

Lincoln Center Passport to the Arts

April - June 2025 Season

Creating Theatrical Characters with Epic Players

Virtual on Zoom

Friday, April 4th at 5:30 pm – 6:45 pm (Ages 13+)

Lincoln Center for the Performing Arts

Virtual Theater Workshop for Passport Families

Unleash your creativity and bring characters to life in this interactive, hands-on workshop. Guided by Epic Players, participants will explore character development through dynamic exercises that engage the actor's body, voice, and imagination. You'll learn to embody original characters and respond authentically in scenes, all within a supportive and encouraging environment. Whether you're new to acting or looking to deepen your craft, this workshop offers tools and insights to approach character work with confidence, creativity, and authenticity.

Who is Gerry Mulligan?

Rose Theater

Saturday, April 5th at 3:00 pm – 4:00 pm (Ages 5+)

Jazz at Lincoln Center

Family Performance for General Audiences

Bring your family to Jazz at Lincoln Center's exciting concert series designed for young audiences! This time, we're diving into the smooth, cool world of saxophonist and composer Gerry Mulligan, a legendary figure in the cool jazz movement. Discover the magic of his mellow tones, innovative arrangements, and groundbreaking piano-less quartet that changed the jazz landscape forever. Through lively performances and fascinating stories, Jazz at Lincoln Center's Future of Jazz Orchestra, music directed by former JLCO member Ted Nash, brings Mulligan's music to life, offering an inspiring experience that highlights his enduring influence on jazz.

Dress Rehearsal: *Il Barbiere di Siviglia*

The Metropolitan Opera House

Friday, April 11th at 10:30 am – 1:30 pm (Ages 15+)

The Metropolitan Opera

Dress Rehearsal for Invited Audiences

Rossini's effervescent comedy *Il Barbiere di Siviglia* (*The Barber of Seville*) retakes the stage in Bartlett Sher's madcap production.

Two star mezzo-sopranos—Isabel Leonard and Aigul

Akhmetshina—headline a winning ensemble as the feisty heroine, Rosina, alongside high-flying tenors Lawrence Brownlee and Jack Swanson, in his Met debut, as her secret beloved, Count Almaviva.

Baritones Davide Luciano and Andrey Zhilikhovsky star as Figaro, the infamous barber of Seville, with baritone Nicola Alaimo and bass-baritone Peter Kálmán as Dr. Bartolo and bass Alexander Vinogradov as Don Basilio rounding out the principal cast. Giacomo Sagripanti conducts.

Please Note: This is a full-length show with performance rules - **it is not a Relaxed Performance**. Seats for this performance may be on a high level of the opera house, Dress Circle or above.

***Il Barbiere di Siviglia* - Family Open House & Performance**

The Metropolitan Opera House

Saturday, April 19th at 1:00 pm – 4:00pm (Ages 6+)

The Metropolitan Opera

Family Open House for General Audiences

Beginning at 11am, join us for an Open House allowing children and families to take part in hands-on musical explorations and experience behind-the-scenes demonstrations by members of the Met's backstage and artistic staff. At 1pm, Rossini's effervescent comedy retakes the stage in Bartlett Sher's madcap production.

***Hamlet* By Teatro La Plaza**

Alice Tully Hall

Saturday, April 19th at 7:30 pm – 9:30 pm (Ages 11+)

Lincoln Center Presents

Theatre Performance for General Audiences

Peruvian theater company Teatro La Plaza reinvents Shakespeare's classic tragedy *Hamlet* into a joyful and enigmatic production. Rather than telling one man's story, director and writer Chela De Ferrari's interpretation hones in on the importance of community. In this retelling of Shakespeare, the stories of people with Down syndrome take center stage, when historically they have been relegated to the background. Weaving together a version of the text with personal anecdotes from the cast, De Ferrari brings new meaning to the 400-year-old play and asks how can those with Down syndrome exist in a world that continually sets out to exclude them?

Please note: This event will be performed in Spanish with English supertitles. This performance contains adult themes and mature language.

Inspector Pulse Goes to Sleep

Alice Tully Hall

Sunday, April 27th at 2:00 pm – 3:00 pm (Ages 6+)

Chamber Music Society at Lincoln Center

Family Performance for Young Children

Our wacky inspector has trouble going to sleep, so he investigates lullabies to see if they really work. But he also needs to stay awake to investigate, so he needs some wake-up music!

Villains of the Ballet: Dance Workshop with American Ballet Theatre

Virtual on Zoom

Saturday, May 3rd 1:00 pm – 2:00 pm (Ages 13+)

American Ballet Theatre

Virtual Dance Workshop for Passport Families

Join American Ballet Theatre teaching artists for a virtual dance workshop for teens and adults exploring villains from the classical ballets *Swan Lake* and *The Sleeping Beauty*. What makes a villain? Are they mean, tricky, evil? In what ways do they play an important role in the stories we love? In this workshop, we'll explore how villains shape the plots of these famous ballets and compare them to the ones you know from movies, books, and beyond!

Musical Opposites

Virtual on Zoom

Saturday, May 10th at 11:00 am – 12:00 pm (Ages 5-12)

New York Philharmonic

Virtual Music Workshop for Passport Families

New York Philharmonic Teaching Artist Jacinta Clusellas is joined by New York Philharmonic violist Leah Ferguson for Musical Opposites, an interactive Lincoln Center Passport to the Arts virtual workshop. Participants will explore musical contrasts—high and low, fast and slow, soft and loud—through movement activities, musical drawings, and sound creation using found objects and instruments they have at home. This workshop will encourage creativity and play, while making music composition from home accessible and fun!

The Met Backstage Tours

The Metropolitan Opera House

Sunday, May 11th at 10:30 am – 12:00 pm (Ages 13+)

Sunday, May 11th at 1:30 pm – 3:00 pm (Ages 13+)

The Metropolitan Opera

Small Group Tours Exclusively for Passport Families

Tours offer a fascinating backstage look at one of the world's premiere performing arts organizations, and may include visits to the scenic and carpentry shops, rehearsal rooms, dressing rooms, and stage area. This is a 90-minute active walking tour and is accessible for guests in wheelchairs and mobility devices. Please note there are very few opportunities to sit on the tour.

Backbone

Alice Tully Hall

Saturday, May 17th at 2:00 pm – 3:30 pm (Ages 5+)

Lincoln Center Presents

Performance for General Audiences

Backbone examines the various perceptions of what strength is, where it comes from, and how it is measured, through circus arts. This frenetic celebration of human interconnectedness will test the limits of strength: physical, emotional, individual, and collective. As a leader of contemporary circus in Australia, Gravity & Other Myths' work strives to nurture human connection while challenging the genre of circus through conceptual sophistication and acrobatic virtuosity. The company employs an honest approach to performance, illuminating the complexities of humanity through genuineness, humor, and physical prowess.

Please note: This performance will feature live audio description. This production features atmospheric haze and high sound levels.

New York City Ballet Sensory Friendly Performance

Rose Studio

Sunday, May 18th at 11:00 am – 12:00 pm (All Ages)

New York City Ballet

Sensory Friendly Performance for General Audiences

This specially curated performance is designed to provide a friendly, inclusive environment where individuals with sensory processing needs, including autism, can experience New York City Ballet. Slight modifications will include a relaxed entry/exit policy, adjustments to lighting and sound levels, designated break areas throughout the Theater, additional event staffing to assist with audience needs, and pre-visit resources, including a visual schedule. This one-time-only performance features three exhilarating ballets by NYCB's Founder George Balanchine: *Ballo della Regina*, *Tschaikovsky Pas de Deux*, and *Scotch Symphony*.

CMS Kids: Beethoven's Many Hats!

Rose Studio

Sunday, May 18th at 3:00 pm – 4:00 pm (Ages 3-6)

Chamber Music Society of Lincoln Center

Relaxed Performance for General Audiences

This fun and engaging show will feature an all Beethoven program, with Chelsea Wang on piano, Lun Li on violin, and Coleman Itzkoff on cello.

Every CMS Kids event offers a Relaxed Performance, fostering an inclusive concert experience free from judgment. This performance is less formal and more supportive of sensory, communication, movement, and learning needs.

Jazz at Lincoln Center Presents: Heartland Songbook

Virtual on Zoom

Thursday, May 22nd at 5:30 pm – 6:30 pm (All Ages)

Jazz at Lincoln Center

Virtual Concert for Passport Families

Jazz at Lincoln Center presents a beautiful collection of rarities and favorites from the American Songbook that focus on life outside of the big city. Featuring vocalists Hannah Gill and Charles Turner, and a host of NYC's greatest jazz musicians, this performance will feature gorgeous songs by Johnny Mercer, Willard Robison and beyond in a special virtual program hosted by Jazz at Lincoln Center's Justin Poindexter.

Adaptive Dance Class with American Ballet Theatre

Clark Studio Theater

Saturday, June 7th at 11:00 am – 12:00 pm (Ages 5-12)

American Ballet Theatre

Interactive Dance Workshop for Passport Families

Explore one of American Ballet Theatre's iconic ballets in this interactive dance workshop through creating a craft, moving our bodies and working together to tell a story.

Very Young People's Concert: *Treble and Bass*

Merkin Concert Hall

Saturday, June 7th at 3:00 pm – 3:30 pm (Ages 0-6)

New York Philharmonic

Relaxed Performance for General Audiences

Discover how high and low sounds make music fun, with selections from J.S. Bach's Orchestral Suite No. 2.

Imagine a playground made of music — where slides take you high and low, merry-go-rounds go fast and slow, and songs are both quiet and loud. Share in the fun of music with Philippe the Penguin and Musicians from the New York Philharmonic! Designed for our youngest concertgoers, this event includes hands-on activities and musical games beginning at 2pm before the 30-minute, hosted concert.

Floyd Collins

Vivian Beaumont Theater

Wednesday, June 11th at 2:00 pm – 4:30 pm (Ages 12+)

Lincoln Center Theater

Relaxed Performance for General Audiences

Floyd Collins is a gripping and powerful musical based on the true story of a cave explorer in Kentucky, 1925. While chasing a dream of fame and fortune by turning Sand Cave into a tourist attraction, Floyd Collins (Jeremy Jordan) himself becomes the attraction when he gets trapped 200 feet underground. Alone but for sporadic contact with the outside world, including his brother Homer, Floyd fights for his sanity – and, ultimately, his life – as the rescue effort above explodes into the first genuine media circus. Reporters and gawkers from across the country descend on the property, fueling the hysteria and manipulating the nation into holding its collective breath.

ABTKids

Metropolitan Opera House

Saturday, June 14th at 11:00 am – 12:00 pm (Ages 4+)

American Ballet Theatre

Family Performance for General Audiences

Share the wonder of dance with your entire family as American Ballet Theatre presents ABTKids, a special, one-hour performance designed to introduce young audiences to the magic and beauty of dance. The performance, recommended for children ages 4-12, is narrated by a member of ABT's Artistic staff and features child-friendly highlights from the Company's vast repertoire.

Passport Summer Celebration!

The Garden at Damrosch Park

Saturday, June 21st at 11:00 am – 1:00 pm (All Ages)

Lincoln Center for the Performing Arts

Outdoor Party and Activities for Passport Families

Celebrate the start of summer with Passport to the Arts! Join us for a casual outdoor party to be in community together, explore the Summer for the City campus design, and discover all that Lincoln Center has to offer between June and August. Light refreshments will be available.

Passport families are encouraged to join us all day on June 21st for free programs across Lincoln Center campus. More information about summer programs will be announced soon!

What to Expect:

Passport to the Arts' Spring Season will run through June 2025.

Programs labeled "Relaxed Performances" are open to the general public and designed for people with autism, sensory and communication disorders or learning disabilities.

In-person performances and programs take place on Lincoln Center's campus and are subject to up-to-date COVID-19 protocols. Families will receive pre-visit materials, including social narratives, photos and links before each program.

All virtual programs take place on Zoom, are inclusively designed, and are open exclusively to families with children, teens or adults with disabilities.

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To register for Passport to the Arts, visit:

[LincolnCenter.org/Passport](https://lincolncenter.org/Passport)