

**LINCOLN  
CENTER PRESENTS**



# WOMEN AND NONBINARY ARTISTS IN TECH

**JANUARY–MAY, 2024**

## DIGITAL ARTS PROGRAM

In the vibrant realm of digital artistry, women and non-binary artists wield their creativity to redefine boundaries, infusing innovation and diversity into every pixel. With an exquisite blend of imagination and technical finesse, these visionary creators craft mesmerizing visual narratives, transcending conventional norms and sparking dynamic conversations. Through their distinct perspectives and unwavering passion, they revolutionize the art landscape, challenging stereotypes and amplifying marginalized voices. Their artistry serves as a beacon of empowerment, inspiring generations and paving the way for a more inclusive and colorful artistic future.

## ABOUT THE ARTISTS

### KASUMIFILMS

Kasumi uses contemporary and developing technology to alchemize physical materials, digital media, and live performance into works of art. The staggering range of her methods and media is evidenced not just by her awards – including the prestigious Guggenheim Fellowship – but also by the works themselves: from prints and collage to looping electronic installations at the Rocket Mortgage Field House; videoart at Lincoln Center with The New York Philharmonic and Carnegie Hall with The American Composers Orchestra; live VJ performances with Grandmaster Flash and DJ Spooky; public art at DC Tower, Vienna and Teatro Colón, Buenos Aires; virtual reality video, post-production, and gifs for The Eric Andre Show; and interactive art-making apps for iPhone and Android. Her most recent work, Surfacing, was developed at The Cleveland Museum of Art.

Previously, Kasumi was a musician who performed twice at Carnegie Hall and recorded four LP albums; while in Japan, her soundtrack performance of Oginsama was nominated for an Academy award. Her written work includes two published books and dozens of newspaper and magazine articles published worldwide.

**Kasumifilms.com @kasumifilms**

### FLOONTZ (SHE)

Floontz, (also known as Courtney Carter), is a highly esteemed artist with a visionary approach to creativity. Her wide range of original work (films, interactive abstract art, web3 games, installations) is known for its immersive and transformative qualities, which blend the ordinary with the fantastical and spiritual. With a talent for straddling multiple mediums, her work has been showcased in prestigious galleries, including Vellum, Superchief and Mirrus, and she is the recent recipient of Mozaik's Future Art Award.

Through an innovative and inspiring approach to art, Floontz's talent and dedication continues to captivate audiences and push boundaries through her unique vision.

### DIANA LYNN VANDERMEULEN (SHE)

Diana Lynn VanderMeulen is a Toronto-based multimedia artist, who received her BFA from York University in 2012. Her practice is fluid between digital and analogue mediums with current focus on extended reality and cyclical material use. Utilizing new media in tandem with biomaterial exploration is a means to re-imagine and extend her existing material practice into new realms.

### HARRIET DAVEY (SHE/THEY)

Harriet Davey is a 3D Artist and Art Director based in Berlin. Through the exploration of gender non-conforming virtual avatars, Davey restores and reclaims the bodies extorted by a male dominated gaming industry. Obsessed with questioning what it means to be fluid and human in a digital world: their work examines and interrogates the ugly and the beautiful; the maximum and the minimum; the online and the offline.

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