

## Lincoln Center Open House



Families and audiences of all ages are invited to Lincoln Center's free Open House for a day of creativity, community, and inspiring performances! For the third year, David Geffen Hall welcomes guests to experience the performing arts up close—with free workshops, participatory art-making, music, and dance. All are encouraged to dress in costumes to celebrate the festivities!

This full day of events includes all-day art installations, art stations and various timed performances. Events in the Wu Tsai Theater are also part of our **Relaxed Performance** series, open to all, but designed for people with autism, sensory and communication disorders or learning disabilities.

This event begins at 11:00am and runs until 8:00pm and is General Admission, first-come first-served. Drop-in throughout the day and stay as long as you'd like!

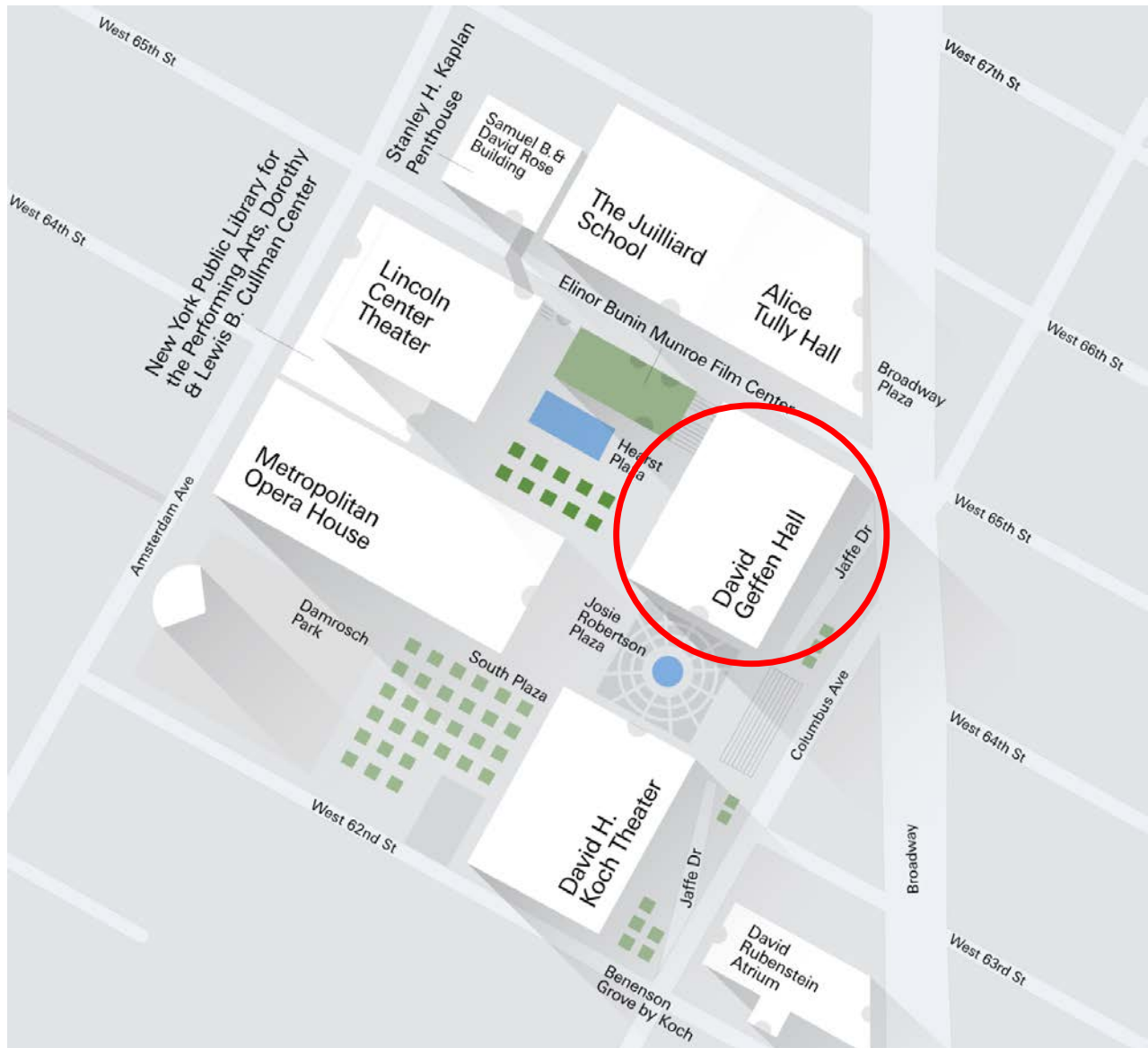
## Program Information:

This Open House includes a full day of events. Some events are timed performances, and others are available all-day as installations or stations. Below are the timed events.

EVENT SCHEDULE				
	JOSIE ROBERTSON PLAZA	GRIFFIN SIDEWALK STUDIO	HESS GRAND PROMENADE	WU TSAI THEATER
11:00 am		EMERGENT ARTISTS: CHOREOGRAPHY WORKSHOP	WEBOP WITH JAZZ AT LINCOLN CENTER	
11:30 am				
12:00 pm		EMERGENT ARTISTS: FILM MAKING WORKSHOP		PHIL THE PAGE: MO WILLEMS WITH THE NY PHIL
12:30 pm				
1:00 pm		EMERGENT ARTISTS: CHOREOGRAPHY WORKSHOP		
1:30 pm			MOTION SENSOR DANCE PARTY	
2:00 pm		EMERGENT ARTISTS: FILM MAKING WORKSHOP		
2:30 pm				
3:00 pm		EMERGENT ARTISTS: CHOREOGRAPHY WORKSHOP		ELECTRIC ROOT PRESENTS: SELECTIONS FROM THE SOUND OF (BLACK) MUSIC
3:30 pm				
4:00 pm		EMERGENT ARTISTS: FILM MAKING WORKSHOP		
4:30 pm	OPEN HOUSE PARADE			
5:00 pm			MOTION SENSOR DANCE PARTY	
5:30 pm				
6:00 pm				
6:30 pm				TOSHI REAGON, BIGLOVELY, AND SONGS OF THE LIVING COMMUNITY CHOIR
7:00 pm				
7:30 pm	OPEN HOUSE PARADE			
8:00 pm				

## David Geffen Hall at Lincoln Center

David Geffen Hall is located between West 64<sup>th</sup> and 65<sup>th</sup> Street on Columbus Avenue. The entrance is accessible and has automatic doors. It is next to Josie Robertson Plaza and across from the David H. Koch Theater.



## Getting to David Geffen Hall

### BY SUBWAY:

David Geffen Hall is a short distance from the **1** train at West 66<sup>th</sup> Street and a slightly longer distance from the **A, B, C, D** or **1** trains at 59<sup>th</sup> Street-Columbus Circle. Both subway stations are accessible via elevator.



### BY BUS:

The **M5, M7, M10, M11, M66**, and **M104** bus lines all stop within one block of The Rose Theater at Jazz at Lincoln Center

### Access-A-Ride:

If you need an address for Access-A-Ride, use **20 Lincoln Center Plaza**, Lincoln Center's designated Access-A-Ride stop.

### Pick-Up/Drop-Off:

West side of Broadway between West 65<sup>th</sup> Street & West 66<sup>th</sup> Street.

## Parking

Main Campus Parking (operated by ICON) is available beneath Lincoln Center's plaza. Advanced reservations are recommended.

- Entrance for the Reserved Parking Section is on Amsterdam Avenue at 64th Street.
- Designated accessible parking spaces are located in the yellow section of the garage.
- Parking permit and/or sticker must be displayed.
- Advance reservations include a \$5 service charge.
- Height restrictions for vans apply.

To reserve parking, call CenterCharge at 212-721-6500 or visit online at [LincolnCenterParking.org](https://LincolnCenterParking.org)





## Audience Entrance and Security Gate:

David Geffen Hall is accessible from Columbus Avenue by ramps and stairs, as well as from the concourse level via escalator.



At 10:30am, guests are welcomed to enter David Geffen Hall through an Evolv machine at the security checkpoint, located just outside on the plaza. The Evolv machine might light up or make noise. A security guard might ask to check bags, and a working dog might sniff guests or their belongings.



Once inside, guests can explore the activities and performances throughout the building.

## Lobby:

The LeFrak Lobby in David Geffen Hall includes chairs, tables, benches, and couches and is a comfortable place to sit during the Open House. Guests are welcome to stay in the LeFrak Lobby or in to relax and eat.



Photo by Nicholas Knight

There will be Information Tables in the lobby providing information on activities and programs for the day. Sensory supports will also be available to borrow.

## Restrooms:

All gender accessible restrooms and a water bottle filling station are available in the LeFrak Lobby. Coat check is available in the LeFrak Lobby behind the large lobby screen.

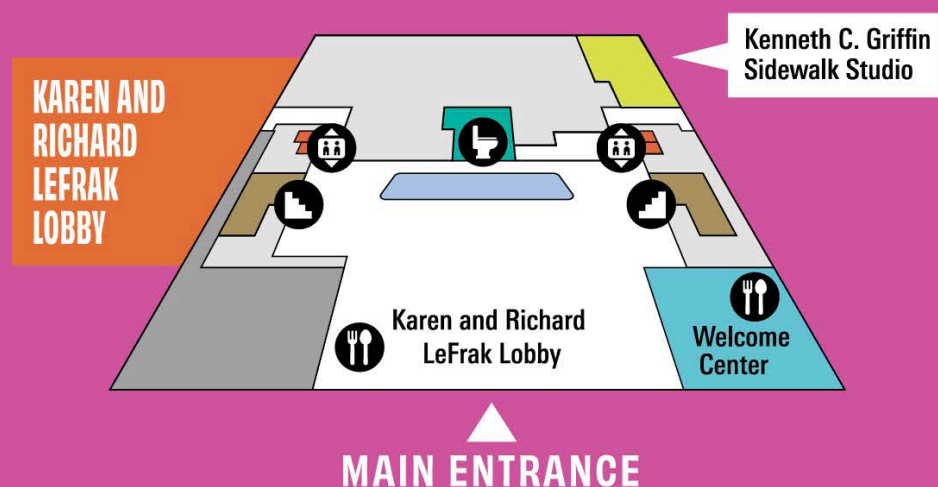
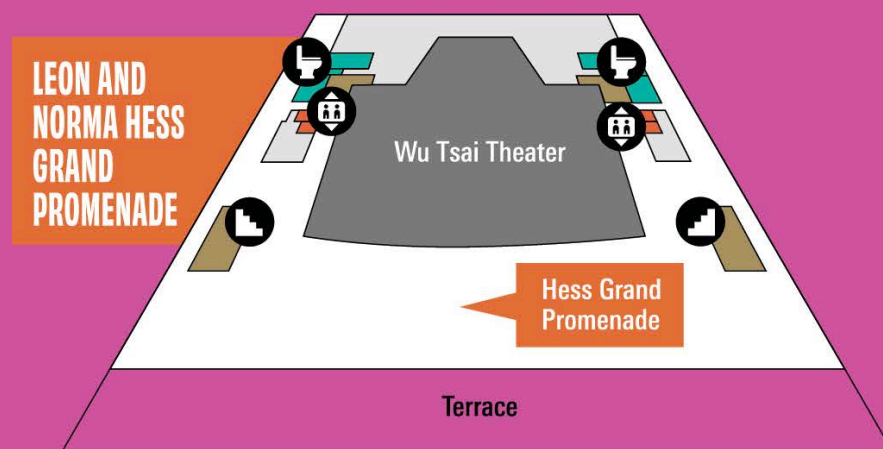
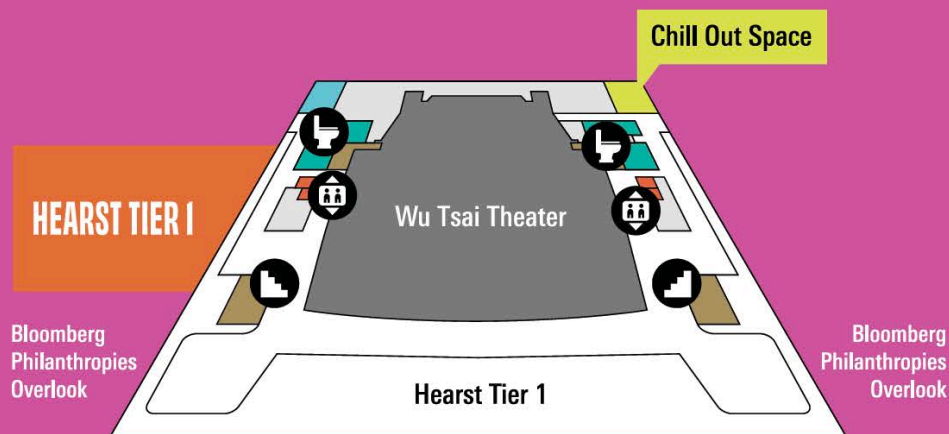


Accessible companion restrooms, single restrooms designed for one person who uses a wheelchair and one companion, are located on the orchestra level and all tiers.

Infant changing tables are available at every level.



# DAVID GEFFEN HALL



## Timed Performances:

If you are interested in seeing a timed performance, you can view the chart below! Some performances will repeat at different times, which are listed on the right side.

All seating is general admission, with accessible seat locations available.



### **WeBop with Jazz at Lincoln Center in the Leon and Norma Hess Grand Promenade**

**11:00 am – 11:50 am**

Develop your imagination, creativity, and musicality and make music while jamming with a live jazz band!



### **Emergent Artists: Choreography Workshop in the Kenneth C. Griffin Sidewalk Studio**

**11:00 am – 11:45 am**

**1:00 pm – 1:45 pm**

**3:00 pm – 3:45 pm**

Lincoln Center teaching artists lead an interactive workshop for participants of all ages. Come join us for an exploration of dance and music.



**Phil the Page: Mo Willems  
with the NY Phil in the  
Wu Tsai Theater**

**12:00 pm – 12:50 pm**

NY Times bestselling children's author and illustrator leads a participatory session where the audience is invited to doodle to music played by members of the NY Phil. In turn, your drawings will inspire brand new music, created in real-time!



**Emergent Artists: Filmmaking  
Workshop in the Griffin  
Sidewalk Studio**

**12:00 pm – 12:45 pm**

**2:00 pm – 2:45 pm**

**4:00 pm – 4:45 pm**

Lincoln Center teaching artists lead a hands-on workshop for participants of all ages curious about the creative tools for filmmaking. Work in collaboration to develop your own short film.





Photo by: Lawrence Sumulong

## **Motion Sensor Dance Party on the Leon and Norma Hess Grand Promenade**

**1:30 pm– 2:30 pm**

**5:00 pm– 6:00 pm**

Through sensors, digital technology, and a live DJ, participant movement creates the music to which everyone dances! Featuring LaFrae Sci as DJ and MC. This will be a high volume and high energy dance party.



## **Electric Root Presents: Selections from The Sound of (Black) Music in the Wu Tsai Theater**

**3:00 pm – 3:50 pm**

A groundbreaking show that reimagines the music from Rodgers and Hammerstein's The Sound of Music, journeying through a kaleidoscope of jazz, soul, funk, gospel and afro-grooves.





**Open House Parade** starting outdoors on **Josie Robertson Plaza**

**Parade: 4:30 pm – 5:00 pm**

**Puppet Try On: 5:00 –7:30 pm**

**Parade: 7:30 pm – 8:00 pm**

Join the parade and show off your costumes, masks, and puppets you made throughout the day! Parade alongside 50 giant puppets—designed by Puppets for Pittsburgh—and music by Gotham Kings led by Harry Phillips, or enjoy as a spectator.



**Toshi Reagon, BIGLovely, and Songs of the Living Community Choir** in the **Wu Tsai Theater**

**6:30 pm– 7:30 pm**

Come sing with the ever-expansive singer-songwriter Toshi Reagon, her band BIGLovely, and her Songs of the Living Community Choir.

## All-day Programs:

In addition to our timed performances, the Open House will have installations and art stations available throughout the day. Feel free to drop by any time!



### **Parallels: An AI Installation on Josie Robertson Plaza** **All day**

Interact with a site-specific, responsive, machine-learning installation, which transforms a large LED wall into a portal for visitors to meet the world and themselves in a changing digital landscape



### **Instrument Tryout with NY Phil's Teaching Artists on the Leon and Norma Hess Grand Promenade**

**11:00 am – 6:00 pm**

Learn about the many kinds of string instruments and get the chance to play them yourself and make your own music!



**Little Umbrella Station on the  
Leon and Norma Hess Grand  
Promenade**

**11:00 am – 6:00 pm**

Create artwork inspired by the world around you or decorate your own mask at our visual arts station, guided by Lincoln Center teaching artists. The visual arts station is accessible to all ages and abilities.



**Puppet Station on  
Hearst Tier 1**

**12:00 pm – 6:00 pm**

Create your own puppet at our interactive station facilitated by Lincoln Center teaching artists. Afterwards, join our Open House Parade with Puppets for Pittsburgh.



**Costume Create-athon  
Station on Hearst Tier 1**

**12:00 pm – 6:00 pm**

Fashion design, technology, and theatricality collide in this create-athon with designer De Shon Elem. Create costumes from found materials and then share your look at our Motion Sensor Dance Party.



## Accommodations

This venue has **accessible routes**, with **designated wheelchair and companion seating**



**Hearing Loops** are installed in the Wu Tsai Theater, as well as in commerce points. Guests can access the sound wirelessly through the hearing loop through their own telecoil-enabled hearing devices. Loop receivers are available.



A **chill out space** is located the **Music Box** on **Hearst Tier 1**. **Noise-reducing headphones, earplugs, fidgets, and other sensory items** are available to borrow from Information Table in the Lobby.



**Live closed captioning** will be available to access on personal phones and tablets via a QR code at the Head Usher Podium for events in the Wu Tsai Theater.



**Access Concierge Service:** Staff, trained to support guests with disabilities, are available to provide 1:1 support for individual guests and their party. To schedule, email

[questexperience@lincolncenter.org](mailto:questexperience@lincolncenter.org) or

call [212 875 5456](tel:2128755456).



If you require any additional accommodations, please contact [access@lincolncenter.org](mailto:access@lincolncenter.org) or 212 875 5375.



## What to Expect at a Relaxed Performance

- Guests are able to enter and leave the audience space throughout the event, as needed
- Guests can vocalize or move throughout audience space
- Fellow audience members are asked to create a no “shushing” zone
- House lights adjusted so that venue is never fully dark
- Attention to bright lights, loud noises, and surprise sensory elements, described in advance
- Chill Out Space for guests to take a break and rejoin performance when ready
- Visual guide, with clear instructions, shared before event
- Noise-reducing headphones and fidgets available to borrow
- Staff members and artists are trained in access and inclusion best practices

For more relaxed performances, visit [lincolncenter.org/relaxed](https://lincolncenter.org/relaxed)

## Before You Leave:

After the event, please visit the feedback station in the Lobby to share your experience at this performance.



For more information about Relaxed Performances at Lincoln Center, visit [lincolncenter.org/relaxed](https://lincolncenter.org/relaxed) or contact [access@lincolncenter.org](mailto:access@lincolncenter.org) or 212 875 5375.

## Explore Lincoln Center's Campus:

### Food and Drinks:

Lincoln Center has many different nearby food options on campus:

- **The Coffee Bar** at the Welcome Center in David Geffen Hall serves a variety of coffee, tea and pastries.
- **The Grand Promenade** in David Geffen Hall will serve prepackaged apple slices, yogurt, hippeas, and other snacks
- **Hearst Tier 1** has a popup bar that serves beverages, chips, and cookies

**Hearst Plaza** is a wonderful area with green space and seating to enjoy the cityscape.



For more information about Lincoln Center programming, venues, and neighborhood recommendations, please visit our website:

<https://www.lincolncenter.org/home>