

egg by César Alvarez and Emily Orling at the David Rubenstein Atrium



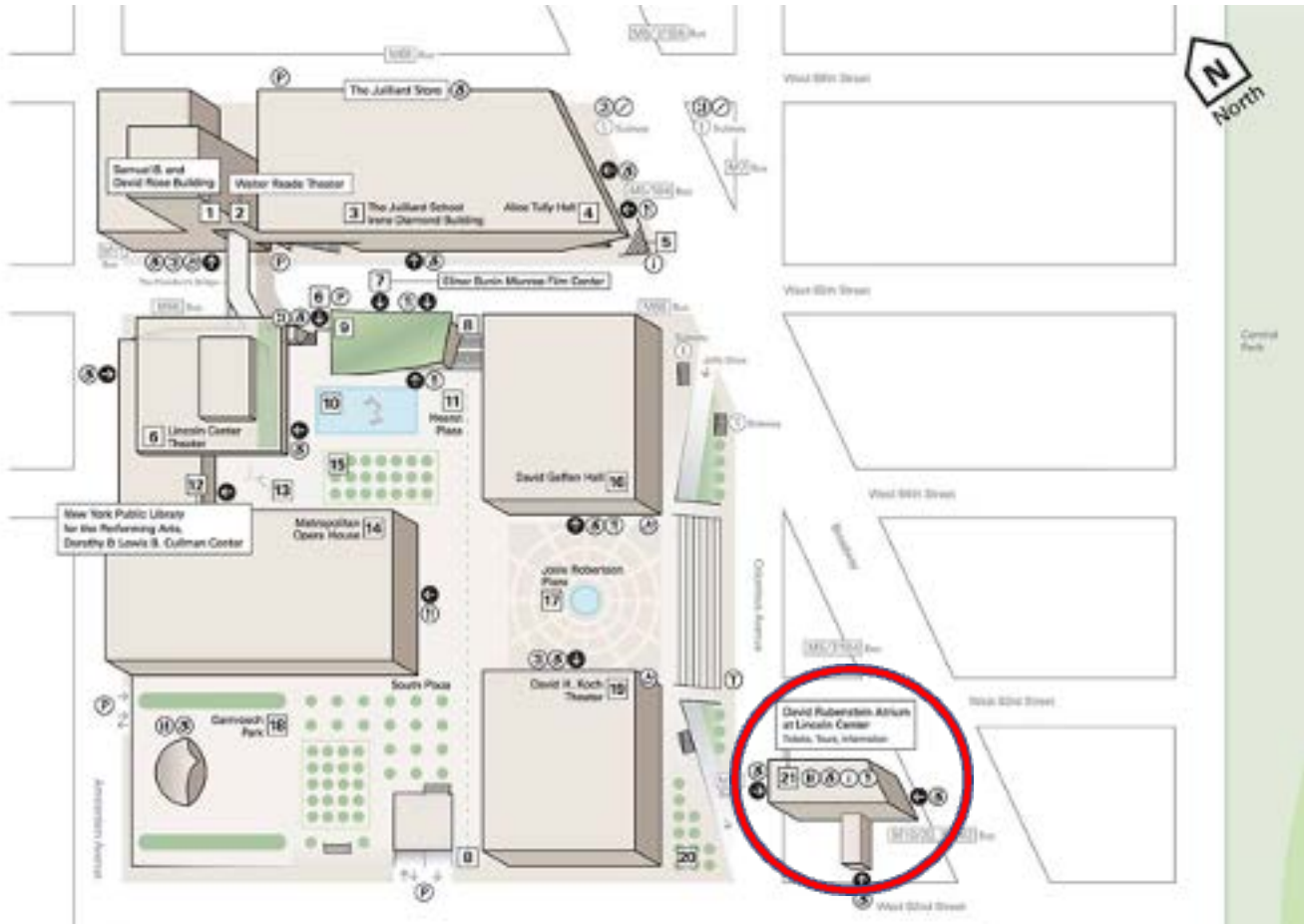
Join us for a performance of songs by Lucille Lortel Award winner and Guggenheim Fellow César Alvarez, and live ceramics by designer and visual artist Emily Orling. The performative salad of sound, poetics, anecdotes, and real-time collaboration calls up unthinkable thoughts about creative kinship, small-town futurism, trans-middle age, mediocre parenting, and the ancient unreliable religion of art-making.

This performance is general admission with a run time of approximately 1 hour and 30 minutes.

It is also part of our Relaxed Performance series. Open to all, but designed for people with autism, sensory and communication disorders or learning disabilities. The artistic integrity of the piece remains unchanged, however modifications to social and sensory environment may be made.

The David Rubenstein Atrium

The David Rubenstein Atrium is located on Broadway between West 62nd and West 63rd Street. The exact address is 61 West 62nd Street, but please note the audience entrance is on Broadway.



The David Rubenstein Atrium (circled in red) is located on the West side of Broadway between West 62nd Street and West 63rd Street. The entrance is accessible and has automatic doors.

Getting to the David Rubenstein Atrium

Travel Options:

The David Rubenstein Atrium is on the Upper West Side of Manhattan, between West 62nd and 63rd Streets and Broadway and Columbus Avenue.

BY SUBWAY: The David Rubenstein Atrium is a short distance from the **A, B, C, D** or **1** trains at 59th Street—Columbus Circle. It is a slightly longer distance from the **1** train at West 66th Street. Both subway stations are accessible via elevator.



BY BUS: The **BXM2, M5, M7, M10, M11, M20, M66, and M104** bus lines all stop within one block of the David Rubenstein Atrium.

Access-A-Ride:

The recommended Access-A-Ride address for drop off closest to the main entrance is **1883 Broadway**, between 62nd and 63rd Streets.

Pick-Up/Drop-Off:

The main entrance for performances at the Atrium is on Broadway, between 62nd and 63rd Streets. This entrance is accessible and has automatic doors.

Audience Entrance and Security Protocol

Tickets are not required for performances at the David Rubenstein Atrium, and admission is free and open to the public, however guests with Fast Track tickets have priority entry up to 10 minutes before the event begins at 11:00am.

Seating and entry are first-come, first-served. If the Atrium reaches capacity, or shortly before showtime, a line may form at the Atrium's entrance on Broadway, between 62nd and 63rd Street.

If you cannot stand in line due to a disability, please contact the Lincoln Center Access Team at access@lincolncenter.org or by calling **212 875 5375**.



Guests will be greeted by Lincoln Center staff and will be directed to enter through a security checkpoint to scan for weapons in a quick and touchless manner.

About The Performance

Lucille Lortel Award winner and Guggenheim Fellow César Alvarez joins designer and artist Emily Orling to blend music, theater, poetry, and visual art together on stage. This performance contains brief nudity. César Alvarez will play through the album egg, which you can listen to [here](#).

The performance is approximately 1 hour and 30 minutes long. There will be multiple musicians and artists on stage. Below is the name of each artist and the instrument or art medium they will use in the show.

- César Alvarez - Saxophone, Guitar, Synthesizer
- Emily Orling - Live Ceramics
- Brian Shankar Adler – Percussion
- El Beh – Cello
- Eli Hecht – Bass, Moog
- Katie McCabe – Violin
- Justin Rodig – Accordion, Guitar
- Bethany Younge – Synthesizers
- Piper Hill – Projection Design

Performance Venue

Armless chairs are arranged in several rows on two sides of the raised stage. Guests are welcome to sit in any open seat or move and dance in open spaces. All seating is general admission in the main seating area. There may be seats marked “reserved” in some sections.



Photo by Sachyn Mital

Please note that seating is available on a **first-come, first-served** basis. You are also welcome to stand during the performance or to sit further to the sides on large public benches. There is space to move and walk around in the Atrium during the performance.

You are welcome to leave the Atrium during the performance. If the performance is not at capacity you can re-enter at any time.

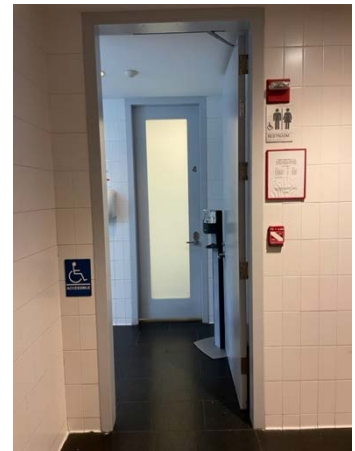
The Independent Café serves food and drinks in the Atrium. During events and performances, guests can purchase beverages at the counter to enjoy.

Restrooms

Accessible, gender-neutral restrooms and changing tables are available inside the Atrium. There is a restroom on the first level behind the desk.



There are additional restrooms on the second floor, accessible by elevator. You can ask a Lincoln Center staff member at the desk for the key and directions to this location.



Accommodations

This venue has **accessible routes**, with **designated wheelchair and companion seating**



FM assistive listening devices with headsets and neck loops are available for all performances. Additionally, guests are welcome to bring their own headphones and standard jack headsets



Audio Description, providing live description for guests who are blind or have low vision is available through receivers and headsets.



A chill out space is on the west side of the Atrium, nearest Columbus Avenue. **Noise-reducing headphones, earplugs, fidgets, and other sensory items** are available to borrow.



Access Concierge Service: Access Reps, trained to support guests with disabilities, are available to provide 1:1 support for individual guests and their party. **Must be scheduled in advance.**

If you require any additional accommodations, please contact access@lincolncenter.org or 212 875 5375.

What to Expect at a Relaxed Performance

- Guests are able to enter and leave the audience space throughout the event, as needed
- Guests can vocalize or move throughout audience space
- Fellow audience members are asked to create a no “shushing” zone
- House lights adjusted so that venue is never fully dark
- Attention to bright lights, loud noises, and surprise sensory elements, described in advance
- Chill Out Space for guests to take a break and rejoin performance when ready
- Visual guide, with clear instructions, shared before event
- Noise-reducing headphones and fidgets available to borrow
- Staff members and artists are trained in access and inclusion best practices

For more relaxed performances, visit lincolncenter.org/relaxed

Before You Leave:

After the event, please visit the feedback station in the Lobby to share your experience at this performance.



For more information about Relaxed Performances at Lincoln Center, visit lincolncenter.org/relaxed or contact access@lincolncenter.org or 212 875 5375.

While You Wait

Hearst Plaza is a wonderful area with green space and seating to enjoy the cityscape.



The **Josie Robertson Plaza** features a large fountain and spectacular views of Lincoln Center.



For more information about Lincoln Center programming, venues, and neighborhood recommendations, please visit our website:

<https://www.lincolncenter.org/home>