

Lincoln Center Passport to the Arts

Fall 2025 Season (September to January)

Dress Rehearsal: *Turandot*

The Metropolitan Opera House

Friday, September 19th at 11:00 am – 2:30 pm (Ages 15+)

The Metropolitan Opera

Opera Dress Rehearsal for Invited Audiences

Franco Zeffirelli's glittering take on Puccini's final masterpiece returns to the stage with three extraordinary casts bringing the rousing score to life. Sopranos Angela Meade, Anna Pirozzi, and Liudmyla Monastyrskaya star in the title role of the vengeful princess, whose frozen heart is thawed by the courageous prince Calàf, portrayed by tenors Michael Fabiano, Brian Jagde, and Roberto Alagna.

Please Note: This is a full-length show with performance rules - it is not a Relaxed Performance. Seats for this performance may be on a high level of the opera house, Dress Circle or above.

Metropolitan Opera Backstage Tours

The Metropolitan Opera House

Sunday, September 28th at 10:30 am – 12:00 pm (Ages 13+)

Sunday, September 28th at 1:30 pm – 3:00 pm (Ages 13+)

The Metropolitan Opera

Small Group Tours for Passport Families

Tours offer a fascinating backstage look at one of the world's premiere performing arts organizations and may include visits to the scenic and carpentry shops, rehearsal rooms, dressing rooms, and stage area. This is a 90-minute active walking tour and is accessible for guests in wheelchairs and mobility devices.

New York City Ballet Workshop for Children

New York City Ballet Studios

Saturday, October 4th at 11:00 am – 12:00 pm (Ages 4-12)

New York City Ballet

Interactive Ballet Workshop for Passport Families

Join the artists of New York City Ballet in this movement workshop designed especially for children with disabilities. During this one-hour event, NYCB Dancers will guide young movers of all abilities in a ballet-based warm-up and choreography inspired by some of the ballets being performed this winter season. This workshop features live piano accompaniment, and a designated quiet space will be available. NYCB Teaching Artists, Advanced Students from the School of American Ballet, and/or NYCB Dancer “Buddies” support this event and will assist participating children with modeling and movement throughout the workshop. No prior dance experience is necessary and siblings are encouraged to participate.

New York City Ballet Workshop for Teens and Adults

New York City Ballet Studios

Saturday, October 4th at 11:00 am – 12:00 pm (Ages 13+)

New York City Ballet

Interactive Ballet Workshop for Passport Families

Experience the dynamic repertory of New York City Ballet in these movement workshops designed especially for teens and adults with physical disabilities and movement challenges.

These 75-minute movement workshops include a ballet warm-up and choreography inspired by some of the ballets being performed this season and close with a brief Q&A with the NYCB Dancers leading the event. Modifications, including standing and seated movement options, will be offered throughout the event. No prior dance experience is necessary.

CMS Kids

Rose Studio

Sunday, October 5th at 3:00 pm – 4:00 pm (Ages 3-6)

Chamber Music Society

Relaxed Music Performance for Children

CMS Kids is a relaxed and interactive concert experience designed especially for our youngest concertgoers. The program is presented in a friendly, relaxed, and supportive environment, welcoming all children, including neurodiverse audiences or other sensory sensitivities, along with their families and friends.

Family Saturday: *New York City Ballet In Color*

David H. Koch Theater

Saturday, October 11th at 11:00 am – 12:00 pm (All Ages)

New York City Ballet

Family Ballet Performance for General Audiences

Join us for these exciting one-hour interactive presentations featuring excerpts from New York City Ballet's diverse repertory performed by Company dancers and members of the NYCB Orchestra. This family-friendly performance is recommended for ages 4-12.

Watch in wonder as we bring a kaleidoscope of colors to life on our Lincoln Center stage. From fiery red to majestic purple, we'll use the dazzling spectrum of the rainbow to discover the vibrant world of New York City Ballet.

Dress Rehearsal: *La Fille Du Regiment*

The Metropolitan Opera House

Tuesday, October 14th at 10:30 am – 1:30 pm (Ages 15+)

The Metropolitan Opera

Opera Dress Rehearsal for Invited Audiences

A bel canto classic that guarantees astounding singing, Donizetti's ebullient comedy returns in Laurent Pelly's "totally delightful" (*The New York Times*) production, with soprano Erin Morley making her Met role debut as Marie, the intrepid "daughter of the regiment." She stars alongside high-flying tenor Lawrence Brownlee as her admirer, Tonio, with mezzo-soprano Alice Coote as Marie's long-lost mother, the Marquise of Berkenfield, and bass-baritone Peter Kálmán as the gruff but goodhearted Sgt. Sulpice.

Please Note: This is a full-length show with performance rules - it is not a Relaxed Performance. Seats for this performance may be on a high level of the opera house, Dress Circle or above.

Relaxed Virtual Screening:

San Juan Hill: Manhattan's Lost Neighborhood

Virtual on Zoom

Saturday, October 18th at 11:00 am – 12:30 pm (Ages 12+)

Lincoln Center for Performing Arts

Relaxed Virtual Film Screening

Join us for a relaxed virtual screening of *San Juan Hill: Manhattan's Lost Neighborhood*, an hour-long documentary directed by Emmy Award winner Stanley Nelson. Through never-before-accessed historical footage, expert commentary, first-person storytelling with former residents, and narration by Academy Award-winning actress Ariana DeBose (*West Side Story*), *San Juan Hill: Manhattan's Lost Neighborhood* traces the San Juan Hill neighborhood's rise and fall, and celebrates the people, arts, and culture whose enduring legacy still resonates today.

Family Concert: Who Is Celia Cruz?

Rose Hall at Jazz at Lincoln Center

Saturday, October 18th at 3:00 pm – 4:00 pm (All Ages)

Jazz at Lincoln Center

Relaxed Performance for General Audiences

Join us for a family-friendly celebration of Celia Cruz, the "Queen of Salsa," in this lively concert hosted by JLCO bassist Carlos Henriquez, who as a teenager played in Cruz's band. Experience the infectious rhythms of salsa music while learning about Cruz's incredible impact on Latin music history.

Accompanied by the soulful vocals of Ariacne Trujillo Duran, this performance will take you on a journey through Cruz's life, music, and cultural legacy, offering a fun and educational introduction to the world of salsa for audiences of all ages.

ABTKids

David H. Koch Theater

Saturday, November 1st at 11:00 am – 12:00 pm (All Ages)

American Ballet Theatre

Family Ballet Performance for General Audiences

Share the wonder of dance with your entire family as American Ballet Theatre presents ABTKids, a special, one-hour performance designed to introduce young audiences to the magic and beauty of dance.

The performance, recommended for children ages 4-12, is narrated by a member of ABT's Artistic Staff and features child-friendly highlights from the Company's vast repertoire.

Du Yun: The Ocean Etched in Forest

Alice Tully Hall

Friday, November 7th at 2:00 pm (Ages 5+)

Lincoln Center for Performing Arts

Relaxed Music Performance for General Audiences

Over the past several years, Du Yun and her collaborator Julian Crouch have worked closely with Jino artists, including He Guiying, the national inheritor of the intangible Jinuo cultural heritage. Through this initiative, He Guiying has been teaching Jino children to sing nearly forgotten local folk songs and recording their performances in Bapiao Village. The stage design incorporates local bamboo-weaving art and locally sourced materials.

Together with Du Yun's band OK MISS, this work will highlight the intersections of ancient tradition and modern culture, folk story and contemporary story-telling; professional and amateur practitioners; and generations living and gone. By making the work in tandem, the collaborators will all bring their own engagement with the past and vision for the future, across boundaries of time and geography.

Opera Magic with The Metropolitan Opera

Virtual on Zoom

Saturday, November 8th at 12:30 pm – 1:30 pm (Ages 5+)

The Metropolitan Opera

Virtual Backstage Tour for Passport Families

An exclusive virtual look at what it takes to make operatic magic! Learn about how an opera goes from the rehearsal room to the operatic stage, led by the Metropolitan Opera's Senior Associate, Tour and Volunteer, Elspeth Davis, and Manager, Education Partnerships, Stefanie Izzo.

Improv Workshop with EPIC Players

Clark Studio Theater

Friday, November 14th at 6:30 pm – 8:00 pm (Ages 13+)

Lincoln Center for Performing Arts

Interactive Improv Workshop for Passport Families

This workshop with EPIC Players will focus on developing foundational skills for improv performance. Be ready to let loose and have fun!

Relaxed Lincoln Center Campus Tour

Lincoln Center Campus

Sunday, November 16th at 10:00 am – 11:30 am (Ages 13+)

Lincoln Center for Performing Arts

Small Group Tours for Passport Families

This relaxed campus tour exclusively for Passport families will provide a behind-the-scenes perspective of the past and present of Lincoln Center. Led by a Lincoln Center tour guide, guests will learn about Lincoln Center's history; explore the front of house areas and behind the scenes of some of the iconic arts organizations that call Lincoln Center home; and experience our vibrant campus the way only artists and staff do.

This is a 90-minute active walking tour and is accessible for guests in wheelchairs and mobility devices.

Meet the Music: Musical Fairy Tales

Alice Tully Hall

Sunday, November 16th at 2:00 pm – 3:00 pm (Ages 6+)

Chamber Music Society

Family Music Performance for General Audiences

What can music say—can a violin order a pizza? Join us for a fantastical journey as enchanting fairy tales from around the world are brought to life through music!

For all who are curious, they can try out instruments at our Instrument Petting Zoo from 1:00–1:50 PM in the lobby. Children will also have the opportunity to talk to the artists by asking questions at the end of the show.

You'll See...

Clark Studio Theater

Friday, November 21st at 7:00 pm – 7:45 pm (Ages 8+)

Saturday, November 22nd at 11:00 am – 11:45 am (Ages 8+)

Lincoln Center for Performing Arts

Relaxed Theater Performance for General Audiences

Ulysses for children? Yes, Ulysses for children. James Joyce's epic story of one day in one city is brought to life in this inventive show by Branar, bringing Ireland's most notorious book to audiences aged 8 and upwards, and to all those who haven't got around to reading it yet. Combining live performance, intricate paper design, and an original score, this is theater that will excite both young and old.

This production is commissioned as part of Ulysses 2.2, a collaborative project between ANU, Landmark Productions and Museum of Literature, Ireland. Kindly supported by Culture Ireland.

Young People's Concert: *Symphonies! Stories! Sibelius!*

David Geffen Hall

Saturday, November 22nd at 2:00 pm – 3:00 pm (Ages 6+)

New York Philharmonic

Relaxed Music Performance for General Audiences

Sibelius's Symphony No. 2 is like an adventurous storybook waiting to be explored. As the Orchestra plays selections from this masterwork, young audiences will become musical detectives, piecing together clues that lead to a triumphant finale.

Pre-Concert activities where kids can try out instruments, meet musicians, and craft with teaching artists and their fellow attendees begin at 1:00 PM.

Skeleton Canoe

Clark Studio Theater

Friday, December 12th at 7:00 pm – 8:00 pm (Ages 5+)

Lincoln Center for Performing Arts

Family Theater Performance for General Audiences

Written and performed by GRAMMY Award winner Ty Defoe, *Skeleton Canoe* is the powerful story of an Indigenous youth on the search for truth, belonging, and self-understanding. Using puppetry, multimedia design, and traditional Anishinaabe lifeways, the characters discover unexpected friends and weather storms.

A performance for families of all ages, *Skeleton Canoe* was created in collaboration with All My Relations Collective, who are dedicated to creating transformative experiences at the intersection of art, technology, and traditional Indigenous knowledge.

Sounds of the Season

David Geffen Hall

Saturday, December 13th at 2:00 pm – 3:00 pm (Ages 5+)

New York Philharmonic

Family Music Performance for General Audiences

Make your holiday season all the brighter with these family-friendly matinees featuring music from the classical canon (think Tchaikovsky's *The Nutcracker*), popular hits (such as Irving Berlin's *White Christmas*), and festive songs from around the world (from Leroy Anderson's *Sleigh Ride* to South Africa's Sizalelwe Indodana).

Holiday Open House - *The Magic Flute*

The Metropolitan Opera House

Sunday, December 14th at 2:00 pm – 4:00 pm (Ages 8+)

The Metropolitan Opera

Family Opera Performance for General Audiences

A beloved New York holiday tradition, Mozart's enchanting musical fairy tale returns in the Met's abridged, English-language production by Julie Taymor—the Tony Award–winning director of Broadway's *The Lion King*. With dazzling puppets and a colorful setting, the Met's *Magic Flute* is one of the city's ultimate seasonal sensations for family audiences.

Continuing a longstanding tradition, the Met presents a Holiday Open House on Sunday, December 14, starting at 12PM, prior to the matinee performance of *The Magic Flute*. The Open House allows hundreds of children and families to take part in hands-on musical explorations and experience behind-the-scenes demonstrations by members of the Met's backstage and artistic staff, including musicians, actors, dancers, and members of the Wig and Costume Shop.

Home Alone: Live in Concert

David Geffen Hall

Thursday, December 18th at 7:30 pm – 9:30 pm (Ages 8+)

New York Philharmonic

Music Performance and Film Screening for General Audiences

A true holiday favorite that's fun for the entire family, this beloved comedy classic features renowned composer John Williams's delightful score performed live to picture by the NY Phil. Macaulay Culkin stars as Kevin McCallister, an eight-year-old boy who's accidentally left behind when his family leaves for Christmas vacation, and who must defend his home against two bungling thieves.

Family Saturday: A Nutcracker Adventure

David H. Koch Theater

Saturday, December 20th at 11:00 am – 12:00 pm (All Ages)

New York City Ballet

Family Performance for General Audiences

Join us for these exciting one-hour interactive presentations featuring excerpts from New York City Ballet's diverse repertory performed by Company dancers and members of the NYCB Orchestra. This family-friendly performance is recommended for ages 4-12.

Join Marie and the Nutcracker Prince on their magical journey to the Land of Sweets. Experience the intricate costumes, candy-colored sets, iconic music, and spectacular choreography of George Balanchine's *The Nutcracker*® as we explore highlights from this holiday classic.

Big Band Holiday

Jazz at Lincoln Center Rose Hall

Sunday, December 21st at 2:00 pm – 3:00 pm (All Ages)

Jazz at Lincoln Center

Relaxed Performance for General Audiences

Ring in the holiday season with this Jazz at Lincoln Center beloved annual tradition, returning to Rose Theater for its 13th year. Under the expert direction of JLCO trombonist and arranger Chris Crenshaw, this holiday spectacular brings new life to classic tunes.

Get ready for an evening of swing, joy, and the timeless magic of the season.

New York City Ballet: George Balanchine's *The Nutcracker*® (Sensory Friendly)

David H. Koch Theater

Sunday, January 4th at 1:00 pm – 3:00 pm (Ages 5+)

New York City Ballet

Relaxed Ballet Performance for General Audiences

This sensory friendly performance features the beloved holiday classic George Balanchine's *The Nutcracker*®. Set to the enchanting Tchaikovsky score, audiences will delight as they embark on a magical journey with Marie and the Nutcracker Prince as they defeat the Mouse King and celebrate their victory in the Land of Sweets. With 90 dancers, 62 musicians, 40 stagehands, and more than 125 children from the School of American Ballet, in two alternating casts, this production is a treasured jewel of NYCB's repertory, capturing the joy of the holiday season.

What to Expect:

Passport to the Arts' fall season will run from September 2025 through early January 2026. **Please Note: Registration will open in August for all programs from September 2025 through January 2026. There will not be a separate launch for holiday programs.**

Programs labeled "Relaxed Performances" are open to the general public and especially welcoming for people with autism, sensory and communication disorders or learning disabilities.

In-person performances and programs take place on Lincoln Center's campus and are subject to up-to-date COVID-19 protocols. Families will receive pre-visit materials, including social narratives, photos and links before each program.

All virtual programs take place on Zoom and are inclusively designed. Most are open exclusively to families with children, teens or adults with disabilities.

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To register for Passport to the Arts, visit:
[LincolnCenter.org/Passport](https://lincolncenter.org/passport)