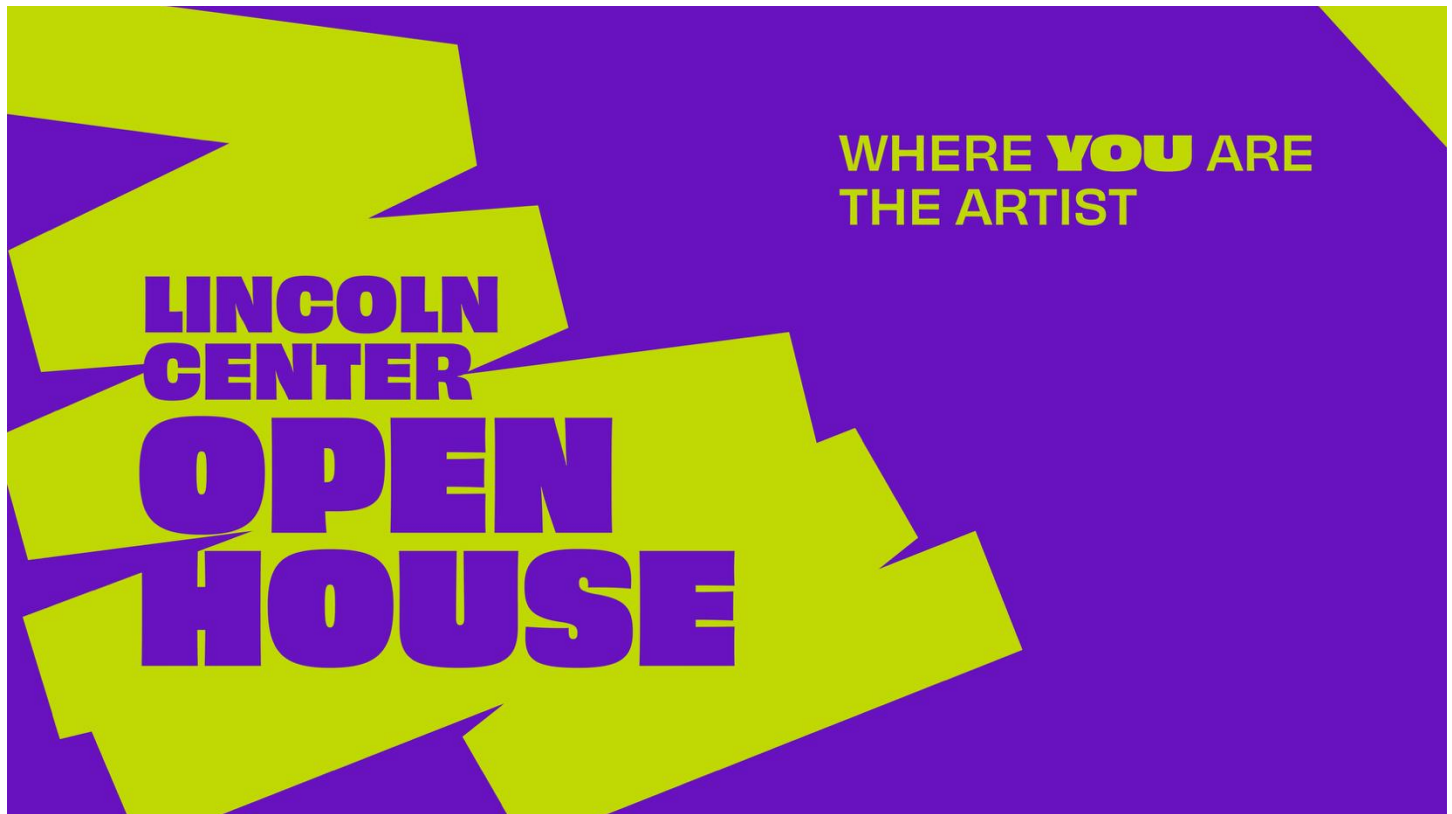


Lincoln Center Open House



Join us for *Open House*, a campus-wide weekend of creativity, community, and exhilarating performances for families and audiences of all ages—all for free. All are encouraged to come in costumes to celebrate the festivities.

Open House takes place at across Lincoln Center's campus, including David Geffen Hall, Alice Tully Hall, Lincoln Center Theater and the outdoor campus. This event begins at 10:30am and runs until 6:00pm and is General Admission, first-come first-served. Drop-in throughout the day and stay as long as you'd like!

This is part of our **Relaxed Performance** series, open to all, and especially welcoming for people with autism, sensory and communication disorders or learning disabilities.

Lincoln Center's Campus

Lincoln Center Open House takes place across Lincoln Center's campus, between Columbus and Amsterdam Avenues and 63rd to 66th Streets.



Getting to Lincoln Center

BY SUBWAY:

David Geffen Hall, Alice Tully Hall, and Lincoln Center Theater are a short distance from the **1** train at West 66th Street and a slightly longer distance from the **A, B, C, D** or **1** trains at 59th Street-Columbus Circle. Both subway stations are accessible via elevator.



BY BUS:

The **M5, M7, M10, M11, M66, and M104** bus lines all stop within one block of The Rose Theater at Jazz at Lincoln Center

Access-A-Ride:

If you need an address for Access-A-Ride, use **20 Lincoln Center Plaza**, Lincoln Center's designated Access-A-Ride stop for David Geffen Hall. Use **150 West 65th Street** for Lincoln Center Theater and **1941 Broadway** for Alice Tully Hall.

Pick-Up/Drop-Off:

West side of Broadway between West 65th Street & West 66th Street.

Parking

Main Campus Parking (operated by ICON) is available beneath Lincoln Center's plaza. Advanced reservations are recommended.

- Entrance for the Reserved Parking Section is on Amsterdam Avenue at 64th Street.
- Designated accessible parking spaces are located in the yellow section of the garage.
- Parking permit and/or sticker must be displayed.
- Advance reservations include a \$5 service charge.
- Height restrictions for vans apply.

To reserve parking, visit online at LincolnCenterParking.org



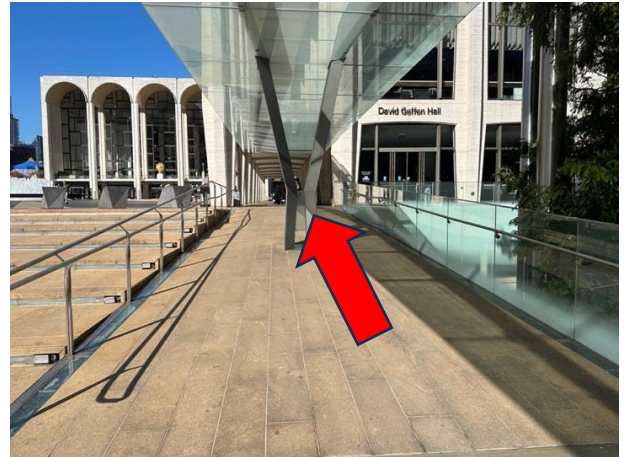
Program Information:

This Open House includes a full day of events. Events take place inside three venues and outside. Some events are timed performances, and others are available all-day as installations or stations. The schedule can be accessed [here](#).

David Geffen Hall

Audience Entrance and Security Gate:

Start your day at David Geffen Hall, accessible from Columbus Avenue at 64th Street, by ramps and stairs, as well as from the concourse level via escalator.



At 10:30am, guests are welcome to begin their experience at David Geffen Hall, Lincoln Center Theater or Alice Tully Hall, entering through an Evolv machine at the security checkpoint, located just outside on the plaza. The Evolv machine might light up or make noise. A security guard might ask to check bags, and a working dog might sniff guests or their belongings.



Once inside, guests can explore the activities and performances throughout the building.

Lobby at David Geffen Hall:

The LeFrak Lobby in David Geffen Hall includes chairs, tables, benches, and couches and is a comfortable place to sit during the Open House. It is also an event space, with a Children's Workshop with the New York City Ballet at 11am!



Photo by Nicholas Knight

Visit information tables in the lobby providing information on activities and programs for the day. Schedules and sensory supports will also be available to borrow.

All gender accessible restrooms and a **water bottle filling station** are available in the LeFrak Lobby, behind the large lobby screen. Coat check is available.



Accessible companion restrooms, single restrooms designed for one person who uses a wheelchair and one companion, are located on the orchestra level and all tiers. Infant changing tables are available at every level.

Timed Performances in David Geffen Hall

If you are interested in a timed performance, you can view the chart below! All seating is general admission, with accessible seat locations available.

Children's Workshop with New York City Ballet

11:00-11:45 am

LeFrak Lobby, David Geffen Hall

Stretch, twirl, and leap with New York City Ballet during this Children's Workshop for 12 years of age and under. No prior dance training needed.



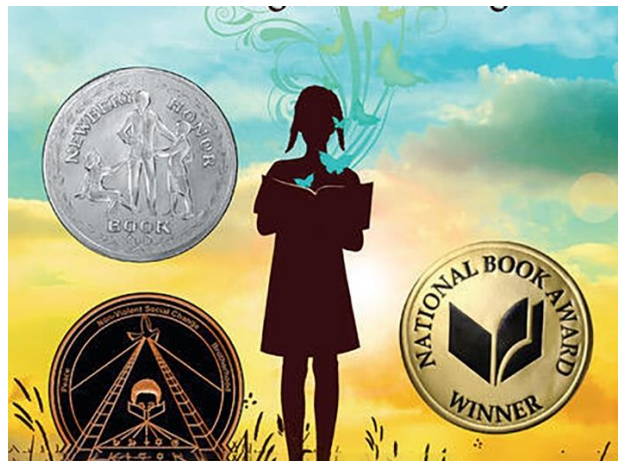
Brown Girl Dreaming: A Beginning

12:00-1:00 pm

Wu Tsai Theater,

ASL | CC

The first part of Jacqueline Woodson's National Book Award memoir, *Brown Girl Dreaming*, is brought to life through narrative, dance, music, and song.



Who is Thelonious Monk?

3:00 – 4:00 pm

Wu Tsai Theater

ASL | CC

Jazz at Lincoln Center presents a vibrant celebration of legendary pianist, composer, and former San Juan Hill resident Thelonious Monk. Hosted by DeWitt Fleming Jr., the concert will explore Monk's legacy with warmth and humor, highlighting his groundbreaking compositions and innovative style that forever reshaped the jazz landscape.



Come & Sing

5:00 – 6:00 pm

Wu Tsai Theater

ASL | CC

Join our 2025 Visionary Artist Jeanine Tesori and some of her favorite music-makers for an interactive and joyful exploration of what makes music so magical. With rhythm masters Ayodele Casel (tap dance) and John Clancy (percussion), we'll harness the power of our own voices to make beautiful harmonies together, led by composer Ben Wexler. All ages and singing experience welcome!



Drop In Programs:

In addition to our timed performances, the Open House will have installations and art stations available throughout the day. Feel free to drop by any time!

Costume Try-On with Lincoln Center Theater 10:30 am – 6:00 pm Hearst Tier 1

Costumes are one of the creative tools actors use to become a character. Join Teaching Artists to play with costumes and fabric and explore turning into someone (or something) else. You can become a wizard, a robot, or a character of your own invention!

Puppet-Making Station 10:300 am – 6:00 pm Leon and Norma Hess Grand Promenade

At this station, you can design and create your own puppet to participate in the Puppet Parade!



Shapes of Us: Visual Art Station
10:30 am – 6:00 pm
Hearst Tier 1

Inspired by *San Juan Heal* by Nina Chanel Abney, participants can create a collage portrait of their own to honor someone in their communities. This Visual Art Station is guided by Lincoln Center Teaching Artists and is accessible to all ages and abilities.



Opera-fy It! Fun with
The Met Opera
10:30 am – 6:00 pm
Music Box

Explore the magic of operatic storytelling with teaching artists from The Metropolitan Opera, and opera-ify your own scene with music! Approximately 15 minutes.



Collective Body
11:00 am – 6:00 pm
Griffin Sidewalk Studio

Embark on an interactive, virtual reality experience that invites us to meet ourselves and each other through movement.



Lincoln Center Theater

Stop by the Vivian Beaumont Theater for Broadway Storytime, beginning at 10:30am. The theater is accessible from the south side of West 65th Street via a lift, or at the Plaza level, via stairs to the lobby.

The accessible entrance is located on West 65th Street, between Amsterdam Avenue and Broadway, under the Lincoln Center Theater marquee.



Enter through the glass doors in front of the large, curved mural, and use the wheelchair lift on the left.



The Vivian Beaumont Lobby and orchestra level are accessible by ramp and located to the right of the box office.



At the Plaza level, near Hearst Plaza, guests will pass through touchless security entrance before descending stairs to the lobby.



Timed Events in Lincoln Center Theater

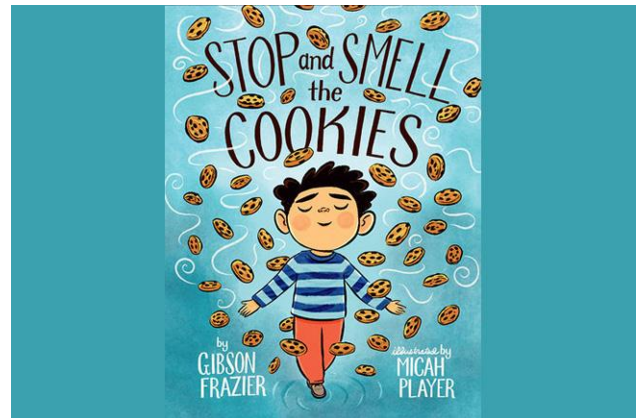
Actors are known for the amazing stories they tell onstage, and sometimes they even write their own! Families will be able to purchase the book and have it signed. All seating is general admission, with accessible seat locations available.

Broadway Storytime

10:30 – 11:00 am

Vivian Beaumont Theater Lobby

Gibson Fraiser, an actor who is also a children's book author, reads his picture book "Stop and Smell the Cookies" aloud.

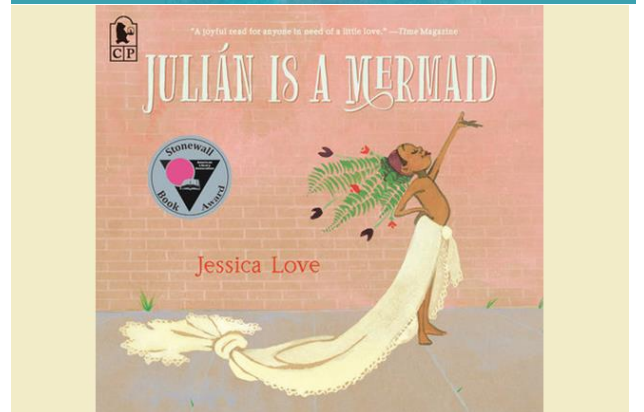


Broadway Storytime

11:15 – 11:45 am

Vivian Beaumont Theater Lobby

Jessica Love, an actor who is also a children's book author, reads her picture book "Julián is a Mermaid" aloud.

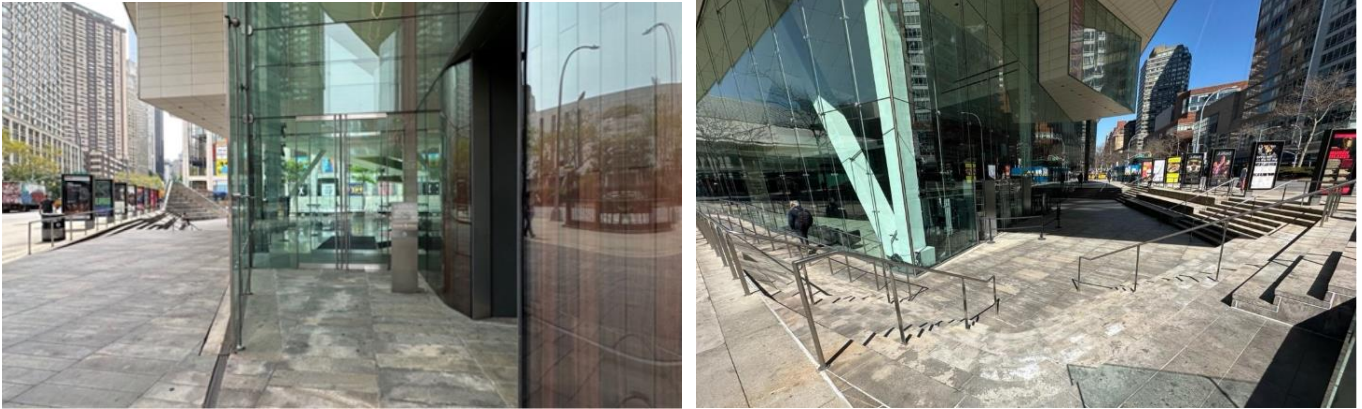


Accommodations

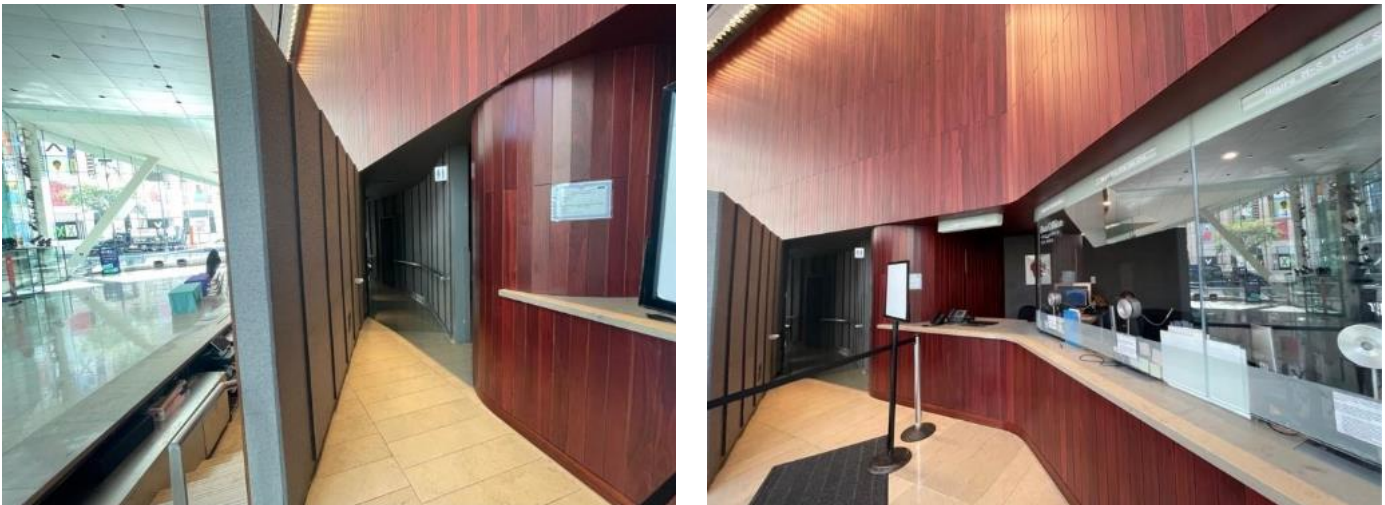
Accessible gendered restrooms, assistive listening devices, limited chairs and accessible seat locations available.

Alice Tully Hall

Join the Chamber Music Society for an instrument petting zoo. Enter Alice Tully Hall through the accessible entrance is located on Broadway between West 65th and West 66th Streets, nearest to the box office, with a button available to open automatic doors, or through stairs at entrance on 65th Street and Broadway.



There is a ramp available inside the lobby leading from the box office to the entrance of the theater.



Guests will be greeted by Lincoln Center staff and directed through a security checkpoint in a quick and touchless manner. This checkpoint will be located outside of the venue and can be accessed either by stairs or through the lower lobby accessible doors.

Drop In Program with the Chamber Music Society:

Instrument Petting Zoo

10:30 am – 1:30 pm

Alice Tully Hall

This interactive experience invites guests of all ages to explore string and percussion instruments in a hands-on setting. With guidance from CMS Teaching Artists, participants can try out instruments, ask questions, and discover the sounds and stories behind them. Whether you're a curious beginner or simply exploring, this is a welcoming way to connect with the world of chamber music.



Accommodations

Accessible gendered restrooms, limited seating, and sensory support materials are available, including a Chill Out Space in the Hauser Lounge on the 2nd Floor.

Outdoor Spaces: Hearst Plaza



Photo credit: Kevin Yatarola

Hearst Plaza is located on 65th Street between Amsterdam and Columbus Avenues via glass elevator or stairs on the south side of the street located on either side of the Elinor Bunin Munroe Film Center.



Hearst Plaza can also be accessed from the main campus entrances on Columbus Avenue between 62nd and 65th street by ramps or stairs and crossing Josie Robertson Plaza, as well as from the concourse level via escalator.

Timed Performances in Hearst Plaza

Cirque Kikasse: SANTÉ!

1:00 – 1:45 pm

AND 3:00 – 3:45pm

Outdoors, Hearst Plaza

Cirque Kikasse is a breathtaking acrobatic show—an extraordinary mobile circus where trampoline, balances, and juggling meet.

Witness the thrill of a one-of-a-kind, mobile circus, where daring acrobatics are performed on top of and around a food truck. Grab a drink or snack throughout the day to take with you on the go!



Accommodations

Limited seated with accessible seat locations available. Assistive listening devices and sensory support items, including noise-reducing headphones and fidgets, are available.

Outdoor Spaces: Josie Robertson Plaza



Photo Credit: Iñaki Vinaixa

Enter Josie Robertson Plaza via stairs or ramps on Columbus Avenue at 63rd or 64th Streets. The plaza is surrounded on three sides by David Geffen Hall, David Koch Theater and the Metropolitan Opera House, with the Revson Fountain in the center.

Timed Performances in Josie Robertson Plaza

Green Feather Puppet Parade
2:00-2:30 pm AND 4:00-4:30pm
Outdoors,

Josie Robertson Plaza

Join Green Feather for a joyous community puppet parade celebrating the vibrant life of the Hudson River, with dancing water flags, music from FunkRust Brass Band, and led by a wondrous Atlantic Sturgeon created by the Jim Henson Creature Shop.



“Our Echoes Be Bloom”

AR Live Activation

2:30-3:00 pm and 4:30-5:00pm
Outdoors,

Josie Robertson Plaza

The wondrous poetry of Mahogany L. Browne blooms to life with a special viewing of her new augmented reality installation, accompanied with live poetry readings. AR installation features audio description.



Accommodations

Accessible routes, with **designated wheelchair and companion seating**, available.



Hearing Loops are installed in David Geffen Hall's Wu Tsai Theater. Guests can access the sound wirelessly through the hearing loop via telecoil-enabled hearing devices. Loop receivers available.

Assistive Listening Devices available David Geffen Hall's LeFrak Lobby, Lincoln Center Theater's Beaumont Theater Lobby and "Our Echoes Be Bloom" AR Live Activation.



A chill out space is located in David Geffen Hall's Grand Promenade and Alice Tully Hall's Hauser Patron's Lounge. **Noise-reducing headphones, earplugs, fidgets, and other sensory items** are available to borrow from Info Table in the lobby.



Live closed captioning will be available to access on personal phones and tablets via a QR code at the Head Usher Podium for events in David Geffen Hall's Wu Tsai Theater.



American Sign Language Interpretation available for all events in David Geffen Hall's Wu Tsai Theater.



If you require any additional accommodations, please contact access@lincolncenter.org or 212 875 5375.

What to Expect at a Relaxed Performance

- Guests are able to enter and leave the audience space throughout the event, as needed
- Guests can vocalize or move throughout audience space
- Fellow audience members are asked to create a no “shushing” zone
- House lights adjusted so that venue is never fully dark
- Attention to bright lights, loud noises, and surprise sensory elements, described in advance
- Chill Out Space for guests to take a break and rejoin performance when ready
- Visual guide, with clear instructions, shared before event
- Noise-reducing headphones and fidgets available to borrow
- Staff members and artists are trained in access and inclusion best practices

For more relaxed performances, visit lincolncenter.org/relaxed