

Dance Encounters with Benjamin Akio Kimitch - Tiger Hands at Lincoln Center

Relaxed Event Sensory Guide



Photo by Erin Baiano

Event time: 6pm on Wednesday, July 29 - Friday, July 31

Where: Hearst Plaza

How long: Approximately 35 minutes

Recommended age: All Ages

This sensory guide helps you know what to expect when you come to Dance Encounters at Lincoln Center.

For directions, restrooms, security, seating, and other venue information, please use the venue [pre-visit / wayfinding guide for Hearst Plaza](#).

What is this event?

- Dance Encounters with Benjamin Akio Kimitch is an outdoor choreographed dance event.
- Three dancers will perform a contemporary dance piece to music.
- The dancers perform individually and together on a carpeted area between the fountain and the grove in Hearst Plaza.
- The music for this performance is by Claire M Singer.
- You can walk away and take breaks.

Basic Sensory Information

Here are some sensory moments you can plan for:



Sound

- Overall sound varies quiet to loud. The instruments are electronics, pipe organ, and cello.



Light & Visuals

- Lighting: naturally lit, out of doors.



Movement

- Performers may move around outdoors, and come close to audience members. The “front” of the dance faces the Grove, so the best place to view the show is from under the trees.



Audience Participation

- You are welcome to clap or cheer, but participation is not expected.



Emotional or Content Notes

- Nothing of note.

Crowd, Space, and Waiting

- The space may feel open, airy, and hot.

Breaks, Sensory Tools, and Access Services

- You can ask staff where to take a break.
- Sensory tools such as noise-reducing headphones, earplugs, and fidgets may be available.
- A Chill Out Space or break area is available in the lobby of David Geffen Hall, behind the media wall.
- Access services include: Relaxed Performance, Assistive Listening Devices.
- Instant ASL interpretation through Convo Access may be available on Guest Experience Representative lanyards.