

The Ocean Keeps No Memory of the Lines

at Lincoln Center

Relaxed Event Sensory Guide



Event time: Saturday, July 18, 2026 at 7:30 pm

Where: David Rubenstein Atrium

Recommended age: All Ages

This sensory guide helps you know what to expect when you come to The Ocean Keeps No Memory of the Lines at Lincoln Center.

For directions, restrooms, security, seating, and other venue information, please explore our [Plan Your Visit Page](#).

What is this event?

- The Ocean Keeps No Memory of the Lines is a dance performance.
- The dancers use movement, music, and spoken words to explore the ocean, identity, borders, and belonging.
- English and Spanish text will appear.
- The performance is inspired by the ocean and the idea that people share a common history across countries and cultures.
- You may see dancers, puppets, large costumes or masks, and a large media screen.
- You can choose to watch, listen, participate if invited, or take breaks at any time.

Basic Sensory Information

Here are some sensory moments you can plan for:



Sound

- Overall sound: Varying between quiet and loud. There may be music, microphones, drums or percussion, Shouting, cheering, or screaming, or sudden changed in sound.
Specific loud or surprising moments: after Christopher's **line**

“why the passports are blue,” you may hear simulated motor pistons.



Light & Visuals

- Lighting: well-lit. Visual effects: large screen. No sudden visual effects expected.



Movement

- Performers may move through the audience or directly interact with audience members. Audience members may stay seated or move through the space.



Audience Participation

- Participation is optional. You may be invited to share memories of the ocean over the microphones. You may be invited to approach the stage for a tactile experience. It is your choice to participate or to watch.



Emotional or Content Notes

- The event includes themes of joy, adventure, excitement, Loss, grief, memory, family, relationships, identity, and belonging. Sensitive content to know about: Separation from family or intense relationship conflict, physical fighting, violence, or war, and ecological collapse.

Crowd, Space, and Waiting

- The space may feel crowded. There may be a line or waiting period: possible. If the space is full, staff may ask you to wait or come back later.

Glossary of Words

- **Vortex:** In dance, the vortex describes the trance-like state dancers enter after constant turns, where centrifugal and centripetal forces create a spinning energy in space.
- **Planes:** Dancers trace circular paths through the sagittal-transverse-frontal planes, dividing space into right/left, up/down, and front/back.
- **Axis:** Dancers movements also follow intersecting laterolateral-longitudinal-anteroposterior axes, traveling side-to-side, top-to-bottom, and front-to-back.
- **Deviation:** refers to the side-to-side bending of the wrist, used to direct movement—toward the thumb or pinky—to shift direction in space.
- **Bioelectricity:** is the natural electrical energy in living beings, responsible for both voluntary and involuntary movement.
- **Proprioceptive breathing:** involves directing breath to specific body parts to generate fluid. It is intentional motion.

Breaks, Sensory Tools, and Access Services

- You can ask staff where to take a break.

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- Sensory tools such as noise-reducing headphones, earplugs, and fidgets may be available.
 - A Chill Out Space or break area is available in the venue.
 - Access services include: Relaxed Performance, Audio Description, ASL, Open Captions.
 - Instant ASL interpretation through Convo Access may be available on Guest Experience Representative lanyards.