

Tuesday, August 17, 2021

Friday August 20, 2021

Saturday, August 21, 2021

BAAND Together Dance Festival, Restart Stages at Lincoln Center

ALVIN AILEY AMERICAN DANCE THEATER

Alvin Ailey, Founder

Judith Jamison, Artistic Director Emerita

Robert Battle, Artistic Director

Matthew Rushing, Associate Artistic Director

THE COMPANY

Lloyd A. Boyd III

Jeroboam Bozeman

Clifton Brown

Khalia Campbell

Patrick Coker

Sarah Daley-Perdomo

Caroline Dartey

Ghrai DeVore-Stokes

Solomon Dumas

Samantha Figgins

James Gilmer

Vernard J. Gilmore

Ashley Green

Jacqueline Green

Jacquelin Harris

Michael Jackson, Jr.

Yazzmeen Laidler

Yannick Lebrun

Renaldo Maurice

Ashley Mayeux

Corrin Rachelle Mitchell

Chalvar Monteiro

Belén Indhira Pereyra

Miranda Quinn

Kanji Segawa

Courtney Celeste Spears

Constance Stamatiou

Jermaine Terry

Christopher R. Wilson

Brandon Woolridge

Ronni Favors, Rehearsal Director

Bennett Rink, Executive Director

Excerpt from **Lazarus** (2018)

Choreography by Rennie Harris

Rehearsal Director: Nina Flagg

Rehearsal Associate: Millie Heckler

Music and Sound by Darrin Ross

Costumes by Mark Eric

Lighting by James Clotfelter

danced by Renaldo Maurice, Jeroboam Bozeman, Clifton Brown,
Samantha Figgins, Sarah Daley-Perdomo, Jacqueline Green, Yazzmeen Laidler,
Vernard J. Gilmore, Chalvar Monteiro, Yannick Lebrun, Khalia Campbell,
Michael Jackson, Jr., Corrin Rachelle Mitchell, Miranda Quinn

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Commissioning support for *Lazarus* provided by The Auditorium Theatre (Chicago).

Lazarus was supported by commissioning funds from Cal Performances at the University of California, Berkeley.

Additional commissioning support for *Lazarus* provided by The John F. Kennedy Center for the Performing Arts.

Music for *Lazarus* commissioned by the Charles and Joan Gross Family Foundation.

Additional support for the creation of *Lazarus* was provided by Simin N. Allison, Daria L. & Eric J. Wallach, Tracy Elise Poole, The Ellen Jewett & Richard L. Kauffman New Works Endowment Fund, and The Kansas City Friends of Alvin Ailey – Sara and Bill Morgan New Works Endowment Fund.

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“Feeling Good” performed by Nina Simone, written by Anthony Newley and Leslie Bricusse. “As Yet Untitled” written and performed by Terence Trent D’Arby, published by BMG Platinum Songs (BMI) obo BMG VM Music Ltd obo Treehouse Publishing S.r.l., used by permission. All rights reserved. “Black Man In A White World,” performed by Michael Kiwanuka, written by Dean Cover and Michael Kiwanuka, all rights administered by WB Music Corp. (ASCAP). “Glory, Glory” performed by Odetta. Audio of Alvin Ailey from “ESSENCE: The Television Program” (1984). Spoken text written and adapted by Rennie Harris, performed by Wadud Ahmad, Rennie Harris, and Darrin Ross. Vocals by Alonzo Chadwick, Phinizea Chadwick, Trenelle Doyle, Simone Jordan, Carl Robinson Jr., and Joshua Sommerville.