



## PRESS RELEASE

### **Black Muses An Exhibition Celebrating Women Singers Who've Made Their Mark on Canadian Music**

**Montreal, January 19<sup>th</sup>, 2016** – To mark the 25<sup>th</sup> anniversary of the Round Table on Black History Month, the *Black Muses* exhibition will honour 12 inspiring women who have made their mark on Canadian music history.

This historic exhibition will be held from February 5<sup>th</sup> to 28<sup>th</sup> at Place des Arts' **Espace culturel Georges-Émile-Lapalme**.

Ralph Boncy, a concert promoter who has lived in Montreal since 1997, is an author and songwriter, but also a well-known director, artistic director, and journalist. He is also the curator of this exceptional exhibition which brings together 12 Black woman singers who have made, and continue to make, their mark on Canadian music.

From Jeri Brown, proclaimed “one of the top 50 jazz vocalists of all time” by *Jazz Magazine*; to Régine Chassagne, a member of famous indie-rock outfit Arcade Fire; as well as Jenny Salgado, the first female French-language writer to earn her props in Quebec rap; Marie-Josée Lord; Jackie Richardson; Molly Johnson, who was presented with the Order of Canada and is a JUNO Award winner; Stéphane Moraille; Kat Dyson who's worked with the likes of Prince; Ranee Lee, who has also received the Order of Canada; soprano Measha Brueggergosman; Lorraine Klaasen, who won the JUNO Award for World Music Album of the Year in 2013; and Portia White who, in the middle of the 20<sup>th</sup> century, broke the colour barrier in Canadian classical music.

The *Black Muses* exhibition will be rounded out by a visual-art component where six woman artists – Keithy Antoine, Geraldine Entoile, Jessica Valoise, Leona Carty, Shanna Strauss, and Joana Joachim – will be tasked with presenting a unique work of art on the topic of Black music.

“This historic exhibition will contribute to the spreading of Black culture by highlighting the achievements of artists who have roots in a variety of the country's Black communities,” pointed out Sylvie Demers, Head, Branch Banking, and President, Quebec Management, TD Bank Group. “This is definitely a not-to-be-missed event for February!”

Organised by the Round Table on Black History Month, the ***Black Muses*** exhibition was made possible thanks to financial support from TD Bank.

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**Source: The Round Table on Black History Month**

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