

+ERBA: A Forest in the City at Lincoln Center



The pioneering company of digital, immersive performance for children, Compagnia TPO, presents the New York stop of their tour of *+ERBA*, an interactive family show that invites children to use their bodies as paintbrushes to create an imaginary city where nature and humans coexist in peace.

The performance starts at 11:00 am and will be 1 hour long. This performance is open to families and recommended for children aged 4+.

About the Performance:

ERBA+ A Forest in The City is an immersive experience led by two professional dancers, who guide the audience in designing a cityscape of houses and streets, interspersed with grass, trees, and creatures—all wondrously appearing in real-time, activated by participants' movement on two large projection screens on stage. Audience members will sit in rows or mats facing the screens.

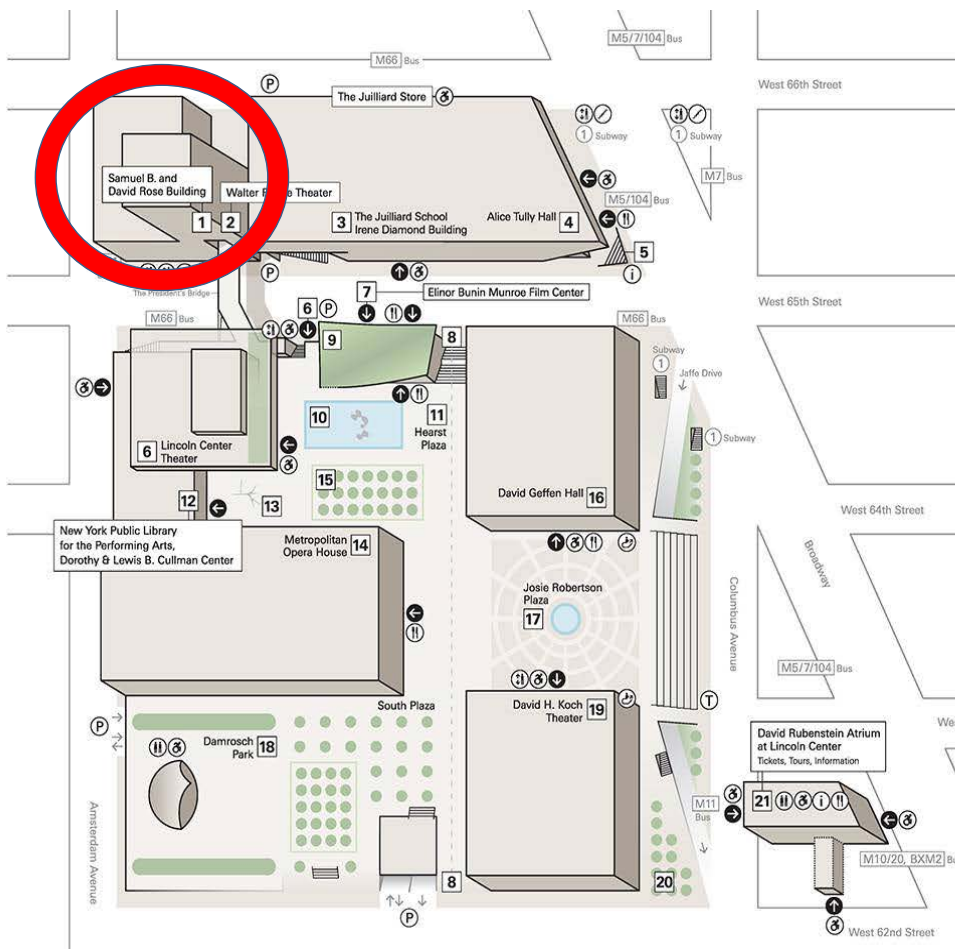


One dancer creates houses full of color and light, the other dancer redesigns them by adding grass and trees. The newborn city becomes a living environment as audience members come to the projection screens to color and populate the city. Together with the audience members, the dancers will design a new space inviting participants to dance in a 'tree concert!'

Clark Studio Theater at Lincoln Center

The Clark Studio Theater is located at 165 West 65th Street on the 7th floor of the Samuel B. and David Rose Building.

It is next to the Walter Reade Theater and the Irene Diamond Building of The Juilliard School and across the street from Lincoln Center Theater and the Elinor Bunin Monroe Film Center.



Getting to the Clark Studio Theater

BY SUBWAY: The Clark Studio Theater is a short distance from the 1 train at West 66th Street. It is a slightly longer distance from the **A, B, C, D** or 1 trains at 59th Street—Columbus Circle. Both subway stations are accessible via elevator.



BY BUS: The **M5, M7, M10, M11, and M104** bus lines all stop within one block of the Clark Studio Theater.

Access-A-Ride: The recommended Access-A-Ride address for drop off closest to the main entrance is 165 West 65th Street (between Amsterdam Avenue and Broadway).

Pick-Up/Drop-off:

North Side of West 65th Street Near Amsterdam Avenue



Parking

Main Campus Parking (operated by ICON) is available beneath Lincoln Center's plaza. Advanced reservations are recommended.

- Entrance for the Reserved Parking Section is on Amsterdam Avenue at 64th Street.
- Designated accessible parking spaces are located in the yellow section of the garage.
- Parking permit and/or sticker must be displayed.
- Advance reservations include a \$5 service charge.
- Height restrictions for vans apply.

To reserve parking, call CenterCharge at 212-721-6500 or visit online at [LincolnCenterParking.org](https://www.lincolncenterparking.org).



Accessible Entrance

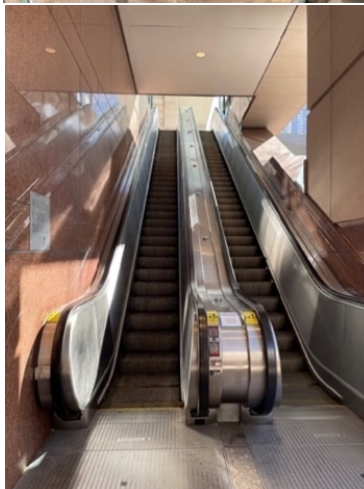
The Samuel B. and David Rose Building is accessible from West 65th Street by elevator, stairs, and escalator.



The entrance to the elevator is on the street level. It is located near the northeast corner of 65th Street and Amsterdam Avenue.



The Rose Building staircase reads “Rose” on the steps. It is located in the middle of West 65th Street, facing towards Columbus Avenue.



The base of the street-level escalators is located next to the elevator.

Audience Entrance and Security Gate:

The Box Office for the Clark Studio Theater performance is located in the lobby of the Rose Building. Guests will be greeted by Lincoln Center Staff and will be directed to enter through a security gate to reach the elevators.



To get to the Clark Studio Theater, guests can enter the Samuel B. and David Rose Building, go past the gate, and use the elevators to get to the 7th floor.

Once the doors open on the 7th floor, guests will be in the lobby (pictured below). The entrance to the Clark Studio Theater is on your right. There will be a post-show activity in the lobby space, taking place for 10-20 minutes once the show ends.



The post-show activity will include a bracelet-making station. There will be large tables with baskets of seeds on each table. Dancers from the performance will demonstrate how to make the bracelet. Participants can take the bracelet home, place it in water for two hours, and then plant the seeds in topsoil to watch them grow.



Performance Space:

The Clark Studio Theater is a flexible black box theater. For this performance, chairs are set in rows, with accessible seat locations, and mats for guests who may want to sit on the floor. This performance is general admission, and guests can sit anywhere with an open seat or mat.

The performance will feature two large screens on adjacent walls with a performance space in the front, facing the audience. The large screens will light up throughout the performance as the dancers move on stage.

Restrooms:

Men's and women's restrooms with one accessible stall each are located down the hall to the right across from the theater on the 7th Floor. Lincoln Center welcomes guests to use the restroom that most closely aligns with their gender identity or expression, while the law requires gender binary signs.



Accommodations

This venue has **accessible routes**, with **designated wheelchair and companion seating**



FM assistive listening devices with headsets and neck loops are available for all performances. Additionally, guests are welcome to bring their own headphones and standard jack headsets



A chill out space is located in the classroom, just past the restrooms on the left side of the hallway. **Noise-reducing headphones, earplugs, fidgets, and other sensory items** are available to borrow from the box office and the chill out space.



Access Concierge Service: Access Reps, trained to support guests with disabilities, provide 1:1 support for individual guests and their party. **Must be scheduled in advance.** For further information contact 212 875 5456 or guestexperience@lincolncenter.org.



What to Expect at a Relaxed Performance

- Guests are able to enter and leave the audience space throughout the event, as needed
- Guests can vocalize or move throughout audience space
- Fellow audience members are asked to create a no “shushing” zone
- House lights adjusted so that venue is never fully dark
- Attention to bright lights, loud noises, and surprise sensory elements, described in advance
- Chill Out Space for guests to take a break and rejoin performance when ready
- Visual guide, with clear instructions, shared before event
- Noise-reducing headphones and fidgets available to borrow
- Staff members and artists are trained in access and inclusion best practices

For more relaxed performances, visit lincolncenter.org/relaxed.

Before You Leave:

After the event, please visit the feedback station in the Lobby to share your experience at this performance.



For more information about Relaxed Performances at Lincoln Center, visit lincolncenter.org/relaxed or contact access@lincolncenter.org or 212 875 5375.

While You Wait

Guests who arrive early can explore the public areas on campus while they wait.

Located across the street at the southeast corner of David Geffen Hall, the **Welcome Center** is a place to receive information about programs and events across the campus, book tickets, and grab a coffee or light snack from The Coffee Bar throughout the day.



Hearst Plaza is a wonderful area with green space and seating to enjoy the cityscape.

