



Tuesday, July 19, 2022 at 7:30 pm

Wednesday, July 20, 2022 at 7:30 pm

Mostly Mozart Festival Orchestra

Louis Langrée, *conductor*

Conrad Tao*, *piano*

PROGRAM

JOSEPH BOLOGNE

Overture to *L'amant anonyme* (ca. 1780)

WOLFGANG AMADEUS MOZART

Piano Concerto No. 17 in G major (1784)

Allegro

Andante

Allegretto

WILLIAM GRANT STILL

"Out of the Silence," from *Seven Traceries* (1939)

With Jasmine Choi, flute

GEORGE GERSHWIN

Rhapsody in Blue (1924)

Performed without intermission

* Mostly Mozart debut

Damrosch Park

About the Artists

Louis Langrée

Louis Langrée, Renée and Robert Belfer Music Director, has been at the helm of the Mostly Mozart Festival Orchestra at Lincoln Center since 2002 and Music Director of the Cincinnati Symphony Orchestra since 2013. He is also the newly appointed Director of Théâtre National de l'Opéra Comique in Paris. A regular presence in New York since his 1998 debut, Langrée has conducted numerous performances at Lincoln Center, the Metropolitan Opera, and New York Philharmonic, and taught master classes at The Juilliard School. He has raised the artistic profile and repertoire of the Mostly Mozart Festival Orchestra from Lully to contemporary music, including Bernstein's *Mass*, the world premiere of Magnus Lindberg's *Violin Concerto No. 1* with Lisa Batiashvili, and New York premieres of Osvaldo Golijov's *Azul* with Alisa Weilerstein and David Lang's *man made* with Sō Percussion. An advocate for the music of our time, Langrée has conducted world premieres by Julia Adolphe, Daníel Bjarnason, Jonathan Bailey Holland, David Lang, Julia Wolfe, Nico Muhly, André Previn, Caroline Shaw, and Christopher Rouse.

In the 2021–22 season, he made debuts with Orchestre symphonique de Montréal and the National Symphony Orchestra at the Kennedy Center. He also returned to Konzerthausorchester Berlin, the Philadelphia Orchestra, Swedish Chamber Orchestra, São Paulo State Symphony, Orchestre National de Lille, and to Opéra Comique to conduct Ambroise Thomas' *Hamlet*.

Langrée has guest conducted the Berlin, Vienna, and London philharmonics, Philadelphia Orchestra, Budapest Festival Orchestra, Czech Philharmonic, NHK Symphony, Orchestre National de France, Orchestre de Paris, and Leipzig Gewandhaus, as well as Freiburg Baroque and Orchestra of the Age of Enlightenment. In addition to the Met, he frequently conducts at the leading opera houses, including Vienna State Opera, Teatro alla Scala, Royal Opera House—Covent Garden, Lyric Opera of Chicago, and Bavarian State Opera, and at festivals such as Glyndebourne, Aix-en-Provence, BBC Proms, Edinburgh International, Hong Kong Arts Festival, Wiener Festwochen, Salzburg Mozartwoche, and Whitsun.

Among his recent recordings, the DVD of Thomas' *Hamlet*, filmed at Opéra Comique with Orchestre des Champs-Élysées, won Best Recording of the Year at the International Opera Awards, Best Video Performance at the International Classical Music Awards, the Grand Prix de l'Académie Charles Cros, Caecilia Prize, and Diapason d'Or of the Year. Langrée's last two CDs with the Cincinnati Symphony Orchestra earned Grammy nominations for Best Orchestral Performance. Langrée is a Chevalier des Arts et des Lettres and a Chevalier de la Légion d'Honneur.

Conrad Tao

Conrad Tao has appeared worldwide as a pianist and composer, and has been dubbed "the kind of musician who is shaping the future of classical music" by *New York* magazine. He is the recipient of the prestigious Avery Fisher Career Grant and was named a Gilmore Young Artist—an honor awarded every two years highlighting the most promising American pianists of the new

generation. As a composer, he was also the recipient of a 2019 New York Dance and Performance Bessie Award, for Outstanding Sound Design/Music Composition, for his work on *More Forever*, his collaboration with dancer and choreographer Caleb Teicher.

Tao has recently appeared as soloist with the Los Angeles Philharmonic, Cleveland Orchestra, New York Philharmonic, and Boston Symphony Orchestra. As a composer, his work has been performed by orchestras throughout the U.S.; his first large-scale orchestral work, *Everything Must Go*, was premiered by the New York Philharmonic in 2018–19, and will be premiered in Europe by the Antwerp Symphony in 2021–22. His violin concerto, written for Stefan Jackiw, will be premiered by the Atlanta Symphony under Robert Spano, and the Baltimore Symphony under Kirill Karabits. Also in 2021–22, Tao makes his London solo recital debut at the Wigmore Hall, and appears in recital throughout North America. *More Forever*, commissioned by Works & Process at the Guggenheim, has performances at Cal Performances in Berkeley and Fall for Dance North in Toronto. Other collaborations include his duo work *Counterpoint*, also with Teicher, and a tour with violinist Stefan Jackiw and cellist Jay Campbell, as a member of the Junction Trio.

In the 2020–21 season, Tao was the focus of a series of concerts and interviews with the Finnish Radio Symphony, performing Beethoven's Piano Concerto No. 4 with Hannu Lintu and Andrew Norman's *Suspend* with Sakari Oramo, live on television. While most performances in the 20–21 season were canceled due to the COVID epidemic, Tao appeared with the Cincinnati Symphony Orchestra and Louis Langrée, returned to the Seattle Symphony to perform Beethoven Concerto No. 4, and returned to Blossom with the Cleveland Orchestra, and Bravo! Vail with the New York Philharmonic and Jaap van Zweden. Tao and Teicher's latest collaboration for Works & Process at the Guggenheim, *Rhapsody in Blue*, kicked off the museum's return to in-person performances.

A Warner Classics recording artist, Tao's debut disc *Voyages* and second album, *Pictures*, with works by David Lang, Toru Takemitsu, Elliott Carter, Mussorgsky, and Tao himself, have been critically acclaimed. His third album, *American Rage*, featuring works by Julia Wolfe, Frederic Rzewski, and Aaron Copland, was released in 2019.

Mostly Mozart Festival Orchestra

The Mostly Mozart Festival Orchestra returns this summer to showcase its breadth of repertoire with Renée and Robert Belfer Music Director Louis Langrée at the helm for the 20th year. Opening with free outdoor concerts in Damrosch Park and continuing in Alice Tully Hall for three weeks, the beloved summertime NYC ensemble performs two programs weekly, featuring exceptional guest conductors and soloists. The Orchestra is deeply committed to ongoing community engagement and mentorship programs such as the 2022 Mostly Mozart in Harmony initiative, a collaboration with the Fiorello H. LaGuardia High School of Music & Art and Performing Arts to bring local music students of all ages into the professional world. During the year, MMFO members perform nationwide as soloists and chamber musicians, on Broadway, and with major orchestras including the Metropolitan Opera Orchestra, New York City Ballet Orchestra, St. Louis Symphony Orchestra, Cincinnati Symphony Orchestra, Saint Paul Chamber Orchestra, Orchestra of St. Luke's, and Orpheus Chamber Orchestra.