

**LINCOLN
CENTER PRESENTS**



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**HENRY PURCELL'S
THE FAIRY QUEEN**

LES ARTS FLORISSANTS — LE JARDIN DES VOIX — PAUL AGNEW

**November 2, 2023 at 7:30 pm
Alice Tully Hall**

THE FAIRY QUEEN, Henry PURCELL
Les Arts Florissants - Le Jardin des Voix – Paul Agnew

Musical direction

Paul AGNEW

Codirection of Le Jardin des Voix academy

William CHRISTIE et Paul AGNEW

Staging and choreography

Mourad MERZOUKI

Choreography Assistant

Rémi AUTECHAUD

Costumes

Claire SCHIRCK

Lighting

Fabrice SARCY

The Jardin des Voix 2023 soloists:

Soprano

Paulina FRANCISCO

Mezzo-sopranos

Georgia BURASHKO

Rebecca LEGGETT

Juliette MEY

Tenors

Ilja AKSIONOV

Rodrigo CARRETO

Baritones

Hugo HERMAN-WILSON

Benjamin SCHILPEROORT

Dancers

Ian DEBONO - **Juilliard School**

Joey GERTIN - **Juilliard School**

Samuel FLORIMOND - **Compagnie Käfig**

Anahi PASSI - **Compagnie Käfig**

Alary RAVIN - **Compagnie Käfig**

Timothée ZIG - **Compagnie Käfig**

Les Arts Florissants orchestra

Violins I

Augusta McKAY LODGE,* *leader*

Catherine GIRARD

Ravenna LIPCHIK*

Christophe ROBERT

Violins II

Tami TROMAN

Amandine SOLANO

Michèle SAUVÉ

Violas

Lucia PERALTA

Simon HEYERICK

Viola da gamba

Nicholas MILNE (*basso continuo*)

Cellos

Félix KNECHT (*basso continuo*)

Elena ANDREYEV

Magdalena PROBE

Double bass

Joseph CARVER (*basso continuo*)

Recorder

Sébastien MARQ

Oboe

Yanina YACUBSOHN

Nathalie PETIBON (*plays also the recorder*)

Bassoon

Evolène KIENER

Trumpets

Rupprecht DREES

Serge TIZAC

Lute, guitar

Sergio BUCHELI (*basso continuo*)

Timpani

Marie-Ange PETIT

Harpsichord, organ

Florian CARRÉ (*basso continuo*)

Language coach

Sophie DANEMAN

alumni from the **Juilliard School*

PAUL AGNEW

Musical Co-Director of Les Arts Florissants

An artist of international renown and an accomplished teacher, British tenor and conductor Paul Agnew has made his mark on all the main international stages as a specialist in the music of the 17th and 18th centuries and as the performer of choice for the high-tenor roles of the French Baroque. After studying at Magdalen College, Oxford, he met William Christie in 1992 and subsequently became a close collaborator of the conductor and his ensemble Les Arts Florissants, while continuing to perform with such other conductors as Marc Minkowski, Ton Koopman, Paul McCreech, Jean-Claude Malgoire, Sir John Eliot Gardiner, Philippe Herreweghe and Emmanuelle Haïm. In 2007, his career took a new turn when he began conducting certain projects for Les Arts Florissants. From 2011 to 2015, he undertook a complete cycle of Monteverdi's madrigals, a project for which he directed nearly 100 concerts throughout Europe and made three recordings for harmonia mundi the first of which won the Gramophone Award in 2016. He has conducted Les Arts Florissants in such productions as the ballet *Doux Mensonges* (Opéra de Paris), a new production of Rameau's *Platée* (Theater an der Wien, Paris's Opéra Comique and New York's Lincoln Center), and created a new production of *L'Orfeo* as part of the celebration of Claudio Monteverdi's 450th anniversary – not to mention many concert programs. He is artistic director of the *Festival de Printemps – Les Arts Florissants* which takes place in churches throughout the region of the Vendée, since its creation in 2017, and is co-director of Le Jardin des Voix, Les Arts Florissants' academy for young singers. This interest in the training of new generations of musicians has led him to conduct the Orchestre Français des Jeunes Baroque, the European Union Baroque Orchestra and, in 2017, the European Baroque Academy in Ambronay. Dedicated to musical education for all, he has devised educational concerts such as *Le Voyage de Monsieur Monteverdi* and *La Lyre d'Orphée*. As a guest conductor, Paul Agnew regularly conducts orchestras such as the Staatsphilharmonie Nürnberg, the Staatskapelle, Dresden, the Liverpool Philharmonic Orchestra, the Royal Scottish National Orchestra, the Norwegian Chamber Orchestra, the Finnish Radio Symphony Orchestra, the Seattle Symphony Orchestra, the Houston Symphony Orchestra, the Maggio Musicale Fiorentino and the Akademie für Alte Musik Berlin.

Recent projects with Les Arts Florissants include a concert cycle dedicated to Carlo Gesualdo and recorded by harmonia mundi (Gramophone Award, Diapason d'Or, CHOC de Classica), Bach's *St. John Passion*, the concert series "Bach, A Life in Music" at the Philharmonie de Paris and the Festival d'Ambronay, Purcell's *The Indian Queen*, Handel's *Partenope*, Heinrich Schütz' madrigals and sacred music, as well as Gluck's *Orphée et Euridice*. Let us also mention a new production of *Platée* directed by R. Villazon at the Semperoper Dresden.

Highlights of the 2023-24 season will include the pursue of the concert series "Bach, A Life in Music", Handel's *Messiah* and a new production of Purcell's *The Fairy Queen* staged by choreographer Mourad Merzouki, with the laureates of the Jardin des Voix, Les Arts Florissants' international academy for young singers.

LES ARTS FLORISSANTS

An ensemble of singers and instrumentalists specialized in the performance on period instruments, Les Arts Florissants has played a pioneering role in the revival of Baroque repertoire. Founded in 1979 by William Christie, it gives around one hundred concerts and opera performances each season, in France and internationally, and has produced an extensive discography – especially in its own collection with the "harmonia mundi" record label. Since 2020, British tenor and conductor Paul Agnew has become its co-musical director. The Ensemble has been in residence at the Philharmonie de Paris since 2015. It has launched several education programs for young musicians, among which Le Jardin des Voix academy, the Arts Flo Juniors program and a collaboration with The Juilliard School. In the village of Thiré (Vendée, Pays de la Loire), Les Arts Florissants created in 2012 the Festival *Dans les Jardins de William Christie*, followed by a Spring Festival in 2017 and was labelled "Centre Culturel de Rencontre" in 2017 for its project of an international artistic campus. 2018 has seen the creation of the Fondation Les Arts Florissants – William Christie.

MOURAD MERZOUKI

A leading figure in the hip-hop movement since the early 1990s, choreographer Mourad Merzouki's work is at the crossroads of many disciplines. Around hip-hop dance, explored in all its styles, are grafted circus, martial arts, visual arts, video and live music. Without losing sight of the roots of the movement, this confrontation opens up new horizons for dance and opens up new points of view.

In 1996, Merzouki decided to establish his own company, Käfig. From 1996 to today, he has created 32 pieces, the broadcast of which continues to expand. In total, more than 2 million spectators have discovered the creations of his company during 4 000 performances in France and abroad, i.e. across 65 countries.

In June 2009, Merzouki is director of the Centre chorégraphique national de Créteil et du Val-de-Marne, period during which his company was based in the area of Paris. In January 2023, after 13 years at the head of the CCN de Créteil et du Val-de-Marne, he will reinstall the Käfig company in the east of Lyon, in Bron and Saint-Priest, reconnecting with the territory that saw him grow up.

CREDITS

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