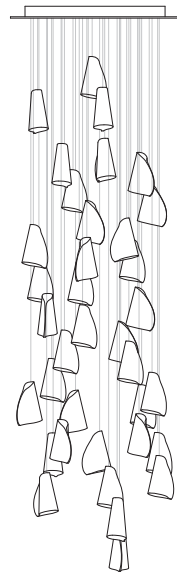
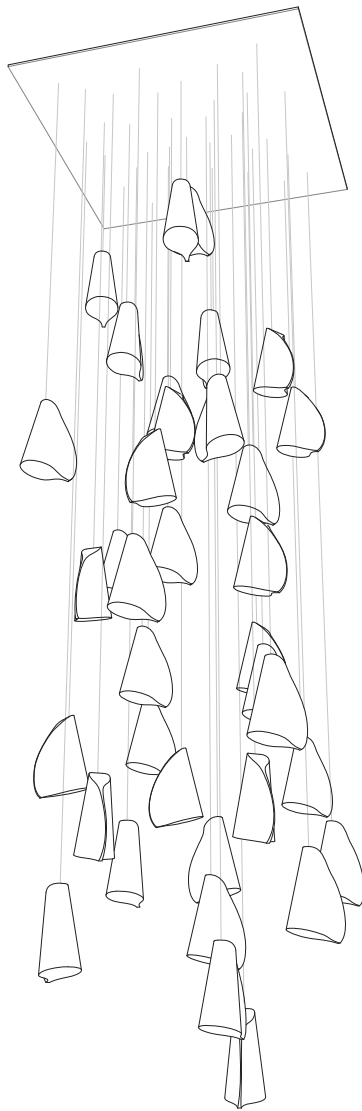


BOCCI

ROUND

21.36

Design by Omer Arbel
INSTALLATION INSTRUCTIONS



I 53 (2')

3000
(10')
standard
max.

30500
(100')
custom
max.

625
(24.6")

755
(29.7")

approx 32kg (70lb)

PENDANTS: thirty six

CANOPY: white powder-coated square canopy
755mm (29.7") x 755mm (29.7")

LAMPING: 20w xenon or 1.5w LED (LED not dimmable)

LENGTH OF COAX: determined by client 30550 (100') standard maximum

INSTALLATION: jack connected (pendant lengths set during production)

MATERIALS: raw porcelain glazed on one side, blown borosilicate glass,
braided metal coaxial cable, silicon gaskets, electrical
components and a white powder coated steel canopy

WEIGHT: approximately 32kg (70lb)

TRANSFORMERS: integral

DESCRIPTION

21.36 is a random configuration of thirty six 21 pendants hung from a square canopy. The drop lengths of the pendants are randomized between a client specified range of heights to variously cluster and scatter. The result is an ambient chandelier or field of light.

Inspired by the sporadic, perhaps discordant arrangement of barnacles on a rock surface, the 21 is fabricated from thin sheets of porcelain wrapped around frosted borosilicate glass trumpet-shaped diffusers. Each diffuser houses a low voltage (12V, 20W xenon) lamp. A strong contrast is established between the organically distributed soft light passing through the translucent white porcelain skin and the sharp, crisp light passing through the borosilicate glass diffuser.

NOTES

- + Purchase replacement lamps online at www.bocci.ca/lamps
- + Unless otherwise noted when ordering, all chandeliers will be outfitted to be xenon compatible.
- + Note: As an alternative to a built-in transformer, Bocci recommends mounting transformers remotely in an easily accessible and hidden location for ease of long-term maintenance.

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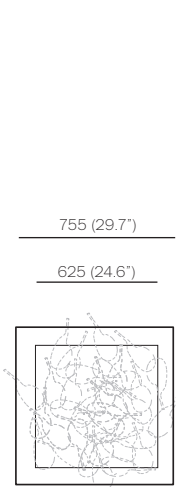
SQUARE

21.36

Design by Omer Arbel
PRODUCT SPECIFICATION

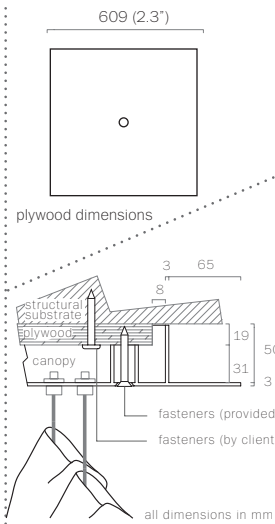
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1

Measure and mark the chandelier canopy position on the ceiling.

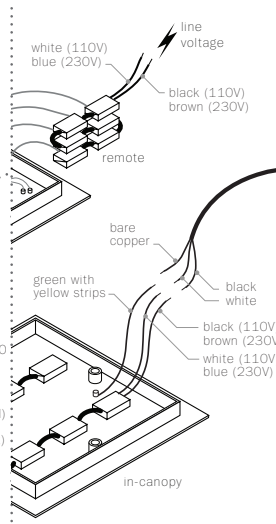


2

Note: The client is responsible for providing a robust 3/4" (19mm) plywood backing or wood blocking to securely anchor to the structural substrate.

Connections from the plywood to the structural substrate are the client's responsibility. Measure the plywood so that it fits within the canopy side walls (refer to detail above).

Anchor the plywood backing to the structural ceiling substrate.



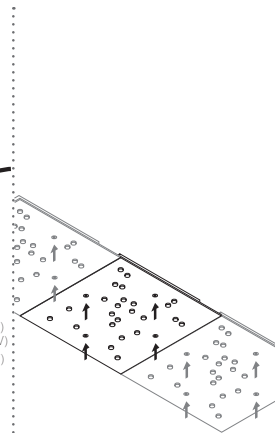
3

Connect transformers inside the canopy to line voltage. 110 V or 230 V depending on transformer.

For 110 V, connect black wire to the black wire and white wire to the white wire.

For 230 V, connect black wire to the brown wire and white wire to the blue wire.

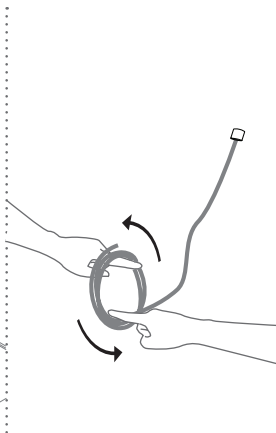
Note: As an option, Bocci recommends mounting transformers remotely in a close, accessible and hidden location for ease of long term maintenance. Installation to be done by certified personnel to insure compliance with the code.



4

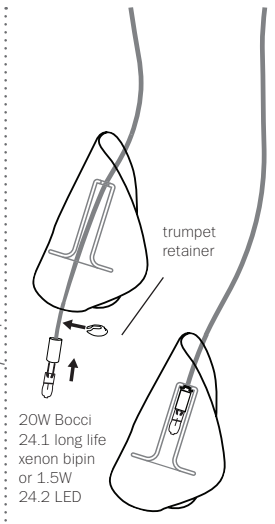
Anchor canopy into the plywood backing using the fasteners provided.

If your chandelier has multiple canopies, mount all canopies, one by one, per the previous steps. If your chandelier has only one canopy, proceed to step 5.



5

Very carefully uncoil the braided coaxial cable in a spool like manner. Insert you index fingers into opposite sides of the roll then rotate your fingers in a spool like manner around each other to unroll the coaxial cable. Use patience: allow the cable to uncoil completely to avoid kinks.



6

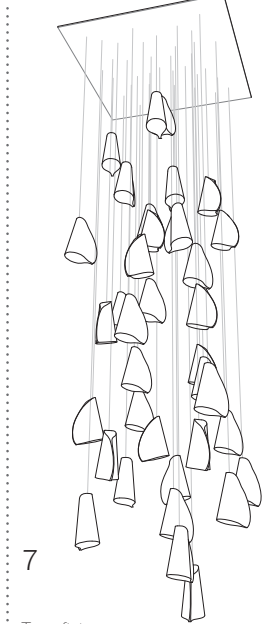
The 21 pendants are very fragile. Exercise extreme care while handling them.

Each pendant terminates in a "headphone jack" type connector, which plugs into a receiving receptacle in the canopy. Clients are encouraged to compose their own pendant configuration on site, thus creating a truly unique chandelier. After plugging in each pendant, turn the threaded sheathing into place by hand ensuring that it is adequately tightened. Tools are not required.

Once all of the coaxial cables are attached to the canopy, thread the coax through the shade, followed by the trumpet and finally slide on the trumpet retainer.

24.1.2 Bocci long-life bipin xenon lamps included.

Plug the lamps to the sockets. Do not touch the lamps with you bare hands. Carefully lower the assembly onto the lampholder.



7

Turn fixture on.

Note: when using a dimmer, use only low voltage electronic dimmer.

Purchase replacement lamps online at www.bocci.ca/lamps

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www.bocci.ca

Worldwide patents issued and pending.

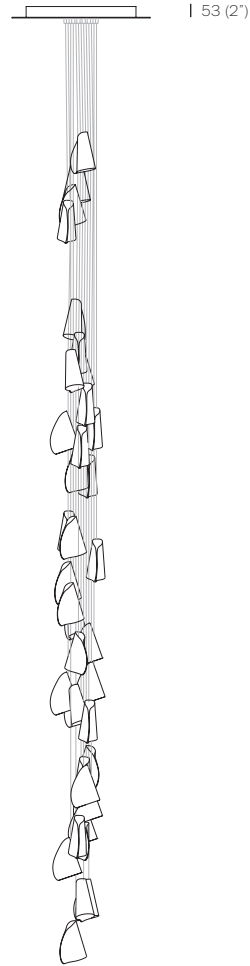
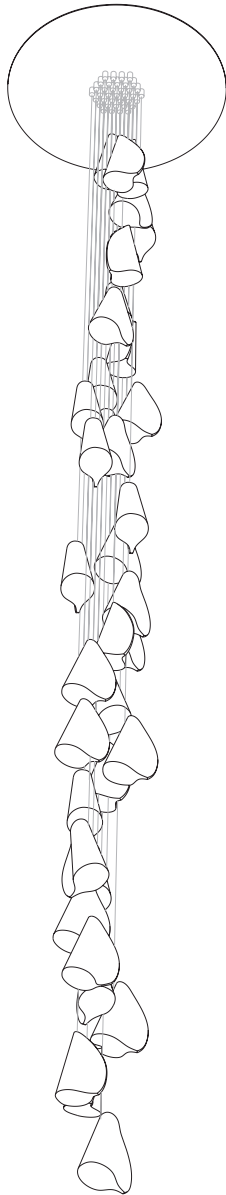
US patent # US D556,361

Made in Vancouver, Canada

Approved to UL standards by CSA

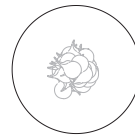


BOCCI



3000
(10')
standard
max.

30500
(100')
custom
max.



470
(18.5")

600
(23.5")

PENDANTS: thirty seven

CANOPY: white powder-coated round canopy 600mm (23.5") diameter

LAMPING: 20w xenon or 1.5w LED (LED not dimmable)

LENGTH OF COAX: determined by client 30550 (100') standard maximum

INSTALLATION: jack connected (pendant lengths set during production)

MATERIALS: raw porcelain glazed on one side, blown borosilicate glass, braided metal coaxial cable, silicon gaskets, electrical components and a white powder coated steel canopy

WEIGHT: approximately 47kg (103.6lb)

TRANSFORMERS: integral

DESCRIPTION

21.37 is a clustered configuration of thirty seven 21 pendants hung from a round canopy. The drop lengths of the pendants are randomized within a client specified range of heights to compositionally clump together in some instances, and trail off in others. In this chandelier the pendants are designed to contact each other, evoking more complex forms.

The 21 is fabricated from thin sheets of porcelain wrapped around frosted borosilicate glass trumpet-shaped diffusers. Each diffuser houses a low voltage (12V, 20W xenon or LED) lamp. A strong contrast is established between the organically distributed soft light passing through the translucent white porcelain skin and the sharp, crisp light passing through the borosilicate glass diffuser.

NOTES

- + Purchase replacement lamps online at www.bocci.ca/lamps
- + Unless otherwise noted when ordering, all chandeliers will be outfitted to be xenon compatible.
- + Note: As an alternative to a built-in transformer, Bocci recommends mounting transformers remotely in an easily accessible and hidden location for ease of long-term maintenance.

US patent # D556, 361 Worldwide patents issued and pending.
Made in Vancouver, Canada

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www.bocci.ca

approx 47kg (103.6lb)

Approved to UL standards by CSA



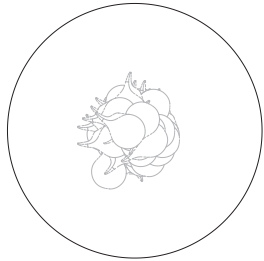
ROUND

21.37

Design by Omer Arbel
PRODUCT SPECIFICATION

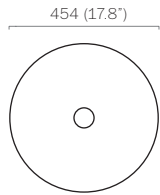
600 (23.5")

470 (18.5")

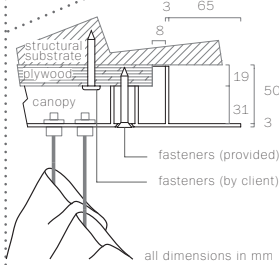


1

Measure and mark the chandelier canopy position on the ceiling.



plywood dimensions

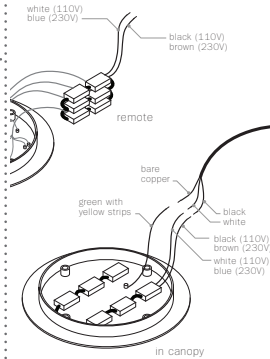


2

Note: The client is responsible for providing a robust 3/4" (19mm) plywood backing or wood blocking to securely anchor to the structural substrate.

Connections from the plywood to the structural substrate are the client's responsibility. Measure the plywood so that it fits within the canopy side walls (refer to detail above).

Anchor the plywood backing to the structural ceiling substrate.



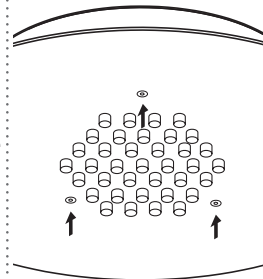
3

Connect transformers inside the canopy to line voltage. 110 V or 230 V depending on transformer.

For 110 V, connect black wire to the black wire and white wire to the white wire.

For 230 V, connect black wire to the brown wire and white wire to the blue wire.

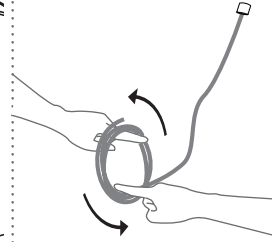
Note: As an option, Bocci recommends mounting transformers remotely in a close, accessible and hidden location for ease of long term maintenance. Installation to be done by certified personnel to insure compliance with the code.



4

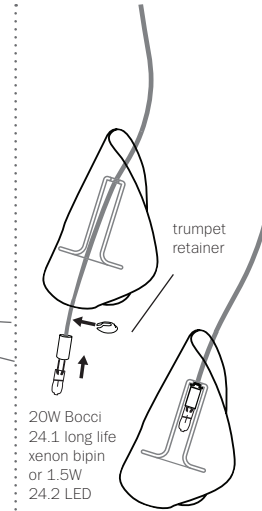
Anchor canopy into the plywood backing using the fasteners provided.

If your chandelier has multiple canopies, mount all canopies, one by one, per the previous steps. If your chandelier has only one canopy, proceed to step 5.



5

Very carefully uncoil the braided coaxial cable in a spool like manner. Insert you index fingers into opposite sides of the roll then rotate your fingers in a spool like manner around each other to unroll the coaxial cable. Use patience: allow the cable to uncoil completely to avoid kinks.



6

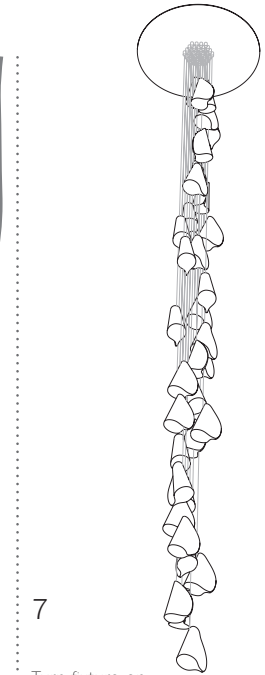
The 21 pendants are very fragile. Exercise extreme care while handling them.

Each pendant terminates in a "headphone jack" type connector, which plugs into a receiving receptacle in the canopy. Clients are encouraged to compose their own pendant configuration on site, thus creating a truly unique chandelier. After plugging in each pendant, turn the threaded sheathing into place by hand ensuring that it is adequately tightened. Tools are not required.

Once all of the coaxial cables are attached to the canopy, thread the coax through the shade, followed by the trumpet and finally slide on the trumpet retainer.

24.1.2 Bocci long-life bipin xenon lamps included.

Plug the lamps to the sockets. Do not touch the lamps with you bare hands. Carefully lower the assembly onto the lampholder.



7

Turn fixture on.

Note: when using a dimmer, use only low voltage electronic dimmer.

Purchase replacement lamps online at www.bocci.ca/lamps

For additional assistance:

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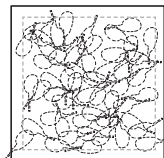
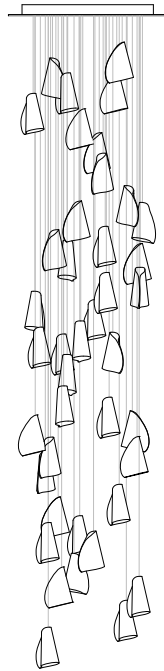
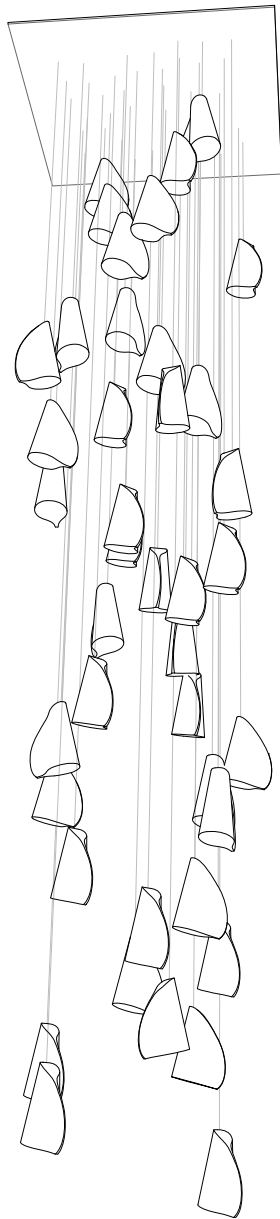
US patent # US D556,361

Made in Vancouver, Canada

Approved to UL standards by CSA



BOCCI



53 (2')

3000
(10')
standard
max.

30500
(100')
custom
max.

625
(24.6')

755
(29.7')

approx 32.5kg (71lb)

PENDANTS: fifty

CANOPY: white powder-coated square canopy
755mm (29.7") x 755mm (29.7")

LAMPING: 20w xenon or 1.5w LED (LED not dimmable)

LENGTH OF COAX: determined by client 30550 (100') standard maximum

INSTALLATION: jack connected (pendant lengths set during production)

MATERIALS: raw porcelain glazed on one side, blown borosilicate glass,
braided metal coaxial cable, silicon gaskets, electrical
components and a white powder coated steel canopy

WEIGHT: approximately 32.5kg (71lb)

TRANSFORMERS: integral

DESCRIPTION

21.50 is a random configuration of fifty 21 pendants hung from a square canopy. The drop lengths of the pendants are randomized between a client specified range of heights to variously cluster and scatter. The result is an ambient chandelier or field of light.

Inspired by the sporadic, perhaps discordant arrangement of barnacles on a rock surface, the 21 is fabricated from thin sheets of porcelain wrapped around frosted borosilicate glass trumpet-shaped diffusers. Each diffuser houses a low voltage (12V, 20W xenon) lamp. A strong contrast is established between the organically distributed soft light passing through the translucent white porcelain skin and the sharp, crisp light passing through the borosilicate glass diffuser.

NOTES

- + Purchase replacement lamps online at www.bocci.ca/lamps
- + Unless otherwise noted when ordering, all chandeliers will be outfitted to be xenon compatible.
- + Note: As an alternative to a built-in transformer, Bocci recommends mounting transformers remotely in an easily accessible and hidden location for ease of long-term maintenance.

US patent # D556, 361 Worldwide patents issued and pending.
Made in Vancouver, Canada

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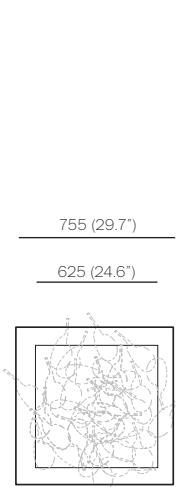
SQUARE

21.50

Design by Omer Arbel
PRODUCT SPECIFICATION

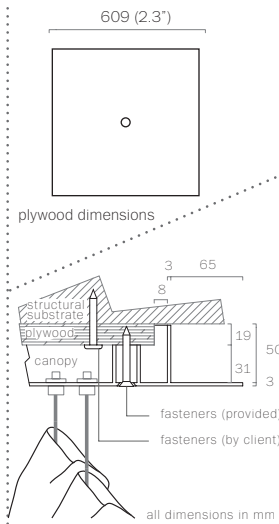
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1

Measure and mark the chandelier canopy position on the ceiling.

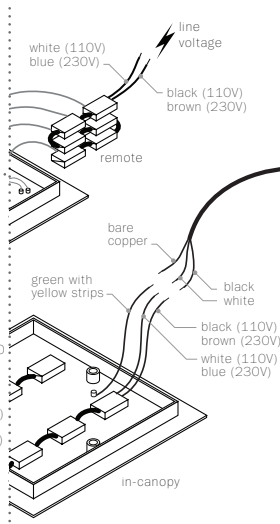


2

Note: The client is responsible for providing a robust 3/4" (19mm) plywood backing or wood blocking to securely anchor to the structural substrate.

Connections from the plywood to the structural substrate are the client's responsibility. Measure the plywood so that it fits within the canopy side walls (refer to detail above).

Anchor the plywood backing to the structural ceiling substrate.



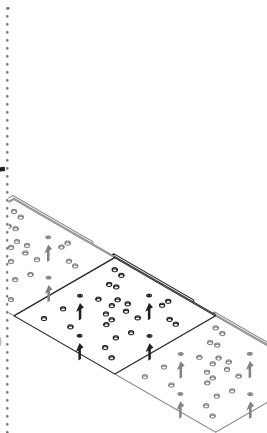
3

Connect transformers inside the canopy to line voltage. 110 V or 230 V depending on transformer.

For 110 V, connect black wire to the black wire and white wire to the white wire.

For 230 V, connect black wire to the brown wire and white wire to the blue wire.

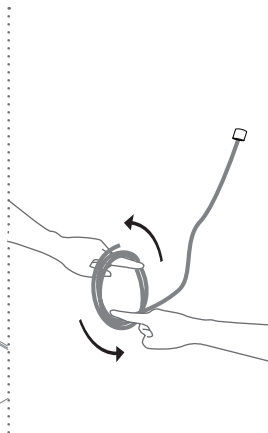
Note: As an option, Bocci recommends mounting transformers remotely in a close, accessible and hidden location for ease of long term maintenance. Installation to be done by certified personnel to insure compliance with the code.



4

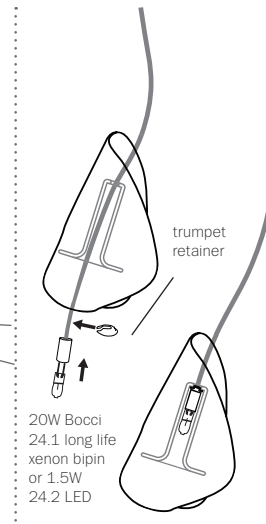
Anchor canopy into the plywood backing using the fasteners provided.

If your chandelier has multiple canopies, mount all canopies, one by one, per the previous steps. If your chandelier has only one canopy, proceed to step 5.



5

Very carefully uncoil the braided coaxial cable in a spool like manner. Insert you index fingers into opposite sides of the roll then rotate your fingers in a spool like manner around each other to unroll the coaxial cable. Use patience: allow the cable to uncoil completely to avoid kinks.



6

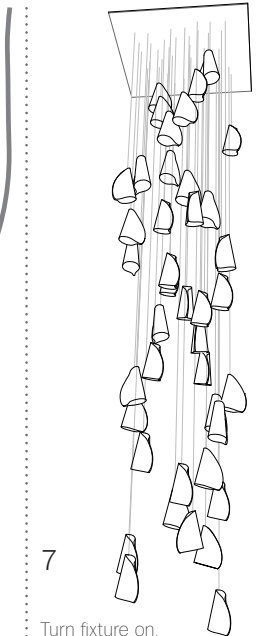
The 21 pendants are very fragile. Exercise extreme care while handling them.

Each pendant terminates in a "headphone jack" type connector, which plugs into a receiving receptacle in the canopy. Clients are encouraged to compose their own pendant configuration on site, thus creating a truly unique chandelier. After plugging in each pendant, turn the threaded sheathing into place by hand ensuring that it is adequately tightened. Tools are not required.

Once all of the coaxial cables are attached to the canopy, thread the coax through the shade, followed by the trumpet and finally slide on the trumpet retainer.

24.1.2 Bocci long-life bipin xenon lamps included.

Plug the lamps to the sockets. Do not touch the lamps with you bare hands. Carefully lower the assembly onto the lampholder.



7

Turn fixture on.

Note: when using a dimmer, use only low voltage electronic dimmer.

Purchase replacement lamps online at www.bocci.ca/lamps

For additional assistance:

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www.bocci.ca

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Worldwide patents issued and pending.

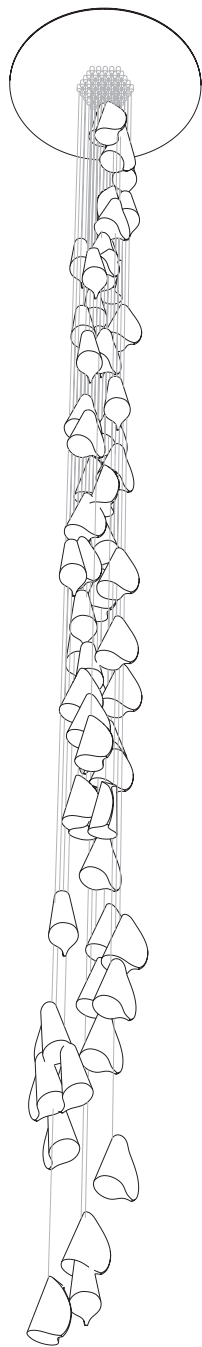
US patent # US D556,361

Made in Vancouver, Canada

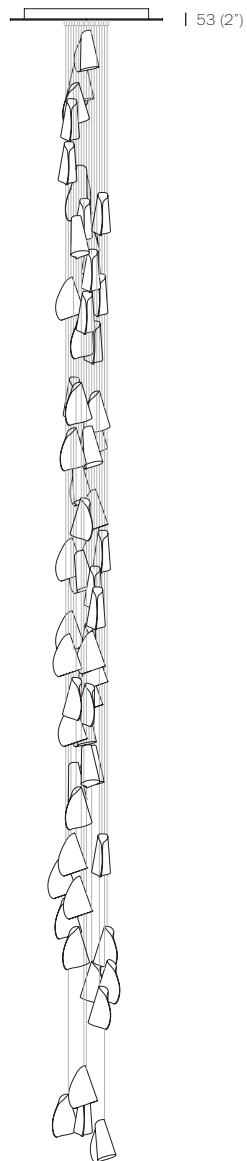
Approved to UL standards by CSA



BOCCI



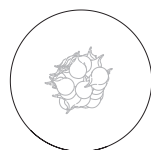
Approved to UL standards by CSA



53 (2')

3000
(10')
standard
max.

30500
(100')
custom
max.



577
(24.6')

707
(27.8')

approx 75kg (165lb)

PENDANTS: sixty one

CANOPY: white powder-coated round canopy 707mm (27.8") diameter

LAMPING: 20w xenon or 1.5w LED (LED not dimmable)

LENGTH OF COAX: determined by client 30550 (100') standard maximum

INSTALLATION: jack connected (pendant lengths set during production)

MATERIALS: raw porcelain glazed on one side, blown borosilicate glass, braided metal coaxial cable, silicon gaskets, electrical components and a white powder coated steel canopy

WEIGHT: approximately 75kg (165lb)

TRANSFORMERS: integral

DESCRIPTION

21.61 is a clustered configuration of sixty one 21 pendants hung from a round canopy. The drop lengths of the pendants are randomized within a client specified range of heights to compositionally clump together in some instances, and trail off in others. In this chandelier the pendants are designed to contact each other, evoking more complex forms.

The 21 is fabricated from thin sheets of porcelain wrapped around frosted borosilicate glass trumpet-shaped diffusers. Each diffuser houses a low voltage (12V, 20W xenon or LED) lamp. A strong contrast is established between the organically distributed soft light passing through the translucent white porcelain skin and the sharp, crisp light passing through the borosilicate glass diffuser.

NOTES

- + Purchase replacement lamps online at www.bocci.ca/lamps
- + Unless otherwise noted when ordering, all chandeliers will be outfitted to be xenon compatible.
- + Note: As an alternative to a built-in transformer, Bocci recommends mounting transformers remotely in an easily accessible and hidden location for ease of long-term maintenance.

US patent # D556, 361 Worldwide patents issued and pending.
Made in Vancouver, Canada

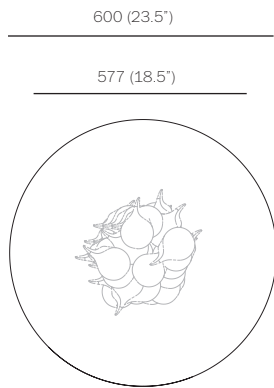
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europe@bocci.ca
www.bocci.ca

ROUND

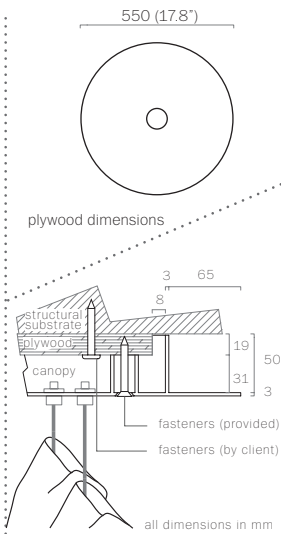
21.61

Design by Omer Arbel
PRODUCT SPECIFICATION



1

Measure and mark the chandelier canopy position on the ceiling.

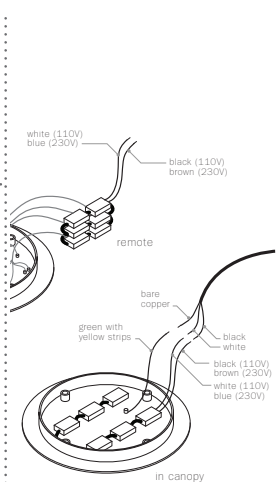


2

Note: The client is responsible for providing a robust 3/4" (19mm) plywood backing or wood blocking to securely anchor to the structural substrate.

Connections from the plywood to the structural substrate are the client's responsibility. Measure the plywood so that it fits within the canopy side walls (refer to detail above).

Anchor the plywood backing to the structural ceiling substrate.



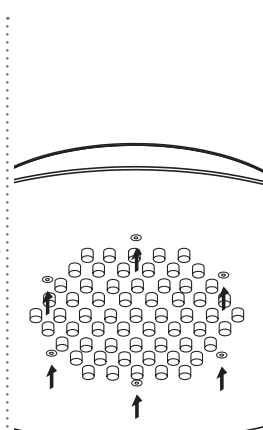
3

Connect transformers inside the canopy to line voltage. 110 V or 230 V depending on transformer.

For 110 V, connect black wire to the black wire and white wire to the white wire.

For 230 V, connect black wire to the brown wire and white wire to the blue wire.

Note: As an option, Bocci recommends mounting transformers remotely in a close, accessible and hidden location for ease of long term maintenance. Installation to be done by certified personnel to insure compliance with the code.



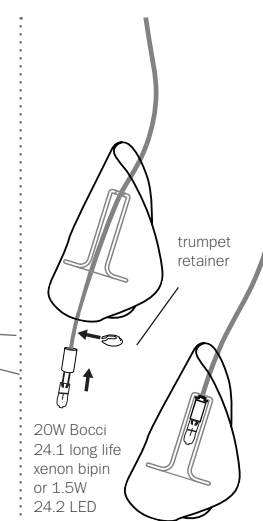
4

Anchor canopy into the plywood backing using the fasteners provided.

If your chandelier has multiple canopies, mount all canopies, one by one, per the previous steps. If your chandelier has only one canopy, proceed to step 5.

5

Very carefully uncoil the braided coaxial cable in a spool like manner. Insert you index fingers into opposite sides of the roll then rotate your fingers in a spool like manner around each other to unroll the coaxial cable. Use patience: allow the cable to uncoil completely to avoid kinks.



6

The 21 pendants are very fragile. Exercise extreme care while handling them.

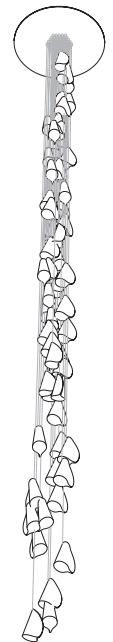
Each pendant terminates in a "headphone jack" type connector, which plugs into a receiving receptacle in the canopy. Clients are encouraged to compose their own pendant configuration on site, thus creating a truly unique chandelier. After plugging in each pendant, turn the threaded sheathing into place by hand ensuring that it is adequately tightened. Tools are not required.

Once all of the coaxial cables are attached to the canopy, thread the coax through the shade, followed by the trumpet and finally slide on the trumpet retainer.

24.1.2 Bocci long-life bipin xenon lamps included.

Plug the lamps to the sockets. Do not touch the lamps with you bare hands. Carefully lower the assembly onto the lampholder.

7



Turn fixture on.

Note: when using a dimmer, use only low voltage electronic dimmer.

Purchase replacement lamps online at www.bocci.ca/lamps

For additional assistance:

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Worldwide patents issued and pending.

US patent # US D556,361

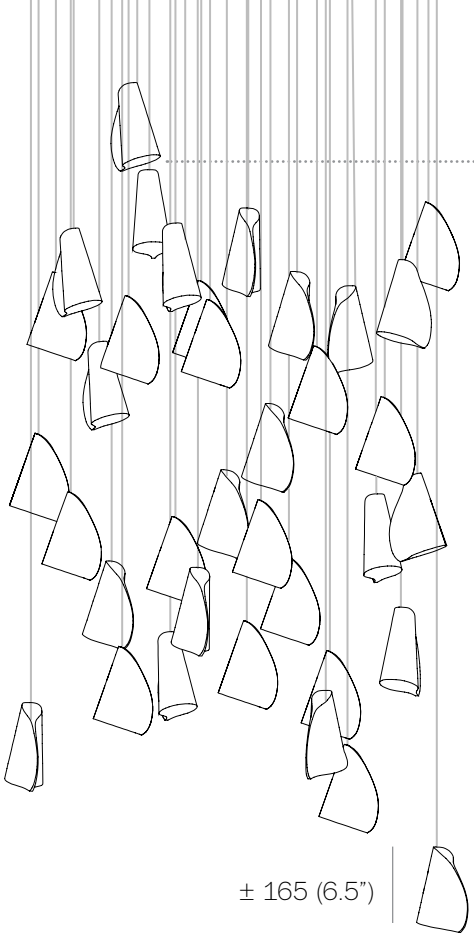
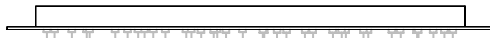
Made in Vancouver, Canada

Approved to UL standards by CSA



BOCCI

53 (2")



Shortest pendant
minimum 200 (8")
(center of the pendant)

Underside of the canopy

3000 (10')
standard max.

36500 (120')
custom max.

Longest pendant
(center of the pendant)

± 165 (6.5")

± 130 (5")

For additional information, please contact:

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