

July 27

TAKADEME

(1999, Ailey premiere 2011)
Choreography by Robert Battle
Music by Sheila Chandra
Costume by Missoni
Costume recreated by Jon Taylor
Lighting by Burke Wilmore

Kanji Segawa

Generous support for this Company premiere was provided by
The Pamela D. Zilly & John H. Schaefer New Works Endowment Fund and the Kansas City Friends of Alvin Ailey
through the generosity of the Muriel McBrien Kauffman Foundation and individual donors.

“Speaking in Tongues II” performed by Sheila Chandra. Courtesy of Real World Records Ltd.

FOR FOUR

(2021)
Choreography by Robert Battle
Staged by Elisa Clark
Music by Wynton Marsalis
Costumes by Corin Wright
Lighting by Al Crawford

Alisha Rena Peek, Hannah Alissa Richardson, Xavier Mack, Deidre Rogan

Leadership support for the world premiere of *For Four* was provided by Pamela D. Zilly & John H. Schaefer.

The world premiere of *For Four* was made possible with major support from Melinda & Paul Pressler,
Jeanne Greenberg Rohatyn & Nicolas S. Rohatyn, The Ellen Jewett & Richard L. Kauffman New Works Endowment Fund, Elaine
& Lawrence J. Rothenberg, Denise Littlefield Sobel, and the Red Moose Charitable Fund.

For Four is supported, in part, by the National Endowment for the Arts.

“Delfeayo’s Dilemma” composed and performed by Wynton Marsalis, from the album *Black Codes (From the Underground)*. Used by
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