

LARGE PRINT PROGRAM

**LINCOLN CENTER FOR THE PERFORMING ARTS
DAMROSCH PARK**

sound cake

**Aural Confections by Sapphira Cristál
& Monét X Change
Featuring Thorgy Thor
and introducing Pretty Lamé**

Wednesday, July 12th, 2024, 7:30pm

**Sapphira Cristál, *Performer, Co-Writer*
Monét X Change, *Performer, Co-Writer*
Thorgy Thor, *Performer, Co-Writer*
Pretty Lamé, *Performer***

**James Blaszkó, *Director, Co-Writer, English Supertitles*
David Bloom, *Music Director, Conductor***

The Sickening Soundcake Symphony

Lisa Renkel, *Projection Designer*

Commissioned by Lincoln Center for the Performing Arts

PLEASE TURN PAGES QUIETLY

(program continued)

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Overture from *Le nozze di Figaro* (1786 / 2024)

Wolfgang Amadeus Mozart

arr. **James Blaszkowski, David Bloom, and Cbreeze**

The Sickening Soundcake Symphony

***A real slow drag from Treemonisha* (1911 / 2024)**

Scott Joplin

orch. **David Bloom**

Sappira Cristál, Soloist

Monét X Change, Soloist

***Io son l'umile ancella* from *Adriana Lecouvreur* (1902)**

Francesco Cilea

Sapphira Cristál, Soloist

***Toréador* from *Carmen* (1875)**

Georges Bizet

Monét X Change, Soloist

***Introduction et rondo capriccioso* (1867 / 2024)**

Camille Saint-Saëns

arr. **James Blaszkowski, David Bloom, and Cbreeze**

Thorgy Thor, Violin

***Quia fecit* from *Magnificat* (1723)**

Johann Sebastian Bach

Monét X Change, *Soloist*

***Son qual nave* from *Artaserse* (1730)**

Riccardo Broschi

The Sickening Soundcake Symphony

***Ombra mai fu* from *Serse* (1738)**

George Frederic Handel

Sapphira Cristál, *Soloist*

Wade in the Water

Traditional

Go Down Moses

Traditional, arr. Hall Johnson

Scandalize My Name

Traditional

Sapphira Cristál, *Soloist*

Monet X Change, *Soloist*

Byron Burford-Phearse, *Piano*

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TEN MINUTE INTERMISSION

***Ride of the Valkyries* from *Die Walküre* (1870)**

Richard Wagner

Overture from *Guillaume Tell* (1829)

Gioachino Rossini

***Keep it Cute* (intro) (2024)**

Sapphira Cristál

prod. **Ocean Kelly**

The Sickening Soundcake Symphony

Hip Habanera (1875 / 2024)

Georges Bizet, Cbreeze

additional lyrics by **Monét X Change**

arr. **James Blaszkó** and **David Bloom**

Sapphira Cristál, Soloist

Monét X Change, Soloist

***Hoedown* from *Rodeo* (1942)**

Aaron Copland

The Sickening Soundcake Symphony

Thorgy Thor, Conductor

Fantasy (1834 / 1995 / 2024)
Frédéric Chopin, Mariah Carey
arr. **Daniel Schlosberg**

Sapphira Cristál, *Soloist*
Monét X Change, *Soloist*
Thorgy Thor, *Violin*
Byron Burford-Phearse, *Piano*

Caro mio ben (1783)
Tommaso Giordani

Sapphira Cristál, *Soloist*
Monét X Change, *Soloist*

La donna è mobile* from *Rigoletto (1851)
Giuseppe Verdi
additional Italian lyrics by **Nicolò Sbuelz**

Pretty Lamé, *Soloist*

TEN MINUTE INTERMISSION

Intermezzo from *Cavalleria Rusticana* (1890)
Pietro Mascagni

The Sickening Soundcake Symphony

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***Pa pa pa* from *Die Zauberflöte* (1791 / 2024)**

Wolfgang Amadeus Mozart

arr. **James Blaszkowski, David Bloom, and Cbreeze**

Sapphira Cristál, *Soloist*

Monét X Change, *Soloist*

***O mio babbino caro* from *Gianni Schicchi* (1918)**

Giacomo Puccini

Sapphira Cristál, *Soloist*

***Vi ravviso, o luoghi ameni* from *La Sonnambula* (1831)**

Vincenzo Bellini

Monét X Change, *Soloist*

***Tango Jalousie* (1925)**

Jacob Gade

Thorgy Thor, *Violin*

***Body* (2024)**

Monét X Change

arr. **Maurice “Pirahnahead” Herd**

Monét X Change, *Soloist*

Enough (2024)

Sapphira Cristál

arr. **Maurice “Pirahnahead” Herd**

Sapphira Cristál, *Soloist*

The Sickening Soundcake Symphony

Violin 1

Pauline Kim Harris

Francis Liu

Yaz Lancaster

Chloe Johnson

Violin 2

Giancarlo Latta

Keats Dieffenbach

Josh Henderson

Lou Barker

Viola

Dudley Raine IV

Yuri Hughes

August Zillig

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Cello

Jules Biber

Mizu Issei

Maya Holtham

Bass

Kebra-Seyoun Charles

Marguerite Cox

Flute

Izzy Gleicher

Yoshi Weinberg

Oboe

Mark Sophia

Ben Schonhorn

Clarinet

Madison Greenstone

Krinstina Teuschler

Bassoon

Dávid Ádám Nagy

Alexander Davis

Horn

Kyra Sims

Ser Konvalin

Trumpet

Rebecca Steinberg

Rohan Zhou-Lee

Trombone

Timothy James Robinson

Timpani

Dylan Ofrias

Percussion

Amy Garapic

Harp

Yoshi Weinberg

Piano

Byron Burford-Phearse

Production and Music Team

Paloma Estevez, *Director of Artistic Programming*

Siobahn Sung, *Line Producer*

Emily Mills, *Production Manager*

Skye Pagon, *Artist Services Lead*

Berrit Keller, *Stage Manager*

Chelsea Janke, *Assistant Stage Manager*

Colter Schoenfish, *Assistant Director*

Michael Ferrara, *Assistant Conductor*

Jeremiah Abiah, *Vocal Coach*

JohnMark Ofrasio, *Copyist*

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