

Wednesday, August 18, 2021

Thursday, August 19, 2021

BAAND Together Dance Festival, Restart Stages at Lincoln Center

ALVIN AILEY AMERICAN DANCE THEATER

Alvin Ailey, Founder

Judith Jamison, Artistic Director Emerita

Robert Battle, Artistic Director

Matthew Rushing, Associate Artistic Director

THE COMPANY

Lloyd A. Boyd III

Jeroboam Bozeman

Clifton Brown

Khalia Campbell

Patrick Coker

Sarah Daley-Perdomo

Caroline Dartey

Ghrai DeVore-Stokes

Solomon Dumas

Samantha Figgins

James Gilmer

Vernard J. Gilmore

Ashley Green

Jacqueline Green

Jacquelin Harris

Michael Jackson, Jr.

Yazzmeen Laidler

Yannick Lebrun

Renaldo Maurice

Ashley Mayeux

Corrin Rachelle Mitchell

Chalvar Monteiro

Belén Indhira Pereyra

Miranda Quinn

Kanji Segawa

Courtney Celeste Spears

Constance Stamatiou

Jermaine Terry

Christopher R. Wilson

Brandon Woolridge

Ronni Favors, Rehearsal Director

Bennett Rink, Executive Director

Excerpts from **Revelations** (1960)

Choreography by Alvin Ailey

Music: Traditional

Décor and Costumes by Ves Harper

Costumes for "Rocka My Soul" redesigned by Barbara Forbes

Lighting by Nicola Cernovitch

"Processional / Honor, Honor"

danced by Chalvar Monteiro, Ashley Green, Michael Jackson, Jr., Jeroboam Bozeman

"Wade in the Water"

danced by Yazzmeen Laidler, Vernard J. Gilmore, Khalia Campbell

Music adapted and arranged by Howard A. Roberts

"Wade in the Water" sequence by Ella Jenkins

"A Man Went Down to the River" is an original composition by Ella Jenkins

"The Day is Past and Gone,"* "You May Run On,"* and "Rocka My Soul in the Bosom of Abraham"**

danced by Jeroboam Bozeman, Clifton Brown, Sarah Daley-Perdomo, Caroline Dartey, Samantha Figgins, Vernard J. Gilmore, Jacqueline Green, Michael Jackson, Jr., Yannick Lebrun, Renaldo Maurice, Ashley Mayeux, Corrin Rachelle Mitchell, Chalvar Monteiro, Miranda Quinn

*Music arranged by Howard A. Roberts and Brother John Sellers

**Music adapted and arranged by Howard A. Roberts

All performances of *Revelations* are permanently endowed by a generous gift from Donald L. Jonas in celebration of the birthday of his wife, Barbara, and her deep commitment to Alvin Ailey American Dance Theater.

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