

#CONCERTSFORKIDS

Activity Guide

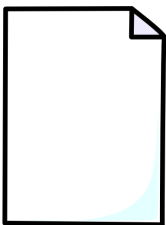


Photo courtesy of the artist

M.A.K.U. Soundsystem

Come together for a concert from lead singer and bassist Juan Ospina, drummer Andres Jimenez, and guitarist Camilo Rodriguez, recorded from Brooklyn and Bogotá.

Suggested Materials



- Paper
- Pen, pencil, crayons, markers, colored pencils – any writing utensil
- A computer, tablet or phone with internet access

Warm Up with a Cumbia Rhythm

STEP 1

Count to four out loud. One – two – three – four.

Let's do it again. One – two – three – four. One more time: one – two – three – four.

Now, clap on each number. Clap – clap – clap – clap.



Let's do it again, twice more!

STEP 2

We're going to add "and" into the count to get some faster beats. Add "and" to the two and four.

One – two and – three – four and. Count it out loud.

Now clap on each count. Clap – clap clap – clap – clap clap.



STEP 3

Now stomp only on two and four. One – stomp – three – stomp.

Can you put them together? This is a Cumbia rhythm!



Cumbia is a rhythm, style of music and dance that is believed to come from Colombia. Learn more about Cumbia here:

<https://www.colombia.co/en/colombia-culture/dance/everything-need-know-cumbia>.



Photo: [Wikimedia Commons](#)

You'll hear it in the concert, so listen out for it!

Write About Your Neighborhood

What are some things you like about your neighborhood?

What are some fun things you like to do in your neighborhood?

Write down one sentence about things you like in your neighborhood.

Now say or chant your sentence while clapping in a steady rhythm.

Do you have to take some of the words out to make it fit over the rhythm?

Now try it over a Cumbia beat: <https://www.youtube.com/watch?v=s6tj2t8Fd68>.

Body Percussion

In this activity, watch the Lincoln Center Pop-Up Classroom Jam Session with Damian and special guest Leo Sandoval. In this workshop, we'll improvise rhythmic patterns using body percussion, our voices, and items found in the kitchen.

Improvising is when you make something up without preparation.

<https://www.facebook.com/LincolnCenterNYC/videos/622186731970814>



Family Discussion Questions

What happened when you tried chanting or speaking your sentence over a beat?

What did you learn about rhythm?

What stood out to you during the concert?

How did the different instruments work together to create rhythms?

Did you hear a Cumbia rhythm?

What different ideas did we hear about in the concert?

How do you think the artists feel about what they are singing about?

What do you want to know more about?