

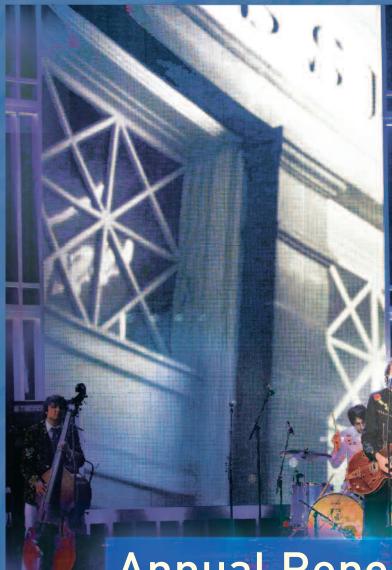
Front cover image courtesy of CARAS/iPhoto.Ind



Intimately Powerful

The Corporation of Massey Hall and Roy Thomson Hall 60 Simcoe Street, Toronto Ontario M5J 2H5 Tel 416.593.4822 Fax: 416.593.4224 masseyhall.com roythomson.com

Massey Hall & Roy Thomson Hall





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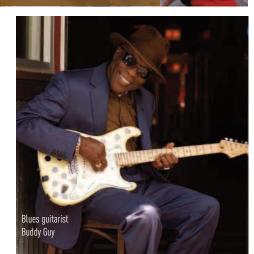
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The Corporation of Massey Hall and Roy Thómson Hall

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Message From the Chair and President

2010-11 was a busy and challenging year both because of the economic climate as well as competition in a robust and energized Toronto arts and entertainment community. The Board of Governors and the management of the Corporation of Massey Hall and Roy Thomson Hall are extremely pleased that we hosted 417 diverse entertainment and corporate events at four venues: Roy Thomson Hall, Massey Hall, Glenn Gould Studio and the Queen Elizabeth Theatre. Our financial results show a positive contribution to net assets of \$292,974.

The Corporation continually reinvests in our buildings. Capital investments for 2010-11 of \$1,157,000 included waterproofing of the loading docks at Roy Thomson Hall, backstage artist amenities at Massey Hall and auditorium lighting improvements, and a new financial and events management system for both Halls.

There were numerous concert highlights of the year including the Vienna Philharmonic Orchestra, Pink Martini, Neil Young, Jazz at Lincoln Center Orchestra, the JUNO Awards' 40th anniversary concerts - Songwriters' Circle and Ovation, Gabriela Montero, Lizz Wright and many more.

We are proud to be the chosen venue for the Munk Debates. The first debate at Roy Thomson Hall was in October 2010 and former British Prime Minister Tony Blair and author Christopher Hitchens displayed their power of persuasion on the subject of religion; the second, in June 2011, featured Henry Kissinger – debating for the first time in his long career – in a spirited assessment of the future role of China. The debates were also broadcast throughout the world through live web streaming. We are looking forward to future debates and salute Peter and Melanie Munk for bringing to our city an enriched public discourse on important issues.

On August 6, millions of Canadians across the country watched the broadcast of the state funeral of Opposition Leader Jack Layton at Roy Thomson Hall. Inside the Hall, family, friends and politicians from all parties celebrated Jack's life, who died at the height of his career. The Layton family has attended the Metropolitan Community Church Christmas Eve service at Roy Thomson Hall every year. We were honoured to be asked to host the state funeral.

We salute Maestro Peter Oundjian and all of our professional and volunteer counterparts at the splendid Toronto Symphony Orchestra on their successful year and we are delighted to have hosted them for 126 concerts. Roy Thomson Hall continues to provide a great home for the TSO, a critical contribution to the cultural life of our city and our country. We also congratulate the TSO and wish them all the best as they celebrate their 90th Season in 2011-12.

To all of our clients, sponsors, donors, patrons, staff, volunteers and Board of Governors, each of whom continue to show remarkable commitment to our Corporation in a variety of ways, thank you for your continued participation and confidence.

archard J. Balfon Charle P. Catte

Richard J. Balfour Chair of the Board of Governors

Charles S. Cutts President and CEO

The Corporation of Massey Hall and Roy Thomson Hall

Board of Governors 2010/2011

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Joseph Sorbara, Q.C. Chairman of the Board Sorbara Group

TSO Liaison Representative William J. Braithwaite Senior Partner Stikeman Elliott LLP

We would like to acknowledge Soprano Nicole Cabell the following Presenters/ Promoters/Clients who are responsible for bringing such a great variety of events to Massey Hall and Roy Thomson Hall.

Presenters/Promoters/Clients

Accenture Inc. AEG Live Canada Ltd. AGF Funds Inc. Agnew Peckham American Idiot LP AMG Concerts Inc. Andrea Iscoe Arya Entertainment Inc Astral Media B.C. Fiedler Holdings Limited Bell Canada Blake, Cassels & Graydon LLP **BMO Nesbitt Burns** Brookfield Asset Management Canada's Walk of Fame CARAS Catholic Youth Studio Chai Lifeline (Canada) **Collective Concerts** Consulate General of Italy - Italian Trade Commission Corner Market Capital Corp Credit Suisse De La Sallle College (Oaklands) Deloitte Management Services LP Department of Canadian Heritage Desjardins Financial Security Donald K Donald Events Dumaroo Inc. Équipe Spectra Ernst & Young

Actress Natalie Portman at a TIFF Gala 2010.

Jazz pianist Michael Kaeshammer at Massey Hall.



Presenters/Promoters/Clients

continued...

Fairfax Financial Holdings Limited Franklin Templeton Investments Corp. **GEP Productions Inc.** Hamazakain Educational & Cultural Association IBM Canada Ltd. Idaho Productions Limited InterContinental Hotels Group (IHG) International Society for the Performing Arts lver Inc. J & R Adventures JREM Company Just For Laughs Koskie Minsky LLP LCBO Vintages Let's Talk Entertainment Inc. Live Nation Canada, Inc. Loyalty One Inc

Presenters/Promoters/Clients continued...

Luminato (Toronto Festival of Arts, Culture and Creativity) M.V.P. Master Video Production Macquarie North America Ltd. Mandrake Marketing Hall of Legends Manpower Services Canada Limited Metropolitan Community Church of Toronto Microsoft Canada Inc. Munk Debates c/o MDG & Associates New Wave Entertainment Northbridge Financial Corporation OCAD University Ontario Christian Music Assembly Ontario Teacher's Pension Plan Board **Opera Gala Productions** Our Kids Publications Ltd. Panmoset Enterprises Inc. Paul Mercs Concerts Inc. Planet Africa Productions Juste Pour Rire II Inc. Ramsay-Benia Productions RBC rbi productions inc. REKALL PRODUCTIONS LTD. Rogers Communications, Inc. (City TV) Royal Canadian Military Institute Rubin Fogel Productions Ltd. Sears Canada Inc. Shakey Pictures, Inc. Sherritt International Corporation

Show One Productions Inc.



Juno Songwriters' Circle at Massey Hall: (L. to R.) Johnny Reid, Mark Selby, Luke Doucet, Sylvia Tyson and Randy Bachman. Photo courtesy of CARAS/iPhoto.inc

Presenters/Promoters/Clients

continued...

Single Minded St. Clement's School St. Michael's Choir School Stratford Shakespeare Festival Sun Life Financial Tafelmusik Baroque Orchestra & Chamber Choir The Barlow Organization The Canadian Council for Public-Private Partnerships The Law Society of Upper Canada The Royal Conservatory The Salvation Army The Toronto District School Board Theatre Council Productions Thomson Reuters Corporation Toronto Blues Society Toronto Children's Chorus Toronto International Film Festival Group Toronto Star Toronto Symphony Orchestra UC Live Inc. University of Toronto, Faculty of Medicine Varone Bros. Auto Ltd. WestBeth Theatre Center Inc. Willow Breast Cancer Support Canada Yamana Gold Youth Science Canada

Balance Sheet	As of <i>i</i>	August 31
	2011	2010
	(In thousa	nds of dollars)
Assets		
Current		
Cash and cash equivalents	4,545	2,668
Short-term investments	393	382
Accounts receivable	988	1,540
Inventories	204	199
Other	583	691
Total current assets	6,713	5,480
Investments, at market	6,818	6,552
Capital assets, net	43,098	44,244
	56,629	56,276
Liabilities and Net Assets		
Current		
Accounts payable and accrued liabilities	1,633	1,142
Deferred revenue	4,544	4,348
Total current liabilities	6,177	5,490
Deferred capital contributions	42,584	43,212
Net assets		
Unrestricted	7,868	7,574
Total net assets	7,868	7,574
	56,629	56,276

Incorporated by Special Act under the laws of Ontario

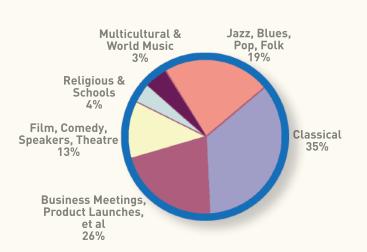
For a complete set of financial statements for the year ended August 31, 2011, please email us at: **reachus@rth-mh.com**

An unqualified report was issued by independent auditors on the financial statements for the year ended August 31, 2011.

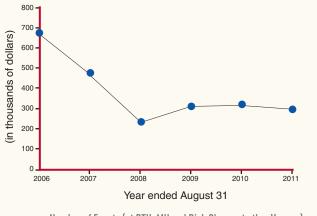
The Corporation of Massey Hall and Roy Thomson Hall is a registered charitable organization. No. 11922 8633 RR0001

As of August 31, 2011, the Roy Thomson Hall and Massey Hall Foundation had net assets of \$309,000 of which \$294,000 was an endowment fund restricted for music education and programming support.

Events 2011







Number of Events (at RTH, MH and Risk Shows at other Venues)415418421442410417

Statement of Revenue and Exper

Revenue

Programming Box office, front of house and production Bar, catering, music store and parking Rental Amortization of deferred capital contributions Fundraising (friends, gala and sponsors) Other Arts Education and community outreach

Expenses

Programming Box office, front of house and production Bar, catering, music store and parking Amortization of capital assets Fundraising (friends, gala and sponsors) Administration Building operations Arts Education and community outreach

Excess of revenue over expenses from opera

Investment income

Excess of revenue over expenses

Statement of Cash Flows

Operating Activities

Excess of revenue over expenses Add (deduct) items not affecting cash Amortization of deferred capital contributions Amortization of capital assets

Net change in non-cash working capital balances related to operations Investment income

Cash provided by (used in) operating activitie

Investing Activities

Purchase of capital assets Sale (purchase) of short-term investments, net Purchase of long-term investments

Cash used in investing activities

Financing Activities

Contributions restricted for purchase of capital ass

Net increase in cash and cash equivalents

Cash and cash equivalents, beginning of year

Cash and cash equivalents, end of year

nses	For	For the year ended August 31 2011 2010	
	2011		
		(In thousands of dollars)	
	4,099	7,161	
	4,077	4,483	
	5,237	4,403	
	2,372	2,212	
	2,019	2,040	
	1,230	1,190	
	289	228	
	151	133	
	20,413	21,882	
	20,410	21,502	
	4,586	7,333	
	4,507	3,963	
	2,897	2,434	
	2,302	2,265	
	365	387	
	2,989	2,760	
	2,560 180	2,551 160	
	20,386	21,853	
ations	27	29	
	266	281	
	293	310	
	For	the year ended August 31	
	2011	2010	
		(In thousands of dollars)	
	202	310	
	293	310	
	(2,019)	(2,040)	
	2,302	2,265	
	2,002	2,200	

	4,545	2,66
	2,668	2,193
	1,877	475
sets	1,392	1,185
	(1,168)	(573)
	-	(750)
	(11)	856
	(1,157)	(679)
es	1,653	(137)
	(266)	(281)
	1,343	(391)
	2,002	2,200

ACCESSIBLE ARTS

The diverse presentations of Massey Hall and **Roy Thomson Hall** provide many opportunities to share the music with our community.



Share the Music

Share the Music, the Corporation's arts and education outreach program, provides free tickets to groups of young people (ages 8 to 18) who would otherwise be unable to afford or attend such performances on their own. The program enhances and broadens the musical horizons of young people by exposing them to world renowned performers and related educational activities. Since 1999, thousands of students have received tickets to selected concerts at Massey Hall and Roy Thomson Hall and participated in illuminating pre-concert sessions created by noted local musicians. Teachers and parents also attend, and refreshments are served, providing a multi-generational and social aspect to the occasions.

During the 2010-2011 season, a total of 1,650 Share the Music guests enjoyed the following performances and pre-concert activities at Roy Thomson Hall or Massey Hall:

- Venice Baroque Orchestra led by violin soloist Robert McDuffie / Musical chat with violinist Patricia Ahern and music scholar John Keillor
- Toronto Blues Society's 24th Annual Women's Blues Revue / Workshop with blues duo Diana Braithwaite and Chris Whiteley
- Canadian Brass and guest artists Quartetto Gelato / Musical chat with trumpeter Stuart Laughton and singer Mary Beth Daellebach / Hands-on display of orchestral instruments provided by Long & McQuade
- Jazz at Lincoln Center Orchestra with Wynton Marsalis / Attendance at orchestra's sound check plus private Q & A with Mr. Marsalis / Pre-concert "Language of Jazz" workshop with trumpeter Brian O'Kane and pianist Mark Eisenman
- Tango Buenos Aires / Argentine tango workshop with Elizabeth Sadowska and dancers from her Rhythm & Motion Studio, plus solo selections by Martin Sued, the visiting troupe's bandoneon artist
- Ladvsmith Black Mambazo / Vocal workshop and historical overview of Zulu culture with members of Soul Influence, a Toronto-based pan-African vocal ensemble
- OVATION: A celebration of classical music and musicians as a part of JUNO Week featuring Amici, Measha Brueggergosman, Angèle Dubeau & La Pieta, Gryphon Trio, Tafelmusik Baroque Orchestra, Duo Concertante, Anton Kuerti, Lara St. John and Winona Zelenka / Repertoire chat with violinist Patricia Ahern / Hands-on display of orchestral instruments provided by Long & McQuade
- Blues guitarist Buddy Guy and special guest singer-guitarist Matt Anderson / Blues workshop with ShoShona Kish and Raven Kanatakta, lead performers of Digging Roots.

New this season: Share the Music went into the schools! Hundreds of students in music classes who had attended the mainstage performances at Massey Hall and Roy Thomson Hall were provided with related "hands-on" workshops by noted educator-performers. Sessions were held at three secondary schools and included the following:

- String clinics for string orchestras with TSO players: violinist Peter Seminovs and cellist Igor Gefter
- Blues guitar workshops for guitar classes with jazz artist Brian Katz
- Intro to the art of gospel singing for choir classes led by gospel specialist Karen Burke
- South African interactive song, dance and drumming workshop with Kevin Fell of HOZA
- Intro to Jazz Improvisation for concert and stage bands led by saxophonist Joe Amato.

Presenting Sponsor: Sun Life Financial

Jazz at Lincoln Center Orchestra in concert with Wynton Marsalis at Massey Hall. Photo: Frank Stewart

Choir & Organ Concerts

Roy Thomson Hall's Free Noon Hour Choir and Organ Concerts celebrated its 14th annual season with an outstanding line-up of Canadian choirs and organists. These popular concerts also spotlight Roy Thomson Hall's magnificent Gabriel Kney Pipe Organ, one of the largest mechanicalaction instruments in Canada.

During the 2010-2011 season, four concerts were presented, each attracting an audience of more than 2,000 people:

- Toronto Children's Chorus conducted by Elise Bradley with organist Christopher Dawes
- Ottawa Bach Choir conducted by Lisette Canton with organist Jonathan Oldengarm
- Elmer Iseler Singers conducted by Lydia Adams with organist Shawn Grenke
- Mississauga Children's Choir conducted by Thomas Bell with organist Michael Bloss.

These concerts are made possible by the generous support of Edwards Charitable Foundation.

Roy Thomson Hall Award

The Roy Thomson Hall Award recognizes creative, performing, administrative, volunteer or philanthropic contributions to Toronto's musical life by a person, ensemble or organization. Established in 1984 by the Volunteer Committee of Roy Thomson Hall to thank the community that supported the conception and building of the new concert hall, the \$10,000 cash prize is awarded every two years at the Mayor's Arts Awards Luncheon presented by the Toronto Arts Council. The 2010 Roy Thomson Hall Award was won by José Ortega, Artistic Director of Lula Music and Arts Centre.

Pickering Arts Management Bursaries

The Pickering Arts Management bursaries are named after Edward Pickering who, as President of Massey Hall and subsequently as Chair and president of The Corporation of Massey Hall and Roy Thomson Hall, spearheaded the fundraising campaign to build Roy Thomson Hall. Mr. Pickering was a strong proponent of business training for arts administrators and the Corporation is proud to fund \$10,000 worth of annual bursaries for internships at the following programs: MBA Arts and Media program at the Schulich School of Business (York University) and the University of Waterloo's Cultural Management program.



Share The Music workshop with trumpeter Brian O'Kane prior to the performance by the Jazz at Lincoln Center Orchestra



Wynton Marsalis with students during a Share The Music pre-concert Q & A. Photo: Frank Stewart

In-school string workshop at RH King Academy led by TSO players

The Corporation of Massey Hall and Roy Thomson Hall gratefully acknowledges private and public support.

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Lyle Hall

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American Express Lounge





Ruth Ann Onley, His Honour David C. Onley, Lieutenant Governor of Ontario with Barbara Cutts and Charles S. Cutts at the Vienna Philharmonic Orchestra Gala

Reception at one of the TIFF 2010 Galas.

Private and Public support continued.

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20,000 and Above Renette & David Berman In memory of Madeline A. Courey Board of Governors (1998 - 2004) John B. Lawson Tim & Frances Price Joseph & Antoinette Sorbara

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Department of Canadian Heritage (Canada Arts Presentation Fund)

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AND A DESCRIPTION



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