

FESTIVAL ORCHESTRA OF LINCOLN CENTER

Section Violin Audition (Sept. 2026)

Solo Repertoire

- W. A. Mozart – Mvt. 1 of any concerto, including cadenza
- Mvt. 1 of a Romantic concerto, including cadenza

Orchestral Repertoire

- Beethoven – Symphony No. 9, *Choral*, Mvt. 3 [1st Violin]
 - mm. 99-114
- Brahms – Symphony No. 4 [1st Violin]
 - Mvt. 2: mm. 88-103
 - Mvt. 4: mm. 33-80
- Mendelssohn – Scherzo from *Midsummer Night's Dream* [1st Violin]
 - mm. 17-99
- W. A. Mozart – Symphony No. 39, Mvt. 2 [1st Violin]
 - mm. 1-27
- W. A. Mozart – Symphony No. 41, *Jupiter*, Mvt. 4 [2nd Violin]
 - mm. 1-56
- Prokofiev – Symphony No. 1, *Classical*, Mvt. 1 [1st Violin]
 - beginning to 2 measures before Rehearsal [H]
- Caroline Shaw – Entr'acte for String Orchestra [1st Violin]
 - mm. 138-174
- Billy Childs – *A More Perfect Union*, Mvt. 3 [1st Violin]
 - mm. 293-305

Chamber Repertoire

- Beethoven – String Quartet, Op. 18, No. 4, Mvt. 1 [2nd Violin]
 - mm. 1-136
- Debussy – String Quartet in G minor, Mvt. 1 [1st Violin]
 - mm. 1-78