YOU
ARE
HERE
Digital Program

Commissioned by
Lincoln Center for the Performing Arts

A project of the Arnhold Dance Innovation Fund

Sculpture, Sound & Performance Installation

July 14-30, 2021

Lincoln Center
Hearst Plaza

LincolnCenter.org/YouAreHere
You Are Here

Creative Team

Andrea Miller
Concept, Choreography and Co-Direction

Lynsey Peisinger
Co-Director

Justin Hicks
Composer and Sound Artist

Mimi Lien
Production Design

Oana Botez
Costume Design

Iyvon E.
Dramaturg
You Are Here

GALLIM Dancers

Emily Terndrup
Rehearsal Director

Lauryn Hayes

Christopher Kinsey

Nouhoum Koita

Misa Lucyshyn

Gary Reagan

Connor Speetjens

Taylor Stanley

Haley Sung

Georgia Usborne

Amadi Washington
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Portrait Performers

Bruce Adolphe
The Chamber Music Society of Lincoln Center

Kiri Avelar
Ballet Hispánico

Dietrice Bolden
Harlem Week

Jessica Chen
Asian American Arts Alliance

Anthony Roth Costanzo
The Metropolitan Opera

Ryan Dobrin
Movement Theatre Company

Egytt LaBeija
BAAD! Bronx Academy of Arts and Dance

Jermaine Greaves
Lincoln Center Accessibility
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Portrait Performers

Milosz Grzywacz  
Lincoln Center Accessibility

Alphonso Horne  
Jazz at Lincoln Center

Cassie Mey  
The New York Public Library for the Performing Arts

Ryan Opalanietet  
The Eagle Project

Hahn Dae Soo  
Korean Cultural Center New York

Lila Lomax  
Lincoln Center Security

Muriel Miguel  
Spiderwoman Theater

Elijah Schreiner  
Fiorello H. LaGuardia High School
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Portrait Performers

Alexandra Siladi
Film at Lincoln Center

Paul Smithyman
Lincoln Center Theater

Taylor Stanley
New York City Ballet

Jen Suragiat
Lincoln Center Theater

KJ Takahashi
The School of American Ballet

Fatou Thiam
Maxine Greene School

Susan Thomasson
Lincoln Center Education

Gabriela Torres
The Juilliard School

Valarie Wong
NewYork-Presbyterian
The Pandemic has been devastating. Our shared experience of the world has changed, daily routines upended, jobs lost, homes left behind... Humans we’ve known and loved, physically gone.

Most of us have felt the postponement, the dislocation, the uncertainty. Personally, art has never felt more urgent. An existential outlet. A path to ourselves and others. So much came to an end and other things began. I feel the shape of whom and what became absent more intensely. The essence of performance, art-making, my community.

Dancing together is an essential part of our social and human fabric.

Performance and Art are an immediate, unmitigated recourse for owning and giving existential and cultural meaning to our collective experiences.

Art is a path to collective significance and recognition of the communities sharing spaces.

Portraiture is a means to understanding oneself and others.

Beyond artists and audiences, there are entire unseen communities behind art-making... moving it forward, helping it thrive... educators, volunteers, ushers, security guards, physical therapists, administrators.

Embodiment is the chance of being without reducing.

These are my fragmented thoughts on why... You Are Here.
It has been a collective holding of breath since March 2020. A motionless impression. A pause and a stillness none of us have ever experienced.

As you wander through Lincoln Center’s campus you will find sculptures draped in clothing. They evoke both movement and stillness, and house the stories, breath, and songs of New Yorkers we interviewed. 14 from all the Lincoln Center constituents (marking the first universal cross-campus collaboration in Lincoln Center’s history) and 11 community participants across New York (see participant list). The sculptures are arranged across Hearst Plaza, giving the listener the opportunity to enter the space inside the breath and reflections of a portrait. The audio portraits simultaneously and synchronously deconstruct the wholeness of humans telling humans a story.

Before we engaged in our process with each of our portrait participants, the creative team of YOU ARE HERE took time to process our own journeys and emotional and psychological transformations. We discussed moments of personal affect and how at times of this pandemic we struggled to honor the gift of being present - now grateful that we are alive, mourning those we have lost. We crafted questions that would allow our portraits to be as specific and as open about the consciousness of presence. Five prompts were created to ask the portraited participants:

- Tell us a time when you knew and felt you were in your body.
- You Are Here. Tell us what that means to you.
- You Are Here. Who else is with you?
- If you could create/share a chant, mantra, song, hum to let us know you are here and present, what would it be?
- In 5 words, describe the shape of someone’s absence or the absence of something meaningful to you during this time.
Beyond the current Pandemic, YOU ARE HERE is a reflection of our shared experience as we approach a new way of being where we are and who we are.

When you sojourn through the sound installation, we hope these stories of grief, resilience, joy, hope and community support your pauses and movement: invite you to exhale ... Surround where you are... YOU ARE HERE.

Once the sound installation completes, the audio portraits evolve into live performance. After a year in which our connection has been mediated by technology we return to embodiment — to witnessing each other by stirring the alchemy of live presence and movement, singing and dancing with strangers.

YOU ARE HERE reminds us that there is a generous world of people, educators, security guards, ushers, volunteers, administrators, essential workers that make it possible for creatives and performers to have a platform. YOU ARE HERE recognizes this family, as it is they who make up the majority of the participants featured.

Conceived by Andrea Miller, YOU ARE HERE was inspired, in part, by Lila Lomax, who has worked 12 years as a security guard for Lincoln Center and dazzles the campus with her dancing, singing and abundant care.

- You Are Here Creative Team
Acknowledgement Notes

Jessica Chen, Cassie May, Taylor Stanley, KJ Takahashi
Portrait performances choreographed by participants

Reginald Wilkins Additional Music

GALLIM Staff

Andrea Miller Founder, Artistic Director, Choreographer
Amy Handelsman Managing Director
Elysia Dawn Fundraising Director
Navarra Novy-Williams Communications and Programming Associate
Stephanie Saywell Artistic Administrative Assistant
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Juan Rengifo Borrero Writer and You Are Here Title

Produced by THE OFFICE performing arts + film

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Oli Chanoff Managing Director, Programming
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Gabrielle Davenport Producer and Programmer
Catherine DeGennaro Producer and Programmer
Noah Bashevkin Producer and Programmer
Lynn Koek Senior Producer
Bruna D’Avila Associate Producer
Zion Jackson Assistant Producer
Chloe Golding General Manager
Kyla Gardner Finance and Operations Coordinator
Maya Alwan Producing Assistant
Soleil George Producing Intern
Jose Alvarado Programming Intern
Darlie Kerns Production Intern
Madyson Barnfield Production Intern
Credits

Production Management Boyd Design

Brendon Boyd Director
Cole Morrison Production Manager
Rob Dyrenforth Production Stage Manager
Hao Bai Assistant Sound Artist
Gabby Bekeffi Production & Wardrobe Assistant

Paper Mache Monkey Art & Design Studio Scenic Design Shop
Audible Difference Inc. & Audio Inc. Performance Sound Design
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Recorded at OneTwoSeven NYC & Gotham Studios NYC
Robbie Fairchild of boo•kay nyc Sculpture Floral Arrangements

Commissioned by Lincoln Center for the Performing Arts

For Lincoln Center Programming

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Jon Nakagawa Senior Director, Contemporary Programming
Walker Beard Senior Manager, Programming Production
Paloma Estevez Senior Manager, Artistic Programming
Charmaine Marshall Artistic Executive Coordinator
Roshni Lavelle Company Manager
Cat Henry Poet in Residence producer
Ilana Becker Pop-ups and Silent Disco production manager
Liam Torchia Intern
For Lincoln Center Performance and Campus Operations

Darren Robertson  Vice President  
Jason Marsh  Director, Event Production  
Meghan McGill  Director, Guest Experience  
Christine Jones  Technical Director  
Yaphet Lowe  Assistant Director, Guest Experience  
Sammy Garcia Jr.  Associate Director, Campus Relations  
Lindsey Roller, Amy Harper  Assistant Technical Directors  
Kelly Allen, Carlos Dolan, Daryl Laurenza  Production Managers  
Kevin Damoah  Logistics Coordinator, Campus Relations  
Melissa Futch  Production Coordinator  
IATSE Local 1  Special Thanks

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Leah Johnson  Executive Vice President, Chief Communications & Marketing Officer  
Peter Flamm  Vice President, Real Estate and Executive Director, Lincoln Center Development Project
Thank You

Special Thanks:

Joy Harjo for graciously providing permission for Cassie Mey to recite her poem “It’s Raining in Honolulu”

Urie Ridgeway, of the Nanticoke Lenni-Lenape tribal nation, for contributing an original Lenape composition

Bruce Adolphe for his composition Chopin Dreams included in the sound installation

Chloe Golding for performing and recording Bach Passacaglia and Fugue in C minor

James J. Fenton for scenery in Elijah Schreiner’s segment, originally created for LaGuardia High School of Performing Arts production of “Let the Right One In” which was canceled due to COVID-19

Reinaldo De Jesus, Mia De Jesus, Jade Hicks, Meshell Ndegeocello, Morley Shanti Kamen, Christopher Bruce, Sean Davis aka theHalfStyle and Hao Bai for their sonic contributions and expertise.

Francis Mercier, Jeanne Naylor, AJ Salvatore, and Tropix for Treat Me Like A Lady Remix (feat. Jeanne Naylor) (AJ Salvatore & Tropix Remix) performed by Egyptt LaBeija
Thank You

You Are Here is dedicated to the memory of Michael Rosenthal, my beloved stepfather who passed away June 24th, 2021 from cancer. You Are Here with us always Michael.

I would like to relay my heartfelt thanks to Jody Arnhold and Jim Herbert for the tremendous inspiration and support which contributed so meaningfully to the fulfillment of You Are Here. I am deeply honored to collaborate with and grateful to the brilliant creatives Lynsey, Mimi, Justin, lyvon, Emily and Oana.

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Noa, Mateo and Raquel, you are my motivation. Ima, you are my foundation. Juanfe, you are my giant love.

- Andrea Miller
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**About the Arnhold Dance Innovation Fund**

_You Are Here_ is a project of Lincoln Center’s Arnhold Dance Innovation Fund (ADIF), a source of support for creative, risk-taking artists who are innovating in the dance field, particularly those exploring new approaches to technology (performance and delivery platforms), community (partnering with fellow dancers and creators, sharing learnings, addressing social issues), education, and diversity.

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_You Are Here_ was created, in part, during a guest residency at Kaatsbaan Cultural Park.

restartstages.org

#RestartStages #LincolnCenter