

Lincoln Center Passport to the Arts Spring 2026 Season

Registration:

If you have previously registered for Passport to the Arts, Spring 2026 registration information has been sent via email.

To join the Passport to the Arts community and receive a link to register for Spring 2026 programs, visit LincolnCenter.org/Passport

What to Expect:

Passport to the Arts' spring season will run from February through June 2026. Additional programs may be announced at a later date.

Programs will be confirmed on a first-come, first-served basis. Capacity is limited, and we work to match every family with at least one program each season.

In-person performances and programs take place on Lincoln Center's campus and are subject to up-to-date COVID-19 protocols. Families receive pre-visit materials, including written directions, visual guides, and links to content before each program.

Programs labeled "Relaxed Performances" are open to the general public and especially welcoming for people with autism, sensory and communication disorders or learning disabilities. Learn more about expectations at Relaxed Performances:

LincolnCenter.org/Relaxed

All virtual programs take place on Zoom. Most are designed specifically for and open exclusively to families with children, teens or adults with disabilities.

Spring 2026 Programs:

If you have questions about expected performance rules or content, please reach out to access@lincolncenter.org or 212.875.5375.

Patterns: AXIS Dance Company

Alice Tully Hall

Friday, April 17th at 7:30 pm – 9:00 pm (All Ages)

Lincoln Center Presents

Relaxed Performance for General Audiences; Full-length Dance Performance

Led by Artistic Director Nadia Adame and Executive Director Danae Rees, AXIS Dance Company is one of the nation's most acclaimed ensembles of disabled, non-disabled, D/deaf, and neurodiverse performers.

This performance is a part of the Big Umbrella Festival, welcoming kids, teens, and adults for a series of multi-sensory, interactive, and engaging programming, designed with and for neurodiverse audiences.

ASL Interpretation, Closed Captioning, and Audio Description will be provided for this performance.

Family Open House and Performance: *La Bohème* **Metropolitan Opera House**

Saturday, April 25th at 1:00 pm – 4:00 pm (Ages 8+)

Metropolitan Opera

Family Open House and Full-Length Opera Performance for General Audiences

The Met hosts its fourth annual Spring Open House prior to the matinee performance of *La Bohème*. The Open House from 11am-1pm allows hundreds of children and families to take part in hands-on musical explorations and experience behind-the-scenes demonstrations by members of the Met's backstage and artistic staff, including musicians, actors, dancers, and members of the Wig and Costume Shop.

The open house will be followed by a 1pm performance of *La Bohème*. Please note this is not a Relaxed Performance.

Meet the Music: Inspector Pulse Pops a String **Alice Tully Hall**

Sunday, April 26th at 2:00 pm – 3:00 pm (Ages 8+)

Chamber Music Society of Lincoln Center

Hosted Music Performance for Family Audiences; Pre-Show Instrument Petting Zoo

Join Inspector Pulse for a hilarious musical adventure! When the Inspector discovers that his new piano is full of strings, he teams up with string-playing friends to explore pizzicatos, crescendos, vibrato, and more. Comical, quizzical, and classical, this family-friendly show is perfect for kids and grown-ups alike!

For all who are curious, they can try out instruments at our Instrument Petting Zoo from 1:00–1:50 PM in the lobby. Children will also have the opportunity to talk to the artists by asking questions at the end of the show. **Please note this is not a Relaxed Performance.**

NEW: Virtual Concert: Dear Irving: A Love Letter to American Song from Berlin to Gershwin

Virtual on Zoom

Sunday, May 3rd at 11:00am – 12:00 pm (Ages 10+)

Lincoln Center for the Performing Arts

Virtual Concert for Passport Families; Music Performance

A celebration of Irving Berlin and the Great American Songbook. Led by award-winning Americana duo Sasha Papernik and Justin Poindexter, this virtual program will include pre-recorded performances of American classics by an ensemble of New York's finest musicians and interactive activities to explore the enduring brilliance of these timeless songs.

NEW: Virtual Workshop: Music and Sound

Virtual on Zoom

Saturday, May 9th at 12:00pm – 1:00 pm (Ages 5-12)

Lincoln Center for the Performing Arts

Interactive Music Workshop for Passport Families

Join New York Philharmonic Teaching Artist Jacinta Clusellas and New York Philharmonic Musician, Leah Ferguson, for an interactive Lincoln Center Passport to the Arts workshop exploring musical concepts through movement activities, musical drawings, and sound creation. This workshop will encourage creativity and play, while making music composition from home accessible and fun!

The Boy & The Ball

Clark Studio Theater

Saturday, May 9th at 2:00pm – 2:45 pm (Ages 3+)

Lincoln Center for the Performing Arts

Relaxed Performance for Family Audiences; Theater Performance

Bring the family for a story about how one friend can become many. In a quiet world, simply constructed from multiple cylinders of all shapes and sizes, we meet a very shy boy and witness how he makes a friend. This nonverbal performance is a wondrous tale of reassurance, joy, and connection... with a little magic. Developed over two years in close consultation with a highly experienced team of artists and educators alongside the participation of young children, the Boy & the Ball is exquisitely nuanced to engage young audiences in storytelling wonder.

NEW: Virtual Concert: Jazz at Lincoln Center Presents: The Life and Music of Thelonious Monk

Virtual on Zoom

Wednesday, May 13th at 5:30pm – 6:30 pm (Ages 10+)

Lincoln Center for the Performing Arts

Virtual Concert for Passport Families; Music Performance

Jazz at Lincoln Center celebrates the legendary pianist and composer Thelonious Monk. Hosted by Justin Poindexter, this virtual concert will include pre-recorded performances of some of New York City's finest jazz talent and interactive activities exploring Monk's unique, innovative style that forever reshaped the jazz landscape.

Dress Rehearsal: *El Último Sueño de Frida y Diego*
Metropolitan Opera House

Monday, May 11th at 10:30 pm – 1:00 pm (Ages 15+)

Metropolitan Opera

Opera Final Dress Rehearsal for Schools and Invited Audiences

American composer Gabriela Lena Frank makes her Met debut with her first opera, a magical-realist portrait of Mexico's painterly power couple Frida Kahlo and Diego Rivera, with libretto by Pulitzer Prize-winning playwright Nilo Cruz. Fashioned as a reversal of the Orpheus and Euridice myth, the story depicts Frida, sung by leading mezzo-soprano Isabel Leonard, leaving the underworld on the Day of the Dead and reuniting with Diego, portrayed by baritone Carlos Álvarez.

Subtitles in English, Spanish and German will be available for this program. **Please note this is not a Relaxed Performance.**

Minty Fresh Circus

Alice Tully Hall

Saturday, May 16th at 2:00 pm – 3:10 pm (Ages 5+)

Lincoln Center for the Performing Arts

Circus Performance for General Audiences

Conceived by Monique Martin in collaboration with a range of circus performing artists, Minty Fresh Circus is a US-based circus show performed by an all-Black and Brown cast celebrating the healing power of Black music and movement, infused with the joy and resilience of those who traversed the Transatlantic Slave Trade. Inspired by abolitionist Harriet Araminta Tubman and the survival of generations of African Americans, the central question in Minty Fresh Circus is: what does freedom feel and sound like if your only access to it is through your imagination?

Audio Description will be available for this performance.

Please note this is not a Relaxed Performance.

New York City Ballet Sensory Friendly Performance

David H. Koch Theater

Sunday, May 17th at 11:00 am – 12:00 pm (All Ages)

New York City Ballet

Relaxed Performance for General Audiences; Sensory Friendly
Full-length Ballet Performance

This one-time-only performance opens with George Balanchine's *Divertimento No. 15*, featuring a regal cast of dancers and a sparkling Mozart score. Alexei Ratmansky's energetic *Concerto DSCH* follows, invigorating audiences with spirited choreography and a thrilling piano concerto by Shostakovich.

Designed to provide a relaxed, inclusive environment, this Sensory Friendly performance offers individuals with sensory processing challenges, including autism, additional support as they experience the repertory of New York City Ballet.

Very Young People's Concert: Philharmonic Families: Strings

Merkin Hall

Saturday, May 30th at 12:00 pm – 1:00 pm (Ages 3-6)

New York Philharmonic

Relaxed Performance for Family Audiences; Hosted Musical
Performance

Explore the sound world of the string family: violin, viola, cello, and bass!

Designed for our youngest concertgoers, each event includes hands-on activities and musical games before the 30-minute, hosted concert. Associate Principal Viola Rebecca Young is your host. Designed for children ages 3–6 and their families.

NEW: Adaptive Dance Class with American Ballet Theatre
Clark Studio Theater

Saturday, June 6th at 11:00 am – 12:00 pm (Ages 5-12)

American Ballet Theatre

Interactive Dance Workshop for Passport Families

Join artists from American Ballet Theatre in a one-hour movement exploration of the iconic ballet *Don Quixote*. This interactive dance workshop will include creating a craft, moving our bodies, and working together to tell a story. No prior dance experience needed, and siblings are encouraged to participate!

Disney's *Encanto* In Concert

David Geffen Hall

Sunday, June 21st at 2:00 pm – 3:45 pm (Ages 5+)

New York Philharmonic

Live Music Performance and Film Screening for General Audiences

Winner of the Academy Award for Best Animated Feature, and featuring original songs by Academy Award–nominated, Tony, and Grammy–winning songwriter-composer Lin-Manuel Miranda, *Encanto* tells the tale of the Madrigals, an extraordinary family living in a magical house in the mountains of Colombia. This is part of the New York Philharmonic's *The Art of the Score* series: The ultimate “surround-sound” movie event: a legendary score is brought to life by the NY Phil while you watch the film on a towering screen above the Orchestra!

Open Captioning will be provided for this performance. **Please note this is not a Relaxed Performance.**

ABTKids

David H. Koch Theater

Saturday, June 27th at 11:00 am – 12:00 pm (All Ages)

American Ballet Theatre

Ballet Performance for Family Audiences; Dance Excerpts with Interaction and Host

Share the wonder of dance with your entire family as American Ballet Theatre presents *ABTKids*, a special, one-hour performance designed to introduce young audiences to the magic and beauty of dance. The performance, recommended for children ages 4-12, is narrated by a member of ABT's Artistic staff and features child-friendly highlights from the Company's vast repertoire.

ASL interpretation will be provided for this performance.

Please note this is not a Relaxed Performance.

Major support for Passport to the Arts is provided by The Taft Foundation Corporate Support is provided by Mitsui & Co. (U.S.A.), Inc. Additional support provided by the Kenneth Goldman Donor Fund and The Megara Foundation

Generous support for Passport to the Arts is also made possible by New York City Council Member Gale Brewer and public funds facilitated by New York City Council's Autism Awareness Initiative

Accessibility at Lincoln Center is made possible in part by endowment support provided by AIG. Additional endowment support for Accessibility at Lincoln Center provided by Frederick P. Daniel and Elihu Rose – In Memory of Belle B. Rose