

# Burnt Sugar SmokeHouse

Avant Neighbors Edition

at Lincoln Center

Relaxed Performance Visual Guide



*Collage of photos of musicians for Burnt Sugar SmokeHouse (portraits and performance images).*

Show times (Relaxed Performances): **Friday, February 13, 2026  
at 7:30 pm**

Where: **The David Rubenstein Atrium**

Address: **1887 Broadway, New York, NY 10023**

How long: **the show will be over by 10pm.**

Recommended age: **Adults**

This visual guide helps you know what to expect when you come to **Burnt Sugar SmokeHouse** at Lincoln Center.

# What is a Relaxed Performance?

At Lincoln Center, we believe the arts are for all.

Relaxed Performances are open to everyone, and especially welcoming to people with autism, sensory or communication disabilities, or learning disabilities.

The performance itself stays the same. We make small changes to the theater's social and sensory environment and expectations, so the space feels more comfortable and flexible.

Relaxed Performances can also be helpful for neurodivergent people, families with young children, and anyone who finds traditional theater rules do not work for their needs.

## **At this performance:**

- You can **enter and leave** the theater during the show, if you need to.
- You can **move, make sound, and respond** to the performance in your own way.
- We ask everyone to help create a **no “shushing” zone**.
- The **house lights are kept on at a low level** so the space is never completely dark.

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- If there are **bright lights, loud sounds, or surprising sensory moments, we describe them in this visual guide. Please keep reading below.**

We also share key reminders in the pre-show announcement.

- A **Chill Out Space with sensory support materials** is available if you need a break—you can return when you're ready.
- **Noise-reducing headphones** and **fidgets** will be available to borrow.
- Staff are trained in inclusive and accessible practice.

For more relaxed performances, visit [lincolncenter.org/relaxed](https://lincolncenter.org/relaxed).

# About This Performance

What is Burnt Sugar SmokeHouse about?



*Collage of photos of musicians for Burnt Sugar SmokeHouse (portraits and performance images).*

Burnt Sugar SmokeHouse is a live music event by Burnt Sugar The Arkestra Chamber with guest artists Val Inc., Mike Rivard's Club d'Elf, Michael Gregory Jackson, Felice Rosser's Faith NYC, Miss Ollie & J Bubble, and MC LaRonda Davis.

The music can mix many different styles in one performance. The group blends genres, and parts of the music may be made up or changed in the moment. This means a song may not sound the same way twice.

# Sensory Guide

If you need support with sensory moments, you can borrow noise-reducing headphones and fidgets in the lobby or take a break in the Chill Out Space.

Here are some sensory moments you can plan for:



## Sound

- This is a live music event with multiple bands.
- The overall volume is expected to be loud.
- Volume may change quickly between songs or sets.
- Applause and cheering from the audience may also be loud.



## Light

- The stage is well-lit. The audience's seating area has low light.



## Movement

- Performers may enter and exit the stage between sets.
- There may be movement onstage during setup changes.

- Audience members may stand at their seats, dance or move their bodies, or may move around the space.



## **Emotional content**

- The concert may feel high-energy and stimulating at times.
- Some musical moments may feel intense or surprising.



## **Audience participation**

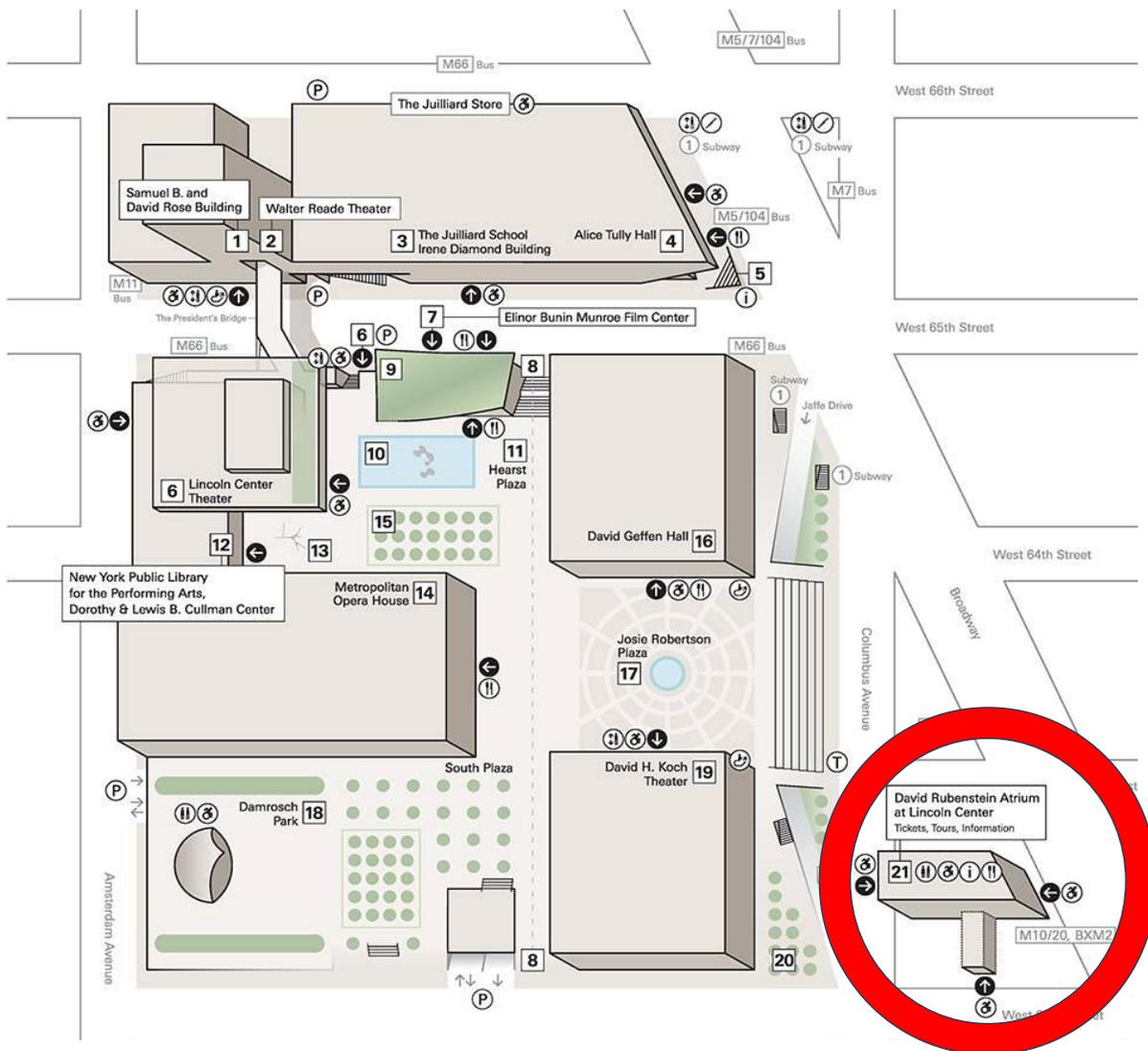
- You may be invited to clap, cheer, or respond to the music.

It is your choice to participate or stay seated and watch!

**Please Note:** There is limited seating in the Atrium and there is some additional room for standing and dancing.

# Getting to Lincoln Center/The Atrium

**Address:** The David Rubenstein Atrium is located on Broadway between West 62<sup>nd</sup> and West 63<sup>rd</sup> Street. The exact address is 61 West 62<sup>nd</sup> Street, but please note the audience entrance is on Broadway.



## By Subway

- You can also take **A / B / C / D / 1** trains to **59 St–Columbus Circle** (with shorter distance)
- You can take **1** train to **66 St–Lincoln Center** (with slightly longer distance)
- Both subway stations are accessible via the elevator.



## By Bus

You can take: **BXM2, M5, M7, M10, M11, M20, M66, M104**. (within one block of the David Rubenstein Atrium.)

## Access-A-Ride / drop-off

Access-A-Ride drop-off and pick-up is at: **1883 Broadway**, between 62<sup>nd</sup> and 63<sup>rd</sup> Streets.

## Pick-Up / Drop-off

The main entrance for performances at the Atrium is on Broadway, between 62<sup>nd</sup> and 63<sup>rd</sup> Streets.

## Parking at Lincoln Center



- Lincoln Center partners with Metropolis.
- If you can, register before you arrive. You can add your payment information and license plate number on your phone (link or Metropolis app).
- Or, when you arrive, scan a QR code in the garage to sign up.
- When you enter, cameras scan your license plate. When you exit, payment is processed automatically.
- Daily and monthly reservations are available to book online.
- **The 62nd Street (between Columbus Ave and Amsterdam Ave)** is best for southbound and westbound traffic. The entrance is mid-block on the right. It is open 24/7.
- **The Amsterdam Ave (just past 62nd Street, near 63rd St)** is best for northbound traffic. The entrance: about 100 feet on the right past 62nd St. It opens 6:00 am–midnight, daily.
- **Designated accessible spaces** are in the Blue Section of the Plaza Garage. The recommended entrance is at 64th Street for accessible parking.

## Entering the building

- You can reach the entrance of the David Rubenstein Atrium on the West side of **Broadway between West 62nd and West 63rd Street** (not on West 62nd Street).



The Broadway entrance is accessible and has **automatic doors**.

## When You Arrive

### Security check



- When you walk into the David Rubenstein Atrium, you will go through a quick, touchless security check (a scan for weapons).

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## Tickets / entry

- You do not need a ticket to attend—admission is free and open to the public.
- Seating is first-come, first-served. **We recommend coming early** if you really want to attend. **If the Atrium reaches capacity, we may not be able to let more people in.**

## If there is a line

- If the Atrium is close to capacity, a line may form outside the Broadway entrance.

If you are unable to stand in line due to a disability, please reach out to Lincoln Center Access Team: [access@lincolncenter.org](mailto:access@lincolncenter.org) or 212-875-5375 for an accommodation.

## Once you're inside

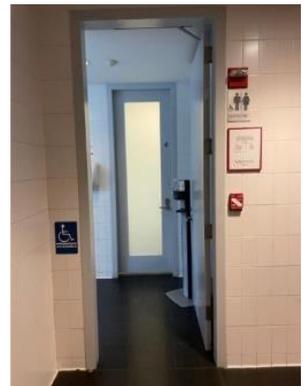
Once you pass security, you can take your time:

### Use the restroom

Accessible, gender-neutral restrooms and changing tables are available inside the Atrium.

Where to find them:

- **First floor:** There is a restroom inside the Atrium on the first level behind the desk.
- **Second floor:** Additional restrooms are on the second floor and are accessible by elevator. You can ask a Lincoln Center staff member for directions.



We welcome you to use the restroom that best aligns with your gender identity or expression.

## Use the Chill Out Space



The Chill Out Space is on the west side of the Atrium, closest to Columbus Avenue.



You can take a break and return when you're ready.



### Borrow sensory tools

- We have noise-reducing headphones, earplugs, fidgets

**You can always ask staff for help anytime**

## Food & drinks

- The Independent Café is inside the Atrium.
- You can buy food and drinks, and you may be able to enjoy beverages during the event.



## Find a seat

For this show, you can choose to sit on:

- Armless chairs are arranged in several rows on three sides of the stage.
- You are welcome to sit in any open seat or at a cafe table near the Independent Café, or stand if you prefer.
- You may also sit farther to the sides on the large public benches in the Atrium.
- Some seats will be held for guests with access needs (for example: accessible seating, aisle seating, extra space.)
- If you need help finding a seat, or you're not sure where to sit, please ask a staff member. Please note that seating is limited.

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- Leaving and returning:

You are welcome to leave the Atrium during the performance.

If you leave, we cannot guarantee you will be able to come back in. If the Atrium is at capacity, you may not be able to re-enter.

## The Performance Space

- The performance takes place on a raised stage.



- **This stage is for the performers only.** Before and during the show, please do not step onto the stage or touch the performance items next to it.



# Before / During / After the Show – What You Can Do

## Before the show

- We recommend arriving at the David Rubenstein Atrium 1-2 hours before the show starts. The Atrium is open all day to the public starting at 9:00am.
- Any time during the day, you can enter Atrium and take a moment to look around the space, but please stay in the audience seating area. Do not step onto the stage.
- If you arrive too early, you can explore some public spaces on campus:



## Welcome Center at David Geffen Hall

A place to get information about programs, ask questions, book tickets, or get a coffee or light snack.



## Hearst Plaza

An outdoor area with green space and seating where you can sit, relax, or have a quiet moment before the performance.

Staff can help you find these spaces if you are not sure where they are.

## During the show

- You can enjoy the performance in the way that works best for you. You can watch quietly, or you can move and make sound if you need to.
- You can borrow our sensory tools (headphones, fidgets, etc.)
- You can leave the space at any time and come back when you are ready.

## Live captions

- **Live captions** show the words and sounds from the performance in real time.



- To use captions, you will need:
- Your **own phone or device**, and **Wi-Fi connection**.
- To get the access to the live caption, visit@:  
[https://www.streamtext.net/player?event=Lincoln\\_Center\\_Atrium](https://www.streamtext.net/player?event=Lincoln_Center_Atrium)
- There will also be a printed QR code onsite that you can scan.

## **After the show**

- People may clap or cheer at the end.
- You can leave when you are ready.

# Access Services & Accommodations

At Lincoln Center, we offer several access services that may be helpful during your visit:

## Accessible routes and seating

The venue is on an accessible route, has elevators, and designated wheelchair and companion seating.



## Assistive listening

FM assistive listening devices with headsets and neck loops are available for all performances.

You are also welcome to bring your own standard-jack headphones.



## Chill-out space

A chill-out space is on the west side of the Atrium, closest to Columbus Avenue.



## Sensory tools

We offer noise-reducing headphones, earplugs, and small fidgets. You can borrow them from staff.

## Access Concierge Service

You can request 1:1 support from our Access Reps. Please schedule more than seven days in advance. To learn more or schedule this service, contact: **212-875-5456** or [questexperience@lincolncenter.org](mailto:questexperience@lincolncenter.org).



You can always ask any staff member if you would like help finding these services.

# Feedback

If you would like to share feedback about your experience, you can:

- Scan the QR code
- Fill out the survey at <https://forms.office.com/r/EESB5719dC>
- Talk with a staff member if you would like help sharing feedback.

Your comments help us improve future Relaxed Performances and visual guides.

Visual Guide Feedback – Relaxed  
Performance at Lincoln Center

