

***When the Worlds Turns* at the Clark Studio Theater**

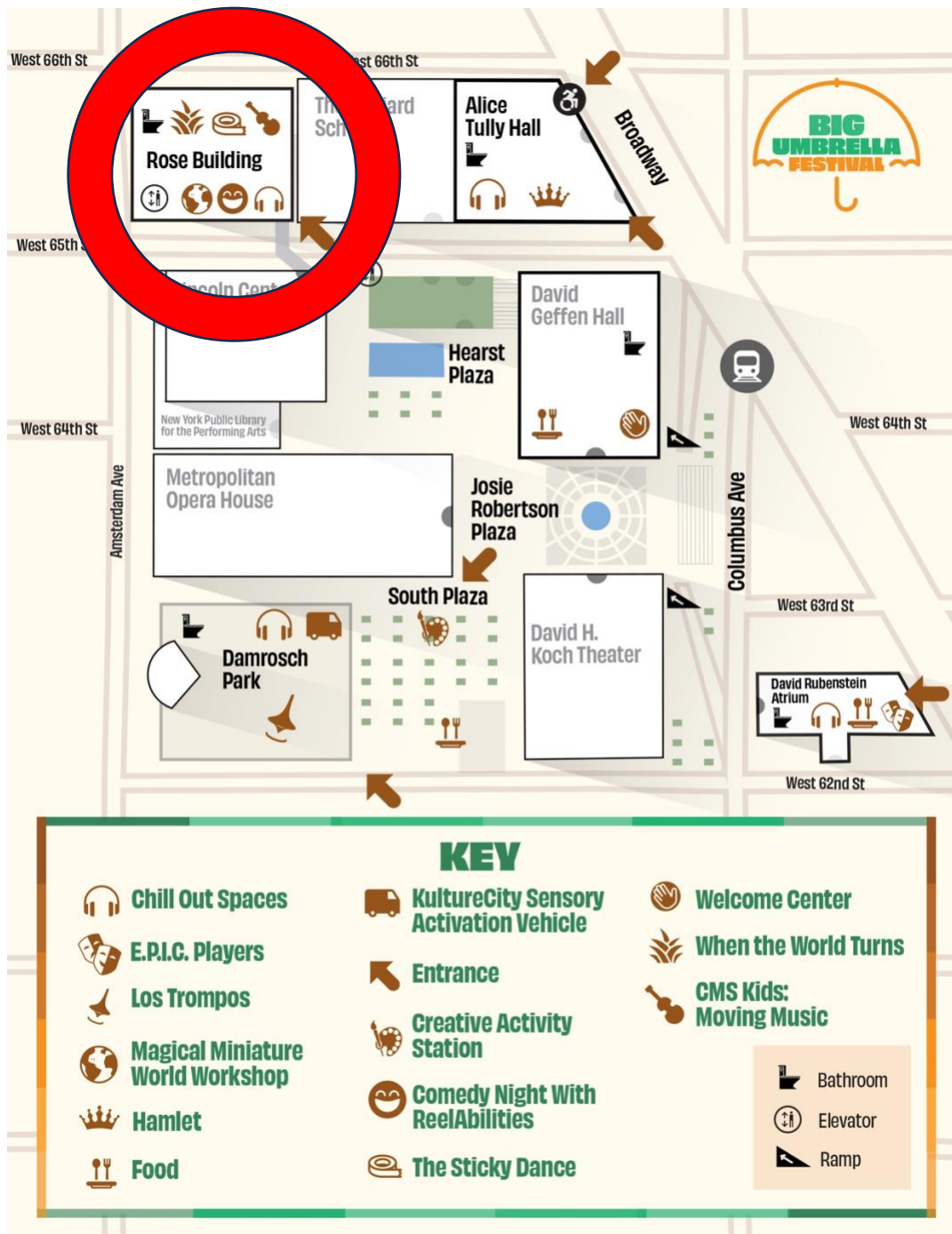


A collaboration between Polyglot Theatre (Aus) and Oily Cart (UK)

Performers from Polyglot Theatre (Australia) lead you into the heart of a wondrous landscape, inviting you to become part of a wild place of the senses where you can see, hear, touch, smell, and feel this strange, rustling, breathing world as it reveals itself. *When the World Turns* playfully explores our connection with each other and with the world—offering a place where humans are equal players to plants and our living Earth in a new, inclusive ecology.

This experience is approximately 1 hour long, including time to explore the space after the performance. To view show dates and times, [visit this link](#). It is also part of our Relaxed Performance Series, open to all and especially welcoming to people with autism and other sensory and communication disabilities.

Performance Venue: Clark Studio Theater



The Clark Studio Theater is in the Rose Building (circled in red), located on the North side of West 65th Street between Broadway and Amsterdam Avenue. The address is 165 West 65th Street.

Getting to the Clark Studio Theater

BY SUBWAY: The Clark Studio Theater is a short distance from the **1** train at West 66th Street. It is a slightly longer distance from the **A, B, C, D** or **1** trains at 59th Street—Columbus Circle, accessible via elevator.



BY BUS: The **M5, M7, M10, M11, and M104** bus lines all stop within one block of the Clark Studio Theater.

Access-A-Ride: The recommended Access-A-Ride address for drop off closest to the main entrance is 165 West 65th Street (between Amsterdam Avenue and Broadway).

Parking:

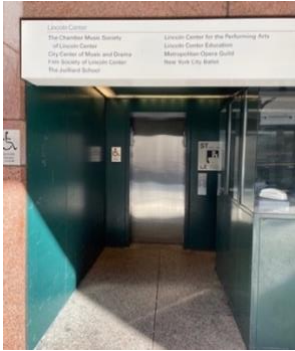
Main Campus Parking (operated by ICON)

- Designated accessible parking spaces are located in the yellow section of the garage
- Entrance for Reserved Parking Section is on Amsterdam Avenue at 64th Street
- Parking permit and/or sticker must be displayed
- Advance reservations for parking include a \$5 service charge
- Height restrictions for vans apply

To reserve parking, call CenterCharge at 212-721-6500 or visit online at [LincolnCenterParking.org](https://lincolncenterparking.org).

Venue Access:

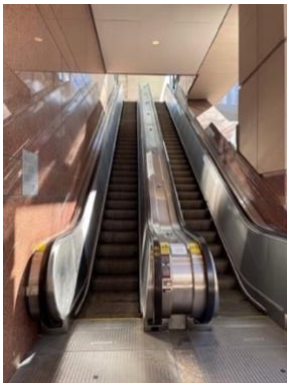
The Samuel B. and David Rose Building is accessible from West 65th Street by elevator, stairs, and escalator.



This is the entrance to the elevator on the street level. It is located near the northeast corner of 65th Street and Amsterdam Avenue.



This is the Rose Building staircase that reads "Rose" on the steps. It is located in the middle of West 65th Street, facing towards Columbus Avenue.



This is the base of the street-level escalators, located next to the elevator.

The entrance to the Samuel B. and David Rose Building has manual, revolving, and automatic door options.

Audience Entrance and Security Gate:

The Box Office for Clark Studio Theater performances is located in the lobby of the Rose Building. Guests will be greeted by Lincoln Center staff and will be directed to enter through a security gate to reach the elevators.



To get to the Clark Studio Theater, guests can enter the Samuel B. and David Rose Building go past the security gate and use the elevators to get to the 7th floor.



Once the doors open on the 7th floor, guests will be in the lobby (pictured left). The entrance to the Clark Studio Theater is on your right.

Restrooms:

Men's and women's restrooms with one accessible stall each are located down the hall to the right across from the theater on the 7th Floor. Lincoln Center welcomes guests to use the restroom that most closely aligns with their gender identity or expression.



Food and Drink:

Light snacks are available for purchase on the 7th Floor lobby. Guests are welcome to bring outside food to eat in lobby. Guests are also welcome to bring bottled drinks with lids into the performance space.

There is a water fountain between the men and women's restrooms on the 7th floor. It is a bottle-friendly machine that has cups next to it for guests without a water bottle.

On April 5th and 6th, the No Limits Café food truck will be available in Damrosch Park from 11:00 am – 4:00 pm, serving sandwiches, soft pretzels, and other snacks. Café Joyeux will be serving coffee and tea.

Before the Show:

There will be natural sensory items in the lobby space for guests to explore, such as pinecones, and river rocks before the show.

Performance Space:

The Clark Studio Theater is a flexible black box theater. For this performance, the theater will be transformed into the *When the World Turns* performance space (pictured right).



Guests are welcome to sit in **garden pods**, sets of chairs arranged in a circle around a small table (pictured right). This performance is ticketed, and guests will be led to their pods by Polyglot Theatre Performers.



About The Show:

When the World Turns is an interactive theatrical experience about being listened to. It is approximately 1 hour, including time to explore the performance space after the show.



Nature sounds and music will play throughout the show. Performers will move throughout the space and offer objects for guests to explore if they wish.

Visual Schedule

1. I will enter the Clark Studio Theater. The performance space will be dark, with many plants.



2. Polyglot performers will guide me and my adults to our pod, where we will sit to enjoy the show.



3. There will be lights and shadows that move and change during the show.



4. I can touch, smell and even taste things if I like.
Performers will spray natural scents into the air.



5. At one point in the show, Polyglot performers will place a large piece of paper over my group.

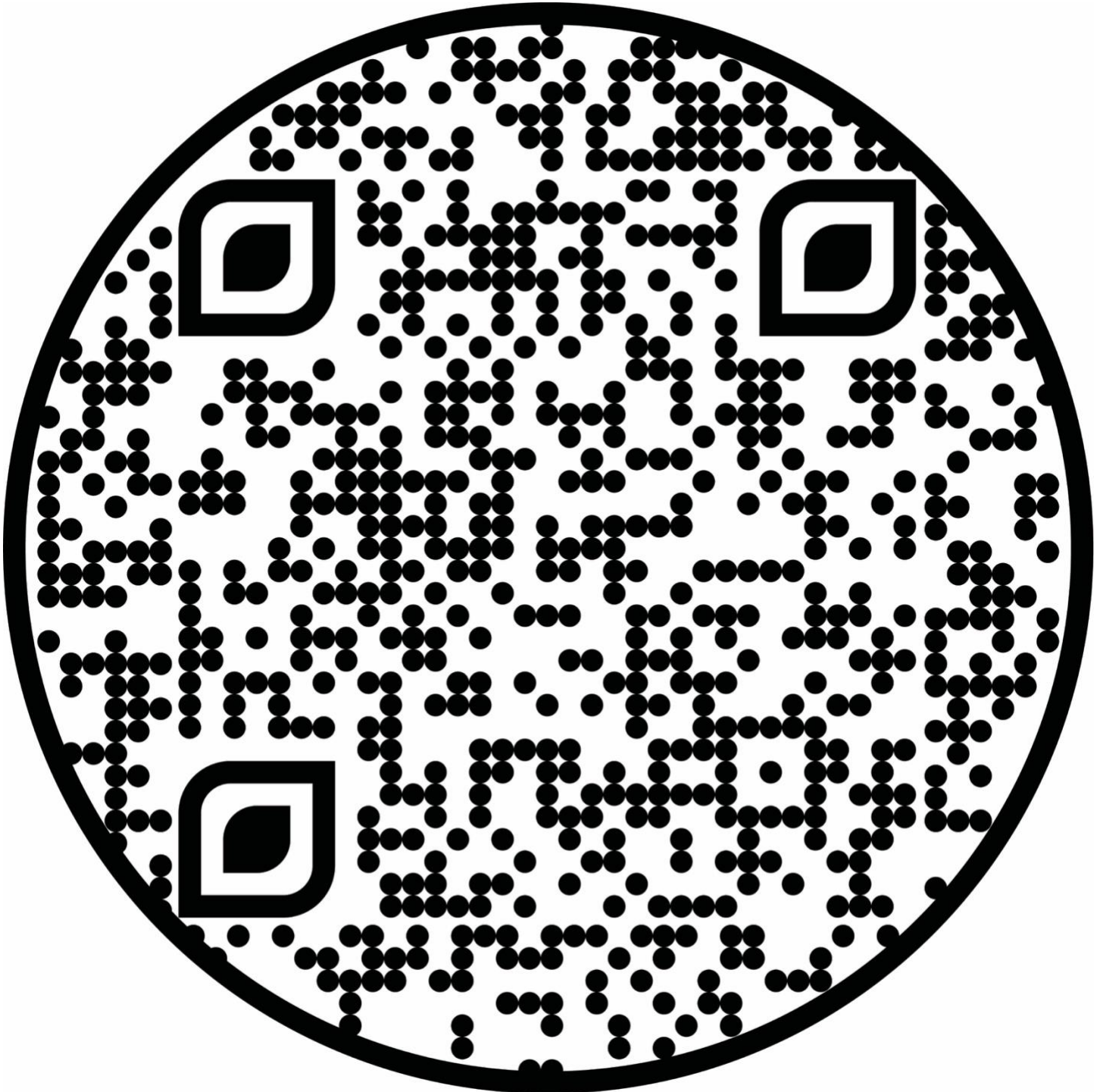


6. The performers will let me know when the show has finished. They will thank me for going on an adventure with them.



To get ready for the show, I may want to listen to the pre-show sound experience:

[**When the World Turns: Pre-Show Sound Experience \(Big Umbrella Festival\)**](#)



Polyglot People



Briony



Clem



Kaite



Lachlan



Lexie



Meg

Accommodations:

The venue and each garden pod are on an **accessible route**.



For each performance, there will be one garden pod available with assistive listening devices. In the lobby, a supply of headsets and neck loops will be available to borrow. Guests are welcome to bring their own headphones and headsets with standard headphone jack connection.



A **Chill Out Space** is located in the classroom, just past the restrooms on the left side of the hallway.



Guests are welcome to take a break during the performance and return when ready. **Noise-reducing headphones, earplugs, fidgets, and other sensory items** are available to borrow from lobby.

Access Concierge Service: Access Reps, trained to support guests with disabilities, are available to provide 1:1 support for individual guests and their party. Access Concierge Services **must be scheduled in advance**. For further information, guests can email questexperience@lincolncenter.org or call [212 875 5456](tel:2128755456).

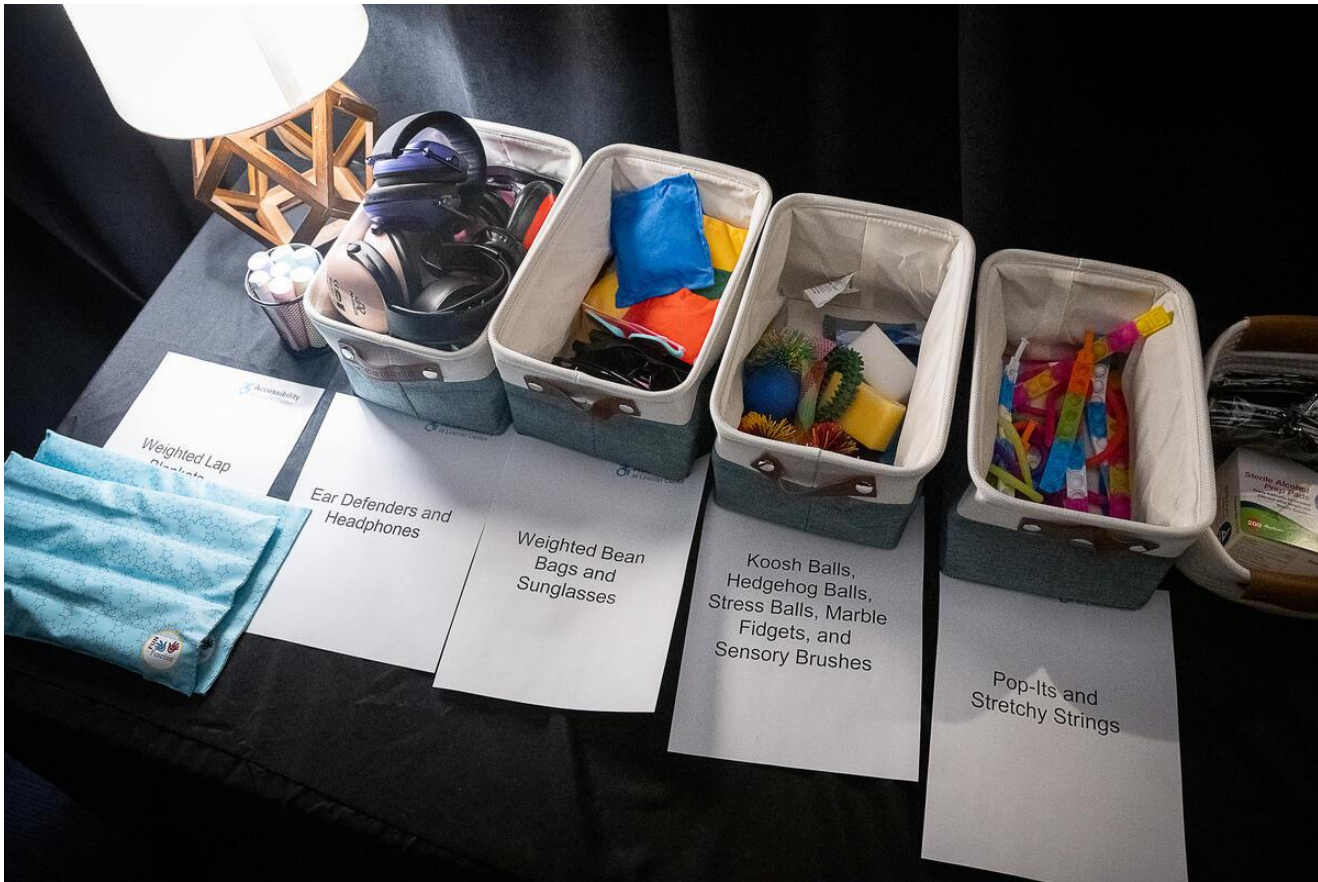


Guests can request additional accommodations by contacting access@lincolncenter.org or 212 875 5375.

What to expect at a Relaxed Performance:

- Guests are able to enter and leave the audience space throughout the event, as needed
- Guests can vocalize or move throughout audience space
- Fellow audience members are asked to create a no “shushing” zone
- House lights adjusted so that venue is never fully dark
- Attention to bright lights, loud noises, and surprise sensory elements, described in advance
- Chill Out Space for guests to take a break and rejoin performance when ready
- Visual guide, with clear instructions, shared before event
- Noise-reducing headphones and fidgets available to borrow
- Staff members and artists are trained in access and inclusion best practices

Chill Out Space



A **Chill Out Space** is located in the classroom, just past the restrooms on the left side of the hallway.

Guests are welcome to take a break during the performance and return when ready. **Noise-reducing headphones, earplugs, fidgets, and other sensory items** are available to borrow from the chill out space and the lobby.

Before You Leave

After the event, please visit the feedback station in the Lobby to share your experience at this performance.



For more information about Relaxed Performances at Lincoln Center, visit lincolncenter.org/relaxed or contact access@lincolncenter.org or 212 875 5375.

While You Wait: Big Umbrella Festival Activations

Guests who arrive early can explore the public areas on campus while they wait. Big Umbrella Festival Activations are available April 4-6, 9-13 and 16-20 from 11am-6pm in Damrosch Park.

Los Trompos, an interactive installation featuring eight larger-than-life, three-dimensional spinning tops in a variety of colors and shapes.



The Creative Activity Station, led by Lincoln Center's education team and teaching artists.



KultureCity Sensory Activation Vehicle, designed for guests to take a sensory break.



Josie Robertson Plaza features a large fountain and spectacular views of Lincoln Center.



David Geffen Hall's lobby is an indoor space with a coffee bar, restrooms, and seating.



Hearst Plaza is a wonderful area with green space and seating to enjoy the cityscape.



For more events during Big Umbrella Festival, visit [LincolnCenter.org/BigUmbrellaFestival](https://lincolncenter.org/BigUmbrellaFestival)