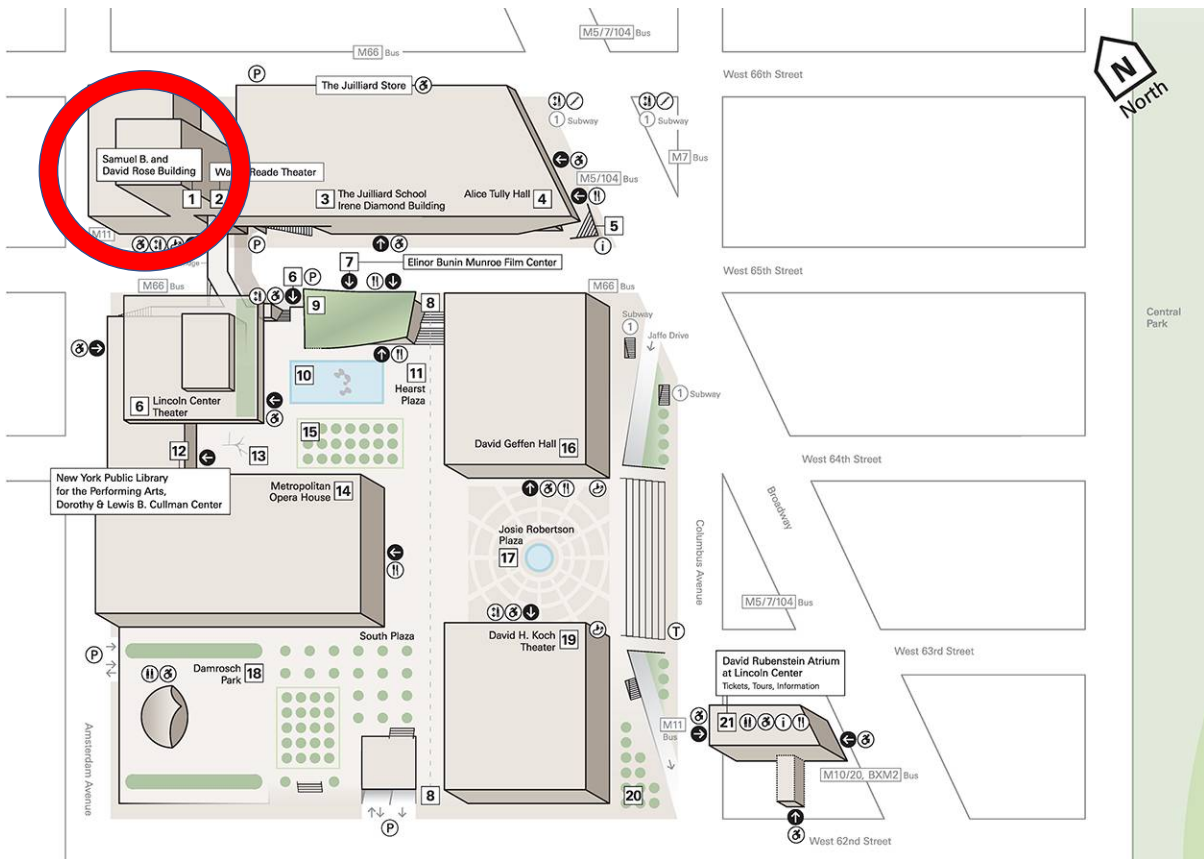


# Welcome to the Stanley H. Kaplan Penthouse at Lincoln Center!



Map of the Lincoln Center for the Performing Arts campus between W 62 and 65 Streets and Columbus and Amsterdam Avenues. Grassy areas are marked in green and water features are marked in blue. Tan squares represent the various venues on campus. There is a red circle around the Samuel B. And David Rose Building.

The Stanley H. Kaplan Penthouse is located at 165 West 65<sup>th</sup> Street on the 10<sup>th</sup> floor of the Samuel B. and David Rose Building.

It is next to the Walter Reade Theater and the Irene Diamond Building of The Juilliard School and across the street from Lincoln Center Theater and the Elinor Bunin Monroe Film Center.

# Getting to the Stanley H. Kaplan Penthouse

**BY SUBWAY:** The Stanley H. Kaplan Penthouse is a short distance from the **1** train at West 66<sup>th</sup> Street. It is a slightly longer distance from the **A, B, C, D** or **1** trains at 59<sup>th</sup> Street—Columbus Circle. Both subway stations are accessible via elevator.



Subway icons: white letters and numbers in colorful circles: 1 red, B orange, D orange, A blue, C blue.

**BY BUS:** The **M5, M7, M10, M11, and M104** bus lines all stop within one block of the Stanley H. Kaplan Penthouse.

## Access-A-Ride:

The recommended Access-A-Ride address for drop off closest to the main entrance is **165 West 65<sup>th</sup> Street** (between Amsterdam Avenue and Broadway).



The front entrance of a tan building with a green doorframe. There are 2 sets of silver doors on either side of the main frame. The ground is tiled in brown. On the right is a silver elevator door.

## Parking

### Main Campus Parking (operated by ICON)

- Designated accessible parking spaces are located in the yellow section of the garage
- Entrance for Reserved Parking Section is on Amsterdam Avenue at 64th Street
- Parking permit and/or sticker must be displayed
- Advance reservations for parking include a \$5 service charge
- Height restrictions for vans apply

To reserve parking, call CenterCharge at 212-721-6500 or visit online at [LincolnCenterParking.org](http://LincolnCenterParking.org).



The entrance to the Lincoln Center Parking garage: a concrete structure with red signage denoting entrances and exits. There are trees in the background and a tall concrete building. In front of the garage are yellow clearance bars and a neon green traffic cone.

## Venue Access

The Samuel B. and David Rose Building is accessible from West 65<sup>th</sup> Street by elevator, stairs and escalator.



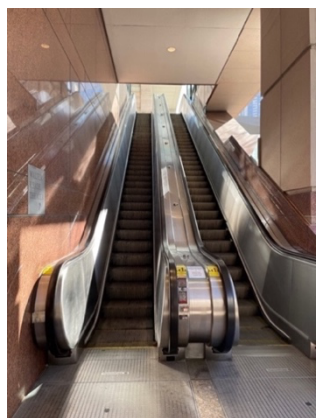
This is the entrance to the elevator on the street level. It is located near the northeast corner of 65th Street and Amsterdam Avenue.

**A green elevator lobby with a ticketing window and a red bricked wall. There is a white sign above listing the various businesses inside the building.**



This is the Rose Building staircase that reads "Rose" on the steps. It is located in the middle of West 65<sup>th</sup> Street, facing towards Columbus Avenue.

**A tan staircase with glass handrails. The steps read "Rose" in red lettering going down from the top. There is a blue sky and a tall building in the background.**



This is the base of the street-level escalators, located next to the elevator.

**Two outdoor silver escalators surrounded by red tiles walls.**

Additionally, you can enter from Hearst Plaza by crossing the President's Bridge next to Lincoln Center Theater.



**A gray bridge leading to a white bricked building with windows.**

The entrance to the Samuel B. and David Rose Building has manual, revolving, and accessible door options.



**The front entrance of a tan building with a green doorframe. There are 2 sets of silver doors on either side of the main frame. The ground is tiled in brown.**

## Audience Entrance and Security Gate

The Box Office for the Stanley H. Kaplan Penthouse performances is located in the lobby of the Rose Building. Guests will be greeted by Lincoln Center staff and will be directed to enter through a security gate to reach the elevators.



A tan room with white brown flooring, featuring windows, a gray table on the side, silver turnstiles and a security gate. Stanchions separate the room, with a yellow wall on the right side by the elevators.

To get to the Stanley H. Kaplan Penthouse, guests can enter the Samuel B. and David Rose Building, go past the security gate and use the elevators to get to the 10th floor.

Once the doors open on the 10<sup>th</sup> floor, guests will be in the lobby (pictured below). The entrance to the Stanley H. Kaplan Penthouse is on your right.



**A hallway with two gray elevators. To the left is a bench next to another hall with a wooden door. The floor is carpeted in varying shades of gray and the walls are striped beige. The words “Stanley H. Kaplan Penthouse” are above the entryway.**

At this time, for most performances, vaccinations and masks are strongly encouraged, but not required.

## Performance Space

The Lincoln Center staff can assist guests in finding accessible seating and directing them where they need to go.

Many different types of events take place in the Penthouse, so the setup may look different depending on the day.

Here are some examples of what the performance space may look like:



Photo by Philip Greenberg

Audience members sit in semi-circle rows facing a warmly lit stage. The lights are dim and a city skyline can be seen from the window.



Photo by Kevin Yatarola

A band plays various instruments on a stage lit red. At the top left corner, a screen projects "Lincoln Center presents American Songbook" in yellow and red letters.



Photo by Philip Greenberg

Rows of chairs are set up in a semi-circle surrounded the round stage. Two people in suits face each other in front of a piano and are brightly lit by a hanging chandelier.



Photo by Kevin Yatarola

Three dancers stand in various poses on a cushioned stage. Another dancer stands off to the side near the pianist. Audience members sit in semi-circle rows facing the stage.



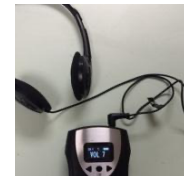
## Accommodations

This venue has accessible routes, with designated wheelchair and companion seating.



**Universal access symbol: a line drawing of a person in a wheelchair, propelling themselves forward**

FM assistive listening devices with headsets and neck loops are available for all performances. Additionally, guests are welcome to bring their own headphones and standard jack headsets.



**A photo of an Assisted Listening Device with a black and silver FM receiver and black headphones on a gray table**

Please ask a Lincoln Center staff member for these devices. Our Guest Experience staffers typically wear maroon-colored shirts and khaki pants.



**An image of a peachy-skinned white woman with auburn curly hair and black-rimmed glasses holding an iPad. She is wearing a maroon shirt, khaki pants, and a black lanyard while standing in front of a white pole.**

American Sign Language Interpretation, Captioning, and Audio Description are offered at select performances.



Accessibility icon for ASL Interpretation. Black and white image of two hands.



Accessibility icon for closed captioning. Black "CC" lettering on a white background



Accessibility icon for audio description. Black "AD" lettering with black parentheses representing sound waves on a white background

Wheelchairs are available to borrow during the performance and on campus.

If you require any additional accommodations, please contact [access@lincolncenter.org](mailto:access@lincolncenter.org) or [212 875 5375](tel:2128755375).

## Access Concierge Service

As part of our continued commitment to making Lincoln Center **accessible and inclusive**, we are excited to offer a new service to our guests who request additional assistance. Access Reps, trained to support guests with disabilities, provide **1:1 support** for individual guests and their party.



 **Access Concierge Service**

A black and white logo featuring 2 figures, one with a cane holding the other figure's arm as the latter supports the former. Below the figures is text reading "Access Concierge Services" with a person in a wheelchair beside it.

Guests attending performances at this venue may request in advance:

- An Access Rep to meet them upon arrival on campus, escort them throughout the performance space and assist them with any of their requested accommodations. Access Reps can supply and push guests in a wheelchair, provide sighted guide technique, or simply escort and assist.
- Check in at intermission, see if the guest needs anything, answer questions/receive feedback.
- Assistance with departure from the performance venue.

Inquire about this service when purchasing a ticket through the Lincoln Center Box Office or CenterCharge. Guests who already have their tickets can email

[guestexperience@lincolncenter.org](mailto:guestexperience@lincolncenter.org) for further information.

Please note that this service should be requested at least 7 business days prior to the performance, and assistance is based on staff availability.

## Restrooms

Men's and women's restrooms with one accessible stall each are located down the hall to the right across from the theater on the 10th Floor. Lincoln Center welcomes guests to use the restroom that most closely aligns with their gender identity or expression, while the law requires gender binary signs.



Three yellow doors with a hand sanitizer dispenser between them. The left door has a silver label reading "MEN" in black lettering with a black and silver men's restroom sign and gender expression sign on the right. The right door has a silver label reading "WOMEN" in black lettering with a black and silver women's accessible restroom sign and gender expression sign on the left.

## Food and Drink

For most performances, food and drink is not permitted in the theater.

There is a water fountain near the men and women's restrooms on the 10<sup>th</sup> floor. It is a bottle-friendly machine that has cups next to it for guests without a water cup bottle.



A stainless-steel water bottle refilling machine with a stainless-steel cup dispenser to its right, mounted on a white wall

## While You Wait

**Hearst Plaza** is a wonderful area with green space and seating to enjoy the cityscape.



Photo by Gerhard Huber

A daytime photograph of Hearst Plaza, featuring the raised Laurie M. Tisch Illumination Lawn, a stone sculpture (Henry Moore's Reclining Figure) inside the Paul Milstein Reflecting Pool, and the back of David Geffen Hall.

The **Josie Robertson Plaza** features a large fountain and spectacular views of Lincoln Center.



Photo by Creative Commons

Nighttime photo of Josie Robertson Plaza, glowing in yellow light. The Metropolitan Opera building with its 4 arches are seen next to the square windows of David Geffen Hall, while the round Revson fountain is shooting up water and people gather around to watch.

---

For more information about Lincoln Center programming, venues, and neighborhood recommendations, please visit our website: <https://www.lincolncenter.org/home>