

## Mali Obomsawin at the David Rubenstein Atrium



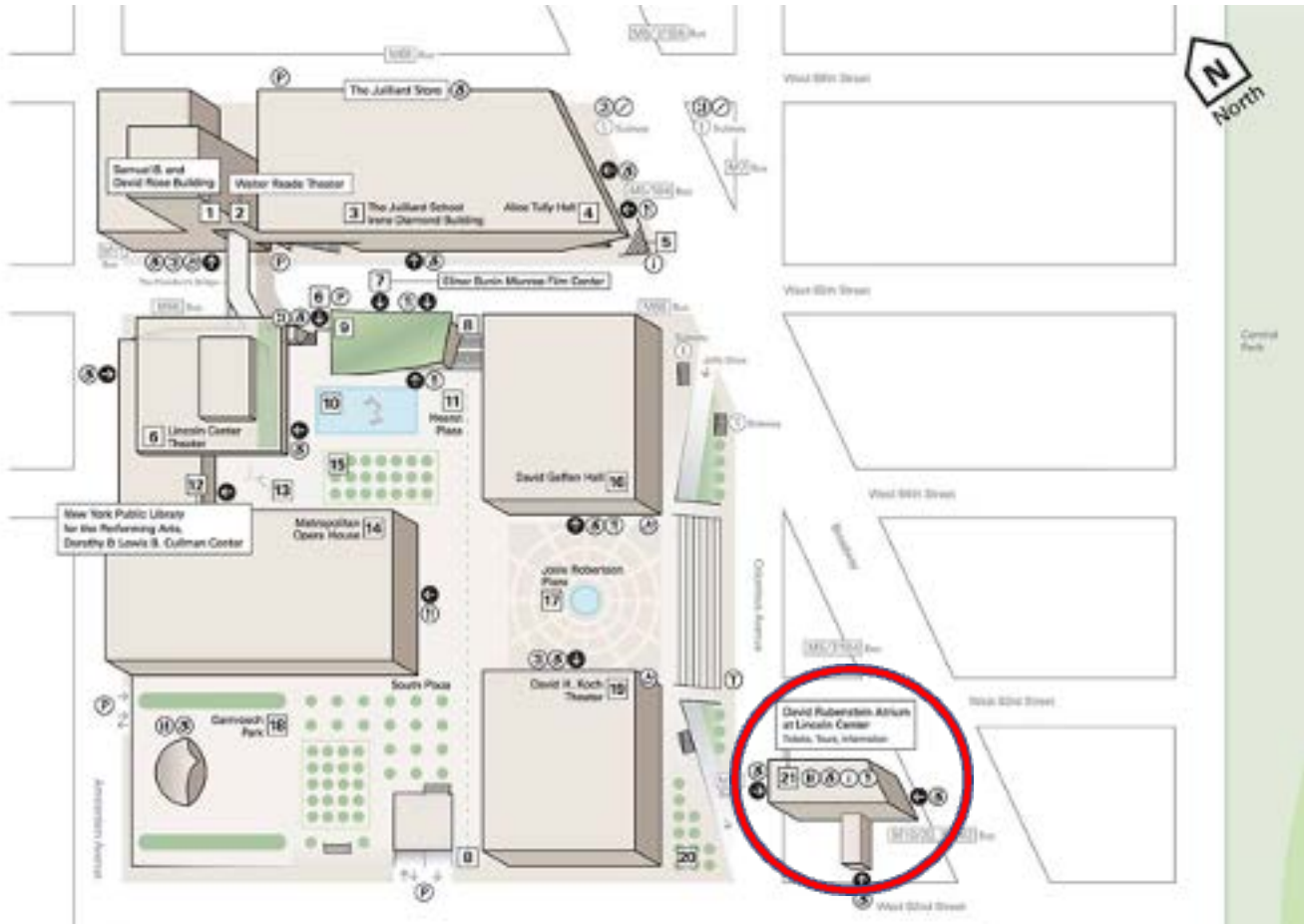
The genre-fluid, accomplished creator Mali Obomsawin is a bassist, composer, vocalist and proud citizen of the Odanak First Nation. Obomsawin's increasingly broad body of work spans jazz and roots music, indie rock and experimental sound, film scoring, and all-ages instruction.

This performance is general admission with a run time of 1 hour and 30 minutes.

It is also part of our Relaxed Performance series. Open to all, and designed for people with autism, sensory and communication or learning disabilities. The artistic integrity of the piece remains unchanged, however modifications to social and sensory environment may be made.

## The David Rubenstein Atrium

The David Rubenstein Atrium is located on Broadway between West 62<sup>nd</sup> and West 63<sup>rd</sup> Street. The exact address is 61 West 62<sup>nd</sup> Street, but please note the audience entrance is on Broadway.



The David Rubenstein Atrium (circled in red) is located on the West side of Broadway between West 62<sup>nd</sup> Street and West 63<sup>rd</sup> Street. The entrance is accessible and has automatic doors.

# Getting to the David Rubenstein Atrium

## Travel Options:

The David Rubenstein Atrium is on the Upper West Side of Manhattan, between West 62<sup>nd</sup> and 63<sup>rd</sup> Streets and Broadway and Columbus Avenue.

**BY SUBWAY:** The David Rubenstein Atrium is a short distance from the **A, B, C, D** or **1** trains at 59<sup>th</sup> Street—Columbus Circle. It is a slightly longer distance from the **1** train at West 66<sup>th</sup> Street. Both subway stations are accessible via elevator.



**BY BUS:** The **BXM2, M5, M7, M10, M11, M20, M66, and M104** bus lines all stop within one block of the David Rubenstein Atrium.

## Access-A-Ride:

The recommended Access-A-Ride address for drop off closest to the main entrance is **1883 Broadway**, between 62<sup>nd</sup> and 63<sup>rd</sup> Streets.

## Pick-Up/Drop-Off:

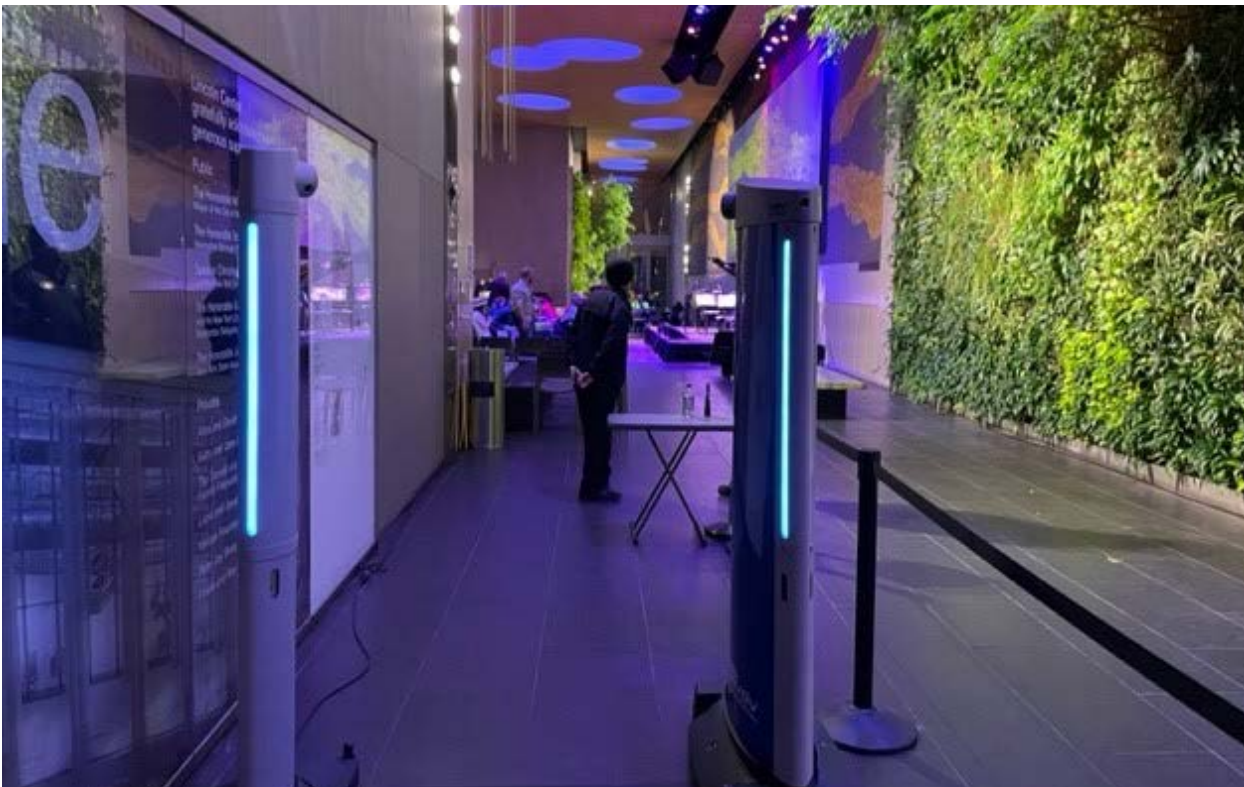
The main entrance for performances at the Atrium is on Broadway, between 62<sup>nd</sup> and 63<sup>rd</sup> Streets. This entrance is accessible and has automatic doors.

## Audience Entrance and Security Protocol

Tickets are not required for performances at the David Rubenstein Atrium, and admission is free and open to the public, however guests with Fast Track tickets have priority entry up to 10 minutes before the event begins at 7:30pm.

Seating and entry are first-come, first-served. If the Atrium reaches capacity, or shortly before showtime, a line may form at the Atrium's entrance on Broadway, between 62nd and 63rd Street.

If you cannot stand in line due to a disability, please contact the Lincoln Center Access Team at [access@lincolncenter.org](mailto:access@lincolncenter.org) or by calling **212 875 5375**.



Guests will be greeted by Lincoln Center staff and will be directed to enter through a security checkpoint to scan for weapons in a quick and touchless manner.

## About The Performance

Mali Obomsawin is an international touring artist and celebrated accompanist. Her current projects include the shoegaze duo Deerlady, the Julia Keefe Indigenous Big Band and her eponymous free-jazz ensemble, making its Lincoln Center premiere at the David Rubenstein Atrium. Obomsawin's music liberally references her Native heritage and the challenges of realizing freedom under colonialism while challenging listeners with expressive harmonies.

All songs will be performed in the First Nations language of Abenaki and are original pieces written by Mali Obomsawin.

The performance is approximately 1 hour and 30 minutes long. Performers will sing and play bass, guitar, alto and tenor sax, bass clarinet, trumpet and drums.



## Performance Venue

Armless chairs are arranged in several rows on two sides of the raised stage. Guests are welcome to sit in any open seat or move and dance in open spaces. All seating is general admission in the main seating area. There may be seats marked “reserved” in some sections.



Photo by Sachyn Mital

Please note that seating is available on a **first-come, first-served** basis. You are also welcome to stand during the performance or to sit further to the sides on large public benches. There is space to move and walk around in the Atrium during the performance.

You are welcome to leave the Atrium during the performance. If the performance is not at capacity you can re-enter at any time.

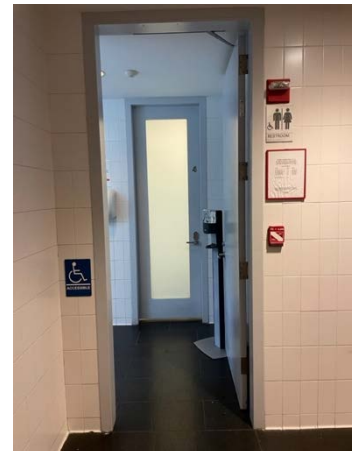
**The Independent Café** serves food and drinks in the Atrium. During events and performances, guests can purchase beverages at the counter to enjoy.

## Restrooms

Accessible, gender-neutral restrooms and changing tables are available inside the Atrium. There is a restroom on the first level behind the desk.



There are additional restrooms on the second floor, accessible by elevator. You can ask a Lincoln Center staff member at the desk for the key and directions to this location.



## Accommodations

This venue has **accessible routes**, with **designated wheelchair and companion seating**.



**FM assistive listening devices** with headsets and neck loops are available for all performances. Additionally, guests are welcome to bring their own headphones and standard jack headsets.



**Live closed captioning** will be available to access on personal phones and tablets via a WR code at the Information Desk.



**A chill out space** is on the west side of the Atrium, nearest Columbus Avenue. **Noise-reducing headphones, earplugs, fidgets, and other sensory items** are available to borrow.



**Access Concierge Service:** Access Reps, trained to support guests with disabilities, are available to provide 1:1 support for individual guests and their party. **Must be scheduled in advance.**

If you require any additional accommodations, please contact [access@lincolncenter.org](mailto:access@lincolncenter.org) or 212 875 5375.



## What to Expect at a Relaxed Performance

- Guests are able to enter and leave the audience space throughout the event, as needed
- Guests can vocalize or move throughout audience space
- Fellow audience members are asked to create a no “shushing” zone
- House lights adjusted so that venue is never fully dark
- Attention to bright lights, loud noises, and surprise sensory elements, described in advance
- Chill Out Space for guests to take a break and rejoin performance when ready
- Visual guide, with clear instructions, shared before event
- Noise-reducing headphones and fidgets available to borrow
- Staff members and artists are trained in access and inclusion best practices

For more relaxed performances, visit [lincolncenter.org/relaxed](https://lincolncenter.org/relaxed)

## While You Wait

**Hearst Plaza** is a wonderful area with green space and seating to enjoy the cityscape.



The **Josie Robertson Plaza** features a large fountain and spectacular views of Lincoln Center.



For more information about Lincoln Center programming, venues, and neighborhood recommendations, please visit our website:

<https://www.lincolncenter.org/home>