

Lincoln Center Summer for the City's **BAAND Together Dance Festival** at The David H. Koch Theater



Pictured: Francesca Levita by Rachel Neville; Christopher R. Wilson by Andrew Eccles; Fangqi Li by Karolina Kuras; Taylor Stanley by Paul Kolnik; DTH Company Artist Kamala Saara by Nir Arieli

Saturday, August 1st at 4:00pm

Experience five of New York City's most iconic dance companies on one stage for this year's *BAAND Together Dance Festival*. Ballet Hispánico, Alvin Ailey American Dance Theater, American Ballet Theater, New York City Ballet, and Dance Theater of Harlem will each perform works, including repertory favorites.

This performance is approximately one hour and is ticketed with assigned seating.

This performance is part of our Relaxed Performance series. Open to all, but designed for people with autism, sensory and communication disorders or learning disabilities.

The David H. Koch Theater

The David, H. Koch Theater is located on 20 Lincoln Center Plaza. The entrance is at the top of the ramp close to West 63rd Street and Columbus Avenue.



Getting to the David H. Koch Theater

By Subway

- You can take **1 train** to **66 St–Lincoln Center** (shorter distance).
- You can also take **A / B / C / D / 1 trains** to **59 St–Columbus Circle** (slightly longer distance).
- Both subway stations are accessible via the elevator.



By Bus

You can take: **M5, M7, M10, M11, M20, M66, M104** (within one block of David Geffen Hall).

Access-A-Ride

For Access-A-Ride, use address 20 Lincoln Center Plaza, located on Columbus Avenue between West 63rd and West 64th Streets.

Pick-Up/Drop-Off

Columbus Avenue between West 62nd and West 63rd Streets.

Parking at Lincoln Center

Lincoln Center partners with Metropolis.

If you can, register before you arrive. You can add your payment information and license plate number on your phone (through this [link to the Metropolis website](#) or the Metropolis app.)

Or, when you arrive, scan a QR code in the garage to sign up.

When you enter, cameras scan your license plate. When you exit, payment is processed automatically.

Daily and monthly reservations are available to book online.



The 62nd Street entrance (between Columbus Ave and Amsterdam Ave) is best for southbound and westbound traffic. The entrance is mid-block on the north side of the street. It is open 24/7.

The Amsterdam Ave entrance (just past 62nd Street, near 63rd St) is best for northbound traffic. The entrance: about 100 feet on the right past 62nd St. It is open 6:00 am–midnight, daily.

Designated accessible spaces are in the Blue Section of the Plaza Garage. The recommended entrance is at 62nd Street for accessible parking.

Entering the Building

You can enter the David H. Koch Theater from Josie Robertson Plaza. There are ramps and stairs from Columbus Avenue. You can also reach the entrance of the building from the concourse level (below the plaza, from the 1 train or parking) and using the escalators or elevators.



You may need to wait in line to enter the building.

Security Check

- When you enter the David H. Koch Theater, you will walk through security doors and go through a security check.
- You will go through a security machine. These machines are not metal detectors. The machine may light up or make noise.
- You may be asked to remove your bags for inspection. Security staff may look inside your bags. There may also be a working dog nearby.



Photos © Rosalie O'Connor.

- The inner lobby can be crowded and noisy.

- If you already have your tickets, digitally or physically, you can proceed to the ticket gates on the right and left of the box office.
- If you need to pick up your tickets, visit the box office just in front of you when you enter the lobby.



Photos © Rosalie O'Connor.

- Once you scan your ticket, you can either take the stairs or the elevator to the right of the box office to the orchestra level.
- You can go to Coat Check to pick up assistive listening devices, audio description receivers, sensory support items or to check your coat.
- There are restrooms and elevators on both sides of the orchestra level.

Performance Venue

- The theater features seating on the orchestra level, five “Rings” (balconies), faced with jewel-like faceted lights and a large spherical chandelier in the gold paneled ceiling.
- Your ticket will have your assigned seat on it. Ushers can assist you to find your seat.



- You can purchase food and beverages from the lobby bars to enjoy.

Program

- Each of the five ballet companies will perform, with short pauses between.
- At the start of the performance, the lights will dim. The lights will brighten when the last performance ends.

American Ballet Theatre – *Zephyr pas de deux* by Claire Davison

Zephyr, meaning a gentle breeze, and *pas de deux*, meaning dance for two, is choreographed by Claire Davison, who is a corps de ballet dancer at American Ballet Theatre. The dance celebrates magic, romance and beauty, inspired by wind on a warm summer night.

Dance Theatre of Harlem – *Passage of Being* by Jodie Gates

Passage of Being is from Jodie Gates' new ballet is in three parts and explores love, connection and the power of the present. The work features music from composer Ryan Lott (*Everything Everywhere All at Once*) and Son Lux's song "Don't Say It's Too Late," lighting from Michael Korsch and costumes from Martha Chamberlain, all contributing to shifting perspectives in a physical and circular ballet.

New York City Ballet – *Each In Their Own Time* pas de deux by Lar Lubovitch

Lar Lubovitch's *Each In Their Own Time* is set to selections from Brahms' Eight Piano Pieces (Op 76), performed by an onstage pianist. The duet was created for New York City Center's Fall For Dance Festival in 2021 and is the second work by Lubovitch to enter New York City Ballet's repertory.

Alvin Ailey American Dance Theater – *A Case of You* by Judith Jamison

A Case of You is an emotional and sensual duet by Artistic Director Emerita Judith Jamison (1943-2024), performed to Diana Krall's version of Joni Mitchell's song of the same title. The duet premiered publicly in 2005 as part of Ms. Jamison's larger work, *Reminiscin'*, inspired by Edward Hopper's famous painting *Nighthawks* and great female jazz artists.

Ballet Hispánico New York – *Trança (Braid)* by Cassi Abranches

Trança, a recent world premiere, explores individuality and collectivity in human relationships. Inspired by the ancestral art of braiding, it weaves Brazil's unique cultural references, creating a living fabric of movement, identity, and community.

Sensory Information

Here are some sensory moments you can plan for:



Sound

- The sound will change during the performance. Some parts will be quiet, and some parts will be loud. There will be live piano, percussion, and drums. The audience may clap and cheer. During *Ballet Hispánico New York's* performance, there may be sudden silent moments and sudden loud sounds.



Light & Visuals

- During *Ballet Hispánico New York's* performance and *Alvin Ailey American Dance Theater's* performance, there will be brief dark moments and blackouts.



Movement

- Performers will stay onstage. Audience members can choose to stay seated, move around, or leave the space to take a break.



Audience Participation

- You can choose to watch the performance or take a break at any time. You can respond with applause when the performances move you.



Emotional or Content Notes

- The event includes themes of joy and celebration. *Alvin Ailey American Dance Theater's* performance and *American Ballet Theater's* performance may include intimate or romantic scenes.

Crowd, Space, and Waiting

- The space may feel crowded. There may be a line or waiting period. If the space is full, staff may ask you to wait or come back later.

Sensory Tools and Access Services

- You can borrow noise-reducing headphones, fidgets or other sensory tools from Coat Check, located on the orchestra level, one flight up from the lobby.
 - You can visit Chill Out Spaces in the Patrons Lounge on the Orchestra level and on house right on the 1st Ring before, during or after the performance. You can borrow fidgets or noise-reducing headphones.
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- Live audio description, for guests who are blind or have low vision, is available through receivers and headsets. You can pick up receivers and headsets at Coat Check.



- Assistive listening devices with headsets and neckloops are available to borrow from Coat Check.



- If you require any additional accommodations, please contact access@lincolncenter.org or 212 875 5375.

What to Expect at a Relaxed Performance

- Guests can enter and leave the audience space throughout the event, as needed
- Guests can vocalize or move throughout audience space
- Fellow audience members are asked to create a no “shushing” zone
- House lights adjusted so that venue is never fully dark
- Attention to bright lights, loud noises, and surprise sensory elements, described in advance
- Chill Out Space for guests to take a break and rejoin performance when ready
- Visual guide, with clear instructions, shared before event
- Noise-reducing headphones and fidgets available to borrow
- Staff members and artists are trained in access and inclusion best practices

For more relaxed performances, visit lincolncenter.org/relaxed

While you wait

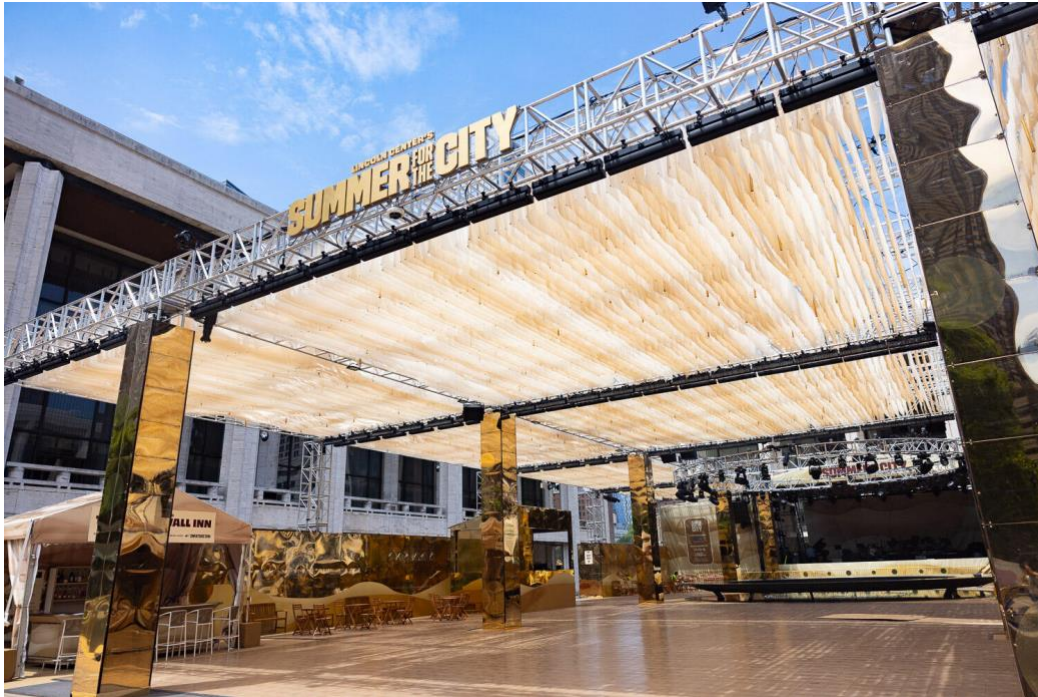
Food and Drinks

- During Summer for the City, food trucks and other food options may be available on campus. It is located at Josie Robertson Plaza, just outside David Gaffen Hall.



- The Festival Food Truck lineup changes throughout the summer and may include different vendors on different days.
- Food offerings are generally available Wednesday–Sunday, opening about one hour before showtime and closing when the event is over. Exact hours may depend on the day's event schedule. You can check the [Summer for the City Culinary Arts page](#) or ask staff when you arrive.

The Dance Floor



Photos by Sean Chee

- The Dance Floor is the large outdoor plaza at Lincoln Center. It is centered around Revson Fountain on Josie Robertson Plaza.
- You can access it by stairs or ramp from Columbus Avenue at 63rd and 64th Streets.
- The Dance Floor features a stage for events, limited seating and shade, a Spotlight Bar and the Revson Fountain. During events, there may be a live band or DJ. At other times, the space will be open to relax.

Hearst Plaza



- Hearst Plaza is an outdoor area where you can sit, relax, or spend time before your event. You may see the reflecting pool, outdoor seating, and Summer for the City activities or games nearby.
- Staff can help you find these spaces if you are not sure where they are.