

Relaxed Open Rehearsal: A Mother's Love at Lincoln Center



Friday, July 31st at 10:30am
in the Wu Tsai Theater in David Geffen Hall

This Relaxed Rehearsal will provide a peek behind the scenes as the Festival Orchestra of Lincoln Center prepares this program for performance.

This ticketed event has a running time of 2 hours and 30 minutes, with a 15-minute intermission halfway through the rehearsal. It is also part of our [Relaxed Performance series](#), open to all and especially welcoming for people with autism, sensory or communication disorders or learning disabilities.

For a visual venue guide with information about wayfinding, amenities and the venue itself, visit [this link](#).

Program Information

In this Open Rehearsal, the **Festival Orchestra of Lincoln Center** is rehearsing for their concert that night and the following night.

- The lobby opens at 9:30am.
- You will first scan your ticket at the gates in the David Geffen Hall Lobby, then take the stairs, elevator or escalator up to the theater. Ticket gates will open at 9:45am.
- At 10am, the house will open for seating. You can choose from four levels – the orchestra and 1st, 2nd or 3rd tiers. You can sit in any open and available seat.
- Please note there will be some seats with black covers and “Reserved for Guests with Disabilities” signs on them.

The musicians will rehearse three works, connected to the theme of motherhood.

- **William Grant Still** Mother and Child [estimated 7:00 minutes]
- **Jessie Montgomery** These Righteous Paths (Co-Commission, US Premiere): [estimated 20:00 minutes]
- **Johannes Brahms** Symphony No. 2 [estimated 43:00 minutes]

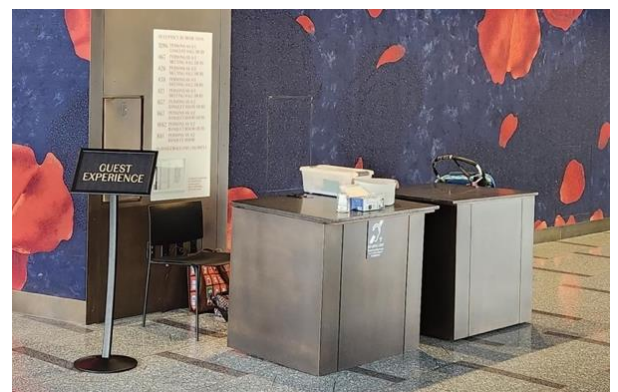
The rehearsal and the performances will be conducted by Jonathon Heyward, the Music & Artistic Director of the Festival Orchestra of Lincoln Center.

During the Rehearsal:



Photo Credit: Lawrence Sumulong

- This is a working rehearsal. You may notice the musicians pause, discuss, or replay sections of music.
- At about 11:45 am, the musicians will take a 15-minute break, marking the beginning of intermission. You can use this time to use the bathroom, get a snack, or take a break. You can also stay in your seats and wait for the musicians to resume rehearsal. The rehearsal will end at about 12:50 pm.
- You can enter and leave the theater during the rehearsal and move around the hall as needed.
- You are welcome to applaud or make sound while enjoying the rehearsal.
- During the rehearsal, phones and personal devices are welcome for access needs, however we encourage all guests to turn ringers off. Photos or videos are not permitted inside the hall.
- If you need any accommodations or assistance, you can ask staff or visit the Guest Experience podium on the Grand Promenade.



Sensory Information

Here are some sensory moments you can plan for:



Sound

- Overall sound: Music levels will vary throughout, mainly at a middle level between soft and loud.



Light & Visual

- Lighting: Soft lighting inside the theater and audience area. No sudden or bright lights expected.



Movement

- Performers will be on stage. Some musicians may enter or exit during the rehearsal. Audience members may stay seated, move around, and enter or exit as needed.



Audience Participation

- Participation is not expected. You are welcome to clap as the music moves you.



Emotional or Content Notes

- The event includes themes of motherhood, childhood and grief.

Crowd, Space, and Waiting

- The lobby space may feel busy and doors to the theater may be crowded as audiences arrive and depart. The theater, during the performance, should feel calm.

Festival Orchestra of Lincoln Center



Photo Credit: Lawrence Sumulong

Festival Orchestra of Lincoln Center

The Festival Orchestra of Lincoln Center is a chamber orchestra that comes together during Lincoln Center's *Summer for the City* to celebrate and share the beauty of classical music. The ensemble is comprised of world class musicians who perform year-round as soloists, chamber musicians, and in other ensembles across Lincoln Center's campus and around the globe.

Conductor

Jonathon Heyward, *Renée and Robert Belfer Music & Artistic Director*



Featured Soloist, Cello

Abel Selaocoe



Violins

Ruggero Allifranchini

(Concertmaster)

Emily Nebel** (Associate
Concertmaster)

Amy Kauffman (Acting Associate
Concertmaster)

Laura Frautschi (Principal Second)

Martin Agee

Michael Gillette

Suzanne Gilman

Boram Kang

Sophia Kessinger

Katherine Livolsi-Landau

Kayla Moffett

Maureen Nelson

Ronald Oakland

Michael Roth

Deborah Wong

Monica Davis*

Lisa Matricardi*

Kristina Musser*

Miho Saegusa*



Violas

Shmuel Katz (Principal)

Chihiro Allen

Meena Bhasin**

Danielle Farina**

Elzbieta Weyman

Mary Hammann*

Ji Hyun Son*

Jessica Troy*



Cellos

Ilya Finkelshteyn (Principal)

Ted Ackerman

Ann Kim

Alvin McCall**

Amy Butler*

Yana Levin*



Double Basses

Jeffrey Turner** (Principal)

Jordan Frazier* (Acting Principal)

Andrew Gantzer

Lou Kosma



Harp

Lynette Wardle* (Principal)

Flutes

Jasmine Choi (Principal)

Tanya Dusevic Witek**

Alejandro Lombo*



Oboes

Cassie Pilgrim* (Principal)
Nick Masterson



Clarinets

Jon Manasse (Principal)
Christopher Pell**
Alec Manasse*



Bassoons

Marc Goldberg (Principal)
Cynde Iverson*



French Horns

Lawrence DiBello (Principal)
Richard Hagen**
Sarah Boxmeyer*
Eric Davis*
Liana Hoffman*
Drew Truskowski*



Trumpet

Neil Balm** (Principal)
Matthew Mead (Acting Principal)
JoAnn Lamolino*



Trombones

Burt Mason* (Principal)
Michael Boschen*
Zachary Neikens*

Tuba

Morris Kainuma* (Principal)

Timpani

David Punto** (Principal)
Zubin Hathi* (Acting Principal)



Percussion

Robert Knopper* (Principal)
Charles Descarfino*

Librarian

Nishana Dobbeck

*Substitute / Extra Musician

**Musician on Leave

Personnel Managers

Neil Balm
Jonathan Haas
Sean Statser
Gemini Music Productions, Ltd.

What to Expect at a Relaxed Rehearsal

- Guests are able to enter and leave the audience space throughout the event, as needed
- Guests can vocalize or move throughout audience space
- Fellow audience members are asked to create a no “shushing” zone
- House lights adjusted so that venue is never fully dark
- Attention to bright lights, loud noises, and surprise sensory elements, described in advance
- Chill Out Space for guests to take a break and rejoin performance when ready
- Visual guide, with clear instructions, shared before event
- Noise-reducing headphones and fidgets available to borrow
- Staff members and artists are trained in access and inclusion best practices

For more relaxed performances, visit lincolncenter.org/relaxed

Chill Out Spaces:

Chill Out spaces are available on each level for guests to take a break during the rehearsal. Each chill out space has a variety of seating options, sensory materials like fidgets, weighted lap pads, and sunglasses, and mindfulness cards for self-regulation.

KultureCity Sensory Room, located inside the David Geffen Hall lobby, behind the large media wall and between the restrooms and coat check.

- Sensory support materials, including tactile art, soothing lighting and bean bags are available.



Grand Promenade, outside the Orchestra Level on the right side of the house, has seating and a screen to watch and listen to the performance.



First Tier, in the Music Box, a room with a closed door, away from the crowd and noise of the lobby and the performance.



Second Tier, in the overlook, a space in the hallway outside the theater.



While you wait

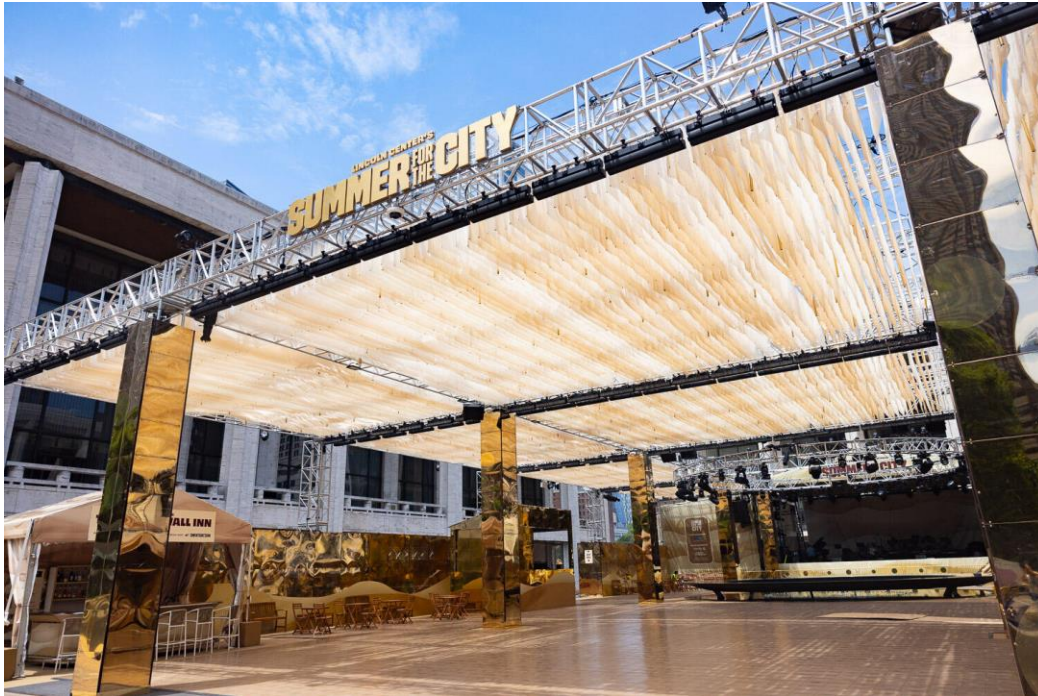
Food and Drinks

- During Summer for the City, food trucks and other food options may be available on campus. It is located at Josie Robertson Plaza, just outside David Gaffen Hall.



- The Festival Food Truck lineup changes throughout the summer and may include different vendors on different days.
- Food offerings are generally available Wednesday–Sunday, opening about one hour before showtime and closing when the event is over. Exact hours may depend on the day’s event schedule. You can check the [Summer for the City Culinary Arts page](#) or ask staff when you arrive.

The Dance Floor



Photos by Sean Chee

- The Dance Floor is the large outdoor plaza at Lincoln Center. It is centered around Revson Fountain on Josie Robertson Plaza.
- You can access it by stairs or ramp from Columbus Avenue at 63rd and 64th Streets.
- The Dance Floor features a stage for events, limited seating and shade, a Spotlight Bar and the Revson Fountain. During events, there may be a live band or DJ. At other times, the space will be open to relax.

Hearst Plaza



- Hearst Plaza is an outdoor area where you can sit, relax, or spend time before your event. You may see the reflecting pool, outdoor seating, and Summer for the City activities or games nearby.
- Staff can help you find these spaces if you are not sure where they are.