

## **American Music in a Changing America**

Lincoln Center for the Performing Arts

Wednesday, April 13 at 7:30 pm

Generation after generation, America's changing population has changed its musical landscape. Join us for a conversation that explores the diversity of Latin music and culture, and how these rhythms and traditions have been integral to American music from its historical roots to the present day. The panelists will share their musical influences, talk about how cross-cultural experiences have shaped their artistry, and consider how Latin culture is represented in the American music industry through a critical lens. Spanning personal stories, historical context, and the contemporary music scene, this talk will open a dialogue on how the global exchange of art and culture continues to expand and define the American songbook.

Moderated by Julyssa Lopez

Panelists include Linda Briceño, Carlos Chirinos, Jaime Lozano, and Sofia Rei

### **JULYSSA LOPEZ**

Julyssa Lopez is a staff writer at Rolling Stone, where she covers the Latin music industry. Previously, she was a contributor at the Nation, where she covered music and the arts, and a freelance writer for the New Yorker's Goings On About Town section. Her work has also appeared in Vogue, GQ, Billboard, the Guardian, the Washington Post, and BBC, among other publications.

### **LINDA BRICEÑO**

*Part of Lincoln Center's American Songbook series*

*Saturday, April 23 at 7:30 pm*

Linda Briceño, aka ELLA BRIC, is a trumpeter, vocalist, and Latin Grammy award-winning producer. Her soon-to-be-released second album features folk, jazz, and Afro-Latin music performed with her band. The songs explore issues of immigration, the personal history of American immigrants, and newly orchestrated renditions of the work of Latin American writers. The album is a celebration of pan-Latin cultural heritage, utilizing different musical genres to tell stories that will resonate among Latino and non-Latino audiences alike.

### **CARLOS CHIRINOS**

Carlos Chirinos, Ph.D. is a Music and Global Health Associate Professor at New York University. His research and practice explores the intersection of popular music, community engagement, and public health in Africa and Latin America. He is the author of several articles, and his work has been featured in news outlets including the New York Times, the Guardian, and the BBC. He is also the development editor for Rubén Blade's upcoming book. Carlos has worked with Lincoln Center since 2015 as the co-creator of ¡VAYA!, a program of concerts that celebrates New York City's Latin culture through music and dance. He holds a Master's degree in Ethnomusicology and a Ph.D. in Development Studies from the University of London.

**JAIME LOZANO**

*Part of Lincoln Center's American Songbook series*

*Friday, April 15 at 7:30 pm*

Jaime Lozano is a musical theatre composer who has been heralded as the “next big thing” on Broadway by *Hamilton's* Lin-Manuel Miranda. A native of Monterrey, Mexico, Jaime earned his B.F.A. in Music and Composition from the School of Music at the Universidad Autónoma de Nuevo León and was the recipient of a full scholarship to New York University's Tisch School of the Arts, where he has the distinction of being the first Mexican to be accepted to and earn an M.F.A. from the Graduate Musical Theatre Writing Program. Jaime is one of the five artists selected for the 2020–2022 Joe's Pub Working Group residency and one of the artists selected as part of The Civilians R&D Group 2020–2021.

**SOFIA REI**

*Part of Lincoln Center's spring season in the David Rubenstein Atrium*

*Thursday, March 24 at 7:30pm*

Award-winning vocalist, songwriter, and producer Sofia Rei carries diverse Latin American traditions from her native Buenos Aires to New York City, where she's fused those sounds with jazz, experimental music, pop, and electronic music influences. Her most recent project, *Umbral (Threshold)* was released in June 2021 and has been receiving raving reviews, which include the New York Times, NPR, Songlines, Rolling Stone, Flood Magazine, BBC Radio 3, Página 12, and Billboard Magazine. Sofia is currently a Professor at NYU's Clive Davis Institute and teaches New Perspectives in Latin Music, a course she created that explores rhythmic training and the broad stylistic diversity of Latin American music.