

FESTIVAL ORCHESTRA OF LINCOLN CENTER

1st Oboe Audition (Aug. 2026)

Solo Repertoire

- W. A. Mozart – Oboe Concerto, Mvt. 1 (no cadenza)
- Clara Wieck Schumann – Romance No. 2

Orchestral Repertoire

- Beethoven – Symphony No. 3, *Eroica*
 - Mvt. 2: mm. 8-16
 - Mvt. 2: pick-up to m. 37 through m. 47
 - Mvt. 3: mm. 7-28
- Brahms – Violin Concerto, Op. 77
 - Mvt. 2: mm. 3-32
- Mahler – Das Lied von der Erde
 - Mvt. 2, Der Einsame im Herbst: m. 3 to Rehearsal [3]
- Mendelssohn – Symphony No. 3, *Scottish*
 - Mvt. 2: pick-up to m. 33 through m. 67
 - Mvt. 2: mm. 83-100
- W. A. Mozart – Symphony No. 41, *Jupiter*
 - Mvt. 4: mm. 9-35
- Ravel – *Le Tombeau de Couperin*
 - Mvt. 1, Prélude: beginning to downbeat of Rehearsal [2]
 - Mvt. 1, Prélude: 6 mm. after Rehearsal [8] to downbeat of 1 m. before Rehearsal [9]
- Rossini – Overture to *La Scala di Seta*
 - pick-up to m. 6 to downbeat of Rehearsal [3]
- R. Schumann – Symphony No. 2
 - Mvt. 3: mm. 8-19
- Jennifer Higdon – Concerto for Orchestra
 - Mvt. 3: mm. 42-77

(continued on pg. 2)

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- Stravinsky – *Pulcinella* Suite
 - Serenata: Rehearsal [8] through first m. of Rehearsal [10]
 - Variation 1a: Rehearsal [77] to 8 mm. after Rehearsal [80] (No Repeat)

Chamber Repertoire – Final Round only

- F. J. Haydn – London Trio No. 1 (Flute II part)
 - Mvts 1 & 2 (complete)