
Lincoln Center's Summer for the City
and
The Juilliard School
present

Juilliard Summer Percussion Seminar

Friday, July 21, 2023, 1:30pm
Hearst Plaza

Samuel Z. Solomon, Juilliard Summer Percussion Seminar Artistic Director
Peter Ferry, *Flowerpot Music* Artistic Director

ELLIOT COLE
(b. 1984)

Flowerpot Music (Make Music Day Book) (2021)

Juilliard Summer Percussion Seminar Participants

Paul Brooks, Redmond, Washington
Julian DiMaggio, Bridgewater, New Jersey
William Ewins, Edinburgh, Scotland
Waylon Hansel, Lakeland, Florida
Sarah Huber, Manistee, Michigan
Hila Kuperman, Tampa, Florida
Colin Magill, Suwanee, Georgia
Archer Matthias, Winfield, Illinois
Wesley McDaniel, Tarpon Springs, Florida
Luke McRorie, Dallas, Texas
Lillian Reeves, Allen, Texas
Siao Yan Su, Beigang, Taiwan
Myah Tokajer, McLean, Virginia
Henry Ulrich, Medford, New York
Chloe Webb, Wesley Chapel, Florida
Anya Zions, Williamsville, New York

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About the Artists

Elliot Cole

Composer and performer Elliot Cole, working with Grammy-winning vocal ensemble Roomful of Teeth, scored the breakthrough VR experience *Evolver* alongside Jonny Greenwood (Radiohead) and Wu Tang Clan. Cole has also written for and performed with Grammy nominees A Far Cry and Metropolis Ensemble, cellist Gabriel Cabezas (Paul Simon), pianists Conor Hanick and David Kaplan, FLUX Quartet, Projeto Arcomusical, and many other groups. Cole's compositions have been embraced by percussionists. *Postludes* for bowed vibraphone quartet has been performed by more than 250 ensembles, including Amadinda, So Percussion, and Blow Up Roma as well as student ensembles at many U.S. conservatories. His series of pieces for flowerpots has become an international tradition. In 2021, more than 450 people performed *Flowerpot Music (Make Music Day Book)* in parks in more than 30 cities. Cole also has a deep interest in early music. He teaches 14th-century mensural notation and led a weekly singing study group of that music in Brooklyn for several years. His collaborations with the medieval ensemble Alkemie have included the original, evening-length *Death of Arthur*. He has written motets for Gallicantus, one of Britain's leading Renaissance ensembles, and the viol consort Sonnambula. He has performed—singing and playing guitar, bass, and harmonium—the 13th-century Galician cantigas de amigo.



Cole's Princeton PhD dissertation, *Composing With Blooms*, explores a blended serial/aleatoric approach to computer-aided composition. In 2017, he gave a Google Talk about his work in coding and music. He designed and coded *Movements*, a VR gestural instrument, for the Currents new media festival in Santa Fe in 2018. He produces electronic music with analog and modular synthesizers and has worked as a producer, mixing engineer, video editor, and animator. Cole is a member of the book-club band Oracle Hysterical, which has written genre-bending, literature-inspired works for more than a decade, including evening-length shows for the Lucerne Festival (*Billy Budd*), MATA Festival (*The Rake*), and National Sawdust (*Grimm's Tales*). Most recently, the band wrote *The Sea* to perform with the string orchestra A Far Cry and *Terra Nova*, a show about exploration, for Hub New Music, commissioned by the Peabody Essex Museum and the Five Boroughs Music Festival. Oracle Hysterical has released *Passionate Pilgrim* and *Hecuba*, produced by Cole, on National Sawdust's Tracks label. Cole is on the faculty at Juilliard Extension, teaching advanced composition and music production, and at the New School, where he has mentored graduate students in the Performer-Composer program. He has taught graduate-level 20th-century music history at the Manhattan School of Music, theory at Ramapo College, and ear training and counterpoint at Princeton. For Musicambia, a nonprofit organization that creates music education opportunities for incarcerated people, he has led songwriting workshops in South Carolina, Indiana, and Kansas and been its Sing Sing Correctional Facility program director since 2016.

About the Artists (Continued)

Peter Ferry

Peter Ferry is an American percussion soloist reimagining classical performances worldwide through contemporary repertoire projects and innovative artistic collaborations. As a concerto soloist, Ferry champions works by today's composers including Michael Daugherty, who called Ferry "one of the most promising and committed soloists of his generation." Ferry also appears as a guest percussionist with American ensembles Alarm Will Sound, Third Coast Percussion, Ensemble Dal Niente, and Eighth Blackbird. In his own projects and as assistant director of artistic planning with Alarm Will Sound, Ferry leads performances, installations, and community music-making projects in spaces such as the National Gallery of Art and the Park Avenue Armory. An alumnus of the Eastman School of Music, Ferry graduated with the first-ever John Beck Percussion Scholarship as well as the Performer's Certificate, which recognizes outstanding performing ability.



About *Flowerpot Music*

Flowerpot Music is a mesmerizing sonic happening that uses ordinary flowerpots as musical instruments. Imagined as an evolving collection of games, improvisation scores, and sound meditations, the piece can be realized by seasoned professional percussionists or even by nonmusicians performing for the first time. This performance will be presented by the students of the Juilliard Summer Percussion Seminar (JSPS), coordinated and led by *Flowerpot Music* artistic director and JSPS faculty member Peter Ferry. This ensemble performance takes place as an installation within and across the public space of Lincoln Center's Hearst Plaza.

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