

Hamlet by Teatro La Plaza in Alice Tully Hall



Peruvian theater company Teatro La Plaza reinvents Shakespeare's classic tragedy *Hamlet* into a joyful and enigmatic production. Rather than telling one man's story, director and writer Chela De Ferrari's interpretation hones in on the importance of community. In this retelling of Shakespeare, the stories of people with Down syndrome take center stage, when historically they have been relegated to the background. Weaving together a version of the text with personal anecdotes from the cast, De Ferrari brings new meaning to the 400-year-old play and asks how can those with Down syndrome exist in a world that continually sets out to exclude them?

This performance takes place at Alice Tully Hall at 1941 Broadway. The venue is located on the west side of Broadway between West 65th and 66th Streets. The accessible entrance is on 66th Street and Broadway.

This performance is also part of our Relaxed Performance series, open to all and especially welcoming to people with autism and other sensory and communication disorders.

Performance Venue: Alice Tully Hall



Alice Tully Hall (circled in red) is located at 1941 Broadway, on the West side of Broadway between West 65th and 66th Streets.

Getting to the Alice Tully Hall

BY SUBWAY: Alice Tully Hall is a short distance from the **1** train at West 66th Street and a slightly longer distance from the **A, B, C, D** or **1** trains at 59th Street—Columbus Circle, accessible via elevator.



BY BUS: The **M5, M7, M10,** and **M11** bus lines all stop within one block of the Alice Tully Hall.

Access-A-Ride: If you need an address for Access-A-Ride, use **1941 Broadway**.

Pick-Up/Drop-Off: West side of Broadway between West 65th Street & West 66th Street.

Parking:

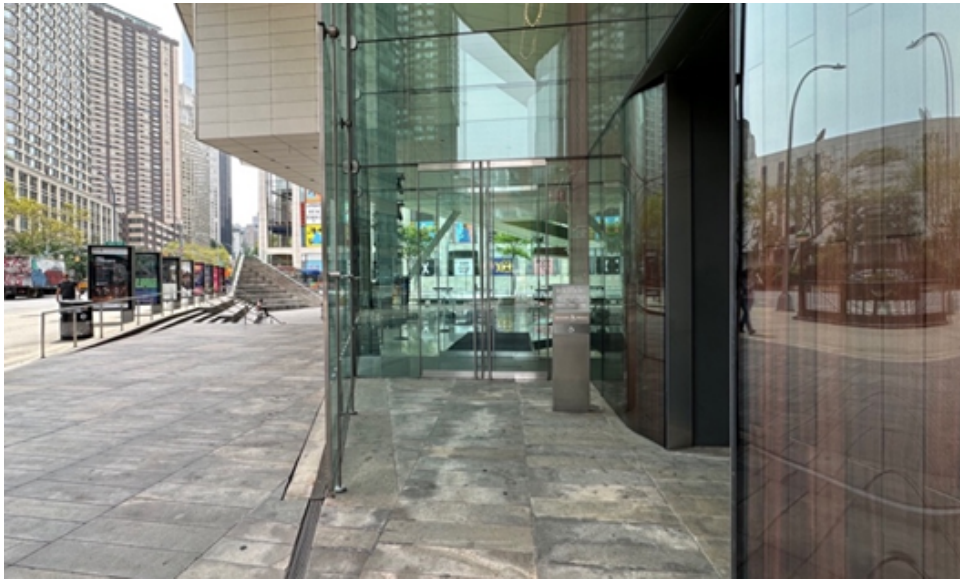
Main Campus Parking (operated by ICON) is available beneath Lincoln Center's plaza. Advanced reservations are recommended.

- Designated accessible parking spaces are located in the yellow section of the garage
- Entrance for Reserved Parking Section is on Amsterdam Avenue at 64th Street
- Parking permit and/or sticker must be displayed
- Advance reservations for parking include a \$5 service charge
- Height restrictions for vans apply

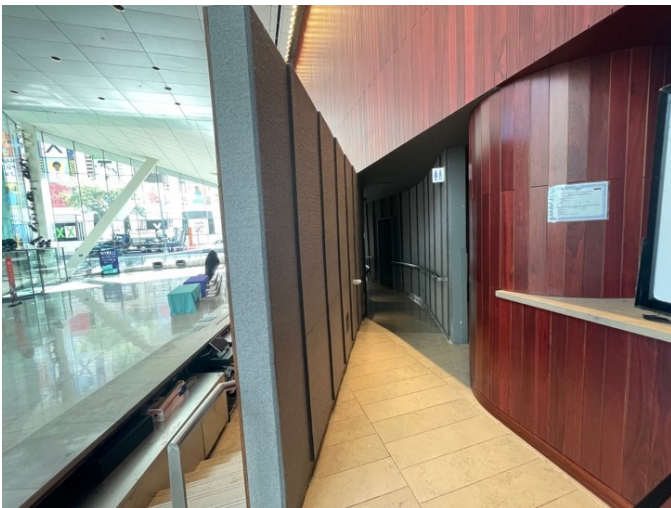
To reserve parking, call CenterCharge at 212-721-6500 or visit online at [LincolnCenterParking.org](https://lincolncenterparking.org).

Accessible Entry

The accessible entrance is located on Broadway between West 65th and West 66th Streets, nearest to the box office, with a button available to open automatic doors.



There is a ramp available inside the lobby leading from the box office to the entrance of the theater. There are elevators available inside the theater to reach accessible seating locations in the balcony.



Audience Entrance and Security Gate

Guests will be greeted by Lincoln Center staff and will be directed through a security checkpoint in a quick and touchless manner to reach the Starr Theater. This checkpoint will be located outside of the venue and can be accessed either by stairs or through the lower lobby accessible doors.



If you arrive before doors open, you are welcome to sit in the lobby outside the theater and eat or drink a beverage.



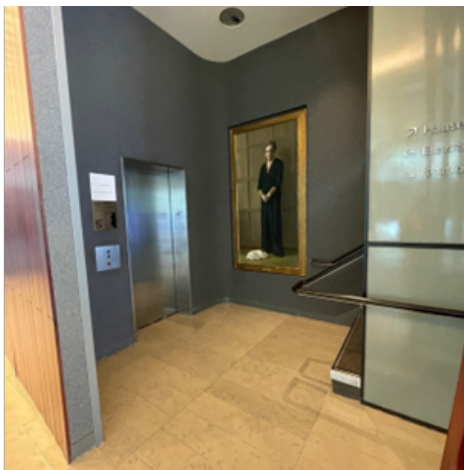
The Lobby Bar is open to ticket holders 45 minutes before event start times and during intermission. Water fountains are available in the lobby.

Venue and Accessible Routes

Performances at Alice Tully Hall take place on the Adrienne Arsht stage, inside of the **Starr Theater**. The theater has an orchestra, with long rows of seating and steps between most rows, and a balcony with seating that wraps around three sides of the theater.



This is a ticketed performance with assigned seating.



Elevators, located by the large painting in the lobby, are available to reach accessible seating locations.

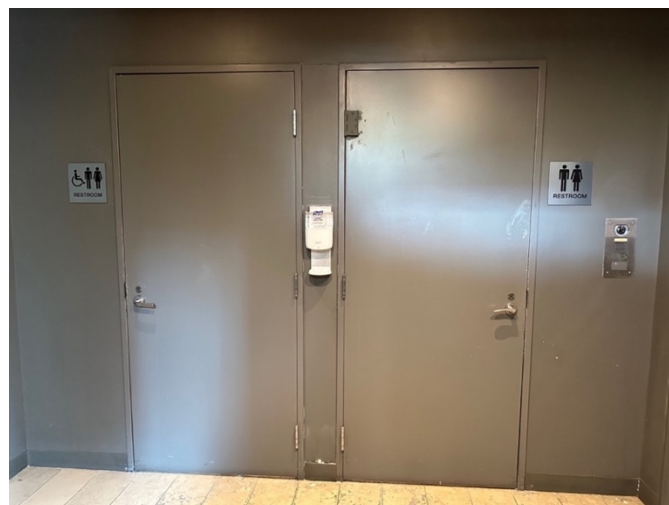
Staff are available to direct guests to their seats.

Restrooms

Gendered restrooms with accessible stalls are located inside the venue, near the orchestra level.



There are also gender-neutral single occupancy accessible restrooms located in the lobby, nearest the accessible entrance and box office.



About the Show



This is a theater performance in the Starr theater in Alice Tully Hall. This event will be performed in Spanish with English supertitles, available on screen behind the performers.

This seated and ticketed performance has a running time of one hour and fifty minutes, no intermission. It is also part of our Relaxed Performance series, open to all and especially welcoming to people with autism, sensory and communication disabilities.



The performance will begin with a brief video of a live birth. There will be quick moving theatrical lighting on stage. The lights in the seating area of the theater will dim, but never get fully dark. Throughout the performance, atmospheric haze will gently float into the theater space.

At one point in the performance, actors will ask four audience members to participate. Additionally, guests will be invited to dance with performers at the end of the show. Guests are welcomed to accept or decline.

Please note: this performance contains adult themes and mature language. This show is intended for ages 11+.

Actor Guide:



Alvaro



Christina



Diana



Jaime



Lucas



Manuel



Octavio



Ximena

Accommodations

This venue has **accessible routes**, with **designated wheelchair and companion seating**



FM assistive listening devices with headsets and neck loops are available for all performances. Additionally, guests are welcome to bring their own headphones and standard jack headsets



Open captions with English translation are available to be viewed on screen on stage.



KultureCity Pop Up available as chill out space, located one level above the inner lobby. **Noise-reducing headphones, earplugs, fidgets, and other sensory items** are available to borrow from the Head Usher Podium.



Access Concierge Service: Access Reps, trained to support guests with disabilities, provide 1:1 support for individual guests and their party. **Must be scheduled in advance.** For further information, contact 212 875 5456 or guestexperience@lincolncenter.org



If you require any additional accommodations, please contact access@lincolncenter.org or 212 875 5375.

What to expect at a Relaxed Performance:

- Guests are able to enter and leave the audience space throughout the event, as needed
- Guests can vocalize or move throughout audience space
- Fellow audience members are asked to create a no “shushing” zone
- House lights adjusted so that venue is never fully dark
- Attention to bright lights, loud noises, and surprise sensory elements, described in advance
- Chill Out Space for guests to take a break and rejoin performance when ready
- Visual guide, with clear instructions, shared before event
- Noise-reducing headphones and fidgets available to borrow
- Staff members and artists are trained in access and inclusion best practices

Chill Out Space



A **KultureCity Pop-Up**, designed for guests to take a sensory break, is located one level above the lobby, accessible by elevator.

Guests are welcome to take a break during the workshop and return when ready. **Noise-reducing headphones, earplugs, fidgets, and other sensory items** are available to borrow from the chill out space and the lobby.

Before You Leave

After the event, please visit the feedback station in the Lobby to share your experience at this performance.



For more information about Relaxed Performances at Lincoln Center, visit lincolncenter.org/relaxed or contact access@lincolncenter.org or 212 875 5375.

While You Wait: Big Umbrella Festival Activations

Guests who arrive early can explore the public areas on campus while they wait. Big Umbrella Festival Activations are available April 4-6, 9-13 and 16-20 from 11am-6pm in Damrosch Park.

Los Trompos, an interactive installation featuring eight larger-than-life, three-dimensional spinning tops in a variety of colors and shapes.



The Creative Activity Station, led by Lincoln Center's education team and teaching artists.



KultureCity Sensory Activation Vehicle, designed for guests to take a sensory break.



Josie Robertson Plaza features a large fountain and spectacular views of Lincoln Center.



David Geffen Hall's lobby is an indoor space with a coffee bar, restrooms, and seating.



Hearst Plaza is a wonderful area with green space and seating to enjoy the cityscape.



For more events during Big Umbrella Festival, visit [LincolnCenter.org/BigUmbrellaFestival](https://lincolncenter.org/BigUmbrellaFestival)