

Comedy Night with ReelAbilities



Please note: This performance contains adult themes and mature language. Audience discretion is advised.

Join us for a one-night-only comedy night at Lincoln Center, directed by Emily Turner and produced by Limitless Laughs Productions.

This performance starts at 8:00pm and will be approximately 90 minutes.

It is also part of our Relaxed Performance series. Open to all, and especially designed for people with autism, sensory and communication disorders or learning disabilities. The artistic integrity of the piece remains unchanged, however modifications to social and sensory environment may be made.



Stanley H. Kaplan Penthouse in the Rose Building



The Rose Building (circled in red) is located at 165 West 65th Street, and the Stanley H. Kaplan Penthouse is on the 10th Floor.

It is next to the Walter Reade Theater and the Irene Diamond Building of The Juilliard School and across the street from Lincoln Center Theater and the Elinor Bunin Monroe Film Center.



Getting to the Stanley H. Kaplan Penthouse

BY SUBWAY: The Stanley H. Kaplan Penthouse is a short distance from the **1** train at West 66th Street. It is a slightly longer distance from the **A, B, C, D** or **1** trains at 59th Street—Columbus Circle, accessible via elevator.



BY BUS: The M5, M7, M10, M11, and M104 bus lines all stop within one block of the Stanley H. Kaplan Penthouse.

Access-A-Ride:

The recommended Access-A-Ride address for drop off closest to the main entrance is **165 West 65**th **Street** (between Amsterdam Avenue and Broadway).





Parking

Main Campus Parking (operated by ICON)

- Designated accessible parking spaces are located in the yellow section of the garage
- Entrance for Reserved Parking Section is on Amsterdam Avenue at 64th Street
- Parking permit and/or sticker must be displayed
- Advance reservations for parking include a \$5 service charge
- Height restrictions for vans apply

To reserve parking, call CenterCharge at 212-721-6500 or visit online at <u>LincolnCenterParking.org</u>.





Venue Access:

The Samuel B. and David Rose Building is accessible from West 65th Street by elevator, stairs, and escalator.



This is the entrance to the elevator on the street level. It is located near the northeast corner of 65th Street and Amsterdam Avenue.



This is the Rose Building staircase that reads "Rose" on the steps. It is located in the middle of West 65th Street, facing towards Columbus Avenue.



This is the base of the street-level escalators, located next to the elevator.

The entrance to the Samuel B. and David Rose Building has manual, revolving, and automatic door options.



Audience Entrance and Security Gate:

The Box Office for Stanley H. Kaplan Penthouse programs is located in the lobby of the Rose Building. Guests will be greeted by Lincoln Center staff and will be directed to enter through a security gate to reach the elevators.



To get to the Stanley H. Kaplan Penthouse, guests can enter the Samuel B. and David Rose Building go past the security gate and use the elevators to get to the 10th floor.



Once the doors open on the 10th floor, guests will be in the lobby (pictured below). The entrance to the Stanley H. Kaplan Penthouse is on your right.



Restrooms:

Men's and women's restrooms with one accessible stall each are located down the hall to the right across from the theater on the 10th Floor.

Lincoln Center welcomes guests to use the restroom that most closely aligns with their gender identity or expression, while the law requires gender binary signs.



Food and Drink:

Light snacks are available for purchase on the 10th Floor lobby.

Guests are welcome to bring outside food to eat in lobby. Guests are also welcome to bring bottled drinks with lids into the workshop space.

There is a water fountain near the men and women's restrooms on the 10th floor. It is a bottle-friendly machine that has cups next to it for guests without a water bottle.





Performance Space

The Lincoln Center staff can assist guests in finding accessible seating and directing them where they need to go.

Many different types of events take place in the Penthouse, so the setup may look different depending on the day.

Here are some examples of what the performance space may look like:



Photo by Philip Greenberg



Photo by Kevin Yatarola



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Photo by Kevin Yatarola



Performers



Host - Pavar Snipe



Headliner - Tina Friml

Featuring



Steve Way



Pamela Schuller



Mike Favor



Dominique Nisperos



Liv Talley



Austin Eletto



Musical Guest: James Ian



Accommodations:

The venue is on an **accessible route**. Wheelchairs are available to borrow during the workshop and on campus.



Assistive listening devices with headsets and neck loops available to borrow from lobby.



A KultureCity Chill Out Space is located on the 9th floor, downstairs one level. Noisereducing headphones, earplugs, fidgets, and other sensory items are available to borrow from the box office and the chill out space.



Access Concierge Service: Access Reps, trained to support guests with disabilities, are available to provide 1:1 support for individual guests and their party. Access Concierge Services must be scheduled in advance.



For further information, guests can email guestexperience@lincolncenter.org or call 212 875 5456.



Guests can request additional accommodations by contacting <u>access @lincolncenter.org</u> or 212 875 5375.

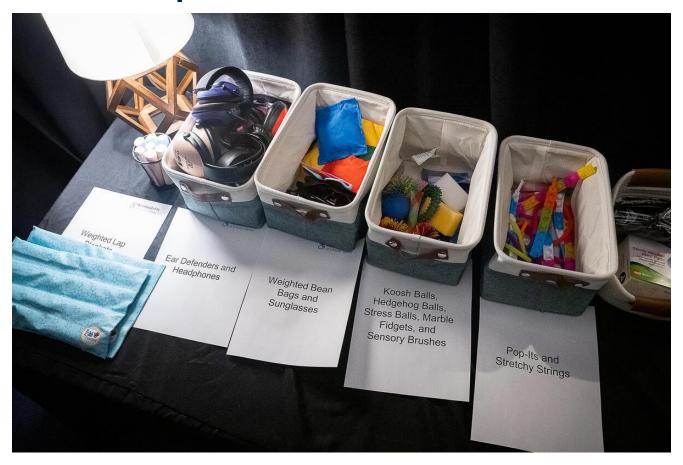


What to Expect at a Relaxed Performance:

- Guests are able to enter and leave the audience space throughout the event, as needed
- Guests can vocalize or move throughout audience space
- Fellow audience members are asked to create a no "shushing" zone
- House lights adjusted so that venue is never fully dark
- Attention to bright lights, loud noises, and surprise sensory elements, described in advance
- Chill Out Space for guests to take a break and rejoin performance when ready
- Visual guide, with clear instructions, shared before event
- Noise-reducing headphones and fidgets available to borrow
- Staff members and artists are trained in access and inclusion best practices



Chill Out Space



A **KultureCity Pop-Up**, designed for guests to take a sensory break, is located on the 9th floor, one level below accessible by elevator and stairs.

Guests are welcome to take a break during the workshop and return when ready. **Noise-reducing headphones, earplugs, fidgets, and other sensory items** are available to borrow from the chill out space and the lobby.



Before You Leave

After the event, please visit the feedback station in the Lobby to share your experience at this performance.



For more information about Relaxed Performances at Lincoln Center, visit lincolncenter.org/relaxed or contact access@lincolncenter.org or 212 875 5375.



While You Wait: Big Umbrella Festival Activations

Guests who arrive early can explore the public areas on campus while they wait. Big Umbrella Festival Activations are available April 4-6, 9-13 and 16-20 from 11am-6pm in Damrosch Park.

Los Trompos, an interactive installation featuring eight larger-than-life, three-dimensional spinning tops in a variety of colors and shapes.

The Creative Activity Station, led by Lincoln Center's education team and teaching artists.

KultureCity Sensory Activation Vehicle, designed for guests to take a sensory break.







Josie Robertson Plaza features a large fountain and spectacular views of Lincoln Center.



David Geffen Hall's lobby is an indoor space with a coffee bar, restrooms, and seating.



Hearst Plaza is a wonderful area with green space and seating to enjoy the cityscape.



For more events during Big Umbrella Festival, visit LincolnCenter.org/BigUmbrellaFestival





ALL-DAY ACTIVITIES | 11:00 AM-6:00 PM | © DAMROSCH PARK ARCHITECTS OF AIR'S DAEDALUM, FOOD TRUCKS, CHILL OUT SPACES, & VISUAL ART ACTIVITY STATIONS

LincolnCenter.org/BigUmbrella