

E.P.I.C. Players at the David Rubenstein Atrium

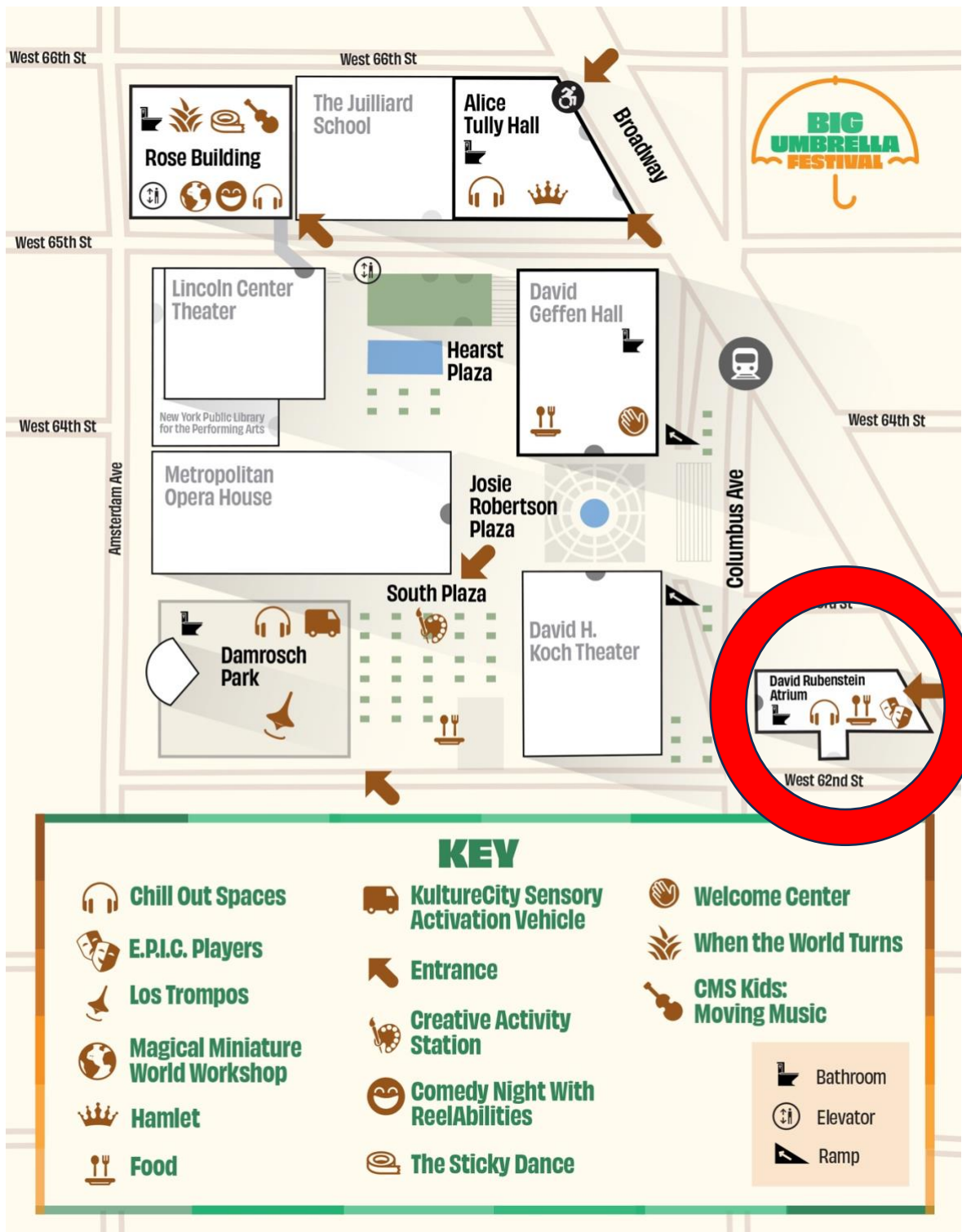


As part of this year's *Big Umbrella Festival*, E.P.I.C. Players returns to Lincoln Center, proudly presenting a sample of the 2025 E.P.I.C. Season. This exciting set will feature music, theater, and dance performances from the company's repertoire, including numbers from *E.P.I.C Jr.*, *E.P.I.C. Storytellers*, *E.P.I.C. Dream Roles Cabaret*, and their highly anticipated mainstage show, *Seussical*.

The David Rubenstein Atrium is located on Broadway between West 62nd and West 63rd Street. The exact address is 61 West 62nd Street, but please note the audience entrance is on Broadway.

This performance is also a part of our Relaxed Performance series, open to all and especially welcoming to people with autism or other sensory and communication disorders.

Performance Venue: David Rubenstein Atrium



The David Rubenstein Atrium (circled in red) is located on the West side of Broadway between West 62nd Street and West 63rd Street. The entrance is accessible and has automatic doors.

Getting to the David Rubenstein Atrium

Travel Options:

The David Rubenstein Atrium is on the Upper West Side of Manhattan, between West 62nd and 63rd Streets and Broadway and Columbus Avenue.

BY SUBWAY: The David Rubenstein Atrium is a short distance from the **A, B, C, D** or **1** trains at 59th Street—Columbus Circle. It is a slightly longer distance from the **1** train at West 66th Street. Both subway stations are accessible via elevator.



BY BUS: The **BXM2, M5, M7, M10, M11, M20, M66, and M104** bus lines all stop within one block of the David Rubenstein Atrium.

Access-A-Ride:

The recommended Access-A-Ride address for drop off closest to the main entrance is **1883 Broadway**, between 62nd and 63rd Streets.

Pick-Up/Drop-Off:

The main entrance for performances at the Atrium is on Broadway, between 62nd and 63rd Streets. This entrance is accessible and has automatic doors.

About The Show



E.P.I.C. Players is a non-profit theater company that opens the stage to all types of artists and seeks to shine a light on neurodiverse talent. They believe our differences are our greatest strength, and they are committed to more representation and opportunities for all artists.

This will an hour-long theatrical performance. E.P.I.C Players will perform on a stage, very close to the audience. Audiences can sit in chairs in rows.

Performance Venue

Armless chairs are arranged in several rows on two sides of the raised stage. Guests are welcome to sit in any open seat or move and dance in open spaces. All seating is general admission in the main seating area. There may be seats marked “reserved” in some sections.



Photo by Sachyn Mital

Please note that seating is available on a **first-come, first-served** basis. You are also welcome to stand during the performance or to sit further to the sides on large public benches. There is space to move and walk around in the Atrium during the performance.

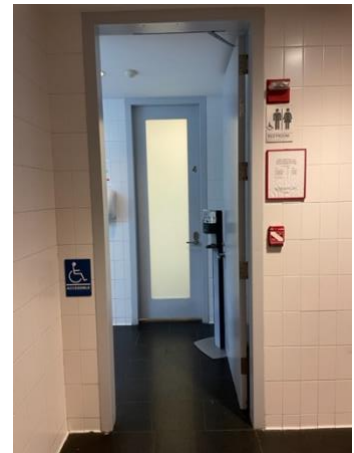
You are welcome to leave the Atrium during the performance. If the performance is not at capacity you can re-enter at any time.

Restrooms

Accessible, gender-neutral restrooms and changing tables are available inside the Atrium. There is a restroom on the first level behind the desk.



There are additional restrooms on the second floor, accessible by elevator. You can ask a Lincoln Center staff member at the desk for the key and directions to this location.



Food and Drink:

Guests may bring in food and drink a beverage while in the Atrium.

The Independent Café serves food and drinks in the Atrium. During events and performances, guests can purchase beverages at the counter to enjoy.

Audience Entrance and Security Checkpoint:

Tickets are not required for performances at the David Rubenstein Atrium, and admission is free and open to the public.

Seating and entry are first-come, first-served. A line may form at the Atrium's entrance on Broadway, between 62nd and 63rd Street.



Guests will be greeted by Lincoln Center staff and will be directed to enter through a security checkpoint to scan for weapons in a quick and touchless manner.

Accommodations:

This venue has **accessible routes**, with **designated wheelchair and companion seating**.



FM assistive listening devices with headsets and neck loops are available for all performances. Additionally, guests are welcome to bring their own headphones and standard jack headsets.



American Sign Language interpreters are on stage. ASL-viewing seats are marked toward the front of the stage.



Live captioning is available on personal devices via QR code posted at the Information Desk.



A chill out space is on the west side of the Atrium. **Noise-reducing headphones, earplugs, fidgets, and other sensory items** are available to borrow.



Access Concierge Service: Access Reps, trained to support guests with disabilities, are available to provide 1:1 support for individual guests and their party. **Must be scheduled in advance.**



 **Access Concierge Service**

If you require any additional accommodations, please contact access@lincolncenter.org or 212 875 5375.

What to Expect at a Relaxed Performance

- Guests are able to enter and leave the audience space throughout the event, as needed
- Guests can vocalize or move throughout audience space
- Fellow audience members are asked to create a no “shushing” zone
- House lights adjusted so that venue is never fully dark
- Attention to bright lights, loud noises, and surprise sensory elements, described in advance
- Chill Out Space for guests to take a break and rejoin performance when ready
- Visual guide, with clear instructions, shared before event
- Noise-reducing headphones and fidgets available to borrow
- Staff members and artists are trained in access and inclusion best practices

For more relaxed performances, visit lincolncenter.org/relaxed

Chill Out Space



A **Chill Out Space** is located on the west side of the David Rubenstein Atrium, just past The Independent Café and closest to Columbus Avenue.

Guests are welcome to take a break during the performance and return when ready. **Noise-reducing headphones, earplugs, fidgets, and other sensory items** are available to borrow from the chill out space and the lobby.

Before You Leave

After the event, please visit the feedback station in the Lobby to share your experience at this performance.



For more information about Relaxed Performances at Lincoln Center, visit lincolncenter.org/relaxed or contact access@lincolncenter.org or 212 875 5375.

While You Wait: Big Umbrella Festival Activations

Guests who arrive early can explore the public areas on campus while they wait. Big Umbrella Festival Activations are available April 4-6, 9-13 and 16-20 from 11am-6pm in Damrosch Park.

Los Trompos, an interactive installation featuring eight larger-than-life, three-dimensional spinning tops in a variety of colors and shapes.



The Creative Activity Station, led by Lincoln Center's education team and teaching artists.



KultureCity Sensory Activation Vehicle, designed for guests to take a sensory break.



Josie Robertson Plaza features a large fountain and spectacular views of Lincoln Center.



David Geffen Hall's lobby is an indoor space with a coffee bar, restrooms, and seating.



Hearst Plaza is a wonderful area with green space and seating to enjoy the cityscape.



For more events during Big Umbrella Festival, visit LincolnCenter.org/BigUmbrellaFestival