

## Playful Tiger by Barrowland Ballet at the Clark Studio Theater



A sensory, inclusive dance-theatre performance made especially for and with neurodiverse young people aged 7 and up. It tells the story of a tiger's visit to a rigid family home where he turns their world upside down. It's chaotic and brilliantly fun, with a focus on sensory engagement. Playfulness within the work creates space for a two-way response between the audience and performers, with its adaptable approach allowing the individuality of each young person to be celebrated.

This performance takes place at the Clark Studio Theater, on the 7<sup>th</sup> floor of the Samuel B. and David Rose Building. The address is 165 West 65<sup>th</sup> Street.

# Clark Studio Theater



The Clark Studio Theater is in the Rose Building (circled in red), located on the North side of West 65<sup>th</sup> Street between Broadway and Amsterdam Avenue.

## Getting to the Samuel Rehearsal Studio

**BY SUBWAY:** The Samuel Rehearsal Studio is a short distance from the **1** train at West 66<sup>th</sup> Street. It is a slightly longer distance from the **A, B, C, D** or **1** trains at 59<sup>th</sup> Street—Columbus Circle. Both subway stations are accessible via elevator.



Subway icons: white letters and numbers in colorful circles: 1 red, B orange, D orange, A blue, C blue.

**BY BUS:** The **M5, M7, M10, M11, and M104** bus lines all stop within one block of the Samuel Rehearsal Studio.

**Access-A-Ride:** The recommended Access-A-Ride address for drop off closest to the main entrance is 165 West 65<sup>th</sup> Street (between Amsterdam Avenue and Broadway).

### Parking:



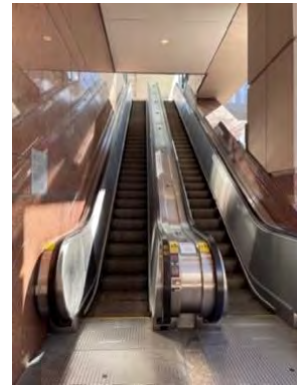
Main Campus Parking (operated by ICON)

- Designated accessible parking spaces are located in the yellow section of the garage
- Entrance for Reserved Parking Section is on Amsterdam Avenue at 64th Street
- Parking permit and/or sticker must be displayed
- Advance reservations for parking include a \$5 service charge
- Height restrictions for vans apply

To reserve parking, call CenterCharge at 212-721-6500 or visit online at [LincolnCenterParking.org](http://LincolnCenterParking.org).

## Venue Access:

The Samuel B. and David Rose Building is accessible from West 65<sup>th</sup> Street by elevator, stairs, and escalator.

 A photograph showing the entrance to an elevator. The entrance is a glass door set within a teal-colored wall. Above the door is a sign with text listing various Lincoln Center venues. To the left of the door is a small sign with the International Symbol of Access (a person in a wheelchair).	<p>This is the entrance to the elevator on the street level. It is located near the northeast corner of 65th Street and Amsterdam Avenue.</p>
 A photograph of an outdoor staircase with glass railings. The steps are made of light-colored stone or concrete. The word "Rose" is painted in large, red letters on the side of the steps. The staircase is located in an urban setting with buildings and a clear blue sky in the background.	<p>This is the Rose Building staircase that reads "Rose" on the steps. It is located in the middle of West 65<sup>th</sup> Street, facing towards Columbus Avenue.</p>
 A photograph of the base of a set of street-level escalators. The escalators are made of metal and glass, and are positioned side-by-side. The floor is a light-colored, polished material. The background shows the interior of a building with wooden paneling.	<p>This is the base of the street-level escalators, located next to the elevator.</p>

The entrance to the Samuel B. and David Rose Building has manual, revolving, and automatic door options.

## Audience Entrance and Security Gate:

The Box Office for Samuel Rehearsal Studio performances is located in the lobby of the Rose Building. Guests will be greeted by Lincoln Center staff and will be directed to enter through a security gate to reach the elevators.



To get to the Samuel Rehearsal Studio, guests can enter the Samuel B. and David Rose Building go past the security gate and use the elevators to get to the 7th floor.



Once the doors open on the 7<sup>th</sup> floor, guests will be in the lobby (pictured below). The entrance to the Samuel Rehearsal Studio is on your right.

## Accommodations:

The venue is on an **accessible route**.  
Wheelchairs are available to borrow during the performance and on campus.



Assistive listening devices with headsets and neck loops available to borrow from lobby.



**Chill out space** available to the right and across the hall from the Samuels Rehearsal Studio. Guests are welcome to take a break during the performance and return when ready. **Noise-reducing headphones, earplugs, fidgets, and other sensory items** are available to borrow from lobby.



**Access Concierge Service:** Access Reps, trained to support guests with disabilities, are available to provide 1:1 support for individual guests and their party. Access Concierge Services **must be scheduled in advance**. For further information, guests can email [questexperience@lincolncenter.org](mailto:questexperience@lincolncenter.org) or call [212 875 5456](tel:2128755456).



Guests can request additional accommodations by contacting [access@lincolncenter.org](mailto:access@lincolncenter.org) or 212 875 5375.

## Restrooms:

Men's and women's restrooms with one accessible stall each are located down the hall to the right across from the theater on the 7th Floor. Lincoln Center welcomes guests to use the restroom that most closely aligns with their gender identity or expression.



## Food and Drink:

Light snacks are available for purchase on the 7<sup>th</sup> Floor lobby. Guests are welcome to bring outside food to eat in lobby.

There is a water fountain between the men and women's restrooms on the 7<sup>th</sup> floor. It is a bottle-friendly machine that has cups next to it for guests without a water bottle.

# Playful Tiger

by Barrowland Ballet

## Visual Story





# The Experience

**Playful Tiger is a story about a tiger that comes to visit.**

**This show is mostly music and dancing  
with a few words spoken.**



**There are three dancers in the show.**

**They will jump and spin and roll on the floor  
and dance to the music.**

**This dance tells a story and you can join in  
with them if you like.**

# The Dancers



**This is Mum**



**This is Daughter**



**This is Dad**

**Dad decides to escape the home, so leaves the stage in the middle of the show.**

**When Dad comes back he has changed.**

**Dad wears an orange suit.**

**He has stripes on his face and smells of oranges.**



**He is a playful tiger. The tiger is cheeky.  
The tiger is a bit naughty, but only in a good way!**

**The tiger would like to play with you.  
If you do not want to play with the tiger you can tell  
him 'No thank you' or shake your head, he won't mind.**

**This is where the show will happen.**



**You will sit outside looking onto the stage.**

**You can sit on a mat on the floor, or on a chair,  
whichever you like best.**

**The playful tiger will come to visit from outside.**

**He will climb onto the stage to play  
with the mum and daughter.**

**You can climb onto the stage too if you like.**



**A match will be lit at the start of the show.**

**For a short time, it will be quite dark, but this won't last for long.**

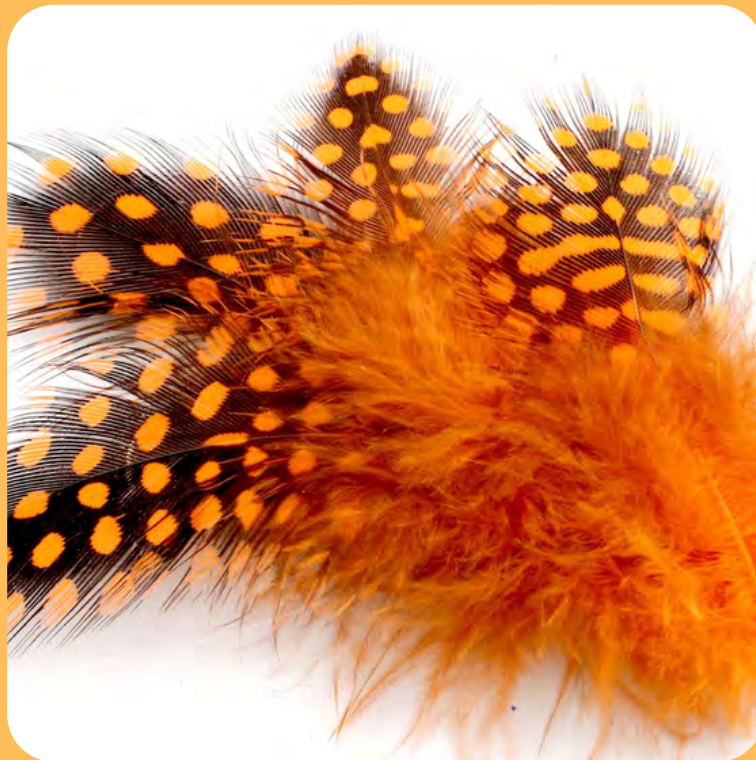
**Lights in the room will change during the show. This is part of the story.**

**There will be orange lights when the tiger is coming.**

**Sometimes the music will get quite loud and have a bass beat.**

**There are other bits where the music is quiet.**





**At one point you can play with orange feathers in the show.**



**At one point the playful tiger will spill oranges out of metal buckets.**



**At one point, Mum and daughter dance with a water mister and might playfully spray it towards you in the audience.**



**At the end of the show, lots of orange balls will spill out of the metal buckets.**

**Then you will know the show has finished.**

**The dancers will bow when the show has finished.**

**You can clap your hands to say goodbye  
and thank you.**

**(If you don't they won't mind)**



**You don't have to rush to leave the show.**

**You can play with the orange balls if you like.**





If there are any questions or extra requests,  
please contact Barrowland Ballet:  
[info@barrowlandballet.co.uk](mailto:info@barrowlandballet.co.uk)

[barrowlandballet.co.uk](http://barrowlandballet.co.uk)

Image Credit: Jassy Earl & Brian Hartley



## While You Wait

Visual Art stations are open from 11:00am to 6:00pm for drop in arts exploration.



Photo Credit: Lawrence Sumulong

Guests who arrive early can explore the public areas on campus while they wait. The **Josie Robertson Plaza** features a large fountain and spectacular views of Lincoln Center.

**David Geffen Hall's lobby** is an indoor space with a coffee bar, restrooms and seating.

**Hearst Plaza** is a wonderful area with green space and seating to enjoy the cityscape.

For more events during the Big Umbrella Festival, visit [add website / schedule]