

CONCERT PROGRAM

Teatro Real at David Geffen Hall, Lincoln Center. October 16

PROGRAM

Alberto Ginastera (1916-1983)

Panamby: Suite Op. 1a

- I. Moonlight on the Paraná
- II. Invocation of the Powerful Spirits
- III. Lament of the Maidens
- IV. Native Festival / Rondo of the Maidens / Dance of the Warriors

Antonín Leopold Dvořák (1841-1904)

Cello Concerto in B minor, Op. 104

- I. Allegro
- II. Adagio ma non troppo
- III. Finale. Allegro moderato

Manuel de Falla (1876-1946)

El amor brujo (Love, the Magician) [1915 version]

- ACT I:

- 1. Scene and Introduction
- 2. Song of a Broken Heart
- 3. The Spell
- 4. Dance of Day's End (Ritual Fire Dance)
- 5. Scene (Common Love)
- 6. The Story of the Fisherman
- 7. Interval (Pantomime)

- ACT II:

- 8. Introduction (Will-o'-the-Wisp)
- 9. Scene (Terror)
- 10. Dance of the Will-o'-the-Wisp (Dance of Terror)

- 11. Interlude (Hallucinations)
- 12. Song of the Will-o'the-Wisp
- 13. Spell to Reconquer Lost Love
- 14. Scene (Ordinary Love)
- 15. Dance and Song of the False Witch (Dance and Song of the Game of Love)
- 16. Finale (The bells of morning)

Maurice Ravel (1875-1937)

Daphnis et Chloé, Suites Nº1 and Nº2

Suite Nº 1

- Scène (Nocturne)
- Interlude
- Danse guerrière

Suite Nº 2

- Lever du jour
- Pantomime
- Danse générale

PERFORMERS

Pablo Ferrández, violoncello
Esperanza Fernández, Flamenco singer
Juanjo Mena, conductor
Orchestra of the Teatro Real

DURATION

The program will last approximately two hours, with a one 20-minute intermission.