

Lincoln Center Passport to the Arts

Spring 2026 Season

Registration:

If you have previously registered for Passport to the Arts, Spring 2026 registration information will be sent via email in early 2026.

To join the Passport to the Arts community and receive a link to register for Spring 2026 programs, visit LincolnCenter.org/Passport

What to Expect:

Passport to the Arts' spring season will run from February through June 2026. Additional programs may be announced at a later date.

Programs will be confirmed on a first-come, first-served basis. Capacity is limited, and we work to match every family with at least one program each season.

In-person performances and programs take place on Lincoln Center's campus and are subject to up-to-date COVID-19 protocols. Families receive pre-visit materials, including written directions, visual guides, and links to content before each program.

Programs labeled "Relaxed Performances" are open to the general public and especially welcoming for people with autism, sensory and communication disorders or learning disabilities. Learn more about expectations at Relaxed Performances:

LincolnCenter.org/Relaxed

All virtual programs take place on Zoom. Most are designed specifically for and open exclusively to families with children, teens or adults with disabilities.

Spring 2026 Programs:

If you have questions about expected performance rules or content, please reach out to access@lincolncenter.org or 212.875.5375.

Workshop for Teens and Adults:

Syncopated Stages with CO_LAB Theater Group

New York Public Library for the Performing Arts

Friday, February 6th at 6:30 pm – 7:30 pm (Ages 13+)

New York Public Library for the Performing Arts

Interactive Theater Workshop for Passport Families

Join artists from CO_LAB Theater group to explore how Black artists transformed the New York stage and how their work still reverberates today. This workshop will include a series of interactive activities for teens and adults with developmental disabilities, inspired by images, videos, and themes from the newest exhibit at The New York Public Library for the Performing Arts: *Syncopated Stages: Black Disruptions to the Great White Way*.

New York City Ballet Access Workshop for Children

Samuel B. and David Rose Building

Sunday, February 8th at 11:00 am – 12:00 pm (Ages 4-12)

New York City Ballet

Interactive Ballet Workshop for Passport Families

Join the artists of New York City Ballet in this movement workshop designed especially for children with disabilities. During this one-hour event, NYCB Dancers will guide young movers of all abilities in a ballet-based warm-up and choreography inspired by some of the ballets being performed this winter season.

No prior dance experience is necessary, and siblings are encouraged to participate.

New York City Ballet Access Workshop for Teens and Adults **Samuel B. and David Rose Building**

Sunday, February 8th at 12:30 pm – 1:45 pm (Ages 13+)

New York City Ballet

Interactive Ballet Workshop for Passport Families

Experience the dynamic repertory of New York City Ballet in these movement workshops designed especially for teens and adults with physical disabilities and movement challenges.

These 75-minute movement workshops include a ballet warm-up and choreography inspired by some of the ballets being performed this season and close with a brief Q&A with the NYCB Dancers leading the event. Modifications, including standing and seated movement options, will be offered throughout the event.

No prior dance experience is necessary.

Young People's Concert: Music for America

David Geffen Hall

Saturday, February 14th at 2:00 pm – 3:00 pm (Ages 5+)

New York Philharmonic

Relaxed Performance for General Audiences; Musical Performances with Host

Young People's Concerts: Music for America, conducted by Tito Muñoz, explores a wide range of American musical voices as part of the New York Philharmonic's commemoration of the US at 250 years.

Pre-Concert activities where kids can try out instruments, meet musicians, and craft with teaching artists and their fellow attendees begin at 1:00 PM.

Family Saturday: A Timeless Tale

David H. Koch Theater

Saturday, February 21st at 11:00 am – 12:00 pm (Ages 5+)

New York City Ballet

Ballet Performance for Family Audiences; Dance Excerpts with Interaction and Host

Join us for an exciting one-hour interactive presentation featuring excerpts from New York City Ballet's diverse repertory performed by Company dancers and members of the NYCB Orchestra. Based on the classic fairy tale, *The Sleeping Beauty* is a beloved ballet that has cast its spell over generations of audiences. Discover how New York City Ballet artists tell a story through dance as we journey to the enchanted kingdom where Princess Aurora's story unfolds.

ASL Interpretation will be provided for this performance. Please note this is not a Relaxed Performance.

CMS Kids: Moving Music

Daniel and Joanna S. Rose Studio

Sunday, March 1st at 3:00 pm – 4:00 pm (Ages 3-6)

Chamber Music Society

Relaxed Performance for General Audiences; Small Group Musical Performance with Hosts and Post-Show Interaction

Come and join us for a joyful, sensory-friendly musical adventure that sparks curiosity and invites everyone to make believe together! CMS Kids is a relaxed and interactive concert experience designed especially for our youngest concertgoers.

The program is presented in a friendly, relaxed, and supportive environment, welcoming all children, including neurodiverse audiences or other sensory sensitivities, along with their families and friends.

Family Concert: Who is Louis Armstrong?

Rose Theater at Jazz at Lincoln Center

Saturday, March 7th at 3:00 pm – 4:00 pm (All Ages)

Jazz at Lincoln Center

Relaxed Performance for General Audiences; Jazz Performance with Live Host

Swing, smile, and discover the magic of Louis Armstrong as the Jazz at Lincoln Center Orchestra takes the stage with music director Alexa Tarantino, alongside Catherine Russell, whose warmth, voice, and storytelling have made her a favorite with audiences. Bursting with rhythm and unforgettable melodies, this family-friendly concert brings “Pops” to life for a new generation, capturing the spirit and innovation that shaped jazz forever.

Perfect for young listeners and the grown-ups who bring them along, the program blends dynamic performances with playful insight, inviting audiences to experience Armstrong’s joy, brilliance, and lasting influence in a way that feels immediate and alive.

cOsmO

Clark Studio Theater

Sunday, March 8th at 2:00 pm – 2:40 pm (Ages 3+)

Lincoln Center for Performing Arts

Relaxed Performance for Family Audiences; Theater Performance

This international co-production invites young audiences to discover their relationship with the microscopic, macroscopic, and everything in between! In this original fusion of clowning and theatricality, co-creators Haydéé Boetto and Hélène Ducharme welcome us into a world of cocoons—an astounding universe filled with textures, sounds, and creatures large and small. Weaving sounds of fire, ocean, rain, and thunder, and a visual world inspired by knitted and crocheted yarn, cOsmO will engage your senses and delight your heart.

Exploring *La Bohème*: Virtual Workshops

Virtual on Zoom

Saturday, March 14th at 11:00 am – 12:00 pm (Ages 5-12)

Saturday, March 14th at 1:00 pm – 2:00 pm (Ages 13+)

Metropolitan Opera

Virtual Interactive Workshop for Passport Families

Franco Zeffirelli's picture-perfect production of *La Bohème* returns to the Metropolitan Opera House in Spring 2026, bringing 19th-century Paris to the Met stage as Puccini's young friends and lovers navigate the joy and struggle of bohemian life. Find out what makes *La Bohème* such a timeless piece in this virtual workshop led on Zoom by the Metropolitan Opera Teaching Artist Shawn Farrar and Manager, Education Partnerships, Stefanie Izzo.

Captioning and ASL Interpretation will be provided for these programs.

Meet the Music: Inspector Pulse Discovers Magical Mystical Moonlight

Alice Tully Hall

Sunday, March 15th at 2:00 pm – 3:00 pm (Ages 8+)

Chamber Music Society of Lincoln Center

Hosted Music Performance for Family Audiences; Pre-show Instrument Petting Zoo

For thousands of years, the moon has inspired people to write poems and compose music about its enchanting glow! Join us as we celebrate the mysteries of the moon with music by Debussy, Schumann, Clarke, Beethoven, and Bruce Adolphe.

For all who are curious, they can try out instruments at our Instrument Petting Zoo from 1:00–1:50 PM in the lobby.

Children will also have the opportunity to talk to the artists by asking questions at the end of the show. **Please note this is not a Relaxed Performance.**

AXIS Virtual Dance Workshop for Teens and Adults **Virtual on Zoom**

Monday, March 23rd at 5:30 pm – 6:30 pm (Ages 13+)
Lincoln Center Presents
Interactive Dance Workshop for Passport Families

AXIS Dance's virtual repertory class exclusively for Passport families will introduce participants to an excerpt of choreography that will be featured in the East Coast premier of *Patterns* at Lincoln Center at Umbrella Fest. Utilizing the company's accessibility practices, this class will invite movers to experience choreography through embodied practices that are gesture-driven, cued for individual translation, and disability-led. We welcome movers of all experience levels and invite participants to join us in exploring AXIS's world-renowned integrated dance practices.

Captioning and ASL Interpretation will be provided for this program.

Very Young People's Concert: Philharmonic Families: Winds **Merkin Hall**

Saturday, March 28th at 3:00 pm – 3:30 pm (Ages 3-6)

New York Philharmonic

Relaxed Performance for General Audiences; Hosted Music Performance with Pre-show Activities

Learn the tone colors of the wind family: flute, oboe, clarinet, and bassoon!

Designed for our youngest concertgoers, each event includes 1 hour of hands-on activities and musical games before the 30-minute concert hosted by Associate Principal Viola Rebecca Young. Designed for children ages 3–6 and their families.

Patterns: AXIS Dance Company

Alice Tully Hall

Friday, April 17th at 7:30 pm – 9:00 pm (All Ages)

Lincoln Center Presents

Relaxed Performance for General Audiences; Full-length Dance Performance

Led by Artistic Director Nadia Adame and Executive Director Danae Rees, AXIS Dance Company is one of the nation's most acclaimed ensembles of disabled, non-disabled, D/deaf, and neurodiverse performers.

This performance is a part of the Big Umbrella Festival, welcoming kids, teens, and adults for a series of multi-sensory, interactive, and engaging programming, designed with and for neurodiverse audiences.

ASL Interpretation, Closed Captioning, and Audio Description will be provided for this performance.

Family Open House and Performance: *La Bohème*

Metropolitan Opera House

Saturday, April 25th at 1:00 pm – 4:00 pm (Ages 8+)

Metropolitan Opera

Family Open House and Full-Length Opera Performance for General Audiences

The Met hosts its fourth annual Spring Open House prior to the matinee performance of *La Bohème*. The Open House from 11am-1pm allows hundreds of children and families to take part in hands-on musical explorations and experience behind-the-scenes demonstrations by members of the Met's backstage and artistic staff, including musicians, actors, dancers, and members of the Wig and Costume Shop.

The open house will be followed by a 1pm performance of *La Bohème*. Please note this is not a Relaxed Performance.

Meet the Music: Inspector Pulse Pops a String

[Alice Tully Hall](#)

Sunday, April 26th at 2:00 pm – 3:00 pm (Ages 8+)

Chamber Music Society of Lincoln Center

Hosted Music Performance for Family Audiences; Pre-Show
Instrument Petting Zoo

Join Inspector Pulse for a hilarious musical adventure! When the Inspector discovers that his new piano is full of strings, he teams up with string-playing friends to explore pizzicatos, crescendos, vibrato, and more. Comical, quizzical, and classical, this family-friendly show is perfect for kids and grown-ups alike!

For all who are curious, they can try out instruments at our Instrument Petting Zoo from 1:00–1:50 PM in the lobby.

Children will also have the opportunity to talk to the artists by asking questions at the end of the show. **Please note this is not a Relaxed Performance.**

The Boy & The Ball

[Clark Studio Theater](#)

Saturday, May 9th at 2:00pm – 2:45 pm (Ages 3+)

Lincoln Center for the Performing Arts

Relaxed Performance for Family Audiences; Theater Performance

Bring the family for a story about how one friend can become many. In a quiet world, simply constructed from multiple cylinders of all shapes and sizes, we meet a very shy boy and witness how he makes a friend. This nonverbal performance is a wondrous tale of reassurance, joy, and connection... with a little magic. Developed over two years in close consultation with a highly experienced team of artists and educators alongside the participation of young children, the Boy & the Ball is exquisitely nuanced to engage young audiences in storytelling wonder.

Dress Rehearsal: *El Último Sueño de Frida y Diego*

[Metropolitan Opera House](#)

Monday, May 11th at 10:30 pm – 1:00 pm (Ages 15+)

Metropolitan Opera

Opera Final Dress Rehearsal for Schools and Invited Audiences

American composer Gabriela Lena Frank makes her Met debut with her first opera, a magical-realist portrait of Mexico's painterly power couple Frida Kahlo and Diego Rivera, with libretto by Pulitzer Prize-winning playwright Nilo Cruz. Fashioned as a reversal of the Orpheus and Euridice myth, the story depicts Frida, sung by leading mezzo-soprano Isabel Leonard, leaving the underworld on the Day of the Dead and reuniting with Diego, portrayed by baritone Carlos Álvarez.

Subtitles in English, Spanish and German will be available for this program. **Please note this is not a Relaxed Performance.**

Minty Fresh Circus

[Alice Tully Hall](#)

Saturday, May 16th at 2:00 pm – 3:10 pm (Ages 5+)

Lincoln Center for the Performing Arts

Circus Performance for General Audiences

Conceived by Monique Martin in collaboration with a range of circus performing artists, Minty Fresh Circus is a US-based circus show performed by an all-Black and Brown cast celebrating the healing power of Black music and movement, infused with the joy and resilience of those who traversed the Transatlantic Slave Trade. Inspired by abolitionist Harriet Araminta Tubman and the survival of generations of African Americans, the central question in Minty Fresh Circus is: what does freedom feel and sound like if your only access to it is through your imagination?

Audio Description will be available for this performance.

Please note this is not a Relaxed Performance.

New York City Ballet Sensory Friendly Performance

David H. Koch Theater

Sunday, May 17th at 11:00 am – 12:00 pm (All Ages)

New York City Ballet

Relaxed Performance for General Audiences; Sensory Friendly Full-length Ballet Performance

This one-time-only performance opens with George Balanchine's *Divertimento No. 15*, featuring a regal cast of dancers and a sparkling Mozart score. Alexei Ratmansky's energetic *Concerto DSCH* follows, invigorating audiences with spirited choreography and a thrilling piano concerto by Shostakovich.

Designed to provide a relaxed, inclusive environment, this Sensory Friendly performance offers individuals with sensory processing challenges, including autism, additional support as they experience the repertory of New York City Ballet.

Very Young People's Concert: Philharmonic Families: Strings

Merkin Hall

Saturday, May 30th at 12:00 pm – 1:00 pm (Ages 3-6)

New York Philharmonic

Relaxed Performance for Family Audiences; Hosted Musical Performance

Explore the sound world of the string family: violin, viola, cello, and bass!

Designed for our youngest concertgoers, each event includes hands-on activities and musical games before the 30-minute, hosted concert. Associate Principal Viola Rebecca Young is your host. Designed for children ages 3–6 and their families.

Disney's *Encanto* In Concert

David Geffen Hall

Saturday, June 21st at 2:00 pm – 3:45 pm (Ages 5+)

New York Philharmonic

Live Music Performance and Film Screening for General Audiences

Winner of the Academy Award for Best Animated Feature, and featuring original songs by Academy Award–nominated, Tony, and Grammy–winning songwriter-composer Lin-Manuel Miranda, *Encanto* tells the tale of the Madrigals, an extraordinary family living in a magical house in the mountains of Colombia. This is part of the New York Philharmonic's *The Art of the Score* series: The ultimate “surround-sound” movie event: a legendary score is brought to life by the NY Phil while you watch the film on a towering screen above the Orchestra!

Open Captioning will be provided for this performance. **Please note this is not a Relaxed Performance.**

ABTKids

David H. Koch Theater

Saturday, June 27th at 11:00 am – 12:00 pm (All Ages)

American Ballet Theatre

Ballet Performance for Family Audiences; Dance Excerpts with Interaction and Host

Share the wonder of dance with your entire family as American Ballet Theatre presents *ABTKids*, a special, one-hour performance designed to introduce young audiences to the magic and beauty of dance. The performance, recommended for children ages 4-12, is narrated by a member of ABT's Artistic staff and features child-friendly highlights from the Company's vast repertoire.

ASL interpretation will be provided for this performance.

Please note this is not a Relaxed Performance.

Major support for Passport to the Arts is provided by The Taft Foundation Corporate Support is provided by Mitsui & Co. (U.S.A.), Inc. Additional support provided by the Kenneth Goldman Donor Fund and The Megara Foundation

Generous support for Passport to the Arts is also made possible by New York City Council Member Gale Brewer and public funds facilitated by New York City Council's Autism Awareness Initiative

Accessibility at Lincoln Center is made possible in part by endowment support provided by AIG. Additional endowment support for Accessibility at Lincoln Center provided by Frederick P. Daniel and Elihu Rose – In Memory of Belle B. Rose