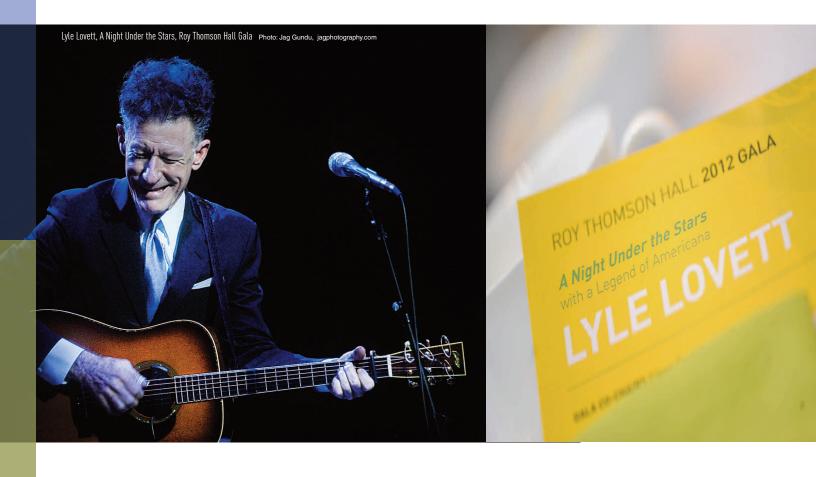


Our Mission and Vision

The mission of the Corporation of Massey Hall and Roy Thomson Hall is to operate as a charitable, not-for-profit organization that owns and operates two of the world's finest concert halls. We proudly host the greatest talents in the world, and invest in the growth and success of Canada's music community.

Our vision is to provide access for all to meaningful music experiences in our world-class concert halls and beyond, by investing in artists, audiences, education, and technology to reflect the diversity of the communities we serve. We aim to generate excitement around performance and music, building on the unique strengths of both Halls.



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The Corporation of Massey Hall and Roy Thomson Hall Staff and Volunteer Coordinators

Board of Governors



INCSSAGE From the Chair and President

The 2011-12 season was a pivotal year in our history. For some time we have been looking at various options for revitalizing historic Massey Hall. We recently received an offer of the donation of land to the immediate south of the venue permitting us to fully explore an extended and renovated concert venue. Massey Hall is a unique Canadian institution. It is the only continuously operating concert hall of this vintage in Canada and one of only a handful in North America. For over 118 years, Massey Hall has touched the lives of generations of Canadians and created enduring memories. This once-in-a-lifetime development opportunity is allowing us to reflect on our mission and how we envision Massey Hall for the 21st century. The development will be informed by our artistic and educational objectives and listening to you, our patrons.

Creating community connections in our venues and through our arts programming is central to our mission. In 2011-12 we staged 415 shows at four different venues: Roy Thomson Hall, Massey Hall, Glenn Gould Studio and Winter Garden Theatre. There were numerous concert highlights: Mariinsky Orchestra, Bobby McFerrin, Buddy Guy, Wynton Marsalis, Justin Bieber, Sting, the Glenn Gould Prize concert featuring Leonard Cohen and many more. Equally important, we supported emerging Canadian artists in our smaller venues and inspired close to 2,000 youth who attended Share the Music programs both in our venues and in their own schools.

Roy Thomson Hall continues to be the home of the TSO, our city's splendid orchestra, and one of the busiest concert venues in North America, hosting numerous corporate and community events. These ranged from Microsoft US, TD Bank, PricewaterhouseCoopers, Fairfax Financial Holdings to the Toronto Luxury Chocolate Show, Lieutenant Governor Diamond Jubilee Awards Celebration, and North Toronto Collegiate 100th Anniversary Concert. These events are very important to the success of the Corporation and are a showcase of distinction for our clients.

We are very proud of our fiscal year-end results which show a positive contribution to net assets of \$270,630.

We thank our Governors, Volunteers and Staff for their tremendous efforts over the past year. We congratulate the TSO for an outstanding 90th birthday celebration. And we thank you, our patrons, for showing your faith in our programs, for attending our concerts and presentations, and for allowing them to enrich and enliven your lives.

Sincerely,

Richard J. Balfour
Chair of the Board of Governors

Charles S. Cutts
President and CEO

The Corporation of Massey Hall and Roy Thomson Hall

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Presenters/Promoters/Clients continued...

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Willow Breast Cancer Support Canada

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Words of Peace Canada

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Yamana Gold

Zuffa International, LLC

Balance Sheet	As of August 31		
	2012	2011	
	(In thousands of dollars)		
Accepta			
Assets			
Current		, -,-	
Cash and cash equivalents	6,264	4,545	
Short-term investments	293	393	
Accounts receivable	420	988	
Inventories	110	204	
Other	587	583	
Total current assets	7,674	6,713	
Investments, at market	6,359	6,818	
Capital assets, net	42,408	43,098	
	56,441	56,629	
Liabilities and Net Assets			
Current			
Accounts payable and accrued liabilities	1,680	1,633	
Deferred revenue	· ·	,	
	4,894	4,544	
Total current liabilities	6,574	6,177	
Deferred capital contributions	41,729	42,584	
Net assets			
Unrestricted	8,138	7,868	
Total net assets	8,138	7,868	

Incorporated by Special Act under the laws of Ontario

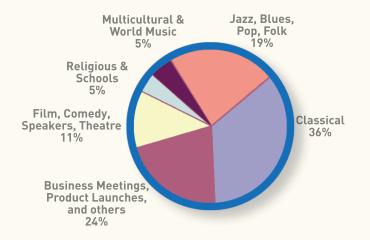
An unqualified report was issued by independent auditors on the financial statements for the year ended August 31, 2012.

For a complete set of financial statements for the year ended August 31, 2012, please email us at: **reachus@rth-mh.com**

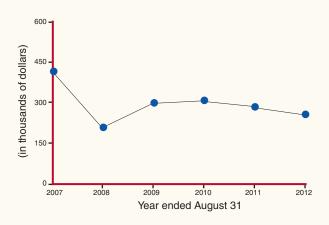
The Corporation of Massey Hall and Roy Thomson Hall is a registered charitable organization.
No. 11922 8633 RR0001

As of August 31, 2012, the Roy Thomson Hall and Massey Hall Foundation had net assets of \$324,000 of which \$305,000 was an endowment fund restricted for music education and programming support.

Events 2011/2012



Excess of revenue over expenses



Statement of Revenue and Expenses	For the year ended August 31	
	2012	2011
	(In thousands of dollars)	
Revenue		
Programming	5,001	4,099
Box office, front of house and production	4,849	5,016
Bar, catering, music store and parking	6,192	5,237
Rental	2,250	2,372
Amortization of deferred capital contributions	2,111	2,019
Development		
(friends, gala, sponsors, arts education and community outreach)	1,384	1,381
Other	223	289
	22,010	20,413
Expenses		
Programming	5,344	4,586
Box office, front of house and production	4,464	4,507
Bar, catering, music store and parking	3,553	2,897
Amortization of capital assets	2,515	2,302
Development (friends, gala and sponsors)	338	365
Administration	3,044	2,989
Building operations	2,562	2,560
Arts education and community outreach	211	180
	22,031	20,386
(Deficiency) excess of revenue over expenses from operations	(21)	27
Investment income	291	266
Excess of revenue over expenses	270	293

Statement of Cash Flows	For the year ended August 31	
	2012	2011
	(In thousands of dollars)	
Operating Activities		
Excess of revenue over expenses for the year	270	293
Add (deduct) items not affecting cash		
Amortization of deferred capital contributions	(2,111)	(2,019)
Amortization of capital assets	2,515	2,302
Net change in non-cash working capital balances		
related to operations	1,055	1,343
Investment income	(291)	(266)
Cash provided by operating activities	1,438	1,653
Investing Activities		
Purchase of capital assets	(1,825)	(1,157)
Proceeds on sale (purchase) of short-term investments, net	100	(11)
Proceeds on sale of long-term investments	750	_
Cash used in investing activities	(975)	(1,168)
Financing Activities		
Contributions restricted for purchase of capital assets	1,256	1,392
Net increase in cash and cash equivalents during the year	1,719	1,877
Cash and cash equivalents, beginning of year	4,545	2,668
Cash and cash equivalents, end of year	6,264	4,545

ACCESSIBLE ARTS

The diverse presentations of Massey Hall and Roy Thomson Hall provide many opportunities to share the music with our community.



Share the Music

Share the Music, the Corporation's arts and education outreach program, provides free tickets to groups of young people (ages 8 to 18) from all backgrounds who might otherwise be unable to afford or attend such performances on their own. The program enhances and broadens the musical horizons of young people by exposing them to world-renowned performers and related educational activities. Since 1999, thousands of students have received tickets to selected concerts at Massey Hall and Roy Thomson Hall and participated in illuminating preconcert sessions created by noted local musicians. Teachers and parents also attend, and refreshments are served, providing a multi-generational and social aspect

During the 2011-2012 season nearly 1,700 Share the Music guests enjoyed the following performances and pre-concert activities at Massey Hall or Roy

- The Honorable Al Gore, former U.S. Vice President presents: "Our Choice, A Plan to Solve the Climate Crisis" / Q & A with Al Gore in the Auditorium
- Compañia Flamenco José Porcel / Flamenco workshop with Esmeralda Enrique and members of her Spanish Dance Company
- Valery Gergiev conducts the Mariinsky Orchestra of St. Petersburg / Repertoire chat hosted
- Toronto Blues Society's 25th Annual Women's Blues Revue / Blues workshop led by ShoShona Kish and Raven Kanatakta, lead performers of Digging Roots
- Preservation Hall Jazz Band / New Orleans-style music workshop with the Heavyweights Brass Band
- Jazz at Lincoln Center Orchestra with Wynton Marsalis / Attendance at orchestra's sound check plus private Q & A with four members of the band / Pre-concert "Rhythm Counts" workshop with trombonist Ron Westray and saxophonist Mike Murley
- Guitarist Buddy Guy and Opening Act blues singer James Hunter / Blues workshop "from acoustic to electric" hosted by multi-instrumentalist Ken Whiteley and bassist Victor Bateman
- Bobby McFerrin Solo Concert / Pre-concert interactive workshop with a cappella iazz quartet Cadence
- Piano recital by Georgy Tchaidze, First Prize Winner of the 2009 Honens International Piano Competition with quest soprano Dina Kuznetsova / Musical repertoire chat hosted by pianist David Louie. (This event was held at Glenn Gould Studio.)

In-School Workshops: Share the Music went into the schools with "hands-on" workshops in the classroom. Hundreds of students from instrumental, vocal and dance classes who had attended Share the Music events at Massey Hall and Roy Thomson Hall were provided with related classroom workshops led by noted educator-performers. Sessions were held at three Toronto high schools and included the following:

- String clinic with violinist Peter Seminovs and cellist Igor Gefter, both members of the TSO
- Blues guitar workshops with guitarist-composer-teacher Jay Vazquez, director of The Homeless Band
- Gospel vocal workshop with Karen Burke, conductor of the Toronto Mass Choir
- Song-writing clinic with Katherine Wheatley, who assisted vocal students develop the lyrics and music for an original song which they performed at a school concert
- Jazz improvisation workshop for band students led by trumpeter Chase Sanborn
- Vocal jazz workshop with a cappella jazz quartet Cadence
- String clinic with composer-cellist-conductor Ronald Royer and violinist Sarah Shugarman.

Presenting Sponsor: Sun Life Financial



Choir & Organ Concerts

Roy Thomson Hall's Free Noon Hour Choir and Organ Concerts celebrated its 15th annual season with an outstanding line-up of Canadian choirs and organists. These popular concerts also spotlight Roy Thomson Hall's magnificent Gabriel Kney Pipe Organ, one of the largest mechanical-action instruments in Canada.

During the 2011-2012 season, four concerts were presented, each attracting an audience of more than 2,000 people:

- Toronto Mass Choir conducted by Karen Burke with organist Christopher Dawes
- Bach Children's Chorus conducted by Linda Beaupré with organist Eleanor Daley
- Orpheus Choir of Toronto conducted by Robert Cooper with organist Edward Moroney
- Hamilton Children's Choir & High Park Choirs of Toronto conducted by Zimfira Poloz with organist Shawn Grenke.

These concerts are made possible by the generous support of Edwards Charitable Foundation.

Roy Thomson Hall Award

The Roy Thomson Hall Award recognizes creative, performing, administrative, volunteer or philanthropic contributions to Toronto's musical life by a person, ensemble or organization. Established in 1984 by the Volunteer Committee of Roy Thomson Hall to thank the community that supported the conception and building of the new concert hall, the \$10,000 cash prize is awarded every two years at the Mayor's Arts Awards Luncheon presented by the Toronto Arts council. The 2012 Roy Thomson Hall Award was won by Lydia Adams, conductor and artistic director of both the Elmer Iseler Singers and the Amadeus Choir of Greater Toronto.



Pickering Arts Management Bursaries

The Pickering Arts Management bursaries are named after Edward Pickering who, as President of Massey Hall and subsequently as Chair and President of the Corporation of Massey Hall and Roy Thomson Hall, spearheaded the fundraising campaign to build Roy Thomson Hall. Mr. Pickering was a strong proponent of business training for arts administrators and the Corporation is proud to fund \$10,000 worth of annual bursaries for internships at the following programs: MBA Arts and Media program at the Schulich School of Business (York University) and the University of Toronto at Scarborough Arts Management program.

The Corporation of Massey Hall and Roy Thomson Hall gratefully acknowledges private and public support.

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Nikki Yanofsky in Massey Hall Photo: Lorne Bridgman

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